

ROUTES TO RESILIENCE DECEMBER 2-5, 2025, ONLINE CONFERENCE,

FOCUS ON CONSERVATION 2025 -

Museums, as stewards of cultural heritage, face increasing challenges in safeguarding their collections. Changes in our physical, societal, and economic environments all pose risks to the preservation and conservation of cultural

objects and the institutions that care for them. Continuing the "Focus on Conservation" conference series, this online event will explore how cultural heritage professionals and institutions can build resilience in the face of these pressures. The 2025 convening will centre

on strategies and approaches that support the long-term sustainability of collections, conservation practices, and institutions themselves. Through the following sessions, participants will gain insights into the various "Routes to Resilience." Resilient Collections & Spaces Resilient Conservation Practice

Resilient Resources & Partnerships | Resilient Futures

CONFERENCE WEBSITE: https://www.icom-cc.org/en/news/focus-on-conservation-2025--routes-to-resilience-online-conference-december-2025 FREE REGISTRATION: https://forms.gle/AMQTDQB2M5Pq6zz57

CONTACT: FoC2025@mfn.berlin

Program

13.00 | Welcome | Dawn Rogala | Smithsonian, Washington DC, United States of America

Tuesday, December 2, 2025: Resilient collections & Spaces

All times given in U TC. For conversion to your own timezone please refer to

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Education

13.15 | Keynote | Kathleen Ferrier | Dutch UNESCO Commission , The Netherlands | Resilience through Solidarity: 80 Years of UNESCO and Collaborative Futures

13.45 | Q & A 13.50 | Talk | Pil Rasmussen | SMK – National Gallery of Denmark, Copenhagen, Denmark

New Paradigm - Sustainable Climate Control?

21st Century 14.30 | Talk | Brian Coyle | Smithsonian Environmental Research Center, Edgewater MD, United States of America | Building a Sustainable Campus for Resilience, Research and

14.10 | Talk | Heidi Sobol | Royal Ontario Museum, Toronto, Canada | Museum Sustainability in the

| Towards a

14.50 | Q & A 15.00 | Coffee break

15.30 | Talk | Stefan Bichlmair | Fraunhofer Institute for Building Physics IBP, Holzkirchen, Germany

Future Climate Simulation and Risk Assessment for Cultural Heritage

15.50 | Talk | Christof Ziegert | ZRS Architects Engineers, Berlin, Germany | Resilient Indoor Climate Stabilisation Using Earth Building Materials 16.10 | Dialogue | Morten Ryhl-Svendsen | Royal Danish Academy, Copenhagen, Denmark | Low-

Energy Museum Storage – the Danish Experience and Simon Lambert | Canadian Conservation Institute, O ttawa, Canada | New Climate

Guidelines and Tools from the Canadian Conservation Institute 16.40 | Q & A

Wednesday, December 3, 2025: Resilient Conservation Practice

16.55 | Meet the speaker, breakout rooms

17.25 | End of day 1

15.45 | Coffee break

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14.00 | Welcome | Kate Seymour | ICOM -CC 14.05 | Trialogue | Claire Betelu | L'Université Paris | Panthéon Sorbonne, Paris, France |

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and Responding to Precise Needs and Nasir Al Darmaki | ICOM United Arab Emirates, Sharjah, United Arab Emirates |

Integrated Capacity Model in the Arab World

and Anwar Sabik | ICCROM Sharjah, Sharjah, United Arab Emirates | Highlights from ICCROM's Regional Centre in the Arab Region: Empowering Knowledge, S kills, and Heritage Revival

14.50 | Talk | Mariana Valdez and Federico Tamborenea | Centro de Conservación, Restauración e

Sustainability in the Use of Conservation Materials

Investigación (CCREI), Secretaría de Cultura de la Nación, Argentina |

Archaeology and Preventive Conservation Jaussen & Savignac: Sharing Expertise

Systemic Resilience: Governing Heritage Risk through ICCROM -Sharjah's

15.10 | Talk | Celiwe Dlamini | Eswatini National Museum, Lobamba, Eswatini | Resilient Conservation Practices: Sustainable Solutions for Heritage Preservation and Community Engagement at the Eswatini National Museum 15.30 | Q & A

16.15 | Dialogue | Camilla Carmagos | Federal University of Minas Gerais, Belo Horizonte, Brazil | Creative Routes to Resilience: Biopolymer and Agro -Waste-Derived Nanoparticles for a More Sustainable Conservation Practice and

Cecil K. Andersen | Royal Danish Academy, Copenhagen, Denmark | Assessing Climate Resilience in Collections 16.45 | Talk | Ayesha Fuentes | University of Cambridge Museums, Cambri dge, United Kingdom |

17.05 | Talk | Katharyn Hanson | Smithsonian Cultural Rescue Initiative, Washington DC, United

States of America | Examples of Cultural Heritage Resilience Through Response,

Material Lifetimes in Himalayan Collections

Training, and Re search

Practice - the Human Factor

17.45 | Q & A 18.05 | Meet the speaker, breakout rooms 18.35 | End of day 2

17.25 | Talk | Lian The | ToornendPartners, Haarlem, The Netherlands | Resilient Spaces and Best

Thursday, December 4, 2025: Resilient Resources & Partnerships

14.00 | Welcome | Melissa Miller | Smithsonian, Washington DC, United States of America

Foresight, and Cross -Sectoral Collaboration

14.05 | Keynote | Elke Selter | Belgium, previously ALIPH | Fundraising & Cooperating in Support of

tba

Resilient Collections: Relevance,

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Heritage in Emergencie s

14.30 | Keynote | Medea Ekner | ICOM/Blue Shield International |

15.05 | Dialogue | José Luiz Pederzoli Jr. | ICCROM, Rome, Italy |

Resilience in Conservation

Friday, December 5, 2025: Resilient Futures

work of the Getty Conservation Institute

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and

and

18.00 | Meet the speaker, breakout rooms

13.30 | Welcome | Kim Kraczon | Ki Culture,

13.35 | Keynote | Emma Jhita | The Institute of Conservati

14.55 | Q & A

16.05 | Q & A

17.40 | Q & A

Abilities and Choices 15.35 | Dialogue | Young Hee Sung | Laird Art Gallery, Toronto, Canada | Resilience in Density: Art, Process, and Renewal

Henry McGhie | Curating Tomorrow, Liverpool, United Kingdom |

Building as a Core Part of Sustainable Development: Increasing Our Options,

Catherine Snel with Ayesha Hendricks | Sanlam Ltd, Cape Town, South Africa |

Tom Learn er | J. Paul Getty Trust, Los Angeles, USA | Building Resilience into the

Osnabrück, Germany | Heritage Under Climate Pressure: Adaptation, Transformation and the Future of Conservation (also meet the speak er)

16.25 | Coffee Break 16.50 | Talk | Juergen Vervoorst | The International Institute for Conservation of Historic and Artistic Works, London, United Kingdom | Resilience Through Conservation – Leadership in Sustainability 17.10 | Dialogue | Lori Wong | J. Paul Getty Trust, Los Angeles, USA | Strengthening Ecosystems of

16.20 | Elevator Pitch | Constanze Fuhrmann | German Federal Environmental Foundation,

18.30 | End of day 3

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Berlin, Germa ny

on, London, United Kingdom

Traditional Models to Future Technologies, how Conservation is Innovating to **Achieve Resilient Futures** 14.05 | Talk | Birgitte Aga | MUNCH, Oslo, Norway | How MUNCH Use AI and Data in Conserving, Presenting, and Making Art Relevant for Future Generations

14.25 | Talk | Hanna Hölling | Collegium Helveticum , Bern Academy of the Arts, Bern, Switzerland |

Original — How Digital Experiences can Expand Accessibility to Our Art Collection 15.40 | Talk | Thomas Speck | Botanic Garden, University of Freiburg, Germany | Biomimetic Shading Systems and Building Hulls Inspired by Plant Movements: Solutions for a Greener

15.20 | Talk | Johanna Eiramo | Finnish National Gallery, Helsinki, Finland | Springing from the

Digital Repository for Cultural Heritage and Hilke Marit Berger | Hafen City Universität, Hamburg, Germany | Tidal Memories, Fragile Futures: Cultural Heritage as a Contested Resource in Sinking Cities

Community-Led Heritage Management in the Fac e of Climate Change - The Tuvalu

16.40 | Talk | Lisa Swedberg | Kiruna Centre for Conservation of Cultural Property, Kiruna, Sweden | What is Happening in Kiruna? A Conservation Perspective 17.00 | Talk | Johanna Le issner | Fraunhofer - Gesellschaft, Brussels, Belgium | Strengthening Cultural Heritage Resilience for Climate Change – a European Perspective for Future

17.20 | Q & A

DEUTSCHES

M ICOM-CC of museums – committee for conservation



18.05 | End of conference



16.00 | Dialogue | Annette Kühlem | Deutsches Archäologisches Institut, Bonn, Germany |

14.45 | Q & A

15.00 | Coffee break

16.30 | Q & A

Architecture of the 21st Century

Closer Cooperation 17.35 | Meet the speaker, breakout rooms

> Deutsches Museum BERGBAU-MUSEUM