12th Interim Meeting of the
ICOM-CC Leather and Related Materials Working Group
Online, 12 & 13 October 2022
Approximate time 1.30 to 6.30 pm (Amsterdam time)

List of speakers & titles*

Full presentation (20 mn)
Céline Bonnot Diconne & Lucile Beck (France) - Carbon-14 dating of gilt leather
Jana Bösenberg (Germany) - Salvage and restoration of a gilt leather wall hanging from Löwenburg castle in Kassel
Giulia Galante, Maëlle Vilbert, Marie-Claire Schanne-Klein, Laurianne Robinet & Gaël Latour (France) - Non-invasive characterization of varnish thickness on gilt leathers
Ségolène Girard (France) - Development of a sustainable and stable leather surrogate for leather infill and mending
Marie Kleivane, Vilde Marie Dalåsen & Kathrin Guthmann (Norway) - An extensive treatment of a complex object: Preparing a gilt leather wall hanging for the National Museum’s new permanent display
Ingrid Kramer & Eloy Koldeweij (France / The Netherlands) - Masses in hides: analytical and art-historical steps into the identification of a large group of gilt leather chasubles
Patrizia Labianca & Guia Rossignoli (Italy) - The challenge of conserving painted gilt leather cushions: one conservation method isn’t sufficient
Adam Lowe (Spain) - The production of a replica of a 16th century gilt leather hanging for Palazzo Te, Mantua
Ana Oñate Muñoz, Laurianne Robinet, Estelle Van Geyts, Noé Thys, Francisco Mederos-Henry, Stéphane Hocquet & Tim Schouw (Belgium) - Bonding historical leather of bookbindings. Comparison of a set of adhesives in order to study alternatives to wheat starch paste
Mara Nimmo & Mariabianca Paris (Italy) - The art of damask leather. Contributions from an archival research
Andrea Pataki-Hundt, Klaus Pesch & Marlen Börngen (Germany) - Klucel® variations to consolidate degraded red leather
Clare Taylor (England) - An authentic material? Gilt leather imitations in late nineteenth-century Britain

Pitches (5 mn)
Narguess Afzalipour, Shahrzad Aminshirazi & Abolfazl Aali (Iran) - Conservation and restoration of a leather bag excavated from the Chehrabad salt mine in Zanjan
Félix de la Fuente Andrés & Cristina Villar Fernández (Spain) - The gilt leathers of the “Chapel” of the Museo Nacional de Artes Decorativas in Madrid
Saar Van Hove & Martijn Remmen (Belgium) - Restoring the Antwerp “Brouwershuis” gilt leather wall hanging. Historic interventions and their contemporary challenges
Yadi Hu, Jie Liu, Mingrui Zhang, Chaoya Ren, Yong Lei & Keyong Tang (China) - Investigation of the deterioration of vegetable-tanned leather by UV irradiation using ATR-FTIR and TG-FTIR-MS
Chaoya Ren, Jie Liu, Yadi Hu, Mingrui Zhang, Yong Lei & Keyong Tang (China) - Investigation of the deterioration of vegetable-tanned leather by the synergistic effect of temperature and humidity with Thermogravimetric Analysis
Guia Rossignoli (Italy) - More facts and thoughts on a polychrome and punched gilt leather panel in the collection of the Metropolitan Museum of Art, New York
Katharine Wagner, Kristi Wright, Holly Herro & William Minter (USA) - Leather Use in Treatment: Summarizing a structured discussion concerning the evolution of treatment practices
Mingrui Zhang, Yadi Hu, Chaoya Ren, Jie Liu, Yong Lei & Keyong Tang (China) - Study on the changes in structure and composition of collagen-based cultural relics by ATR-FTIR

* Final program with the exact time-schedule will be sent at a later stage, slight changes may occur.