

ICOM-CC Modern Materials and Contemporary Art & Textiles Virtual Joint Interim Meeting

Semi-synthetic and Synthetic Textile Materials in Fashion, Design and Art

February 21-23, 2023

Registration is now open!

Time:

6:00 - 11:00, Los Angeles (PST) /

9:00 - 14:00, New York (EST) /

14:00 - 19:00, London (GMT) /

15:00 - 20:00, Paris (CET) /

19:30 - 00:30, New Delhi (IST) /

1:00 - 6:00, Melbourne (AET)

Location:

Zoom Platform. You will receive the link one day prior to the event.

Cost:

Free

Programme:

Will be available around mid-January 2023

Registration:

Open to members and non-members.

Registration deadline: February 19, 2023

Click on the link below to register:

<https://forms.gle/M8r1XrCsamTp7gnd8>



H&M fur coat made of recycled polyester, photo: Sarah J. Benson / Nationalmuseum, Sweden.

Collections from the 20th century, especially those that focus on fashion, design and art, have semi-synthetic and synthetic textile materials. Since their development in the late 19th century, innovations have continuously developed throughout today.

The degradation, preservation and conservation of these materials are in need of constant research, as many behave and degrade in unknown ways when compared to natural textiles and to synthetics used in three-dimensional objects.

This meeting brings together two conservation disciplines, Textiles and Modern Materials & Contemporary Art, to merge knowledge and increase awareness on the technology, identification, degradation, and conservation of semi-synthetic and synthetic textile materials.

The conference will include: Keynote speakers, paper and poster presentations, a panel discussion, a speed exchange session, lab tours and much more!

International contributions come from conservators, conservation scientists, curators, scholars, artists, textile manufacturers, students, emerging professionals and all who participate in the live Q&A and sessions!