

# **What's in a name?**

## The conservator-restorer: a definition

Thursday 11 of April 2024

Musée du quai Branly - Jacques Chirac  
222 rue de l'Université 75007 Paris, France & online

Please click **HERE** for registration

Conference organised by  
the Committee for Conservation of the International Council Of Museums  
and the Fédération Française des Conservateurs-Restaurateurs

## **PROGRAM**

9h30-10h Arrival and welcome coffee

10h00-10h10 Welcome: Anne-Solène Rolland – directrice du département du patrimoine et des collections – musée du quai Branly - Jacques Chirac

10h10-10h30 Introduction: FFCR and ICOM-CC

### **The legacy of the 1984 definition**

10h30-11h15

*Reflections on the genesis of the 1984 definition and subsequent initiatives*

Pierre Leveau (chercheur associé au Centre Granger, Université Aix-Marseille), Janet Bridgland (ICOM-CC), Gaël de Guichen (ICCROM)

11h15-11h30 – Questions & answers

### **Definitions: a support for regulation**

11h30-11h55

*Setting and standardizing a profession*

Vincent Negrí (ISP, ENS Paris-Saclay — CNRS, Paris)

11h55-12h20

*Protecting the title of conservator to enhance the protection of cultural heritage:  
a project to change the French legislation*

Raphaël Gérard, member of the French Parliament (Charente-Maritime — 4<sup>th</sup> district)

12h20-12h35 – Questions & answers

12h35 -14h00 – LUNCH BREAK



## Future needs in defining the profession

14h00-14h45 - Round table discussion

*It's all about competences: training a new generation*

**Kate Seymour**, moderator (SRAL, Maastricht), **Maggi Loubser** (University of Pretoria), **Satish Pandey** (Indian Institute of Heritage, New Delhi), **Luiz Souza** (Universidade Federal de Minas Gerais, Brazil), **Laura Fuster López** (ENCoRE)

14h45-15h30 - Round table discussion

*Anything new? New conservation practices and theories*

**David Cohen**, modérateur (Universidad de Los Andes, Bogotá), **Polytimi Loukopoulos** (Byzantine and Christian Museum, Athens), **Éléonore Kissel** (Musée du quai Branly - Jacques Chirac, Paris), **Clémentine Bolland** (CY Cergy Paris Université, Paris), **Salvador Muñoz Viñas** (Universitat Politècnica de Valencia, Valencia)

15h30-15h45 – Questions & answers

15h45-16h15 : COFFEE BREAK

16h15-17h00 - Round table discussion

*One size fits all? A need for a tailored definition of the conservator?*

**Stephanie de Roemer**, moderator (University of Cambridge Museums), **Patricia Engel** (University for Continuing Education, Krems), **Lori Wong** (The Courtauld Institute of Art, London), **Renata F. Peters** (UCL, London)

17h00-17h15 – Questions & answers

17h15-17h45

Conclusive remarks and perspectives

**Susan Corr** (CHARTER)

17h45-18h00

Closing words

ICOM-CC and FFCR

## General information

**Venue:** musée du quai Branly – Jacques Chirac, 222 rue de l'Université 75007 Paris or 37 quai Branly

**Prior registration required** <https://www.eventbrite.fr/e/whats-in-a-name-the-conservator-restorer-a-definition-tickets-825486912577>

**Languages of communication:** French and English with simultaneous translation

**Live transmission and recording:** <https://www.youtube.com/@quaibranlystreams>

## Contact

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