

27-28 October 2022

Registration from now until 26 October 2022:

<https://forms.gle/q2Vn5kqEs3Bbt6mT7>

Theme:

27.10.2022 The chronological development of raw materials and techniques for traditional Chinese papermaking

28.10.2022 The interaction between papermaking, paper properties and the evolution of printing

Time: each day

13:00-15:00 (CEST, Berlin)

12:00-14:00 (BST, London)

19:00-21:00 (CST, Beijing)

Description:

This two-day virtual lecture will focus on the history and development of traditional Chinese papermaking. The ICOM-CC Graphic Documents Working Group is very glad to invite Mr. Xiaohui Yi, conservation scientist and paper historian from the National Library of China, to share his studies together with his student Ms. Cheuk-Kei Chan (University of Chinese Academy of Social Sciences). The lecture will present the history of papermaking raw materials including hemp, bast fibres and bamboo. In addition, the development of the papermaking techniques as well as the interaction between paper properties and the evolution of printing will also be discussed. It would be a great opportunity to learn and reflect the traditional Chinese paper not only in a scientific aspect, but also in accordance with specific historical and cultural contexts.

Technical information:

The sessions will not be recorded. Zoom is used for the virtual event. Registration is necessary to enter the virtual space.

Moderator:

Yuhui Liu, ICOM-CC Working Group Graphic Documents, Assistant Coordinator