

INTERNATIONAL COMMITTEES' ACTIVITY REPORT

2014/2015

NAME OF THE INTERNATIONAL COMMITTEE:

ICOM COMMITTEE FOR CONSERVATION (ICOM-CC)

DEADLINE TO SUBMIT THE ANNUAL REPORT:

12 JANUARY, 2015 at midnight (Paris time)

BY EMAIL TO:

icereports@icom.museum

BY POST TO:

Florian Courty
 International Council of Museums (ICOM)
 Maison de l'UNESCO
 1, rue Miollis
 75015 Paris
 France

For all information: florian.courty@icom.museum

NAME OF THE CHAIR OF THE INTERNATIONAL COMMITTEE	KRISTIANE STRÆTKVERN
SIGNATURE	
DATE	3 JANUARY 2015

I. 2014 ACTIVITIES

1) ANNUAL MEETING	
DATE	15-19 SEPTEMBER 2014
LOCATION (CITY AND COUNTRY)	MELBOURNE, AUSTRALIA
HOST INSTITUTION OR ORGANISATION <i>(if applicable)</i>	THE CENTRE FOR CULTURAL MATERIALS CONSERVATION OF THE UNIVERSITY OF MELBOURNE AND THE AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL (AICCM)
NUMBER OF PARTICIPANTS	650
- ICOM	360
- Non-ICOM	170
- STUDENTS (MEMBERS AND NON)	120
APPROACHED THEMES	<p>THE CONFERENCE THEME, AGREED UPON BY ICOM-CC AND THE NOC WAS: ‘BUILDING STRONG CULTURE THROUGH CONSERVATION’. BY PRESERVING CULTURAL MATERIALS ESSENTIAL TO THE CONTINUATION OF COLLECTIVE MEMORY, CONSERVATION CAN HELP REBUILD COMMUNITIES WHICH HAVE BEEN DAMAGED THROUGH WAR, NATURAL DISASTER OR DISPLACEMENT, AS WELL AS SUPPORTING A SENSE OF IDENTITY WITHIN THRIVING COMMUNITIES. THE CONFERENCE EXPLORED HOW CROSS-CULTURAL PARTNERSHIPS, NEW TECHNOLOGIES, KNOWLEDGE TRANSMISSION, EFFECTIVE ADVOCACY, AND LOCAL CULTURAL CENTRES CAN CONTRIBUTE TO THE BUILDING OF STRONG CULTURE THROUGH CONSERVATION. FURTHER, THE CONFERENCE INVESTIGATED STRATEGIES TO ADDRESS CONSERVATION NEEDS IN POST TRAUMA RECOVERY, REGIONAL COMMUNITIES AND COMMUNITIES WHO’S IDENTITY IS NOT DOMINANT WITHIN A BROADER CULTURE.</p> <p>DEVELOPMENT OF GUIDELINES THAT CAN BE APPLIED IN MUSEUMS ON A WORLD WIDE SCALE WAS A KEY POINT IN THE ICOM-CC 2011-2014 STRATEGIC PLAN AND HAS BEEN EXPLORED SINCE 2012, SO FOR THE PLENARY MEETING, A DISCUSSION ON ENVIRONMENTAL GUIDELINES IN MUSEUMS GLOBALLY WAS CONDUCTED (SEE ALSO SECTION 4).</p> <p>THE TRIENNIAL CONFERENCE IS THE TIME AND PLACE FOR THE 21 WORKING GROUPS TO SHARE THEIR RESULTS FROM THE TRIENNIUM. IN MELBOURNE, 147 PAPERS AND 90 POSTERS WERE PRESENTED IN FIVE PARALLEL SESSIONS. THE PRESENTATIONS COVERED THE LATEST RESEARCH IN THE FIELD SUCH AS STUDIES IN MATERIAL COMPOSITION AND DEGRADATION, TECHNICAL STUDIES,</p>

	CONSERVATION AND RESTORATION TREATMENTS, PREVENTIVE CONSERVATION, THEORY, HISTORY AND ETHICS IN COLLECTION CARE AND MANAGEMENT. THE PROGRAM ALLOWED ONE AFTERNOON WITH TECHNICAL VISITS TO LOCAL CONSERVATION LABORATORIES, MUSEUM COLLECTIONS AND SITES OF CULTURAL SIGNIFICANCE.
PARTICIPATION OF OTHER ICOM COMMITTEES	ICOM AUSTRALIA

OTHER MEETINGS (if applicable)

IN ADDITION TO PREPARING THE TRIENNIAL CONFERENCE, SOME OF ICOM-CCS 21 WORKING GROUPS ORGANISED SYMPOSIA OR MEETINGS IN 2014, HERE PRESENTED IN CHRONOLOGICAL ORDER:

20 AND 21 FEBRUARY 2014, WASHINGTON D.C., USA: THE **PAINTINGS** AND THE **SCIENTIFIC RESEARCH WORKING GROUPS** JOINT MEETING: 'THE NON-INVASIVE ANALYSES OF PAINTED SURFACES: SCIENTIFIC IMPACT AND CONSERVATION PRACTICE'. HOST AND CO-ORGANISERS: THE LUNDER CONSERVATION CENTER AND THE AMERICAN INSTITUTE FOR CONSERVATION. ATTENDANCE: 150. THE PUBLICATION, AS EXTENDED ABSTRACTS, IS AVAILABLE ON THE ICOM-CC WEBSITE.

7 TO 11 APRIL 2014, WASHINGTON D.C., USA: THE **METALS** WORKING GROUP: MEETING AND WORKSHOP ON 'ALUMINIUM, HISTORY, TECHNOLOGY AND CONSERVATION. HOSTS AND CO-ORGANISERS: THE SMITHSONIAN, WASHINGTON. D.C. AND THE NATIONAL AIR AND SPACE MUSEUM, VIRGINIA. ATTENDANCE: 120. A PUBLICATION IS BEING PLANNED.

16 TO 17 JUNE 2014, AMSTERDAM, THE NETHERLANDS: **ART TECHNOLOGICAL SOURCE RESEARCH WORKING GROUP 6TH** INTERIM MEETING. THEME: 'BACK TO BASICS'. HOSTS: RIJSMUSEUM IN AMSTERDAM, THE NETHERLANDS. ATTENDANCE: 100. PUBLICATION IS BEING PLANNED.

17 TO 18 JULY 2014, LONDON, UK: THE METAL AND GLASS SUB GROUP **ENAMEL'S 5TH** EXPERTS' MEETING ON THE CONSERVATION, HISTORY AND TECHNOLOGY OF ENAMELS ON METAL. HOSTS: RANGERS HOUSE, LONDON, U.K. ATTENDANCE: 40

20 SEPTEMBER 2014, MELBOURNE, AUSTRALIA: **THE MURALS STONE AND ROCK ART WORKING GROUP** HELD A ONE DAY TOUR AND WORKSHOP AT VILLA ALBA IN KEW, VICTORIA, AUSTRALIA. ATTENDANCE: 16

22 TO 26 SEPTEMBER 2014, FREMANTLE, AUSTRALIA: THE **WET ORGANIC ARCHAEOLOGICAL MATERIALS** WORKING GROUP SYMPOSIUM. HOSTED BY WESTERN AUSTRALIA MUSEUM SHIPWRECK GALLERIES, FREMANTLE, AUSTRALIA. ATTENDANCE: 20. EXTENDED ABSTRACTS AND DISCUSSIONS WILL BE PUBLISHED ON THE ICOM-CC WEB SITE.

23 OCTOBER 2014, GDANSK, POLAND: THE **METAL WORKING GROUP** FOR POLAND HELD ITS 2ND NATIONAL MEETING OF METALS AND COMPOSITE OBJECTS CONSERVATION. HOSTED BY THE NATIONAL MARITIME MUSEUM AND THE NATIONAL CONTACT OF ICOM-CC METAL WORKING GROUP IN POLAND. ATTENDANCE: 34.

2.0) PUBLICATIONS	
TITLE	ICOM-CC 17 TH TRIENNIAL CONFERENCE PREPRINTS, MELBOURNE, 15–19 SEPTEMBER 2014, ED. J. BRIDGLAND, PARIS: INTERNATIONAL COUNCIL OF MUSEUMS. (ISBN 978-92-9012-410-8)
DATE	SEPTEMBER 2014
PUBLISHING LANGUAGE	ENGLISH
ELECTRONIC VERSION	YES: ON FLASH DRIVES TO EACH PARTICIPANT AND UPLOADED TO THE CONFERENCE WEBSITE, AVAILABLE TO PARTICIPANTS WHO HAD REGISTERED AND PAID FOR THE CONFERENCE FEE.
NUMBER OF PRINTED COPIES	NONE. 30 (NUMBER CAN BE INCREASED) FLASH DRIVES WILL BE AVAILABLE FOR PURCHASE.

2.1) WORKING GROUP PUBLICATION	
PROCEEDINGS (EXTENDED ABSTRACTS) OF THE ICOM-CC DOCUMENTATION & PAINTINGS WORKING GROUPS JOINT INTERIM MEETING, 21ST SEPTEMBER 2013 AT THE RKD, THE HAGUE.	
TITLE	UPDATES IN PAINTINGS CONSERVATION & DOCUMENTATION: NEW DEVELOPMENTS IN DATABASES, DOCUMENTATION AND THE TECHNICAL IMAGING OF PAINTINGS. EDITED BY: RUVEN PILLAY & ANDREA SARTORIUS
DATE	MONDAY 27 JANUARY 2014
PUBLISHING LANGUAGE	ENGLISH
ELECTRONIC VERSION	Yes. http://icom-cc.org/54/document/updates-in-paintings-conservation--documentation-new-developments-in-databases-documentation-and-the-technical-imaging-of-paintings/?id=1263#.VH3bTMmTOpp
NUMBER OF PRINTED COPIES	-

2.2) WORKING GROUP PUBLICATION	
PROCEEDINGS OF ART TECHNOLOGICAL SOURCE RESEARCH WORKING GROUP INTERIM MEETING 2012	
TITLE	“MAKING AND TRANSFORMING ART: TECHNOLOGY AND INTERPRETATION. RESEARCH”, H. DUBOIS, J.H. TOWNSEND, J. NADOLNY, S. EYB’GREEN, S. NEVEN, S. KROUSTALLIS (EDS), PROCEEDINGS OF THE FIFTH SYMPOSIUM OF THE ICOM-CC WORKING GROUP FOR ART TECHNOLOGICAL SOURCE, BRUSSELS, 2012, ARCHETYPE PUBLICATIONS, (ISBN: 9781909492165)
DATE	31 OCTOBER 2014

PUBLISHING LANGUAGE	ENGLISH
ELECTRONIC VERSION	NO
NUMBER OF PRINTED COPIES	700 COPIES

2.3) PUBLICATIONS, WORKING GROUP NEWSLETTERS

TITLE	<p>ART TECHNOLOGICAL SOURCE RESEARCH WORKING GROUP: NEWSLETTER SEPTEMBER 2014</p> <p>EDUCATION AND TRAINING WORKING GROUP: THE ONLINE JOURNAL 2014</p> <p>ETHNOGRAPHIC COLLECTIONS WORKING GROUP: NEWSLETTER 36 NOVEMBER 2014</p> <p>ENAMEL (SUB-GROUP OF THE GLASS AND CERAMICS WORKING GROUP AND METALS WORKING GROUP): ENAMEL 8 WINTER 2013/14, APRIL 2014</p> <p>GLASS AND CERAMICS WORKING GROUP: NEWSLETTER 23, WINTER 2013/14, FEBRUARY 2014</p> <p>LEATHER AND RELATED MATERIALS WORKING GROUP: NEWSLETTER 6, JUNE 2014</p> <p>PAINTINGS WORKING GROUP: NEWSLETTER 2014-1, JANUARY 2014, NEWSLETTER 2014-2, JULY 2014</p> <p>TEXTILES WORKING GROUP: NEWSLETTER 36, AUGUST 2014</p> <p>WET ORGANIC ARCHAEOLOGICAL MATERIALS WORKING GROUP: NEWSLETTER 53, JANUARY 2014</p> <p>WOOD, FURNITURE AND LACQUER WORKING GROUP NEWSLETTER, FEBRUARY 2014</p>
DATE	SPECIFIED ABOVE
PUBLISHING LANGUAGE	ENGLISH
ELECTRONIC VERSION	YES. ALL NEWSLETTERS ARE AVAILABLE VIA THE ICOM-CC WEBSITE http://icom-cc.org/9/working-groups/#.VH3nscmTOpo
NUMBER OF PRINTED COPIES	-

3.0) TRAINING	
DATE	APRIL 25 TH , 2014
LOCATION (CITY AND COUNTRY)	JUNGFU PALACE OF THE PALACE MUSEUM, GUGONG INSTITUTE, BEIJING,
HOST INSTITUTION OR ORGANISATION <i>(if applicable)</i>	ICOM INTERNATIONAL TRAINING CENTRE FOR MUSEUM STUDIES,
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	30 – ALL ICOM
APPROACHED THEMES	SECOND TRAINING WORKSHOP 2014. PREVENTIVE CONSERVATION, RISK MANAGEMENT AND PEST MANAGEMENT (PART 1 AND 2)
PARTICIPATION OF OTHER ICOM COMMITTEES	ICOM CHINA
PROFILE OF THE TRAINERS I HAVE ASKED VINOD FOR A SHORTER VERSION	<p>TRAINER FOR THE WORKSHOP WAS <u>VINOD DANIEL</u>, AUSTRALIA. VICE CHAIRMAN OF ICOM-CC 2011-14.</p> <p>VINOD DANIEL IS A CONSERVATION SCIENTIST WITH A BROAD EXPERIENCE IN HERITAGE PROJECT CONSULTANCY AND MANAGEMENT.</p> <p>HE IS EXECUTIVE DIRECTOR OF BRIEN HOLDEN VISION PRIVATE LTD. CHAIRMAN OF THE BOARD FOR AUSHERITAG AND HAS A KEY ROLE PROVIDING LEADERSHIP TO A NETWORK OF AUSTRALIAN HERITAGE INSTITUTIONS IN DEVELOPING SIGNIFICANT CULTURAL HERITAGE INITIATIVES IN THE ASIA PACIFIC REGION.</p> <p>CURRENTLY HE IS CHIEF EXECUTIVE OFFICER OF INDIA VISION INSTITUTE, AND OF INDIA HERITAGE PTY LTD, INVOLVED WITH A NUMBER OF MAJOR INTERNATIONAL HERITAGE RELATED PROJECTS.</p> <p>VINOD DANIEL IS PRESIDENT OF THE BOARD, CENTRE FOR ENVIRONMENT EDUCATION, AUSTRALIA INVOLVED WITH A NUMBER OF ENVIRONMENT EDUCATION AND EDUCATION FOR SUSTAINABLE DEVELOPMENT INITIATIVES.</p>

3.1) TRAINING – WORKING GROUP WOOD, FURNITURE AND LACQUER	
DATE	9 -11 SEPTEMBER 2014
LOCATION (CITY AND COUNTRY)	THE ART GALLERY OF NEW SOUTH WALES IN SYDNEY, AUSTRALIA
HOST INSTITUTION OR ORGANISATION <i>(if applicable)</i>	THE ART GALLERY OF NEW SOUTH WALES IN SYDNEY, AUSTRALIA

NUMBER OF PARTICIPANTS - ICOM - Non-ICOM	12
APPROACHED THEMES	COURSE ON IDENTIFICATION OF PROTEIN-BASED MATERIALS IN ART OBJECTS USING THE ENZYME-LINKED IMMUNOSORBENT ASSAY (ELISA) TECHNIQUE
PARTICIPATION OF OTHER ICOM COMMITTEES	
PROFILE OF THE TRAINERS	<p>THE COURSE WAS CONDUCTED BY CONSERVATION SCIENTIST <u>DR JULIA SCHULTZ</u>, WAS TRAINED AS A CONSERVATOR, SPECIALIZING IN FURNITURE AND WOODEN OBJECTS. AFTER A POSTGRADUATE INTERNSHIP AT THE J. PAUL GETTY MUSEUM IN CALIFORNIA SHE OBTAINED AN MA IN CONSERVATION FROM HAWK, RESEARCHING ANTIBODY-BASED TECHNIQUES FOR THE IDENTIFICATION OF PROTEINACEOUS BINDING MEDIA IN WORKS OF ART. AS PART OF HER PHD DISSERTATION SHE SPENT 2 YEARS AS AN ANDREW W. MELLON FELLOW IN THE DEPARTMENT OF SCIENTIFIC RESEARCH AT THE METROPOLITAN MUSEUM OF ART IN NEW YORK. BETWEEN 2009 -2013 A RESEARCH ASSISTANT AT HAWK, INVOLVED IN PROJECTS RELATED TO MICROBIOLOGICAL QUESTIONS IN CULTURAL HERITAGE AND IMMUNOLOGICAL TECHNIQUES. SINCE JANUARY 2014 JULIA SCHULZ HOLDS A POSITION OF CONSERVATION SCIENTIST AT THE STUTTGART STATE ACADEMY OF ART AND DESIGN, STUTTGART, GERMANY.</p>

4) RESEARCH ACTIVITIES

EACH OF THE 21 SPECIALISED WORKING GROUPS CHART THEIR OWN **WORKING GROUP PROGRAMME OF ACTIVITIES AND RESEARCH** FOR THE TRIENNIUM (2014-2017) THE PROGRAMMES ARE APPROVED BY THE DIRECTORY BOARD AND POSTED ON THE ICOM-CC WEB SITE ON THE RESPECTIVE WORKING GROUP PAGES. THE PROGRAMS CONTAIN A WIDE SPECTRE OF ACTIVITIES AND RESEARCH SUCH AS ANALYTICAL TECHNIQUES, TREATMENT METHODS, ETHICS, ETC. FOR THE TRIENNIUM 2014 TO 2017 RESEARCH AND ACTIVITIES ALSO LINK TO THE ICOM-CC HISTORY PROJECT, CULMINATING WITH THE CELEBRATION OF THE COMMITTEE'S 50TH ANNIVERSARY IN 2017.

IN ITS STRATEGIC PLAN FOR 2011-2014 THE DIRECTORY BOARD OF ICOM-CC INCLUDED AN ACTION TO **"DEVELOP GUIDELINES ON ENVIRONMENTAL STANDARDS AS A REFERENCE TOOL FOR MUSEUMS GLOBALLY"** [HTTP://WWW.ICOM-CC.ORG/288/-ICOM-CC-DOCUMENTS/STRATEGIC-PLAN/](http://www.icom-cc.org/288/-icom-cc-documents/strategic-plan/)). UNTIL RECENTLY, THE WORK IN THE FIELD HAS TENDED TO FOCUS ON CONDITIONS IN NORTH AMERICA AND EUROPE. AS A GLOBAL PROFESSIONAL ORGANISATION, ICOM-CC MUST CONTRIBUTE TO THE DISCUSSION FROM A GLOBAL PERSPECTIVE. IN PURSUING THIS ACTION ICOM-CC HAS PARTNERED WITH THE INTERNATIONAL INSTITUTE FOR THE CONSERVATION OF HISTORIC AND ARTISTIC WORKS (IIC). DURING 2013, AS THE FIRST STAGE OF THE COMBINED ACTION, QUESTIONNAIRES WERE SENT TO MORE THAN FIFTY CONSERVATORS/CONSERVATION SCIENTISTS/MUSEUM PROFESSIONALS WORKING IN THE FIELD OF PREVENTIVE CONSERVATION AROUND THE WORLD IN ORDER TO ACQUIRE A SNAPSHOT OF THE CURRENT SITUATION IN MUSEUMS. THE ISSUE WAS FURTHER DISCUSSED AT ICOM'S GENERAL CONFERENCE IN RIO DE JANEIRO WHERE THE PARTICIPANTS SHARED THEIR EXPERIENCES AND OBSERVATIONS AND SUBMITTED THEIR CONTACT INFORMATION IN ORDER TO CONTINUE PARTICIPATION IN THIS GLOBAL INITIATIVE. IN **2014**, THE RESPONSES TO THE QUESTIONNAIRE WERE STUDIED AND DISCUSSED BY A SMALL WORKING GROUP CONSISTING OF ICOM-CC AND IIC REPRESENTATIVES. THE PRELIMINARY OUTCOME OF THE EFFORTS WERE PRESENTED IN A DOCUMENT PRODUCED JOINTLY BY IIC AND ICOM-CC; A 'DECLARATION ON ENVIRONMENTAL GUIDELINES', UPLOADED AT <http://www.icom-cc.org/332/-icom-cc-documents/declaration-on-environmental-guidelines/#.VGidwsmTOpp>. THE DECLARATION WAS PRESENTED AND DISCUSSED WITH ICOM-CC TRIENNIAL CONFERENCE PARTICIPANTS DURING THE PLENARY SESSION IN MELBOURNE AND WITH DELEGATES ATTENDING THE IIC CONFERENCE IN HONG KONG THE WEEK FOLLOWING THE MELBOURNE CONFERENCE BEFORE UPLOADING TO THE WEB SITE. IN THE DOCUMENT, THE TWO PROFESSIONAL ORGANISATIONS POINT OUT THE NEED FOR MUSEUMS AND COLLECTING INSTITUTIONS TO INCLUDE CONSERVATORS IN THEIR PLANNING AND APPLY PRINCIPLES FOR SUSTAINABILITY SUCH AS: LOOK FOR PASSIVE CLIMATE METHODS, APPLY SIMPLE TECHNOLOGY AND SEEK REDUCTION OF CARBON FOOT PRINTS WHEN MANAGING CLIMATE CONDITIONS IN MUSEUMS AND STORAGE ROOMS. RISK MANAGEMENT SHOULD BE INCLUDED IN MANAGEMENT PLANS AND LENDING OF MUSEUM OBJECTS CARRIED OUT WITH GREATER RESPECT TO DIFFERENT BASIC CLIMATE CONDITIONS IN THE INSTITUTIONS INVOLVED.

CONTINUATION OF THIS WORK IS PART OF THE ICOM-CC STRATEGIC PLAN FOR 2014-17, AND AIMS TO INCLUDE CONTRIBUTIONS FROM WORKING GROUP MEMBERS AND OUR IIC PARTNERS, WHEN TAKING THE DOCUMENT FURTHER TO MUSEUM MANAGERS, ARCHITECTS AND DESIGNERS. THE MEMORANDUM OF UNDERSTANDING (MOU) WITH IIC HAS BEEN RENEWED, NOW TO LAST THREE YEARS, RATHER THAN ONE YEAR TO REFLECT THE THREE-YEAR WORKING CYCLES OF THE ICOM-CC DIRECTORY BOARD.

ICOM-CC WILL CELEBRATE ITS 50TH ANNIVERSARY IN 2017, THE YEAR IN WHICH ITS 18TH TRIENNIAL CONFERENCE WILL ALSO BE HELD. TO MARK THIS IMPORTANT OCCASION AND TO HIGHLIGHT THE ROLE OF ICOM-CC WITHIN ICOM AND THE INTERNATIONAL MUSEUM COMMUNITY, THE DIRECTORY BOARD OF ICOM-CC PLANS TO PRODUCE A HIGH-QUALITY PUBLICATION IN ENGLISH AND FRENCH OUTLINING THE DEVELOPMENT AND MAJOR ACCOMPLISHMENTS OF THE

COMMITTEE. A LIMITED-EDITION PRINT VERSION OF THE PUBLICATION WILL BE DISTRIBUTED TO DELEGATES OF THE TRIENNIAL CONFERENCE AND A DIGITAL VERSION WILL BE MADE AVAILABLE TO THE GENERAL PUBLIC ON THE ICOM-CC WEBSITE AS WELL AS BEING SENT TO THE SECRETARIATS OF ALL OF ICOM'S COMMITTEES AND ALLIANCES.

IN 2014, SPECIAL PROJECT FUNDING WAS RECEIVED AMOUNTING TO € 4,000. THESE FUNDS WERE USED AS EXPLAINED BELOW. THE MULTI-YEAR SPECIAL PROJECT FUNDING WAS AGAIN REQUESTED FOR 2015.

THE PROJECT BEGAN IN 2012 AND 2013 WITH THE REORGANISATION AND REVIEW OF THE ICOM-CC ARCHIVES, INCLUDING RESEARCH ON ICOM-CC'S FOUNDATION AND HISTORY WITHIN ICOM'S ARCHIVES IN PARIS. THIS PROCESS ALLOWED FOR PERTINENT HISTORICAL INFORMATION TO BE IDENTIFIED AND COLLATED FOR THE FIRST TIME. AS A RESULT, IN 2014 THE BASIC OUTLINE OF ICOM-CC'S HISTORY HAS BEEN POSTED ON THE ICOM-CC WEBSITE WHERE IT IS ACCESSIBLE TO THE GENERAL PUBLIC. THIS INCLUDES LISTS OF ICOM-CC DIRECTORY BOARD MEMBERS, WORKING GROUPS AND COORDINATORS, ICOM-CC MEDAL RECIPIENTS, GETTY FOUNDATION TRAVEL GRANT RECIPIENTS, ICOM YOUNG MEMBER GRANTEES, ETC. THE WEBSITE WILL CONTINUE TO SERVE AS A PLATFORM FOR BASIC HISTORIC INFORMATION AS A FULLER NARRATIVE IS FLESHED OUT FOR THE EVENTUAL PUBLICATION.

SOME HISTORIC PHOTOGRAPHS HAVE BEEN COLLECTED TO DATE. IN 2014, A 50TH ANNIVERSARY BRAND STYLE AND LOGO WERE COMMISSIONED AND DEVELOPED. THIS CONSTITUTED THE BASIS OF A PROFESSIONALLY DESIGNED POSTER INTRODUCING THE MEMBERSHIP AND GENERAL PUBLIC TO THE 50TH ANNIVERSARY HISTORY PROJECT. THE POSTER WAS FIRST DISPLAYED DURING THE ICOM-CC 17TH TRIENNIAL CONFERENCE WEEK IN MELBOURNE, AUSTRALIA (15-19 SEPTEMBER 2014) TO PUBLICALLY LAUNCH THE PROJECT AND WILL BE PRESENTED AT OTHER RELEVANT VENUES. ADDITIONALLY, A MATCHING-FUNDS SCHEME WAS INAUGURATED AT THE TRIENNIAL CONFERENCE. THE POSSIBILITY FOR MEMBERS AND OTHERS TO MAKE FINANCIAL CONTRIBUTIONS IN SUPPORT OF THE HISTORY PROJECT IS PROVIDED FOR ON THE ICOM-CC WEBSITE THROUGH A SPECIFICALLY EARMARKED FUND. THE POSTER PROVIDES BOTH THE DEDICATED URL AND QR CODE FOR THE DONATION PAGE: (<http://www.icom-cc.org/250/about-icom-cc/history-of-icom-cc/#.VGn-vr7dlv0>);



ICOM-CC 50TH ANNIVERSARY LOGO

THE HISTORY PROJECT IS BEING GUIDED AND MANAGED BY JOAN REIFSNYDER (ICOM-CC SECRETARY) AND JANET BRIDGLAND (FORMER ICOM-CC CHAIR AND LONG-STANDING MANAGING EDITOR OF THE ICOM-CC TRIENNIAL

CONFERENCE PREPRINTS) WORKING IN COORDINATION WITH THE ICOM-CC DIRECTORY BOARD. WITH A SMALL VOLUNTEER COMMITTEE THEY WILL CHOOSE AND COLLATE THE CONTRIBUTIONS FOR PUBLICATION, EDIT TEXTS SUPPLIED BY OTHERS, AND WRITE THE NARRATIVE HISTORY LINKING ALL THE CONTRIBUTIONS TOGETHER. THERE IS ALSO NOW A DEDICATED EMAIL ADDRESS FOR THE PROJECT (HISTORYPROJECT@ICOM-CC.ORG) THAT WILL ASSIST MEMBERS IN SENDING IN PHOTOS, TEXTS, AND MEMORABILIA.

THE COMPILATION AND PUBLICATION OF THE HISTORY OF THE FIRST FIFTY YEARS OF ICOM-CC WILL ENHANCE THE VISIBILITY OF ICOM'S OTHER INTERNATIONAL COMMITTEES AND EVIDENCE ICOM'S LONG-STANDING SUPPORT FOR THE ACTIVITIES OF ALL ITS COMMITTEES. BY HIGHLIGHTING THE WORK OF ICOM-CC, WHICH INTERFACES WITH ALL ASPECTS OF MUSEUM ACTIVITY, THE PLANNED PUBLICATION WILL ENCOURAGE MEMBERS OF OTHER ICOM COMMITTEES TO JOIN ICOM-CC EITHER INDIVIDUALLY OR BY PARTNERING ON THE COMMITTEE LEVEL IN FUTURE PROJECTS.

IN 2014, ICOM-CC ACTED UPON SAREC'S RECOMMENDATION TO TIE THE ICOM-CC 50TH ANNIVERSARY WITH ICOM'S 70TH ANNIVERSARY WHICH WILL BE CELEBRATED AT THE GENERAL CONFERENCE IN 2016. THE COLLABORATIVE ANNIVERSARY EFFORT WAS ANNOUNCED AT THE ICOM-CC TRIENNIAL CONFERENCE AND WILL RESULT IN AN INITIAL TEXT AND PHOTOS FOR A JOINT ICOM/ICOM-CC ANNIVERSARY PRESENTATION IN JULY 2016. ADDITIONALLY, ICOM-CC SECRETARY JOAN REIFSNYDER IS THE REFERENCE IN ITALY FOR ICOM-CC IN THE IC COORDINATION FOR MILANO 2016. SHE WILL BE ABLE TO PROVIDE DIRECT ASSISTANCE TO COORDINATE THE RESPECTIVE 50TH AND 70TH ANNIVERSARY PRESENTATIONS.

5) ACTIONS WHERE EXPERTISE WAS PROVIDED

THE ICOM CHAIR 2011-14, LISA PILOSI IS MEMBER OF THE DISASTER RELIEF TASK FORCE 2014-2016.

THE ICOM-CC VICE CHAIR 2011-2014, VINOD DANIEL IS MEDIATOR BETWEEN ICOM (PARIS) AND ICOM-INDIA.

6) ACTIVITIES CONCERNING MUSEUM DOCUMENTATION, GENDER EQUALITY, THE PROTECTION OF HERITAGE DURING ARMED CONFLICTS AND THE SUSTAINABLE DEVELOPMENT OF MUSEUMS*

MUSEUM DOCUMENTATION:

THE COMMITTEE HAS ONE WORKING GROUP DEALING WITH DOCUMENTATION IN MUSEUMS. THE AIM OF THIS WORKING GROUP IS TO FOCUS ON THE CRITICAL TASK OF DOCUMENTING TANGIBLE CULTURAL HERITAGE FOR CONSERVATION. THE GROUP AIMS TO ENHANCE THE DOCUMENTATION OF CULTURAL HERITAGE THROUGH THE USE OF ADVANCED AND EMERGING TECHNOLOGIES. THESE TECHNOLOGIES NOT ONLY CREATE NEW WAYS OF DOCUMENTING, BUT CAN ALSO ENHANCE EXISTING DOCUMENTARY ARCHIVES. THE PRINCIPAL AREAS OF ACTIVITY ARE IN THE FIELDS OF 2D AND 3D DIGITAL IMAGING, AND IN THE FIELD OF SEMANTICS AND DATA INTEROPERABILITY. THREE MAIN OBJECTIVES ARE ESSENTIALLY: TO DEVELOP AND PROMOTE DIGITAL TECHNOLOGY FOR DOCUMENTING ARTIFACTS FOR CONSERVATION; TO FOSTER CO-OPERATION, SYSTEM INTEROPERABILITY AND THE FREE EXCHANGE OF DATA BETWEEN INSTITUTIONS; AND TO PROMOTE THE DEVELOPMENT AND USE OF NEW OR ADVANCED TECHNIQUES IN IMAGING. THE WORKING GROUP PRESENTED, AMONG OTHERS, THE FOLLOWING PAPERS AT THE TRIENNIAL CONFERENCE IN MELBOURNE: MERVIN RICHARD: "CONSERVATIONSPACE: A DIGITAL APPROACH TO CONSERVATION DOCUMENTATION", JOSEPH PADFIELD: "MAKING COMPLEX DOCUMENTATION SIMPLER: COMBINING EXISTING RESOURCES WITH MEDIAWIKI TO PROVIDE A FLEXIBLE DOCUMENTATION PLATFORM." AND GUNNAR HEYDENREICH AND JULIA GIEBELER: "THE CRANACH DIGITAL ARCHIVE: OBJECTIVES AND OPPORTUNITIES FOR INTERDISCIPLINARY AND INTER-INSTITUTIONAL RESEARCH RESOURCES". THE PRESENTATIONS ARE PUBLISHED IN THE CONFERENCE PREPRINTS.

IN ADDITION, THE FOLLOWING POSTERS, WITH ABSTRACTS IN PREPRINTS) WERE PRESENTED IN MELBOURNE; TITILAYO O. OLUKOLE: "GEOGRAPHIC INFORMATION SYSTEMS DATABASE OF MUSEUMS IN SOUTH WESTERN NIGERIA: CONSERVATION, MANAGEMENT AND TOURISM POTENTIAL", RUVEN PILLAY: "3D-COFORM: ADVANCING THE STATE OF THE ART IN 3D- DOCUMENTATION FOR CONSERVATION AND RESTORATION" AND GIOVANNA C. SCICOLONE: "CONDITION REPORT AND THE WEB: OPPORTUNITIES FOR INTERACTIVE DOCUMENTATION".

GENDER EQUALITY. A BALANCE IN GRANTEE GENDER IS PART OF THE CRITERIA IN THE SELECTION OF THE GETTY FOUNDATION TRAVEL GRANTS FOR THE TRIENNIAL CONFERENCE. AT THE TRIENNIAL CONFERENCE IN MELBOURNE, 8 OF THE 15 GETTY FOUNDATION GRANTEES WERE WOMEN. OF THE FIVE ICOM YOUNG MEMBER TRAVEL GRANTEES AWARDED FUNDS TO ATTEND THE MELBOURNE CONFERENCE, FOUR OF THEM WERE WOMEN. ADDITIONALLY, THE CANDIDACY AND VOTING FOR ICOM-CC DIRECTORY BOARD MEMBERS ENCOURAGES A BALANCE OF GENDER (CURRENTLY FIVE WOMEN AND FOUR MEN), COUNTRIES, AND PROFESSIONAL FIELDS. THESE FIGURES ASSIST IN DEMONSTRATING THE CONCERTED ATTEMPT BY THE COMMITTEE TO BALANCE OPPORTUNITIES AND ACTIVITY OF BOTH MEN AND WOMEN.

THE PROTECTION OF HERITAGE DURING ARMED CONFLICTS

THE ISSUE HAS BEEN ADDRESSED THROUGH THE WORK IN THE 21 WORKING GROUPS. THE THEME OF THE TRIENNIAL CONFERENCE IN MELBOURNE WAS "BUILDING STRONG CULTURES THROUGH CONSERVATION". AS ARMED CONFLICTS, TERRORISM AND WAR PLACE BOTH TANGIBLE AND INTANGIBLE CULTURAL HERITAGE AT RISK, THE PROTECTION OF HERITAGE IN DANGER AND REMEDIAL ACTIONS AFTER HERITAGE DESTRUCTION ARE OF IMPORTANCE TO THE CONSERVATORS. AT THE MELBOURNE CONFERENCE, IDA AREKLETT GARMANN PRESENTED THE PAPER "CONSERVATION OF TAPESTRY DAMAGED IN THE ACT OF TERROR IN OSLO 22TH JULY 2011" IN THE TEXTILES WORKING GROUP.

SEVERAL PAPERS IN THE EDUCATION AND TRAINING WORKING GROUP FOCUSED ON HOW TO EDUCATE AND PREPARE PEOPLE IN WAR /CONFLICT ZONES FOR HERITAGE PROTECTION. FOR EXAMPLE NANCY ODEGAARD PRESENTED THE PAPER "PROFESSIONAL EDUCATION FOR AFGHAN CULTURAL HERITAGE FACULTY", JESSICA S. JOHNSON PRESENTED HER WORK ON "COLLABORATION, SUSTAINABILITY, AND RECONCILIATION: TEACHING CULTURAL HERITAGE PRESERVATION AND MANAGEMENT IN IRAQ", AND APARNA TANDON PRESENTED: "CULTURE CANNOT WAIT: INTERNATIONAL AND NATIONAL COURSES ON FIRST AID TO CULTURAL HERITAGE IN TIMES OF CONFLICT" WITH EXAMPLES OF TRAINING COURSES HELD IN SYRIA, EGYPT, AND LEBANON.

ALL PRESENTATIONS ARE PUBLISHED IN THE ICOM-CC 17TH TRIENNIAL CONFERENCE PREPRINTS, MELBOURNE, 15-19 SEPTEMBER 2014, ED. J. BRIDGLAND, PARIS: INTERNATIONAL COUNCIL OF MUSEUMS. (ISBN 978-92-9012-410-8).

SUSTAINABLE DEVELOPMENT OF MUSEUMS.

AS MENTIONED IN SECTION 4, ICOM-CC HAS BEEN WORKING SINCE 2012 JOINTLY WITH THE INTERNATIONAL INSTITUTE FOR THE CONSERVATION OF HISTORIC AND ARTISTIC WORKS (IIC) IN ORDER TO ESTABLISH A SHARED PLATFORM FROM WHERE THE CONSERVATION PROFESSION COULD APPROACH MUSEUM MANAGERS, ARCHITECTS. ENGINEERS AND OTHER PROFESSIONALS INVOLVED WITH DESIGN, MAINTENANCE AND OPERATION OF MUSEUMS AND COLLECTION'S STORAGE. BOTH ORGANISATIONS POINT OUT THE NEED FOR MUSEUMS AND COLLECTING INSTITUTIONS TO INCLUDE CONSERVATORS IN THEIR PLANNING AND APPLY PRINCIPLES FOR SUSTAINABILITY SUCH AS: LOOK FOR PASSIVE CLIMATE METHODS, APPLY SIMPLE TECHNOLOGY AND SEEK REDUCTION OF CARBON FOOT PRINTS WHEN MANAGING CLIMATE CONDITIONS IN MUSEUMS AND STORAGE ROOMS. AN ADDITIONAL AIM IN THE ONGOING WORK IS THAT RISK MANAGEMENT SHOULD BE INCLUDED IN MANAGEMENT PLANS AND THAT LENDING OF MUSEUM OBJECTS SHOULD BE CARRIED OUT WITH GREATER RESPECT TO DIFFERENT BASIC CLIMATE CONDITIONS IN THE INSTITUTIONS INVOLVED.

THE PLENARY SESSION AT THE TRIENNIAL CONFERENCE IN MELBOURNE HAD "HERITAGE AT RISK" AS A SUB THEME FOR THE DEBATE. NATURAL MADE DISASTERS ARE OF GREAT CONCERNS TO THE PROFESSION GLOBALLY AND IN ADDITION TO PHYSICALLY PROTECT THE MUSEUM COLLECTIONS, THE NECESSITY TO DISCUSS SUSTAINABLE SOLUTIONS IN THE DESIGN

OF STORAGE FACILITIES AND EXHIBITION BUILDINGS HAS BEEN ACKNOWLEDGED. THE ONGOING DEBATE INCLUDES DISCUSSIONS ON HOW TO IMPLEMENT LOW TECH AND ENVIRONMENTAL FRIENDLY INSTALLATIONS, HOW TO ADAPT ENVIRONMENTAL GUIDELINES TO LOCAL CLIMATES AND RISKS. THE DISCUSSION WAS CONDUCTED IN COLLABORATION WITH DELEGATES FROM IIC AND A JOINT-EFFORT DOCUMENT (ALSO DESCRIBED IN SECTION 4) THE [THE DECLARATION ON ENVIRONMENTAL GUIDELINES](#) WAS PRODUCED.

* **Actions implementing resolutions 2,4,5 et 6 of the General Conference in Rio de Janeiro (question in the framework of the Monitoring Committee as presented in the Advisory Committee in June 2014)**

<http://icom.museum/the-governance/general-assembly/resolutions-adopted-by-icoms-general-assemblies-1946-to-date/rio-de-janeiro-2013/>

7) SYNTHESIS OF THE ACTIVITIES AND OBTAINED RESULTS

THE SUCCESS OF ICOM-CC IN 2014 SHOWED THAT THE COMMITTEE CONTINUED TO ATTRACT THE INTEREST AND

ACTIVE PARTICIPATION OF CONSERVATION PROFESSIONALS THROUGHOUT THE WORLD. **MEMBERSHIP** IN ICOM-CC CONTINUED TO GROW AT A STEADY RATE OF ABOUT 100 NEW MEMBERS PER YEAR AND WE NOW HAVE MORE THAN 2200 MEMBERS. IN ADDITION TO CONTINUING TO ATTRACT NEW MEMBERS, ICOM-CC IS ALSO SUCCESSFUL IN RETAINING MEMBERS OVER THE LONG TERM. ICOM-CC CURRENTLY HAS 253 RETIRED VOTING MEMBERS REPRESENTING 10% OF ITS VOTING MEMBERS. THERE ARE 184 STUDENT MEMBERS ASSOCIATED WITH ICOM-CC REPRESENTING A CONSTANTLY GROWING POOL OF NEW VOTING MEMBERS EACH YEAR AS THEIR MEMBERSHIP STATUS MOVES FROM STUDENT TO REGULAR INDIVIDUAL MEMBERS. INSTITUTIONAL MEMBERS IN ICOM-CC ARE 120 AND OFTEN INCLUDE MULTIPLE DESIGNATED REPRESENTATIVES FROM EACH INSTITUTION VOTING IN ICOM-CC.

650 ATTENDED **THE TRIENNIAL CONFERENCE IN MELBOURNE**. WHEN CONSIDERING THAT THE VENUE WAS SITUATED VERY FAR FROM THE MAJOR MEMBERSHIP AREAS IN EUROPE AND USA, THIS IS A VERY GOOD RESULT. THE WEB SITE CONTINUED TO ATTRACT AN INCREASING NUMBER OF USERS FROM ALL AROUND THE WORLD, MAKING THE INFORMATION GENERATED BY THE COMMITTEE AVAILABLE TO A WIDE AUDIENCE, ESPECIALLY THOSE UNABLE TO ATTEND THE CONFERENCES.

FURTHERMORE, THE **PUBLISHED PREPRINTS** OF THE PAPERS PRESENTED AT THE TRIENNIAL CONFERENCE (NUMBERING 147 FULL PAPERS AND 90 POSTER ABSTRACTS) ADDED ANOTHER VOLUME TO THE HIGHLY RESPECTED SERIES OF ICOM-CC PREPRINTS, WHICH NOW INCLUDES WELL OVER 2000 PAPERS. **GRANT PROGRAMME**: SEVERAL GRANTEES PARTICIPATED IN THE TRIENNIAL CONFERENCE IN MELBOURNE UNDER THREE DIFFERENT GRANT PROGRAMMES. THE **GETTY FOUNDATION** PROVIDED 15 TRAVEL GRANTS FOR CULTURAL HERITAGE PROFESSIONALS FROM 13 DEVELOPING COUNTRIES AND EMERGING ECONOMIES, 4 PARTICIPANTS WERE PART OF THE **ICOM YOUNG MEMBER TRAVEL GRANT** AND 5 DELEGATES FROM INDIA WERE SUPPORTED BY THE **INDIAN TRAVEL GRANT**. PRIOR TO THE CONFERENCE, THE GRANTEES FROM ICOM AND THE GETTY FOUNDATION WERE PRESENTED ON THE ICOM-CC WEBSITE http://www.icom-cc.org/296/grants/#.VJ0ydv_sAGA AND THE EVENING BEFORE THE CONFERENCE STARTED, ALL GRANTEES WERE INVITED TO A SPECIAL MEET AND GREET WITH THE 21 WORKING GROUP COORDINATORS, THE DIRECTORY BOARD, THE ICOM PRESIDENT AND THE NOC IN MELBOURNE TO ESTABLISH PERSONAL PROFESSIONAL CONTACTS PRIOR TO THE LARGE MEETING.

HUNDREDS OF ICOM MEMBERS AND NON-MEMBERS PARTICIPATED IN **SPECIALIZED MEETINGS** OF ICOM-CC'S WORKING GROUPS, WHICH ALSO PRODUCED THEIR OWN NEWSLETTERS AND SPECIALIST CONSERVATION PUBLICATIONS.

IN STRENGTHENING ITS OWN BRAND, ICOM-CC HAS CONCLUDED THE WORK WITH THE '**MANUAL FOR WORKING GROUP COORDINATORS**' AND CONSULTED ICOM IN IMPORTANT SECTIONS OF THE DOCUMENT. THE MANUAL IS A DOCUMENT DESCRIBING GUIDELINES FOR THE 21 WORKING GROUP COORDINATORS IN ORDER TO ENABLE THEM TO CARRY OUT THEIR ACTIVITIES (MEETINGS, COMMUNICATION, PUBLICATIONS, USE OF LOGO) IN FULL AGREEMENT WITH ICOM AND ICOM-CC POLICIES.

IN PREPARATION FOR THE **CELEBRATION OF 50TH ANNIVERSARY OF ICOM-CC** IN 2017 AND ICOM'S 70TH ANNIVERSARY IN 2016 THE HISTORY PROJECT COLLECTING AND COLLATING MATERIAL FROM THE MEMBERSHIP HAS BEEN CONTINUED. THE PROJECT WAS PRESENTED TO THE DELEGATES AT THE TRIENNIAL CONFERENCE IN MELBOURNE AND THE WEBSITE HAS BEEN PROVIDED WITH A

PAGE SHOWING THE ANNIVERSARY LOGO AND A SHORT EXPLANATION OF THE PROJECT. ALSO, A TAB FOR COLLECTING DONATIONS TO THE PROJECT HAS BEEN INTRODUCED.

ON THE **WEBSITE** THE 1983-1984 DEFINITION OF THE PROFESSION HAS BEEN REPLACED WITH A NEW INTERACTIVE EXPLANATION OF THE CONSERVATION PROFESSION UNDER THE LABEL '[CONSERVATION WHO WHAT WHY](#)'. THE NEW WEBPAGE PROVIDES DESCRIPTION OF ALL THE PROFESSIONS AND FIELDS INVOLVED WITH THE CONSERVATION OF CULTURAL HERITAGE. THE NEW WEBPAGE IS PART OF THE STRATEGIC PLAN OF ICOM-CC AND HAS BEEN AN ONGOING PROJECT IN DEVELOPMENT FOR THE PAST SIX YEARS. THE AIM OF THE INTERACTIVE PRESENTATION IS TO EXPLAIN TO OUR STAKEHOLDERS AND THE GENERAL PUBLIC THAT AS A LEADING ORGANISATION OF CONSERVATION PROFESSIONALS WE HAVE AN IMPORTANT RESPONSIBILITY IN CONTRIBUTING TO A MORE SUSTAINABLE WORLD WHERE OUR CULTURAL HERITAGE CAN BE SHARED AND ENJOYED NOW AND BY FUTURE GENERATIONS TO COME. THE PREVIOUS DOCUMENT DEFINING THE PROFESSION HAS BEEN RETAINED AS A HISTORICAL DOCUMENT AND IS STILL AVAILABLE ON THE HISTORICAL PAGES.

ALL IN ALL, ICOM-CC HAS ACHIEVED ITS GOAL OF GATHERING THE BEST PROFESSIONALS IN CONSERVATION, OF STIMULATING INTERDISCIPLINARY RESEARCH AND OF DISSEMINATING THE RESULTS TO THE WIDEST POSSIBLE AUDIENCE.

II. 2015 PLANNED ACTIVITIES

1) ANNUAL MEETING

ICOM-CC DOES NOT HOLD ANNUAL MEETINGS, FOCUSING INSTEAD ON THE ICOM-CC SESSION AT THE ICOM GENERAL CONFERENCE AND ICOM-CC TRIENNIAL CONFERENCES WHICH TAKE MORE THAN ONE YEAR TO PLAN. TO GET A GOOD START OF THE NEW TRIENNIUM WITH A NEW DIRECTORY BOARD AND A NEW TEAM OF WORKING GROUP COORDINATORS THERE WILL BE A MEETING WHEN WE WILL INTRODUCE THE 21 WORKING GROUP COORDINATORS TO THE ICOM SECRETARIAT, ICOM POLICIES AND PROCEDURES AND PREPARE FOR UPCOMING ICOM AND ICOM-CC EVENTS.

DATE	16 TO 18 MARCH 2015
LOCATION (CITY AND COUNTRY)	PARIS, FRANCE
HOST INSTITUTION OR ORGANISATION (<i>if applicable</i>)	C2RMF, THE CENTRE FOR RESEARCH AND RESTORATION OF THE MUSEUMS OF FRANCE (CENTRE DE RECHERCHE ET DE RESTAURATION DES MUSÉES DE FRANCE)
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	30 TO 35, ALL ICOM MEMBERS
APPROACHED THEMES	ICOM POLICIES AND PROCEDURES, THE MANUAL FOR COORDINATORS, PUBLICATION AND COPYRIGHTS, PREPARATION OF THE ICOM GENERAL CONFERENCE, MILAN 2016, PREPARATION OF ICOM-CC TRIENNIAL CONFERENCE COPENHAGEN 2017
EXPECTED PARTICIPATION OF OTHER ICOM COMMITTEES	DELEGATES FROM THE ICOM SECRETARIAT WILL BE INVITED TO PARTICIPATE IN SOME OF THE SESSIONS.

OTHER MEETINGS *(if applicable)*

MANY OF ICOM-CC'S 21 WORKING GROUPS ORGANISE INTERIM MEETINGS. FOR THE MOMENT, THE FOLLOWING MEETINGS ARE PLANNED:

FEB 20 AND 21 2015, STUTTGART, GERMANY: THE WORKING GROUP GLASS AND CERAMICS' SUBGROUP ON GLASS DETERIORATION HOLDS A COLLOQUIUM ON GLASS DETERIORATION. THE EVENT WILL BE ORGANISED AND HOSTED BY PROF. GERHARD EGGERT, STATE ACADEMY OF ART & DESIGN, STUTTGART, GERMANY

APRIL 27 TO 30 2015, CATANIA, ITALY: THE WORKING GROUP ON SCIENTIFIC RESEARCH WILL HOLD A MEETING JOINTLY WITH TECHNART, THE NATIONAL RESEARCH COUNCIL (ITALY) AND THE UNIVERSITY OF CATANIA.

2015, SPAIN (DETAILS PENDING): THE WORKING GROUP ON SCULPTURE, PAINTINGS AND ARCHITECTURAL DECORATIONS INTERIM MEETING

2) PLANNED/PROPOSED PUBLICATIONS

TITLE	PUBLICATION OF THE PROCEEDINGS FROM THE WORKING GROUP WET ORGANIC ARCHAEOLOGICAL MATERIALS 11 TH INTERIM MEETING, ISTANBUL 2013
DATE	EXPECTED: OCTOBER 2015.
PUBLISHING LANGUAGE	ENGLISH
ELECTRONIC VERSION	YES: No: PENDING FINAL DECISIONS
EXPECTED NUMBER OF PRINTED COPIES	PENDING FINAL DECISIONS

4) PLANNED RESEARCH ACTIVITIES

THE ICOM-CC HISTORY PROJECT. IN 2017, ICOM-CC WILL CELEBRATE ITS 50TH ANNIVERSARY. THE HISTORY PROJECT (DESCRIBED IN SECTION I.4) WILL CONTINUE BY JOAN REIFSNYDER AND JANET BRIDGLAND. THE PLAN FOR THIS PROJECT IN 2015 IS TO:

- CONTINUE COLLECTION OF DOCUMENTS, IMAGES, AND OTHER MEMORABILIA; DRAFT THE NARRATIVE HISTORY.
MANY OF THE 21 WORKING GROUPS WILL PARTICIPATE IN THIS RESEARCH BY COLLECTING MATERIAL WITHIN THEIR OWN GROUP.
- REVIEW POSSIBLE PUBLICATION FORMATS (HARD COPY AND DIGITAL) AND DETERMINE THE MOST SUITABLE APPROACH FOR BOTH.
- BEGIN JOINT ANNIVERSARY COORDINATION FOR MILANO 2016 WITH ICOM AT PARIS GA.
- REPORT TO ICOM-CC DIRECTORY BOARD ON 50TH HISTORY PROJECT AND ADVANCEMENT OF COORDINATION WITH ICOM ON THE 70TH ANNIVERSARY PROGRAMME.

ONE OF THE OBJECTIVES IN THE ICOM-CC STRATEGIC PLAN 2014 -2017 IS TO PROMOTE THE CONSERVATION PROFESSION AND TO INCREASE OPPORTUNITIES FOR CROSS DISCIPLINARY COMMUNICATION. ONE OF THE TASKS WILL BE TO CONTINUE TO WORK WITH IIC ON THE **ENVIRONMENTAL GUIDELINES FOR MUSEUMS** AND SEEK TO DISCUSS THEM WITH MUSEUM MANAGERS, ARCHITECTS AND DESIGNERS.

5) ACTIVITIES CONCERNING MUSEUM DOCUMENTATION, GENDER EQUALITY, THE PROTECTION OF HERITAGE DURING ARMED CONFLICTS AND THE SUSTAINABLE DEVELOPMENT OF MUSEUMS*

MUSEUM DOCUMENTATION. THE WORKING GROUP ON DOCUMENTATION HAS LAUNCHED THE PROGRAMME FOR THE 2014 TO 2017 TRIENNIUM. THE FOCUS IN THE CURRENT TRIENNIUM IS TO ENGAGE WITH NATIONAL AND INTERNATIONAL DOCUMENTATION PROJECTS AND INITIATIVES AND PROVIDE UPDATES ON THESE INITIATIVES. THE GROUP WILL WORK TO PROVIDE INFORMATION AND GUIDANCE ON THE USE OF SOFTWARE AND ON DOCUMENTATION PRACTICES AROUND THE WORLD AND TO CREATE A SECTION ON THE DOCUMENTATION WORKING GROUP WEBSITE TO CATALOGUE THE MANY DIGITAL DOCUMENTATION INITIATIVES AND PROJECTS THAT HAVE BEEN UNDERTAKEN OR THAT ARE ON-GOING IN THE MUSEUMS. THE WORKING GROUP WANTS TO PROMOTE THE USE, AWARENESS AND IMPORTANCE OF DOCUMENTATION CREATED DURING RESEARCH AND CONSERVATION THROUGH JOINT MEETINGS WITH OTHER ICOM-CC WORKING GROUPS.

GENDER EQUALITY. NO SPECIFIC ACTIVITIES PLANNED.

THE PROTECTION OF HERITAGE DURING ARMED CONFLICTS. MS. PILOSI CONTINUES ON THE DISASTER RELIEF TASK FORCE (DRTF) BOARD UNTIL 2016.

THE CONSERVATORS WHO ENCOUNTERS CULTURAL OBJECTS WHOSE POSSESSION OR TITLE ARE IN DISPUTE WHETHER THESE OBJECTS ARE SUBJECT TO REPATRIATION OR ARE OBTAINED THROUGH ILLEGAL TRAFFICKING FOR EXAMPLE IN AN ARMED CONFLICT ARE FACED WITH SOME LEGAL AND ETHICAL RESPONSIBILITIES. THE ICOM-CC WORKING GROUP ON LEGAL ISSUES IN CONSERVATION HAS IN THEIR TRIENNIAL PROGRAM FOR 2014 TO 2017 EXPRESSED OWNERSHIP AND PROVENANCE OF CULTURAL HERITAGE OBJECTS AS A THEME TO INVESTIGATE.

IN THE MUSEUM MANAGEMENT PROCESSES IDENTIFICATION AND PRECAUTIONS AGAINST RISKS ARE PARAMETERS THAT MUST BE INCLUDED IN THE STRATEGY TO PROTECT CULTURAL HERITAGE. RISK MANAGEMENT IN THE MUSEUMS IS EMBEDDED IN THE 'DECLARATION ON ENVIRONMENTAL GUIDELINES' (*) AND WILL BE AN ISSUE FOR FURTHER DISCUSSIONS BETWEEN IIC AND ICOM-CC.

THE SUSTAINABLE DEVELOPMENT OF MUSEUMS. SUSTAINABILITY AND MANAGEMENT OF MUSEUMS ARE SOME OF THE KEY ISSUES IN THE JOINT-EFFORT DOCUMENT ISSUED BY ICOM-CC AND IIC. THE DOCUMENT STATES THAT ISSUE OF MUSEUM SUSTAINABILITY NEEDS TO BE A KEY UNDERLYING CRITERION OF FUTURE PRINCIPLES THAT MUSEUMS AND COLLECTING INSTITUTIONS SHOULD SEEK TO REDUCE THEIR CARBON FOOTPRINT AND ENVIRONMENTAL IMPACT TO MITIGATE CLIMATE CHANGE, BY REDUCING THEIR ENERGY USE AND EXAMINING ALTERNATIVE RENEWABLE ENERGY SOURCES. ALSO THE PROFESSION OF CONSERVATORS WILL CONTINUE TO DISCUSS HOW COLLECTION CARE CAN BE ACHIEVED IN A WAY THAT DOES NOT ASSUME AIR CONDITIONING. EXPLORE PASSIVE METHODS AND SIMPLE TECHNOLOGY THAT IS EASY TO MAINTAIN. THE DISCUSSIONS OF THESE PRINCIPLES WILL CONTINUE AT THE WORKING GROUP LEVEL (FOR EXAMPLE IN PREVENTIVE CONSERVATION), BY A SUB-GROUP CONSISTING OF MEMBERS OF THE DIRECTORY BOARD AND IN THE DIALOGUE WITH IIC.

6) OTHER PLANNED ACTIVITIES

THE 21 WORKING GROUPS WILL START THEIR ACTIVITIES AS STATED IN THEIR PROGRAMMES FOR THE TRIENNIUM 2014-17. THESE ACTIVITIES RANGE FROM WRITING OF NEWSLETTERS, ORGANISING WORKSHOPS, COORDINATE RESEARCH, PUBLISH THEIR WORK AND ORGANISE JOINT MEETINGS OR INTERIM MEETINGS.

A NEW **STRATEGIC PLAN** FOR ICOM-CC FOR THE TRIENNIUM 2014 TO 2017 HAS BEEN FINALISED AND THE IMPORTANT TASKS WILL BE INITIATED. THE TASKS CONCERN OPERATIONAL ACTIVITIES SUCH AS ENHANCING THE MEMBERSHIP'S OPPORTUNITY TO COMMUNICATE BOTH WITHIN THE CONSERVATION PROFESSION AS WELL AS WITH EXTERNAL HERITAGE PROFESSIONALS. OTHER

TASKS ARE MORE SPECIFIC, FOR EXAMPLE CONTINUE THE WORK ON THE GUIDELINES FOR MUSEUM ENVIRONMENT AND SUSTAINABILITY OF MUSEUMS. THE TASKS WILL BE DEALT WITH BY SUB-GROUPS ON THE DIRECTORY BOARD AND THE WORKING GROUPS.

THE DIRECTORY BOARD WILL MEET TWICE IN 2015. AS THE 21 WORKING GROUP COORDINATORS WILL ATTEND THE FIRST OF THESE MEETINGS, FOCUS HERE WILL BE ON THE MANUAL, THE INTRODUCTION TO THE ICOM SECRETARIAT AND IMPORTANT ICOM ACTIVITIES SUCH AS THE **GENERAL CONFERENCE IN MILAN 2016**. UPON SAREC'S RECOMMENDATION, THE ICOM-CC 50TH ANNIVERSARY WILL BE TIED WITH ICOM'S 70TH ANNIVERSARY (MILAN 2016). THIS WORK WILL START IN 2015 AND WILL BE COORDINATED BY THE ICOM-CC SECRETARY, JOAN REIFSNYDER WHO IS THE REFERENCE IN ITALY FOR ICOM-CC IN THE IC COORDINATION FOR MILANO 2016. A SUB-THEME FOR THE GENERAL CONFERENCE WILL BE SELECTED AND A VENUE FOR THE TECHNICAL VISIT. ICOM-CC WILL SEEK TO WORK WITH OTHER ICs IN THE ORGANISATION OF SESSIONS.

THE DIRECTORY BOARD WILL START IMPLEMENTATION OF '**THE MANUAL FOR COORDINATORS**'. THE DOCUMENT WILL BE AN IMPORTANT TOOL FOR THE WORKING GROUP COORDINATORS TO ORGANISE THEIR ACTIVITIES IN ACCORDANCE WITH THE OVERALL ICOM GUIDELINES AND POLICIES. THE LEVEL OF EXPERIENCE, THE VARIETY OF ACTIVITIES AND THE TRADITIONS IN THE 21 WORKING GROUPS IS DIFFERENTIATED SO INDIVIDUAL GUIDANCE MIGHT BE REQUIRED. PART OF THE IMPLEMENTATION PROCESS OF THE MANUAL IS THE INTRODUCTION OF NEW OPERATIONAL PROCEDURES (LOGO APPLICATION, OVERLOOKING PARTNERSHIPS ETC).

*** Actions implementing resolutions 2,4,5 et 6 of the General Conference in Rio de Janeiro (question in the framework of the Monitoring Committee as presented in the Advisory Committee in June 2014)**

<http://icom.museum/the-governance/general-assembly/resolutions-adopted-by-icoms-general-assemblies-1946-to-date/rio-de-janeiro-2013/>