

My professional curriculum vitae

data sheet - update April, 2015

My Education

- 1959 Senior Highschool, Lessing Düsseldorf, **Germany** – Gr 13 / Abitur
1959-1964 simultaneous studies at the University (humanities) and at the School of Fine Arts (fulltime, painting), both Basle, **Switzerland**

My professional training

- 1959-1962 Conservator-Restorer in training (apprentice) with, and since
1962-1964 assistant to Paolo Cadorin, then Chief conservator at the Museum of Fine Arts in Basle, **Switzerland**
1965-1964 conservation internships in **Italy** and **Switzerland**,
with Marco Grassi and Théo A. Hermanès
1965+1987 ICCROM Fellowships, Rome, **Italy**

My mayor Conservation Employments (Chief conservator or similar)

- 1965-1973 Swiss National Museum, Zürich, **Switzerland**
1973-1974 Canadian Conservation Institute (CCI), Ottawa, **Canada**
1974-1977 National Historic Parks and Sites, Ottawa, **Canada**
1977-1980 Museum for Art and History, Fribourg, **Switzerland**
1989-1994 Basle History Museum, **Switzerland**

My Employments as a teacher

- up to 1975 In the above listed positions, I fully trained numerous people as conservators in the apprenticeship manner, Mario Graf/CH, Luca Bonetti/now NY, Bernard Wiebel/DE, Helen Meyers/CAN, Pavel Blattny/CZ, a.o.
up to 1995 I gave introductory training and hosted a great number of internship students from Columbia, the then Czechoslovakia, France, Germany, Italy, the Netherlands, Norway, the US, Switzerland - Françoise Hanssen-Bauer (N), Barbara Ramsay (CND/US), Jacqueline Burckhardt (CH), Egon Albisser (CH), Susanne Willisch (DE), Monica Jaworsky (US), Clementia Vernaza (Columbia), Huub Kurvers (NL), more then 50 all together
1973 3 month short course on Painting Conservation Technique and Principles for South American students: IAH
Cursos Interamericanos de Conservação, Churubusco, **Mexico**
1980-1981 Head of the Training program for conservation and restoration at the then School of Design in Bern, **Switzerland**,
1995-1999 Lecturer, technology of paintings, at the then Ecole d'Art d'Avignon, one of the four university training programs for Art Conservation, **France**
2000-2001 Associate Professor Painting conservation, Masters of Art Conservation Program, Queen's University, Kingston ON, **Canada** (for B. Keyser □)
2002 Lecturer, University of Bern, **Switzerland**, post diploma course "Art and Profession", module Conservation-Restoration
2004- Lecturer, Ecole Supérieur d'Art (ESAA), Dptm. Formation en Conservation-Restauration, Avignon, **France**

My other professional activities

- 1982-2004 Independent Conservator-restorer paintings, Fribourg,
2004- same now in Vicosoprano, both **Switzerland**

My expert-consultant activities

- 1994-1996 expert-consultant for the Council of Europe, two missions to the former Yugoslavia (to Vukovar and the Krajina – s. my bibliography)
- 1999-2000 Consultant to the ECCO-European Union DG X, project APEL
topic: *the civil liability of the conservator-restorery* ICOM-CC - Activities
- 1969-1978 Founder and coordinator of the ICOM-CC working groups:
-*"Non-destructive methods of investigation of works of art"*,
- 1975-1981 Member of the directory board of the International Committee for
1984-1990 Conservation (ICOM-CC)
- 1978-1984 Coordinator of the WG *"Training in conservation and restoration"*
with as major success the adoption of the document
"The Conservator-Restorer - a definition of the profession" *
by the ICOM-CC (1984) and The Executive Council of ICOM (1986)
- 1984-1990 Founder and coordinator *"Easel paintings on rigid support"*
- 1999-2002 Founder and coordinator *«Legal issues in conservation»*
- 2002- Assistant Coordinator "Theory and history of conservation"

Lectures tours, short courses, seminars in conservation, I did

- 1975 "Polychrome sculpture", Queen's University, Art Conservation Program,
Kingston, **Canada**
- 1985 **Canada**: - CCI, Kingston, **U.S.A.** SUNY Buffalo, NYU, Winterthur, CAL
Washington, **Denmark** – Copenhagen school of conservation, **Norway** - Oslo
- 1985-1995 occasional lecturer, Avignon Conservation Training program, **France**
- 2002 Hermitage and Art Academy a.o., St. Petersburg, **Russia** ,
- 2002 Seminar "Why do we conserve?", University Institute for Education in
Conservation and Restoration, IKRT, Litomysl, **Czech Republic**

My Bibliography lists close to 135 papers, columns, articles and book reviews - see IIC web-site and www.restauro.de, columnist there and editorial staff since 2006

Professional recognition

- 1984 Fellow of IIC
- 1992-2008 Conservator-Restorer, SCR, Switzerland
- 1995 Professional Associate of AIC; U.S.A.
- 2000 Honorary membership, AREAA, France
- 2002 Merit Medal ICOM-CC
- 2006 Member to Council of IIC, re-elected 2009

My extra-professional honorary activities

- 1979–1994 Founding member and member of the Council, FRI-ART–Kunsthalle /
Center for contemporary Art, Fribourg, its first president
- 1983-1993 Founding member of FRI-SON, organiser of concerts of Contemporary
Music, Rock and Jazz, its first president
- 1983-1999 Belluard-Bollwerk International, BBI, organizer and Council member,
Festival for contemporary and avant-garde arts, Fribourg

My personal data

- 1939 Born in Dresden Germany, German citizen until
- 1978 Canadian citizen
- 1965 Married, 4 children, 6 grandchildren –
- 1984/1988 separated /divorced

Languages fluent in English, German, French, Italian
Knowledge in Latin and Spanish

Citizenship Canadian

*ICOM news, Vol. 39, No. 1, Paris 1986, p.5-6