

ON BOARD

News and Reports from the
ICOM-CC Directory Board



ICOM-CC
ICOM
international council
of museums – committee
for conservation

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Cover: View of
Santiago Calatrava's
Palau de les Arts Re-
ina Sofia, València,
Spain. Credit: Nora
Kennedy

Above: Prague, view
from the Charles
Bridge. Credit: Kate
Seymour

Following page:
National Gallery
Prague, Church of
St. Agnes. Credit:
Kate Seymour

Volume 23 – February 2022

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Letter from the Chair



I am writing this message as 2021 draws to a close. It has certainly been a year full of uncertainties and challenges, but also successes.

Above: Doorknobs, Palau de les Arts Reina Sofia, València, Spain. Credit: Nora Kennedy

Letter from the Chair:

Kate Seymour

Chair, ICOM-CC Directory Board

Welcome to our first edition of *On Board* in 2022!

This edition arrives in your inbox in February 2022. I am writing this message as 2021 draws to a close. It has certainly been a year full of uncertainties and challenges, but also successes. Regardless of the difficulties posed on all fronts, home and professional, by the global pandemic throughout 2021, our members have continued to champion and advocate for the conservation of cultural heritage. This is reflected in ICOM-CC's activities over the past months, some of which we highlight in this *On Board* edition. Our commitment to the field of preservation and conservation of museum objects and artworks continued unrelentingly even as lockdowns resumed at the end of the year. Our global commitment as a sector has been shown as we have responded to new challenges and working practices. Our response has shown how strong and resilient we are as a Committee and community even in the toughest of times. We can take pride in our successes and achievements. Let's celebrate and promote them! Conservators are ambassadors and have advocacy after all!!

WORKING GROUP ACTIVITIES: In the second half of 2021, some of our Working Groups held meetings with colleagues across the globe using our new Zoom platform. The Scientific Research Working Group showcased the work of Mexican and Portuguese conservators and conservation scientists in two separate events entitled Citizen Science in Conversation. The Textiles Working Group hosted a similar event focusing on textile conservation in Australia and traditional stitching techniques used in Japan. Please read their summaries of these events later in this issue of *On Board*. Both Working Groups plan similar sessions throughout 2022. The Textiles and Modern Materials in Contemporary Art Working Groups were involved in an ICOM Solidarity Project, "Clothing the Pandemic," led by ICOM Costume. This multi-phase project provided guidelines for museums accessioning new types of objects into their collections, and the resulting exhibition is a poignant and beautiful testament to this pandemic and the time in which we are living. Do visit the online exhibition to see some surprising and funny styles of facemasks that are now part of museum collections across the globe!

Looking forward, Working Groups have many activities planned for 2022—do check out our [Calendar](#) on the [new ICOM-CC website](#) for more details. Many larger events are being organised for 2022 by a whole number of Working Groups.

We kick off with the [Graphic Documents Working Group](#) virtual online two-day event in mid-February. The [Preventive Conservation Working Group](#) will host a virtual event on indoor climates towards the end of February 2022. Later in the year, a number of Working Groups including [Metals](#) (September), [Wet Organic Archaeological Materials](#) (September), Art Technological Source Research (October), Leather and Related Materials (October), [Glass and Ceramics](#) (November), and Photographic Materials (November) plan Interim Meetings. I am sure that there will be more pop-up events that happen as the year progresses. Don't miss out! And do contact the Working Group Coordinator of your interest group if you have ideas that you wish to see us develop.

However, as I mentioned, not everything was smooth sailing this year. Implementing the EU-GDPR policies to protect the privacy of our global ICOM / ICOM-CC community was a challenge that led to some Working Group events being postponed. These delays were unfortunate, but also inevitable as the ICOM and ICOM-CC management teams wrestled with establishing how this legislation affects the global nature of our Committee (and other ICOM International Committees). Our team worked has worked with ICOM tirelessly over the year to develop a new working practice for EU-GDPR compliance. We now have a new working practice to trial and adapt to our needs, while keeping our members' privacy first and foremost. The Working Groups organising events in 2022 will be putting this practice through its paces and will provide feedback to help us improve the process while remaining compliant with EU-GDPR. While our response to this legislation may seem 'slow', this judgement is relative. ICOM-CC's active approach resulted in working solutions being put into action and reviewed within a six-month window. Quite an achievement for any organisation, let alone one run by volunteers! My thanks go to ICOM Legal and our patient Working Group Coordinators for coming together to find solutions so quickly. Speed is relative, however, and frustrations with the management of this situation drew to a head in late September resulting in the resignations of two of our team. Claudia Chemello resigned from the Directory Board and Jae Youn Chung stepped down as the Paintings Working Group Coordinator. I personally deeply regret both losses to our Committee and have extended my thanks to both for their dedicated, long-term service to ICOM-CC.

2023 TRIENNIAL CONFERENCE: Our last edition (August 2021) focused on the highlights and successes of our 19th Triennial Conference (Beijing, China), hosted virtually by our excellent partners, the Chinese Museum Association. In this issue, we look forward to our next Triennial Conference in September 2023 that will be hosted by University Polytechnic València (UPV) in València, Spain. The conference is more than eighteen months away and that timeframe may seem long in these very uncertain times. But I am sure the next eighteen months will fly by and do hope (even expect!) that by then, as the world begins to learn to live with the virus and its effects,

the situation will stabilise and we will be able to travel to València for the in-person conference. The general theme will fall under the title “Working Towards a Sustainable Past”. We have included a short report from our team who visited València in November 2021 to see the venue and meet the National Organising Committee (NOC). We spent a productive two days in València visiting the spectacular Palau de les Artes, where the plenary sessions will be held, and the UPV campus, where our Working Group sessions will take place. These sites provide a magnificent auditorium for our Triennial and Keynote Lectures, as well as our general sessions. The smaller rooms at UPV will be used for the five parallel Working Group sessions. The trade fair and refreshment breaks will be held outside in the Promenade between buildings. The [Call for Papers](#) has just been posted! The cycle begins again as our Preprints team jumps into action! Many thanks to the team at UPV, València for hosting us and making ICOM-C welcome.

The ICOM-CC Directory Board and València NOC are working towards an in-person event, though we will have a contingency plan ready to put into motion if necessary. I am sure we are all missing the energy of being in a room with a group of colleagues, sharing and learning from each other. I sincerely hope that the global response makes the virus more manageable and that travel restrictions will be relegated to the past! We will provide more concrete updates as this year progresses.

ICOM UPDATES: A bright light on the horizon shines out amongst the conclusions of the most recent ICOM survey on the impact of the pandemic on the museum sector. This shows that museums are resilient and adaptable, as are their staffs. New programming and ways of sharing collections with audiences have been devised. New audiences have been reached and online access to collections have provided new modes of research and understanding of objects housed in collections. How has this impacted our field? Collections still need caring for and conservators have been at the forefront of that throughout the pandemic. Do check out the [ICOM website](#) for more information on the effect of the pandemic on our sector.

This year the 26th ICOM General Conference will take place in late August. The venue is the beautiful city of Prague in the Czech Republic. As Chair, I took part in the triennial International Symposium organised by the ICOM Prague Conference team in August 2021. This event aimed to showcase the conference venue and theme. See a more detailed article on the Prague General Conference on pages 13–15. The ICOM General Conference will be hybrid and broadcast to wherever you are in the globe. Registration will open soon! Do come and join us in Prague in-person or virtually!

SOLIDARITY PROJECT: I would also like to take this opportunity to talk about ICOM-CC’s Solidarity Project. This venture drew the ICOM network closer and helped connect our Committee

with our larger ICOM family, as we partnered with four other International Committees. In the last quarter of 2021, we provided facilitation skills training to a cohort of 36 museum professionals to help them learn the soft skills that many conservators have developed when working in interdisciplinary teams. The participants focused on using their new skills to work towards planning Conservation Risk Assessments. The goal of the Solidarity Project is to strengthen the network of experts who implement Conservation Risk Assessments of collections, thereby enhancing the resilience of museums and their ability to respond to disasters and plan for a sustainable future. Do read our mid-term report that is included in this edition of *On Board* and look out for future similar events and trainings!

Finally, I would like to take this opportunity to thank our dedicated team, our Directory Board, our Coordinators, our Assistant Coordinators and our members who have contributed to ICOM-CC’s achievements over the past year. ICOM-CC is a non-profit, non-governmental volunteer organisation. Without the dedication, commitment and time donated by our management team and members we would be much poorer! As mentioned, our Working Groups have rallied together and delivered outstanding programmes for our members despite the difficulties in gathering together in-person. We should give them a resounding round of applause and extensive congratulations. Together we can achieve great things!



A handwritten signature in black ink that reads "Kate". The signature is stylized with a large, sweeping 'K' and a simple 'ate'.

Above: Kate Seymour,
Chair, ICOM-CC. Credit:
Kate Seymour

Climate Change and Risk Assessment



In July 2021, just before the last edition of *On Board* went to press, several European countries were affected by severe flooding. Flash floods caused devastation across the region, as the river basins of central Europe overflowed . . .

Above: Ourthe Valley, Belgium, seen from the new Tillf Bridge, with the piles of the old bridge are nearly submerged, 16 July 2021. Credit: Régine Fabri

First Aid Documents and Translations

Kate Seymour

Chair, ICOM-CC Directory Board

In July 2021, just before the last edition *On Board* (August 2021) went to press, several European countries were affected by severe flooding. Flash floods caused devastation across the region, as the river basins of central Europe overflowed, affecting vast regions of Austria, Belgium, Czech Republic, Germany, Hungary, The Netherlands and Slovakia. This severe weather was not limited to Europe—extreme rainfall also affected regions in People’s Republic of China, India and Japan. And now in January 2022, Brazil and the Pacific Islands, especially Tonga, are suffering the same fate. Furthermore, natural disasters, such as the catastrophic earthquake that hit Haiti in mid-August 2021, emphasised the need of our community to aid resilience by providing support and guidance in times of disasters.

The ICOM-CC Directory Board and members extend our sympathies to all those affected, and stand in solidarity with communities who have, and are still, experiencing hardships caused by severe weather conditions and natural disasters. Humanitarian and technical help take priority in the immediate response to these disasters. As the flood waters recede or the ground stops shaking, the devastation left behind becomes clearer. Then, coordinators of cultural heritage rescue efforts can assess losses to cultural heritage institutions and local responders can provide “first aid” to cultural heritage. We should also not forget that loss extends to personal treasures and belongings and that many of these can be rescued if guidelines are known and followed.

The events of this past summer made ICOM-CC realise that our membership has expertise in salvaging treasures and heritage material at its fingertips, but that our resources are not open-source or easily accessible. Searching our website provides no immediate help! Many sister organisations do have documents specific to the salvage of a wide variety of objects. The links to these resources are often not easy to find, especially by local emergency responders who are not familiar with the sector, and while available in many languages they are often not published in the local language. Requests for assistance results in an often-rushed Google search to provide the appropriate links. Expectations are that ICOM-CC should be able to assist or have resources ready at hand.

We realised that establishing a resource centre in which guidelines for working with collections after natural disasters are readily available for ICOM-CC members would be beneficial. Rather than replicate the excellent work done by professionals in the field, we plan to establish links from the ICOM-CC website to resources published elsewhere. We also would like to translate a selection of these into other languages. In this way, ICOM-CC can provide a relevant and appropriate response for our ICOM family. Do connect with your Working Group Coordinator or the ICOM Directory Board if you have suggestions or can add to this planned resource.

The first of these guidelines, [“CULTURAL HERITAGE RECOVERY FOR WATER DAMAGED OBJECTS”](#) was published at the end of July 2021 in English, German and Chinese. More recently, a French version has been added. We aim to provide similar documents in the future. Do reach out to your local ICOM/ICOM-CC network and we will be sure to provide advice in your own language. Please go to our ICOM-CC website for downloads on Cultural Heritage recovery for water damaged objects.

We aim to develop this resource centre over the next few months, combining resources from other initiatives into a central collection point. In this manner, we pledge our solidarity to be a network for support and rescue in how to respond, recover and emerge from such devastation. We will provide guidelines that can be used by cultural heritage responders and affected citizens alike. This project is linked to our [ICOM SOLIDARITY PROJECT 2021/2022](#), “Training the Trainers — Facilitated Workshops to Train Leaders in Conservation Risk Assessment (CRA)” (see pages 9-10).



Above: Sacred Heart Church, damaged after an earthquake in Les Cayes, Haiti, Saturday, 14 August 2021. Credit: AP Photo/Delot Jean

Training the Trainers – Facilitated workshops to train leaders in Conservation Risk Assessments (CRA)

Kate Seymour

Chair, ICOM-CC Directory Board

Stephanie de Roemer

Liaison, ICOM-CC Directory Board

In the summer of 2021, ICOM-CC and four other ICOM International Committees: the Committees DRMC ([DISASTER RESILIENT MUSEUMS](#)), ICMS (Museum Security), ICTOP (Training of Personnel) and INTERCOM (Museum Management) were awarded funding for a project through [ICOM SOLIDARITY PROJECTS](#) in response to the challenges museums face during and after the COVID-19 crisis.

“A time to think, a time to listen, a time to reflect”

Our Solidarity Project, "Training the Trainers – Facilitated workshops to train leaders in Conservation Risk Assessments" was launched in September 2021, and will conclude in June 2022. It involves training 36 people in facilitation skills to enable them to then initiate Conservation Risk Assessment (CRA) training in their museum communities. The Solidarity Project is being managed by Kate Seymour (ICOM-CC) and Stephanie de Roemer (ICOM-CC).

“... emphasised team building and creation of a support network”

The core project team consists of representative members of each of the five collaborating International Committees: Diana Pardue (DRMC), Anette Hansen (ICMS), Barry Palmer (ICMS), Leena Tokila (ICTOP), Ruth Linton (ICTOP), Rita Capurro (ICTOP) and Goranka Horjan (INTERCOM). All members of the core project team are involved in decision-making throughout the three-phase project with responsibilities for the management and administration of awarded funds by the ICOM-CC, the lead partner.

“Alastair was the best person for the training, very professional”

Thirty-six participants, representing 32 countries, were selected out of 74 applications. The participants were divided into three cohorts. See full list of accepted applicants published on our website: [GROUP 1](#), [GROUP 2](#), and [GROUP 3](#).

“life-changing”

The project has been structured into three phases. Each phase focuses on achieving objectives that both build on one another and expand the underlying overall objective: “Solidarity,” by empowering individuals to become facilitators and ambassadors for the Conservation Risk Assessment as a practice of care, problem solving, collaboration, community engagement, and participation towards resilience and sustainability of museums and their communities.

“Eye opening to learn and be equipped with a wide variety of tools for managing a group”

In Phase 1, which took place in November–December 2021, online workshops provided the participants with the skills to lead and facilitate processes for groups to together towards a common goal: consensual and informed decision-making, problem solving, and conflict resolution methods. The workshops were delivered by an inspiring leader and teacher, Alastair Callaghan, from the facilitation training institution Kinharvie Institute.

“Becoming aware of a different way to work together through a facilitated approach”

Phase 2 will take place in early 2022. This approximately three-month phase will encompass talks, Q and A sessions, and forums. Phase 2 will also include uploading CRA and facilitation tools, guides, manuals and methodologies to TEACH:ABLE, an interactive and archival media platform to support Phase 1 alumni with resources to develop their CRA event with their home or supporting institutions. All Phase 1 alumni, plus their involved and collaborating partners will have access to the resources on TEACH:ABLE. In Phase 2, Phase 1 alumni will design and develop CRA training events for their home or supporting institutions.

“... benefits from the WISDOM of the group”

In Phase 3, which will begin in April 2022, Phase 1 alumni deliver CRA training events to /with their supporting institutions.

“... importance of forming a group of TRUST”

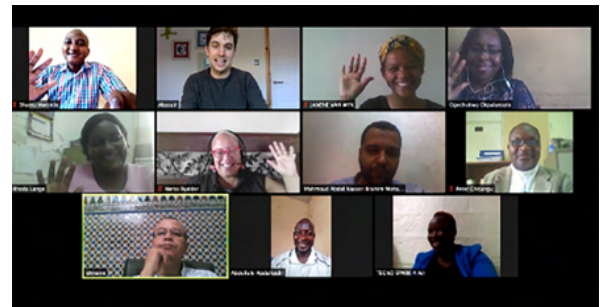
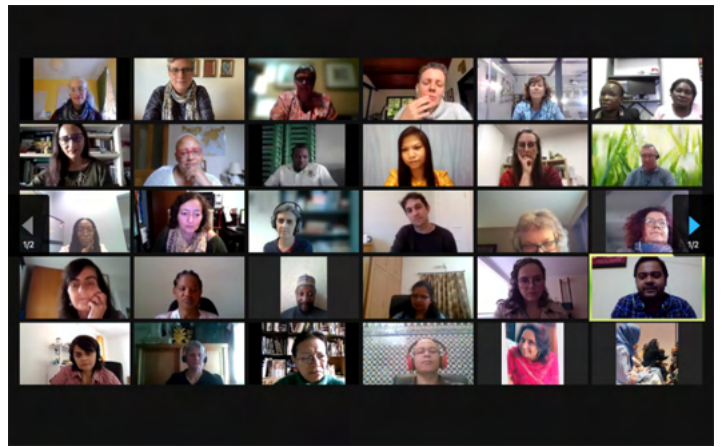
The coming together of collaborating ICOM International Committees, experts, and the Phase 1 participants under the ICOM Solidarity project has already formed a budding museum and ICOM community that is advocating for—and making time and space for—communication, collaboration and networking.

“confidence building and inspirational”

These skills are essential for Conservation Risk Assessments. Thus, this Solidarity Project is already planting the seeds to enable museums and their communities to develop best practices for the preservation of shared cultural heritage as a mechanism of sustainability.

“... providing a LEGACY for the FUTURE”

The delivery of the facilitation skills training online by Kinharvie Institute has also been a successful test of modern communication technology. This has proved to be a real alternative and even an additional tool to facilitate learning together and exchanging of knowledge and practices if or when in house expertise and in person participation are not possible or feasible. This is an area that should be explored and utilised further in the context of sustainability and resilience building capacity.



Top: Screenshot, Kick-off Meeting; Middle: Screenshot, Group 1; Bottom: Screenshot, Group 3. Credits: Kate Seymour

Comments from participants featured in blue quotes.

United Nation's COP26 in Glasgow

Stephanie de Roemer

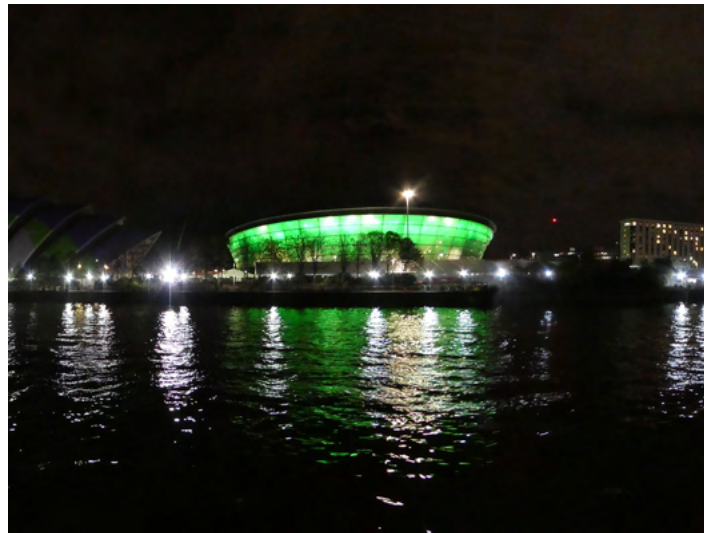
Liaison, ICOM-CC Directory Board

The announcement for the [JOINT COMMITMENT FOR CLIMATE ACTION IN CULTURAL HERITAGE](#) between ICOM-CC, International Institution for Conservation of Historic and Artistic Works (IIC), and the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) and IIC's attendance and representation of the conservation profession at the [UN'S COP26 IN GLASGOW](#) provided a timely and unique opportunity to start putting into action what we committed to on paper. As a member of the International Council of Museums-Conservation Committee (ICOM-CC) Directory Board and resident of Glasgow, I attended the Green Zone after having been kindly invited by Sarah Stannage from the IIC. I assisted and supported the IIC at the stand set up in the Green Zone in the Science Centre next to the river Clyde.

Many interested people were keen to hear and learn about conservation for cultural heritage. Many of them admitted that they did not know what conservation in this context is and that they never had thought much about cultural heritage and its significance and value to and in the context of sustainability and climate change. Conversations were all different and touched on different aspects of conservation. These conversations gave us an opportunity to highlight 'preventive conservation' and 'conservation risk assessment' and to advocate conservation as philosophy and practice towards pragmatic problem solving, very much key elements towards achieving social and environmental sustainability.

Explaining the origin of the IIC and ICOM/ ICOM-CC was also of interest to many. Talking about the historical context of their founding as acts of commitment to solidarity gives substance to the present and future aims and ambitions of the conservation profession. It was inspiring and wonderful to see how the commitment of IIC, ICOM-CC, and ICCROM to climate action (see page 12) has taken its first steps at such a significant event and global platform and outreach opportunity to advocate the role and significance of our shared cultural heritage as being part of finding new ways towards achieving a sustainable future.

Many thanks go to Sarah Stannage and the IIC for having provided me with the opportunity to represent ICOM-CC and support IIC at COP26.



Above: View of the Glasgow Science Centre from across the river; and the COP26 Green Zone foyer, Glasgow Science Centre. Credits: Stephanie de Roemer

ICOM-CC / IIC / ICCROM: Joint Commitment for Climate Action

Kate Seymour

Chair, ICOM-CC Directory Board

The Joint Commitment for Climate Action was released by all partners during the European Days of Conservator-Restoration on the 14th October 2021. The statement is presented in a short video from the leaders of each of the participating organisations. The link to this statement was published on the ICOM-CC website and Facebook page and can be found on Youtube.

"ICOM-CC is a professional organisation representing more than 4000 specialists from around 86 countries who are dedicated to the preservation and conservation of cultural heritage. Our global network has 20 working groups that allow likeminded professionals to meet and discuss state of the art concepts, materials and methods for the care of our mutual tangible and intangible cultural heritage. We are joining forces with IIC and ICCROM to form a coalition aimed at mobilising the international cultural heritage sector and contributing towards the global agenda for action on climate change. Through this Joint Commitment for Climate Action, we can implement transformative actions that will help tackle carbon emissions, achieve a carbon net zero future and support the United Nations 2030 Agenda for sustainable development. Our actions have impact and consequence. Together as a professional body we can make change. Change is needed to combat and mitigate the current climate crisis that we are all facing and altering our working practices, our selection of materials, our ways of thinking will have impact, especially if we do this as a community. We hope that this collaborative commitment will have far reaching reverberations and inspire you to put change into action. ICOM-CC will be organising future events and activities to provide you with the tools to change and we invite our members to engage with these efforts, share ideas and help us take action and save both our planet and our cultural heritage". Kate Seymour, ICOM-CC Chair

We now as a committee have the opportunity to discuss activities that support this action. Activities that could be promoted are: use of the Plastic Identification tool used in conservation of Modern Art (developed by ICOM-CC members); collection and recycling of gloves used in conservation laboratories (existing programmes organised by Sustainability in Conservation could be promoted); promoting / revitalising the 2014 ICOM-CC and IIC Declaration on Environmental Guidelines; encouraging virtual couriers (see programming of Working Group Paintings event in April 2021), etc. . .

We look forward to hearing your ideas on this. Please email these to CHAIR@ICOM-CC.ORG! All ideas are welcome—any time!!



Above: [Video link](#) to the Joint Commitment for Climate Action, IIC, ICCROM and ICOM-CC.

ICOM General Conference, Prague



The ICOM General Conference takes place on a triennial basis. It is the moment in which the full ICOM family meet. This year, the General Conference will take place in Prague (20–28 August 2022), with the theme: “The Power of Museums”.

Above: View of Prague from the Prague Castle.
Credit: Kate Seymour

26th ICOM General Conference Introduction

Kate Seymour

Chair, ICOM-CC Directory Board

Prague, capital of the Czech Republic and a magnificent open-air museum, will welcome the 26th ICOM General Conference during the week of 20–28 August 2022. The theme will be “The Power of Museums”. Museum professionals from around the world will put forward the topics and set the direction of the museum sector for the next three years at least. The conference will focus on the strength, position and capacity of museums in building a free, democratic and educated society; the reactions of museums to the challenges and the needs of the 21st century; and the ability, both societal and economic, to cope with the impact of the COVID-19 pandemic. The results of the search for a new definition of “museum” will be presented at ICOM Prague 2022. Let's be there together!

The [ICOM PRAGUE GENERAL CONFERENCE WEBSITE](#) will have the full programme of the conference by March/April 2022. Until the full programme is published, the conference organisers are drawing attention to the local venues that will host and participate in the event (see embedded video). Updates are also given on the [FACEBOOK PAGE](#) for the ICOM Prague General Conference.

All committees, except ICOM-CC hold their General Assemblies during the General Meeting. ICOM-CC's timeline, with the full endorsement of ICOM, is off-sync with that of our parent organization, because we are the largest of the International Committees and our Triennial Conference draws around 700-900 delegates. Adding these numbers to the fuller ICOM contingent would raise the attendees to close to 5000 delegates. This has meant that ICOM-CC's contributions and membership attendance at the ICOM General Conference have not been significant. In the past two triennia, however, our participation at the ICOM General Conference has grown. In 2019 in Kyoto, our three sessions were well attended by around 300 members. We hope to continue this new course in Prague and are currently developing a vibrant and relevant programme for our members, both local and visiting, both in-person and online.

In keeping with the theme “The Power of Museums”, many of the ICOM committees will join forces to produce joint programming. ICOM-CC will collaborate with our four International Committee partners from our [SOLIDARITY PROJECT “TRAINING THE TRAINERS”](#) to highlight Conservation Risk Assessment strategies and the soft skills that are needed to organize activities in this field. These sessions will be planned with DRCM ([DISASTER RESILIENT MUSEUMS](#)), ICMS ([MUSEUM SECURITY](#)), ICTOP ([TRAINING OF PERSONNEL](#)) and INTERCOM ([MUSEUM MANAGEMENT](#)). We will also combine with [ICOM JAPAN](#), and DEMHIST ([HISTORIC HOUSE COMMITTEE](#)) to look at the effects of climate change on risk assessment to historic buildings and the collections housed within. For our off-site programme, we will connect with the [NATIONAL GALLERY OF PRAGUE](#) to focus on conservation practice – visits to local conservation studios will be arranged for our delegates. Our plans would not be complete without a spectacular site visit. We will join a planned excursion to the nearby town of Moravsky Krumlov and the exhibition opened in August 2021, [SLAV EPIC](#), by Alfons Mucha housed at the Castle. Watch out for updates on our Prague programming on our website and Facebook page.

The ICOM General Conference will be hybrid and broadcast to wherever you are in the globe Do come and join us in Prague in-person or virtually! [REGISTRATION](#) will open soon!!!

ICOM grants for Board Members from Committees to attend the conference is open. Grants are given with preference to members who come from [CATEGORY 3 & 4 COUNTRIES](#). Application processes can be found on the ICOM page, [APPLY FOR A GRANT](#), accessible after login to the ICOM member space.



Above: Group shot ICOM
Prague International
Symposium, International
Committee Chairs, August
2021 (Try to spot ICOM-CC
Chair, Kate Seymour!)

26th ICOM General Conference Schedule

MONDAY

August 22, 2022

4.00 – 5.30 PM
at the Prague Congress Centre

Training the Trainers: Facilitation Skills Workshops for leaders in Conservation Risk Assessment Solidarity Project [Part 1]

Five ICOM International Committees including ICOM-CC, DRMC, ICTOP, ICMS & INTERCOM collaborated on an ICOM Solidarity Project, responding to the challenges museums face. Participants learnt that a facilitator brings together the focus of a diverse group of individuals with complex needs towards a common shared objective or goal. The aim of this project was to harness existing experience, knowledge and practice in the advocacy, teaching and implementation of Conservation Risk Assessment (CRA) to museum communities as a tool and practice for sustainable recovery and resilience. CRA is an analytical and methodological tool used for identification, evaluation and mitigation of risks posed by the 10 agents of deterioration. These two linked sessions will highlight successful outcomes of this training through presentations and discussions.



TUESDAY

August 23, 2022

2.00 – 4.00 PM
at the Prague Congress Centre

Resilience of Historic House Museums and their Collections to Risks posed by Climate Change, Environmental Disasters, and Conflict Zones

The expert session will address risks to historic buildings and their collections. We will focus on preventive conservation issues, combined with the concept of before, during and after disaster response. What does climate change mean for collections housed within historic buildings? What resources should be allocated to mitigate risks to the built structure? How can museums develop risk management plans with community involvement? How should a museum prioritise collection items to be saved in case of emergency and how should they allocate resources for this purpose?

The Keynote speaker should be able to discuss how climate change has affected risk assessment for disasters and solutions that can be put in place before, during and after a wide variety of natural (and human-caused) disasters that occur more and more due to climate change. The types of events would be flooding, earthquakes, fire, etc.

The panel discussion will focus on the preventive conservation box-within-a-box scenario, combining this with the concept of BEFORE, DURING and AFTER response to a disaster. Risks to the building (historic) and to the collection housed within will be addressed. Historic buildings form part of the collection and have their own sets of vulnerabilities that require protection, as does the collection within. The building is part of the narrative and responses to disasters should encompass solutions to mitigate risks. The responsibility of the community in the surrounding area as immediate responders may also be discussed.

4.15 – 5.45 PM
at the Prague Congress Centre

Training the Trainers: Facilitation Skills Workshops for leaders in Conservation Risk Assessment Solidarity Project [Part 2]

Five ICOM International Committees including ICOM-CC, DRMC, ICTOP, ICMS & INTERCOM collaborated on an ICOM Solidarity Project, responding to the challenges museums face. Participants learnt that a facilitator brings together the focus of a diverse group of individuals with complex needs towards a common shared objective or goal. The aim of this project was to harness existing experience, knowledge and practice in the advocacy, teaching and implementation of Conservation Risk Assessment (CRA) to museum communities as a tool and practice for sustainable recovery and resilience. CRA is an analytical and methodological tool used for identification, evaluation and mitigation of risks posed by the 10 agents of deterioration. These two linked sessions will highlight successful outcomes of this training through presentations and discussions.

THURSDAY

August 25, 2022

All Day

at the National Gallery Prague, Convent of St Agnes of Bohemia

Training the Trainers: Facilitation Skills Workshops for leaders in Conservation Risk Assessment
Applying Sustainable Development Goals in Conservation

A leader in Facilitation Skills training will conduct a workshop for all on-site delegates. A facilitator brings together the focus of a diverse group of individuals with complex needs towards a common shared objective. A facilitator enables focused and clear discourse towards informed decision-making and problem-solving in an open, trusting environment where each member feels valued and is heard is. Skills learnt are applicable in daily practice and communications, or any instance when people come together.

Afternoon Technical Visits:

- Convent of St. Agnes
- Trade Fair Palace
- The Jewish Museum
- National Library
- Academy of Sciences
- Academy of Fine Arts
- National Technical Museum



FRIDAY

August 26, 2022

All Day

at Alphonso Mucha: Slav Epic in Kastel Moravsky Krumlov outside of Prague

This venue will be one of the sites that the programming committee will organise as an excursion. ICOM-CC has a history with paintings on exhibition - support letters were written to discourage loaning these paintings out. The current temporary exhibition opened in September 2021. The intention is that the paintings will remain there until a new museum will be built in Prague.

Poster

The ICOM-CC digital poster will outline the 2023 20th ICOM-CC Triennial Conference hosted by University Politècnica de València (UPV), Spain. The Triennial Conference brings the membership of ICOM-CC together to report on and to share current research. The Triennial Conference comprises Plenary Sessions at which Keynote Speakers address the general theme of the conference, and five parallel Working Group sessions at which peer-reviewed papers and posters are presented. The schedule is spread over a five-day period and also includes Technical Visits to selected museums and cultural heritage organisations within the city of València. The general theme of the 20th ICOM-CC Triennial Conference will be 'Working Towards a Sustainable Past'.

At left: The Astronomical Clock, Prague. Credit: Kate Seymour

Preceding page: An historical tram, Prague. Credit: Kate Seymour

Preparing for València!



In November, Kate Seymour, ICOM-CC Chair, Nora Kennedy, ICOM-CC Vice-chair, Joan Reifsnyder, ICOM-CC Secretary, and Janet Bridgland, ICOM-CC Preprints Managing Editor, made a visit to València to meet with the NOC and explore the city.

Above: View of UPV, host to the 2023 meeting. Credit: Nora Kennedy

Preparing for ICOM-CC's 20th Triennial Conference

Kate Seymour

Chair, ICOM-CC Directory Board

Planning is well underway for the ICOM-CC's 20th Triennial Conference, to be held in València, Spain, 18 to 22 September 2023, hosted by University Polytechnic València (UPV) in València, Spain. The València National Organising Committee (NOC), led by Salvador Muñoz-Viñas of UPV, have been working hard to design a triennial conference that will draw many ICOM-CC members. In November, Kate Seymour, ICOM-CC Chair, Nora Kennedy, ICOM-CC Vice-chair, Joan Reifsnnyder, ICOM-CC Secretary, and Janet Bridgland, ICOM-CC Preprints Managing Editor, made a visit to València to meet with the NOC and explore the city.

Together, the NOC and ICOM-CC DB team toured the venues that will be used for the Triennial Conference. They visited the splendid Palau de les Arts, which will host our plenary sessions, followed by a visit to the Conservation Research Institute at the opposite end of campus from the Faculty of Fine Arts and the teaching laboratories. The Conservation Research Institute has lecture rooms that will be sufficient to host three of our parallel Working Group sessions. The other two parallel Working Group sessions can be held in the auditorium and a smaller room in the building that hosts the extra curriculum activities organized regularly by UPV. The walking time between the two sites is 10 minutes through the UPV campus grounds. The NOC is planning that the campus grounds be the venue for refreshments, lunches and the trade fair.

In addition to touring, the ICOM-CC Directory Board team and the NOC spent time discussing the logistics and budget for the conference. Discussions included the uncertainties surrounding the ongoing pandemic. All agreed to plan and hope for an in-person meeting, with the final decision between in-person and virtual to be made in May 2023. The visit was extremely beneficial and stressed the benefits of meeting face-to-face.

On the 22nd of November, Nora and Kate were invited by the Faculty of Fine Arts to give talks on ICOM-CC and their own institutions to Bachelor, Master and PhD students and faculty members. More than 75 people attended these talks, which were simultaneously translated by Laura Fuster López. The team took the opportunity to meet with the Director of the Department of Conservation and Restoration, Professor José Madrid and other faculty members, tour the conservation teaching laboratories and meet with students.

Since this successful visit to València, the ICOM-CC DB team and the NOC have continued to develop plans and have published the call for papers, see the following page.



From the top: 1) Nora poses for a selfie with some of the UPV students. Credit: Nora Kennedy 2) Nora, Kate, and José pause for a group portrait. Credit: Esther Nebot Díaz 3) View of the classroom filled with students and faculty who attended the talk. Credit: Nora Kennedy 4) Organising Committee members in València in November, 2021.

Call for Papers: ICOM-CC 20th Triennial Conference

18–22 September 2023

Working Towards a Sustainable Past

Sustainability can be understood in many ways. We often think of it in ecological and economic terms, which are indeed relevant to our field and are already altering our practices. However, we must also consider sustainability from other vantage points, such as cultural sustainability, institutional sustainability, and even professional sustainability. In 2000, a satirical US journal warned that 'We may be running out of past'. Two decades later, well into the digital age, the warning may be viewed more seriously. Is the past—and its material symbols—at risk of becoming an unsustainable commodity? If the past, and its manifestations and associated values, becomes less relevant to today's society, what are the implications for those entrusted with caring for cultural heritage? And what are the consequences, if future generations are unaware of our shared past and unable to draw inspiration from it? Join us to explore these important topics as well as how conservation can become greener, how it can become more efficient and how it can remake itself to become a more sustainable undertaking all around. The 20th ICOM-CC Triennial Conference represents an unparalleled venue and opportunity to share and discuss ideas, findings and achievements on this crucial topic.

The ICOM-CC Triennial Conference presents an overview of the current state of conservation research and practice. Papers addressing the conference theme and/or the aims and programs of the ICOM-CC Working Groups are encouraged. For information about the Working Groups, please consult the ICOM-CC website.

- This two-phase process consists of a call for abstracts, followed by an invitation to submit full papers for publication. A separate call for posters will be issued at a later date.
- Instructions relating to the Preprints and information about the conference theme are available on ICOM-CC's dedicated conference website: www.icom-cc2023.org.
- Work submitted must be original and must not have been published elsewhere or be under consideration by another publication.
- At least one author of each selected paper must participate in the conference to present and discuss the work.
- All contributions must be submitted and delivered in English.

- Authors must use the abstract template provided on the dedicated conference website and submit the abstract via the website.

Key Dates

- **Mid-March 2022:** Website available for submission of abstracts
- **8 April 2022*:** Deadline for receipt of abstracts
- **Mid-August 2022:** Selected authors are invited to write a full paper. Call for Posters is issued
- **18 November 2022*:** Deadline for receipt of full papers

*Non-compliance with these deadlines may result in the rejection of contributions.

Invitation to submit a full paper does not guarantee its acceptance

Contact SECRETARIAT@ICOM-CC.ORG to obtain Abstract Template.



Chinese Museum Journal: Special Issue



ICOM-CC is very grateful that the Chinese Museum Journal has selected 40 papers and 5 poster abstracts from the ICOM-CC Triennial Conference Preprints to be translated and made available to a wider Chinese speaking audience. The selection of the articles for this special issue mirrors ICOM-CC nicely.

Above: Palace Museum. Credit: Chinese Museums Association, August 2021, Grace AI

Chinese Museum Journal Special Issue— ICOM-CC 2021 Beijing Preprints

Qinglin Ma

Member, ICOM-CC Directory Board

Grace Ai

Editor, Chinese Museum Journal

Deputy Secretary General, Chinese Museums Association/ICOM-China

Kristiane Strætkvern

Chair, ICOM-CC Directory Board, 2014–2020

In May 2021, the 19th ICOM-CC Virtual Triennial Conference, Beijing 2021, on the theme of "Transcending Boundaries: Integrated Approaches to Conservation", was generously hosted by the Chinese National Administration of Cultural Heritage and Beijing Municipal Government, and organised by Chinese Museums Association (CMA). When the Conference closed, it was the culmination of many years of planning, thorough preparations and collaborations between CMA and ICOM-CC.

The ICOM-CC triennial conferences seek to help professionals in the field from all around the world learn from one other's practices, philosophies, and materials. The ICOM-CC Triennial Conference Preprints help further this goal. As the Preprints are published in English, language can be a hindrance. Thus, ICOM-CC and the *Chinese Museum Journal*, the only academic, bimonthly publication with core impact in the Chinese museum sector, decided to publish a special issue of the *Chinese Museum Journal*. This special issue should be published in early 2022.

ICOM-CC is very grateful that the *Chinese Museum Journal* has selected 40 papers and 5 poster abstracts from the ICOM-CC Triennial Conference Preprints to be translated and made available to a wider Chinese speaking audience. The selection of the articles for this special issue mirrors ICOM-CC nicely. All 21 Working Groups are represented, and the authors are a mixture of some of the experienced and well-known specialists in the field and younger, upcoming and inspiring professionals.

The selected papers present issues addressing conservation methodologies from different global regions and the selection manages a nice balance between the special and general challenges, between scientific research and hands-on and bench work reflections, between preventive conservation versus active interventions to conserve or to restore cultural heritage objects or collections.

An overall ICOM philosophy is that museums have no borders—they have networks. In ICOM-CC, the largest of ICOM's International Committees, we think that this is also the case for cultural heritage conservation. The forthcoming special issue of Chinese Museums clearly supports and demonstrates this viewpoint.



ICOM: News & More



Get to know your organisation! How is ICOM run? How is ICOM governed? How does ICOM communicate with members? How can members influence ICOM's strategic plan or working practice?

Above: View of the Auditorium in Santiago Calatrava's Palau de les Arts Reina Sofia, València, Spain. Credit: Nora Kennedy

Good Governance: ICOM's Bodies—Executive Board, General Assembly & Advisory Council, and Working Practice

Kate Seymour

Chair, ICOM-CC Directory Board

Get to know your organisation! How is ICOM run? How is ICOM governed? How does ICOM communicate with members? How can members influence ICOM's strategic plan or working practice?

ICOM is a large organisation with now over 49,000 members from around 142 countries and territories—a truly global representation of the museum sector. (By the way, ICOM-CC has around 4000 members from 122 countries—which represents just under 10% of the membership—we are by far the largest of the 32 International Committees!) ICOM is governed through an [EXECUTIVE BOARD](#), currently a group of 11 elected members, led by the ICOM President, Alberto Garlandini (Italy), and two Vice-Presidents, Liashun An (China) and Terry Nyambe (Zambia). The Executive Board meet regularly and are advised by an [ADVISORY COUNCIL](#), Standing Committees and Working Groups. The Advisory Council is the consulting body of ICOM and advises the Executive Board and the General Assembly in the general interest of ICOM on matters concerning the policies, programmes, procedures and finances of ICOM.

The General Assembly is a decision-making body that meets every year. It sets the functioning rules and adopts ICOM's strategic plan every six years at the General Conference. It elects the members of the Executive Board and provides it with guidelines through a set of resolutions. It takes place after the Advisory Council and is the privileged gathering place of ICOM members. The [36TH ICOM GENERAL ASSEMBLY](#) (June 2021) was, for the second year, broadcast live via a webinar link with simultaneous translation in French and Spanish. The live broadcast made this meeting more accessible to members. The result: a truly interactive meeting during which the voices of ICOM members could be heard. Voting on matters presented to the membership takes place at the General Assembly. Each committee is represented by a set number of votes according to the type of committee.

ICOM's The Advisory Council is the consulting body of ICOM and advises the Executive Board and the General Assembly

in the general interest of ICOM on matters concerning the policies, programmes, procedures and finances of ICOM. The Advisory Council consists of representatives of the ICOM membership, the Chairs of all [ICOM'S 178 COMMITTEES](#)—National and International Committees, Regional Alliances and Affiliated Organisations. This body is led by an elected Chairperson, currently Regina Schulz. These sessions provide opportunity for members to present ongoing issues to ICOM leadership via their representatives. Before each Advisory Council meeting, chairs of ICOM Committees ask their members to provide topics or points for discussion. The Advisory Council sessions can become quite lively and heated as significant issues are often raised! The Advisory Council now meets at least bi-annually virtually, and can be invited to convene additionally by the Executive Board if required. One of its meetings occurs at the time of the General Assembly.

If you want to know more about what these groups are doing, you can read the minutes from their meetings. Minutes of each meeting of the General Assembly and Advisory Council can be found in the [ICOM MEMBER SPACE](#) (accessible when an ICOM member logs in to the website).

At each General Assembly and Advisory Council meeting reports are presented by all of ICOM's Standing Committees and Working Groups. Standing Committees have a permanent mandate, while Working Groups are formed for a specific term to carry out a given task. Both Standing Committees and Working Groups advised the Executive Board on ongoing issues. They unite ICOM's international experts to assess reforms and rules that contribute to the efficiency of the management of ICOM. Currently, ICOM has eight [STANDING COMMITTEES](#) and four [WORKING GROUPS](#). Each committee consists of nominated ICOM members and is allocated a staff person from the ICOM Paris Secretariat who attends meetings and takes minutes.

ICOM-CC plays an active role within the ICOM network. We execute tasks given to us by Standing Committees, such as annual reports (Strategic Allocation Review Committee), and consultation with members on the museum definition (ICOM Define). ICOM-CC also contributes regularly to Working Groups, such as the Working Group on Sustainability (WGS) and the Working Group on the Future of International Committees (ICWG).

Recently, ICOM-CC's Chair, Kate Seymour, was nominated for a new Working Group on Statutes and Rules, convened to review ICOM's regulations and governing guidelines. Changes to these essential, core documents will be presented at the 37th General Assembly which will coincide with ICOM's General Conference in Prague in August 2022. Reports from all Standing Committees and Working Groups will be due at this time! Updates from some of the Standing Committees and Working Groups are interspersed throughout this edition of *On Board*.

We should not forget to provide insight into the [ICOM SECRETARIAT](#) based in Paris, while we are describing how ICOM functions! The Secretariat, led by ICOM's Director General, Peter Keller, and formed from an international team, comprising 10 different nationalities. The Secretariat implements the decisions taken by the Executive Council, works in accordance with the strategic plan, coordinates the Committees' activities, manages the programmes linked to ICOM's missions and provides services to the organisation's members. Secretariat team members are grouped according to areas of expertise and function—Administrative and Legal Section; Finance and General Services Department; Membership Department; Communications and Public Relations Department; Department of Heritage Protection; Publications and Documentation Department; Capacity Building; Museums and Society Department; and Museums and Society. The Secretariat has a lot to do to manage the day-to-day running of such a large and unwieldy international organisation!

As in any organisation, all is not smooth sailing. After the resignations of key ICOM management in 2020, ICOM's governance was called into question. The fallout of the public resignations allowed ICOM's upper management to review and reflect on working practice. An initial internal review published in 2020 gave insight into the merits and shortcomings of ICOM's working practice and led to the Executive Board commissioning an independent group, Doyenne Strategy and Luma Consulting, to carry out an external evaluation of the functioning of ICOM. This draft report is open access and, in the context of working more transparently, ICOM members are asked to comment on it. The aim is to draw lessons from past oversights and to improve ICOM's future governance.

In February/March 2022, the compilers will hold roundtable meetings with the Chairs of all committees, in which each chairperson will summarise the feedback from their own members. The researchers will process all this input in their final report, which should be ready by April 2022.

ICOM-CC intends to use this opportunity to review our own working practice and governance. We intend to take time to reflect on our internal rules and regulations taking note of advice and suggestions that will be presented to our parent body ICOM.

What does your [ICOM CARD](#) bring you?



Review of: ICOM Costume Solidarity Project 2021, Clothing the Pandemic

Sarah Benson

ICOM-CC Textiles Working Group Coordinator

Anna Laganà

ICOM-CC Modern Materials and Contemporary Art Working Group Coordinator

This year-long project during 2021, organised by ICOM Costume, had several parts and partners: International Committee for Museums and Collections of Ethnography (ICME), ICOM-CC and ICOM-Canada. The overall aim of the project was to connect people and institutions (international curators and conservators, historians, museums, and the global public) at a time when we are all physically distant from one another. The project had four main outcomes. There were two workshops, a virtual exhibition of facemasks collected by institutions around the world, an online conference which presented the work and results of the project, and finally an online published Handbook to come out early 2022.

The two workshops were Part 1 "Collecting, Researching, Documenting, Displaying" and Part 2 "Conservation, Preservation (for which ICOM-CC was a partner). Both workshops were recorded and are available on the [ICOM COSTUME YOUTUBE CHANNEL](#). All other virtual content is connected through the [ICOM COSTUME WEBSITE](#).

The Textiles and Modern Materials and Contemporary Art Working Group Coordinators worked together to develop the second virtual workshop, focusing on the preservation of Covid-19 facemasks collected by museums. Titled "Conserving a symbol: Preservation of the facemasks from the Covid-19 Pandemic," this workshop has been written up as a guideline to be published in the project's handbook in early 2022. The workshop and guideline aim to assist museum professionals by providing information on the materials and manufacture processes of facemasks, material identification methods, examination for contaminants, proper handling, material condition, and preservation strategies for storage and exhibition.

ICOM Working Group on Collections in Storage

Kate Seymour

Chair, ICOM-CC Directory Board

On September 21, 2021, a core group of representatives from the ICOM Committees who proposed the resolution on collections in storage (approved in Kyoto 2019, Resolution no. 4). met with the Executive Board to discuss how to move forward on this resolution. Those attending included: Nana Meparishvili, International Committee for Architecture and Museum Techniques (ICAMT); Danielle Kuijten, International Committee for Collecting (COMCOL); Anette Hansen, International Committee for Museum Security (ICMS); Adele Maresca Compagna (ICOM-Italy); Kristiane Strætkvern (International Committee Spokesperson) and Muthoni Thangwa (National Committee Spokesperson), and myself.

We discussed the merits of creating an ICOM Standing Committee, Working Group, International Committee or a sub-group of an existing International Committee. The representatives decided that the best option would be to form an ICOM Working Group, with the option to transform into a Standing Committee in the future. While both Working Groups and Standing Committees advise the Executive Board, a Working Group has a short-term mandate, while a Standing Committee is permanent. The mandate for the Working Group on Collections in Storage will be extended to 2025 to conclude at the Dubai 37th ICOM General Conference. This will provide the Working Group with an initial 3.5 year period to report on its mission. The mission is clearly described in the mandate document. This option was presented to, and approved by, the Advisory Council in November 2021.

The session at the 19th November 2021 Advisory Council meeting went well with good questions coming from the floor. The proposal to form an ICOM Working Group on Collections in Storage was also well received by the Executive Board. I was invited to speak to the Executive Board at their December meeting. The result: nominations for candidates to form the Working Group are now open. If you would like to apply to become a member of the Working Group on Collections Storage, please send a brief statement (no more than one page) outlining the suitability and eligibility of the proposed candidate, with respect to the terms of reference and mandate to secretariat@icom.museum by Monday 14 February 2022.



Above: Kristiane Strætkvern, Chair ICOM-CC 2017–2020, opening the joint session on Storage at the Kyoto 36th ICOM General Conference in 2019. Photo: Kate Seymour

ICOM DEFINE

Kate Seymour

Chair, ICOM-CC Directory Board

Deborah Trupin

Member, ICOM-CC Directory Board

The ICOM DEFINE survey for Consultation 3 was completed at the end of September 2021. This involved ranking the words derived from Consultation 2, provided in an overview to all ICOM committees by ICOM DEFINE, according to relevance for 5 categories as determined by the results of Consultation 2:

- Entity (what a museum is)
- Entity qualifier (what qualifies a museum)
- Object/Subject (what are the museums' objects/subjects)
- Action/Function (what a museum does)
- Experience (what do people experience at a museum)
- Social Values (what values shape museums)
- Target & Relationship (who museums work for and the nature of their relationship)

These questions and the words allocated by ICOM Define were sent to all Directory Board members and those ICOM-CC members who answered the ICOM-CC Survey as part of Consultation 2. About 12 responses were provided. Deborah Lee Trupin and Kate Seymour collated and reviewed the responses, then submitted ICOM-CC's selected words with their rankings. Our responses can be consulted [HERE](#).

ICOM-DEFINE Consultation 4 will begin in February 2022 when ICOM-DEFINE will present five proposals for the definition to be voted on by membership. The Directory Board will schedule sessions with Coordinators to discuss these proposals and solicit feedback. For a full explanation of the methodology used to come to consensus on the new definition for museums, consult the [MUSEUM DEFINITION](#) page on the ICOM website. The new definition will be presented at the ICOM Prague General Conference.



STEP 6

Consultation 3: July - September 2021

EVALUATION OF KEY WORDS AND CONCEPTS

- Committees work with membership to review the list of key words and concepts and submit their feedback through an online form to:
- Signal support
- Add amendments and/or add up to 3 new key words/concepts
- Submit comments on key words/concepts they can't accept.

Prezi

Consultation 4: February - April 2022

PUBLICATION OF PROPOSALS

- Publication of +/- 5 proposals in the Member Space.
- Committees consult their members regarding the published definition proposals.
- Committees are requested to identify their preferred proposals in an online form.

Prezi

ICOM-CC: Goings On & More



Certain aspects are general and are tasks that all Directory Board members contribute to equally, while other points may relate to specific tasks that are the responsibility of individuals or task forces within the Directory Board . . .

Above: View of Santiago Calatrava's Palau de les Arts Reina Sofia, València, Spain. Credit: Nora Kennedy

ICOM-CC's Strategic Plan 2020–2023

Emily Williams

Vice-Chair, ICOM-CC Directory Board

The ICOM-CC Strategic Plan outlines the objectives for the triennial period. Strategic plans offer a road map for an organization signaling the directions it would like to pursue. Our plan for this triennium builds on the Strategic Plan from the previous triennium as well as recommendations from the outgoing 2017–2020 Directory Board and also incorporates new directions that the Directory Board felt were important to consider this triennium, particularly around the themes of inclusion and sustainability.

This triennium ICOM-CC has five objectives:

- **Objective 1:** Celebrate and communicate the excellence and diversity of the work and research carried out by our members.
- **Objective 2:** Continue to advocate for the conservation profession and develop new opportunities for cross-disciplinary and cross-cultural outreach.
- **Objective 3:** Enhance ICOM-CC's global outreach, particularly in under-represented countries.
- **Objective 4:** Engage with the topic of sustainability throughout the ICOM-CC structure ensuring that the Committee's work is effective in leading relevant professional practice.
- **Objective 5:** Manage Committee operations in a consistent, professional, and efficient way.

Certain aspects are general and are tasks that all Directory Board members contribute to equally, while other points may relate to specific tasks that are the responsibility of individuals or task forces within the Directory Board. All of the short reports included in this edition of *On Board* (February 2022) fit into our 2020–2023 Strategic Plan and we hope to continue to highlight more of the collaborative projects that promote ICOM-CC's work and the conservation of cultural heritage in the future.

We invite our members to engage with these efforts, share ideas and help us take action. Also, feel free to contribute to forming the next Strategic Plan by sending your Working Group Coordinator suggestions for directions you would like the Committee to go.

Directory Board: Coordinator Liaison

Kate Seymour

Chair, ICOM-CC Directory Board

The ICOM-CC Directory Board has recently appointed Stephanie de Roemer as Liaison. Stephanie will fulfil this role for the remainder of the 2020–2023 Triennium. ICOM-CC welcomes Steph to this new position!

In the role of Liaison of the ICOM-CC Directory Board, Steph will support and facilitate administration and communication with the Directory Board and the Working Group Coordinators.

Steph's experience in the conservation of waterlogged archaeological organic structures, sculpture, modern and contemporary installation and performance art has equipped her with diverse communication and facilitation skills and an open mind to exploring alternative and unconventional ways and methods to conventional solutions. Serving as Coordinator for the Working Group Sculpture, Polychromy, and Architectural Decoration for two triennia (2014–2020) give Steph an excellent insight into the internal workings and processes of ICOM-CC. We look forward to her putting these skills into play over during the rest of this triennium.



Above: Stephanie de Roemer, Liaison of the ICOM-CC Directory Board. Credit: Harvey de Roemer

Scientific Research Working Group: Informal Zoom Chats

Lynn Lee

Scientific Research Working Group Coordinator

One of the new initiatives that the Scientific Research Working Group is focusing on is informal Zoom chats with researchers around the world to hear about exciting research and new ways of working. The structure of these chats includes an introduction from the invited guests with ample time for questions and discussion. They are planned for every quarter.

On July 29, 2021, we had our first Zoom Chat with Professor José Luis Ruvalcaba Sil, Dr. Nora Perez and Dr. Edgar Casanova-González, researchers from Laboratorio Nacional de Ciencias para la Investigación y la Conservación del Patrimonio Cultural (LANCIC), about their expansive work in Mexico and Latin America. LANCIC is an initiative at the Universidad Nacional Autónoma de México (UNAM). More information on their projects can be found [HERE](#).

Professor José Luis Ruvalcaba Sil presented an overview of LANCIC's objectives and recent projects, which ranged from archaeological to modern and contemporary materials. Some of their projects include work on objects from the Mayan site of Calamuk, research into colonial painting techniques in the Spanish vicerealties, and studies on Mexican muralists Diego Rivera and David Siqueiros. All three researchers answered questions from the audience, and there was a lively discussion on the various topics presented in the chat. If our members would like to learn more or have questions, please feel free to reach out to Professor José Luis Ruvalcaba Sil at JOSELUIS.RUVALCABA@GMAIL.COM

The second Zoom Chat took place on November 18th with researchers Catarina Pinheiro and Mathilda L. Coutinho from the University of Évora, and Rosário Salema de Carvalho from the University of Lisbon, Portugal. The team presented their app Zulejo, which combines the potential of machine learning with citizen science in the service of documenting, preserving and monitoring the Portuguese Azulejo (glazed tile) heritage. By using the Zulejo app on their smartphones, users can take pictures of patterned tiles and obtain a variety of information (e.g., historical context, similar patterns, other locations with the same pattern). This is possible because the app is connected to a curated database, the [AZ INFINITUM-AZULEJO INDEXATION AND REFERENCING SYSTEM](#). During a very interesting chat following the presentation, the researchers explained how uploaded pictures also enable monitoring

changes in the conservation state of tile panels, as well as identifying the most popular patterns among users.

You can learn more about project [ZULEJO](#) here or by contacting the team members: C. Pinheiro at ACMSP@UEVORA.PT or M.L. Coutinho at MAGLDC@UEVORA.PT or R.S. de Carvalho at RSCARVALHO@LETRAS.U LISBOA.PT. If you are interested in learning more about historical glazed tiles, check out these monthly online [TALKS](#).



Above: Example of azulejos, a type of painted tin-glazed ceramic tilework. Courtesy of: Zulejo

5th Taihe Forum: Civilisation Exchange and Mutual Learning from the Perspective of Archaeology

Kate Seymour

Chair, ICOM-CC Directory Board

The fifth Taihe Forum, organised by the Palace Museum in cooperation with the Forbidden City Cultural Heritage Conservation Foundation, took place on 11–14 October 2021 in Beijing. ICOM-CC was invited to take part in the programming, which focused on the theme “Civilisation Exchange and Mutual Learning from the Perspective of Archaeology”. While local delegates attended in-person, all international speakers were invited to provide a pre-recorded presentation.

Dr Wang Xudong from the Palace Museum invited Kate Seymour, Chair and Emma Hocker, Coordinator Archaeological Materials and Sites Working Group to make a presentation to the Forum.

The presentation they recorded provided an oversight of ICOM-CC: our aims, strategy and activities for this triennium. As the theme of the meeting focused on Archaeology, Emma Hocker provided insight into the new Archaeological Materials and Sites Working Group of ICOM-CC and its future activities. The video of this presentation can be provided as requested, email CHAIR@ICOM-CC.ORG.

We hope to strengthen the links and connections made during the ICOM-CC Beijing Triennial Conference. We continue to encourage members from China to join our committee.



Above: Screenshot 5th Taihe Forum presentation by ICOM-CC Chair, Kate Seymour and Working Group Coordinator Archaeological Materials and Sites, Emma Hocker

International Textile Conservation Discussions

Sarah Benson

ICOM-CC Textiles Working Group Coordinator

The Textiles Working Group held its first informal Zoom meeting of this triennial on the 19th of November 2021. The first part of these meetings focus on and explain textile conservation in a particular country. The second part focuses on a textile conservation topic selected from responses to a survey of Textiles Working Group members.

For our first session, Assistant Coordinator Bronwyn Cosgrove gave a presentation on the history and current state of textile conservation in her home country, Australia. She gave a background on the development of the profession within Australia and explained the different types of education conservators have taken in order to become textile conservators. She also introduced the professional body for conservators for Australia (AICCM). Lastly, Bronwyn focused on some of the different collections around Australia which have textiles and on-staff textile conservators as well as the private conservation studios which do textile conservation. It was a wonderful insight to the development of our profession in Australia.

In the second half of this meeting Dr. Mie Ishii, Associate Professor at Saga University discussed her research on stitching techniques used within textile conservation and its relationship to cultural relativism using Japanese aesthetics and thinking behind textile mending. During her presentation she discussed the traditional stitches used in Japanese repair mending and compared them to the stitches used in textile conservation. The discussion sought to provoke textile conservators to challenge the choice behind their stitching methods and open the discussion to include other methods and ways of thinking. The meeting ended with an active discussion between the participants on this topic.

The Textiles Working Group would like to thank Bronwyn Cosgrove and Dr. Mie Ishii for sharing their interesting presentations and kicking off our Informal Zoom meeting series! Much thanks to all the participants and those who requested to see the recording afterwards. A summary of the event will be written up in the next Textiles Working Group Newsletter. Stay tuned for the next session planned in late spring when we will go to Russia and afterwards discuss wet-cleaning!

Publications Online Platform Project

Kate Seymour

Chair, ICOM-CC Directory Board

Joan Reifsnyder

Secretary, ICOM-CC

The [ICOM-CC PUBLICATIONS ONLINE PROJECT](#) (2014–ongoing) consists of a multi-phase effort to make ICOM-CC's Triennial Conference Preprints and publications from Working Group Interim Meetings freely accessible. This is possible because ICOM-CC holds copyright for the product deriving from ICOM-CC organised activities.

The project has been made possible through generous contributions from the Getty Foundation, the Getty Conservation Institute and the Getty Research Institute, and ICOM Special Project funding, and with additional support from the 2017 Copenhagen Triennial Conference and the Stichting ICOM-CC FUND. ICOM-CC is collaborating with UseIT, Portugal, who have designed the website and its interface, the back-office wireframe managing the uploads. UseIT hosts our Publications Online Platform.

The platform is stand-alone, but appears seamlessly linked to the ICOM-CC website. The platform and its contents are free for anyone to use and truly bring ICOM-CC's legacy to a wide, diverse and global audience of anyone with interest in conservation, collection care and preservation of cultural heritage artefacts.

Currently, seventeen Triennial Conference Preprint publications in their entirety from Beijing 2021 back to Madrid 1972 can be accessed on the platform. Papers presented at these conferences can be downloaded individually. The final two earliest Preprint publications (Amsterdam 1969 and Brussels 1967) are still being scanned and once prepared will also be uploaded.

The Getty Foundation, via a Covid Care financial support packet (2021–2022), has provided ICOM-CC with funds to process digitally-born Working Group Interim Meeting publications for upload onto the Publications Online Platform. Our team has begun with publications produced in the previous triennium (2017–2020). So far, three publications from meetings held in 2019 have been added to the new platform: Metals (Neuchâtel 2019); Glass and Ceramics (London 2019); and Leather and Related Materials (Paris 2019).

In 2022, the following publications are planned for checking and upload (providing all documents and copyrights are ready and verified):

- Wet Organic Archaeological Materials 2019 Portsmouth
- Sculpture, Polychromy and Architectural Decoration 2019 Tomar
- Art Technological Source Research 2019 Cologne
- Sculpture, Polychromy and Architectural Decoration 2013 Tomar
- Wet Organic Archaeological Materials 2016 Florence
- Glass & Ceramics 2016 Wroclaw
- Metals 2016 New Delhi
- Sculpture, Polychromy and Architectural Decoration 2015 Madrid
- Wet Organic Archaeological Materials 2013 Istanbul

Part of this phase of the project will include (currently) four publications planned for Working Group Interim Meetings in 2022. These publications are included in this phase of the project as they should be finished (or nearly so within the timeframe of the project).

The order and completion of this programme is contingent upon transfer of copyright to ICOM-CC and complete documents enabling upload. The project team, UseIT staff and ICOM-CC's Secretariat, Joan Reifsnyder, works with past and present Working Group Coordinators to ensure a smooth and quick turnaround.



Above: Screenshot of the front page of the 19th Triennial Conference Preprints, Beijing 2021.

Save the Date

ICOM-CC hold its second Annual General Assembly on 26th May 2022. Timings and Agenda will follow. Sessions will be repeated to ensure that all members, no matter where they are in the world can attend.

Dubai to host the 27th General Conference of ICOM in 2025

The ICOM Advisory Council elected, in November 2021, Dubai as the host nation for the 27th General Conference. Check out the [website](#) for more information on the general theme.

ICOM Family Initiative

[ICOM Family initiative](#) networking is a tool spearheaded by ICOM Netherlands.

OUR GOAL

Stimulating personal contacts between the ICOM Family members worldwide. Discuss museum topics, share your local favourite places, or just have a coffee together with your local ICOM Family member

RECIPROCITY

This initiative is based on reciprocity. In joining this 'family' you express your willingness to grant the same favours you request from your colleagues word wide!

ICOM-CC Website: Check It Out!

ICOM-CC's new website had a soft launch in early December 2021. This year-long project celebrates our committee in an accessible and vibrant manner. The project began in the previous triennium when the (then) Directory Board were informed that the service hosting the 2010 website would become defunct. This news provided the encouragement to search not only for a new host but to develop a new website. Funding was sought and provided by a surplus stemming from the 2017 Triennial Conference hosted by the Copenhagen National Organising Committee and facilitated by the Stichting ICOM-CC FUND. Bids from two reputable web design companies were evaluated by a core team of the 2017–2020 Directory Board. The winning company was UseIT, who have also designed and maintained our Preprints Platform and our previous two Triennial Conference websites. A huge thanks go to this team, but especially to Miguel Mertens (UseIT), Achal Pandya, former Directory Board Member, and Joan Reifsnnyder (ICOM-CC webmaster) for their above-and-beyond dedication to concluding this project.

The project has been delayed by interruptions due to the pandemic, but the wait has been well worth it! Eventually, all pages from the old website will be transferred to the new one. The new website has search functions that allow visitors to explore content more easily. As ever, each Working Group has its own homepage, including Coordinator contact details, links to downloads and Newsletters.

Check out also the ICOM-CC history pages which delve back into our origins some 50 plus years ago. Those who have more interest in this area can download our 50th Anniversary History Book. We hope to expand on sections of this book in future editions of *On Board*. Do send us requests on areas of our mutual history that would be of interest to you! Email suggestions to CHAIR@ICOM-CC.ORG. *On Board* is published bi-annually in January/February and September/August.

We hope you find the new website user-friendly and helpful. Be sure to visit often for updates and news.



Above: Screenshot of the new landing page!

All About the Stichting ICOM-CC FUND



ICOM-CC
FUND

As you know, the Stichting ICOM-CC FUND is a 100% non-profit charitable organization solely serving ICOM-CC and its mission to promote the conservation and care of cultural heritage worldwide.

Above: View of Santiago Calatrava's Palau de les Arts Reina Sofia, València, Spain. Credit: Nora Kennedy

Stichting ICOM-CC FUND Board Introductions

Debra Hess Norris, [United States](#)

Tirza Mol, [The Netherlands](#)

Louise Wijnberg, [The Netherlands](#)

ICOM-CC
FUND

The Board of the Stichting ICOM-CC FUND is charged with managing the foundation, which includes fundraising, tracking, and distributing the Stichting's funds, all in collaboration with the ICOM-CC Directory Board. The current Fund Board (2021–2025) consists of Debbie Hess Norris as Chair, Louise Wijnberg as Treasurer, and Tirza Mol as Secretary. These three remarkable and energetic colleagues meet every month with the Chair, one Vice-Chair and the Treasurer of the ICOM-CC Board of Directors, to review upcoming expenses, brainstorm on fundraising strategies, and, together with input from other Board members and the Working Group Coordinators, determine the funding priorities of our international committee. In addition to those mentioned above, up to three observers delegated from the ICOM-CC Working Groups are entitled to attend Fund Board meetings in an advisory capacity.

We are all so grateful to Debbie, Tirza and Louise for their leadership and inspiration. The Stichting ICOM-CC FUND has new life and energy due to their selfless contributions of time, insight, and expertise. Their commitment to ICOM-CC is deeply appreciated.

Debra Hess Norris [United States](#)

Debra Hess Norris is Chair of the Department of Art Conservation and Professor of Photograph Conservation at the University of Delaware (UD) where she graduated with an interdisciplinary BA degree in chemistry, art history, and studio art (1977) and MS in conservation (1980). For nearly 25 years, Norris has directed the Winterthur/ UD Program in Art Conservation, a three-year Master's of Science program of study. Norris has authored more than 45 articles/ book chapters on the care of photographic materials, taught 160+ preservation workshops worldwide, and raised over \$23 million in grants and gifts supporting conservation education and related initiatives. With Jennifer Jae Gutierrez, she co-edited *Issues in the Conservation of Photographs*, published by the GCI (2010). Current board service includes the Historical Black Colleges and Universities (HBCU) Library Alliance, Alliance for HBCU Museums and Galleries, Foundation for the Advancement in Conservation, Conservation Center

for Art and Historic Art Materials, American Friends of the National Gallery of Denmark, the University of Delaware, and advisory councils, including Our World Heritage and the External Advisory Board for NYU Abu Dhabi. Norris was the chair of Heritage Preservation (2003–2008) and president of the AIC (1993–97) and has led many preservation initiatives worldwide. She has worked with APOYOnline to develop workshops in Colombia, Cuba, and Brazil and co-led the Middle East Photograph Preservation Initiative (MEPPI) with the Arab Image Foundation, The Metropolitan Museum of Art and the Getty Conservation Institute. In May 2018, Norris was named a Francis Alison Scholar, UD's top faculty honor. She has received many professional awards, all deeply meaningful. She is thrilled to lead the Stichting ICOM-CC FUND and work with others to support the initiatives and global reach of ICOM-CC.



Tirza Mol

The Netherlands

Tirza Mol is furniture conservator at the Rijksmuseum Amsterdam. She obtained a Master's degree in psychology at the University of Amsterdam in 1994. She then studied cabinetmaking and boatbuilding at the Wood and Furniture College, Amsterdam, graduating with a self-constructed Venetian gondola. After several years of work as a gondolier, cabinetmaker and art handler, Tirza decided to join both practical and academic skills in a new profession. In 2012 she started her education in Conservation and Restoration at the University of Antwerp. During her studies she specialized in the conservation of wooden objects. In 2017 she obtained her Master's degree magna cum laude. At Rijksmuseum her focus is on furniture and ship model conservation. As such she is part of an interdisciplinary team performing research on Rijksmuseum's half-hull ship model collection. Tirza is ambassador of Diversity and Inclusivity at Rijksmuseum, chair of the board of Stichting Ebenist and a board member of Stichting Rietveld Schröder Huis.



Louise Wijnberg

The Netherlands

Louise Wijnberg, PhD, has worked as senior painting conservator at the Stedelijk Museum Amsterdam for 32 years. She obtained a Master's degree in Art History and Conservation and Restoration at the Sorbonne University, Paris in 1983 and her PhD cum laude in 1988. Louise has been involved in national and international research projects, such as *Artist Interviews/Artist Archives*, the *Nationaal DeltaProgramma*, "*Cathedra*" (SMA), *Dry Cleaning Approaches for Unvarnished Paint Surfaces*, and *An Investigation of Water-Sensitive Oil Paints in 20th Century Paintings* (ICN/RCE). She specialises in 20th-century artists and has written and contributed to publications on Modern and Contemporary artists and other subjects. She has been tutoring Master, Post-Master and PhD students and was a member of numerous juries. In October 2018 she established her own company, Art & Conservation, working as an independent specialist in the conservation of modern and contemporary art. She works for national and international institutions, museums and universities as advisor, lecturer, and teacher. She is involved with the National Project (2021–2023) *20th-century Heritage Programme* (RCE): *Painted Surfaces of Mondrian, Appel, and Schoonhoven*, doing research on Appel et al. at the Boymans van Beuningen Museum, Rotterdam. She is preparing the publication *Karel Appel, the Artist's Material*, Getty Publications. She has been a member of ICOM for 34 years.



Interview with Angélica Isa Adaniya

Conservation specialist
Pachacamac Site Museum
Lima, Peru

Stichting ICOM-CC FUND Board member and Treasurer, Louise Wijberg, graciously shared this moving testimonial from one of our Peruvian colleagues, Angélica Isa Adaniya, illustrating the point that no amount of donation to support our organization is too small. Every amount of financial support enables us to bring information to our membership and to the world! For more details on what initiatives are supported by the FUND, please see page 39. We have strength in our numbers, our collaborative spirit, and our mutual desire to build a strong and vibrant international organization with positive impact around the globe.

Our deepest thanks to Angélica, and all the many members who have chosen to contribute to the Stichting ICOM-CC FUND in whatever amount, whether large or small. We appreciate you!

Introduce myself

My name is Angélica Isa Adaniya. I'm a Peruvian conservator with a degree in conservation from University of Durham in the UK. I have been working at the Pachacamac Museum for the Ministry of Culture in Peru since 2015 doing mostly preventive conservation.

Monthly contributions

I was chosen to be a Getty International Travel Program recipient for the ICOM-CC conference in Beijing in 2020. Unfortunately, we couldn't go, which was very disappointing, but we still participated in the virtual conference and were given the opportunity to lead one of the sessions. Even though we were not able to go to China last year, I was very grateful for the chance to meet the other conservators in the Getty programme and make new international connections. During one of the final sessions at the conference, I heard the request for contributions. Having benefited from a scholarship, I thought it was only appropriate for me to give back just as I had received so that ICOM-CC may continue its work..

Small amounts

I was a bit embarrassed about the very small amount I decided to send, but the Euro is normally three to four times the amount of my own currency, so I felt it was a reasonable amount for me even though it might not look that way to someone in Europe or North America. As it was stressed that

no amount was too small, I thought I would make it a monthly contribution so that it would amount to something yearly without taxing me too much in one go—the equivalent of one cup of coffee every week. Unfortunately, recent political turmoil in Peru meant that the currency exchange skyrocketed after July, so I decided to pause my contributions until things settle down a bit, or hopefully until the exchange rate comes back down again. I hope to be able to start these monthly contributions again in the near future. Having long-term financial commitments, even if small, can feel challenging when a country is not politically and/or economically stable or when you are unsure of your own expenditures. I found that committing very small but continuing contributions gave me the flexibility I needed to stop if conditions changed, but otherwise continue if not.

ICOM-CC for me

I have to say that I really love the work ICOM-CC does. While I am yet to be able to attend a conference live, the amount of hard work that goes into planning the conferences is very evident to me. I can just tell that ICOM-CC members really love what they do—and this is a wonderful thing because there are a lot of people in the world who can't say that about their jobs. I know that the different working groups are constantly organising events, newsletters, publications, etc. and that just about everyone's work in these is done for free, with no expectations of monetary returns. I think that it means a lot for ICOM-CC to be the largest of the ICOM committees—especially when conservation does not tend to be at the forefront of the museum's public face. I feel it speaks very well of conservators—we may not always feel comfortable taking centre stage, but we still work very hard even in the knowledge that we are not always seen or recognised.



Above: Angélica Isa Adaniya. Courtesy of Angélica Isa Adaniya

On membership and affordability

I should also say that I really appreciate the fact that ICOM has a banded membership fee depending on where we all live—I'm not sure that's something that every international association does, and I think it's something worth celebrating and being grateful for. Inclusion is very important in a global economy, and I wonder if ICOM would consider having not only country-related bands but also pay scale bands based on salaries within the more expensive countries. Just because someone lives in a Band 1 country doesn't mean they belong to a homogenous group—a museum director does not earn the same as a conservation technician, and we don't all qualify for student-priced memberships.

Other thoughts

I am thankful for the opportunity to share this interview with the *On Board* magazine. I really never imagined my tiny contributions would lead to this! I guess it goes to show that every little thing counts and that when we decide to help, even if it's a very small thing, it really does make a difference. I have had a similar experience this year with a small [WEBSITE](#) I started at the end of 2020. I decided to start writing some of my thoughts in a blog and to try to expand the reach of conservation to everyone—students, conservators and the general public. I have had a wonderful experience so far. Everyone has been very warm and welcoming. Many conservators from different countries have reached out to me expressing gratitude for the content of my blog posts. In other words, I feel I am getting back so much more than I have given—which is only an encouragement to give even more and to encourage others to do the same. It makes me think that when we decide to give, even if it's not a lot, and without expectations of getting anything back—we not only end up getting back so much more, but we help things improve for everyone. It has also been really interesting because I have heard back from conservators in very different parts of the world who feel very similarly, so that even though we sometimes think our problems are very specific to our own countries, this might not hold true and we can still connect globally about various issues.

Hopes for the future

It's difficult to think about what the future may hold for conservators and ICOM-CC. There are so many challenges ahead as we consider the big topics such as sustainability, climate action, inclusion and decolonisation. There are even more challenges when we think about less "lofty" but equally fundamental issues like salaries, available positions and training programmes. I guess that, for myself, I would like to see more decentralisation—at all levels. I do believe it would help solve a lot of the existing problems if we spread our efforts wider rather than deeper. As I mentioned before, I know that ICOM-CC members are already working hard far and wide so it would not make sense for me to call for more webinars, publications or research. We are already doing lots of that. However, I think

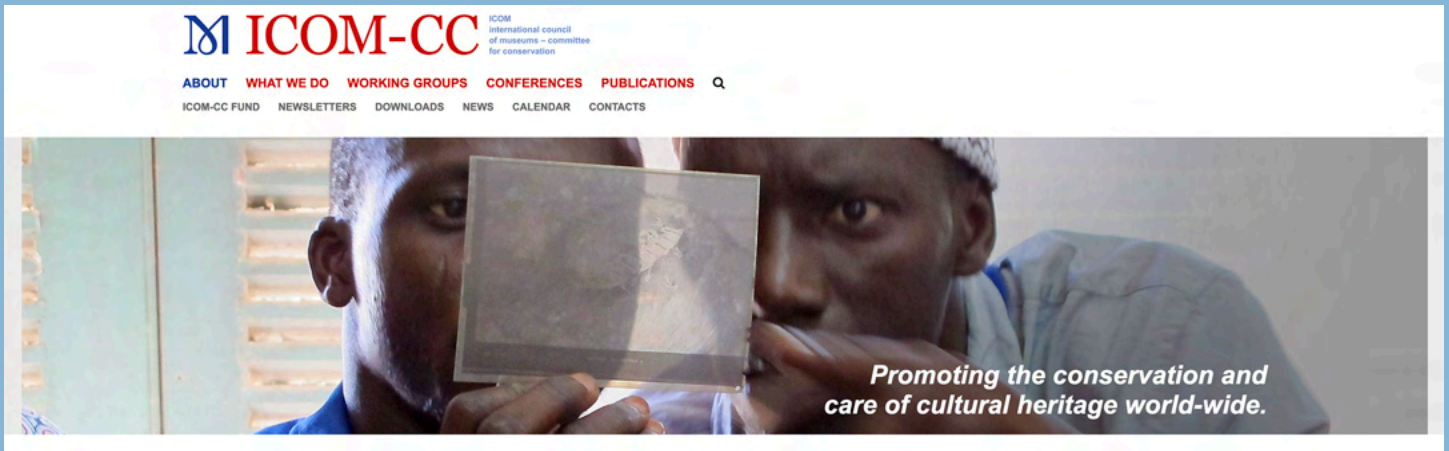
I would like to see better networking—the kind of platforms where we can connect and share more often. Based on the number of connections and projects that are born from simple things like meeting at virtual conferences or even becoming Twitter "friends", I find it easy to believe that we are an intrinsically powerful group full of thoughtful and generous professionals, and we just need to find each other because collaboration will occur naturally once we do—and what couldn't we do then?



Above: Angélica Isa Adaniya at work at the Pachacamac Site Museum Lima, Peru. Courtesy of Angélica Isa Adaniya

ICOM-CC
FUND

A Letter from the Stichting ICOM-CC FUND Board



Above: Screenshot of the Stichting ICOM-CC FUND website page.

As you know, the Stichting ICOM-CC FUND is a 100% non-profit charitable organization solely serving ICOM-CC and its mission to promote the conservation and care of cultural heritage worldwide. The FUND has supported costs associated with ICOM-CC's new website, the Publications Online initiative, and the ICOM-CC history project.

Today, we are working strategically to secure new and sustained avenues for support, including private donors, foundations, and corporate entities. In doing so we are focused on addressing the primary fundraising goals outlined in our [WEBSITE](#), and on the following page.

Recently we have connected with individuals to identify their professional connections and thoughts on fundraising opportunities, developed a list of potential corporate sponsors, and submitted a grant proposal to a private family foundation centered on supporting the activities of our Working Groups. We look forward to keeping you updated on our progress.

To support ICOM-CC projects and initiatives, your contributions, at any level are welcome. Please share the link for the Stichting ICOM-CC FUND [MAILING LIST](#) and encourage others to join the list at no cost. We must bolster communications and strengthen our reach.

Fundraising is a team sport and one we are excited to lead, with your help and enthusiasm. We welcome suggestions for possible donors and look forward to working with the ICOM-CC membership in the year ahead!

Best wishes,

Debra Hess Norris, Louise Wijnberg, Tirza Mol



More information on the Stichting ICOM-CC FUND

YOUR Support. All contributions, in any amount, will broaden the reach, diversify the membership, support conservation research and exchange, build important initiatives, and in all ways breathe increased life into the vibrancy of ICOM-CC and its missions through the FUND. Grants, gifts, and donations to the Stichting ICOM-CC FUND at any level strengthen ICOM-CC's capacity toward the ultimate goal of safeguarding cultural heritage, a mission toward the greater good of all humanity. Our fundraising initiatives are designed to advance and strengthen inclusivity and global engagement across ICOM-CC and its Working Groups. If you cannot yourself give, empower yourself to reach out to others who may have the capacity! Your Gifts to the FUND will:

1. Ensure that the wealth of international conservation research and case studies are shared not only with the membership, but with the public at large through ICOM-CC and Working Group publications. These scholarly contributions by our 4000+ members worldwide over the past 50+ years represent the height and breadth of conservation knowledge! Watch online as your support makes ICOM-CC Publications Online grow and prosper.
2. Promote Conservation Risk Assessment through facilitated, train-the-trainer workshops designed in partnership with four International ICOM Committees, a recent initiative. For more information see ICOM-CC Solidarity Project 2021 on page 23.
3. Support the translation of important risk assessment resources into Mandarin Chinese, Hindi, Arabic, French, Spanish, and other languages to broaden ICOM-CC's positive impact in protecting heritage from human conflict, natural disaster, and other emergencies.
4. Strengthen the global reach of ICOM-CC by subsidising travel funds for conservation professionals from Category 3 & 4 countries to interim meetings and other gatherings, ensuring that all voices are heard and important contributions are not missed.
5. Diversify representation on the ICOM-CC Directory Board through subventions of travel and other costs associated with Board participation for colleagues from Category 3 or 4 countries.

6. Improve the functionality, ease the addition of new content, and secure the maintenance for the ICOM-CC website fostering greater exchange and ease of navigation to the many and growing ICOM-CC resources.

Sustained History. During the brief history of the Stichting ICOM-CC FUND, it has proven to be a vital entity facilitating important projects and initiatives through fundraising. Established in 2003, and based in the Netherlands, the Stichting ICOM-CC FUND has supported ICOM-CC through underwriting of costs associated with website hosting, maintenance, and improvements in functionality, as well as efforts to document ICOM-CC's history and to translate and make our publications available virtually. Between 2012-2013, the ICOM-CC Archive was reorganised and moved from Rome to the central ICOM offices in Paris. During 2016-2017 the [ICOM-CC HISTORY PROJECT](#) culminated in a publication in celebration of ICOM Committee for Conservation's 50th Anniversary. Since 2017, a primary focus has been on supporting the ICOM-CC Publications Online Platform expansion project, making years of conservation scholarship and innovation widely and freely accessible worldwide.

Please Donate and Benefit. We enthusiastically welcome and value your support through charitable giving. Depending on your local tax regulations, you may secure tax benefits through charitable gifts to the Stichting ICOM-CC FUND. Please share the link for the Stichting ICOM-CC FUND Mailing List and encourage others to join the list at no cost.

Donate with [PAYPAL](#) or by money transfer in Euros to:
ABN-AMRO Euro account no: 0449 9896 66
IBAN: NL38ABNA0449989666
BIC (SWIFT): ABNANL2A
Bank address:
ABN-AMRO Bank N.V.
1082 PP Amsterdam
The Netherlands



ICOM-CC is the largest committee of the International Council of Museums, with members from every branch of the museum and conservation profession. ICOM-CC aims to promote the conservation of culturally and historically significant works and to further the goals of the conservation profession.



Above: Alphonse Mucha (Czech, 1860–1939), from "The Slav Epic cycle"
No.19: *The Abolition of Serfdom in Russia. To Work in Freedom Is the Foundation of a State (1861)*, 1914. Courtesy: Mucha Foundation