

ON BOARD

News and Reports from the
ICOM-CC Directory Board



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for conservation

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Cover: A cloister in the old Carmen Convent in València—now a contemporary culture center (detail). Credit: Visit València

Above: Chair Kate Seymour, second from right, with members of the Board at a recent dinner in València. Credit: Peter Mustardo

Volume 26 – July 2023

A NOTE FROM THE EDITOR	4
LETTER FROM THE CHAIR	5
WELCOME TO THE 20TH TRIENNIAL IN VALÈNCIA	8
THE 20TH TRIENNIAL LECTURE WITH LUIS MONREAL	10
CONFERENCE SCHEDULE	12
PLENARY SESSIONS: 18 & 22 SEPTEMBER	14
VOTING OPENS IN SEPTEMBER FOR 2023–2026	17
ICOM-CC / GETTY INTERNATIONAL PROGRAM	19
A MESSAGE FROM THE STICHTING FUND	21
A NOTE OF THANKS FROM THE CHAIR	23
PLANNING FOR THE 20TH TRIENNIAL IN VALÈNCIA	24
THE 20TH TRIENNIAL SPONSORS & EXHIBITORS	28
PAELLA: PRIDE OF VALÈNCIA	37



Image: A cloister
in the old Carmen
Convent in València—
now a contemporary
culture center. Credit:
Visit València

A Note from the Editor

Deborah Trupin

Member, ICOM-CC Directory Board

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In this issue of *On Board*, we again look both backwards and forwards. Directory Board Chair, Kate Seymour, reviews some of the accomplishments of this Triennial in her Letter from the Chair. Our beloved Stichting ICOM-CC FUND write about some of the successes they have had raising money to support the work of ICOM-CC.

Most of this issue, however, is focused on the near future: the **20th Triennial Conference in València**, September 18–22. In the following pages you can find:

- A welcome from Salvador Muñoz-Viñas, Chair of the NOC (hosts) for the València Conference,
- An overview of the Conference schedule,
- Details about the Monday and Friday plenary sessions, about which we are particularly excited,
- An introduction of our ICOM-CC Lecture presenter, Luis Monreal, and his lecture topic.
- A list of the Conference sponsors and trade fair exhibitors,
- And, details on how to register for the Conference. You can register at the regular rate until 16 July; the rate is a bit higher after that. Register [HERE](#).

This issue also includes information on voting for ICOM-CC Directory Board members and Working Group coordinators for the next triennium, 2023–2026. Don't forget to confirm that you are eligible to vote . . . and then vote.

As this will be my last issue as editor of *On Board* for this Triennial, I want to thank everyone who has contributed articles, images, and ideas. Most of all, a huge thank you and round of applause for Aleya Lehmann, our layout artist *extraordinaire!* Her patience with multiple reviews and edits is much appreciated. It is thanks to Aleya that *On Board* looks as good as it does.

With that, I leave you to enjoy this issue of *On Board*. I look forward to meeting you in València!



Image: Some authors suggest that cultural heritage and natural heritage need not be in opposition. In València you will be given the opportunity to put this idea to the test.
Credit: Visit València

Letter from the Chair



I have enjoyed writing these messages over the past three years from my garden. And now, as I sit in my usual spot, I can reflect with pride on our achievements, successes, and accomplishments . . .

Image: The Gothic Miguelete tower presides the historical center of València. Credit: Visit València

Letter from the Chair: Kate Seymour

Chair, ICOM-CC Directory Board
Stichting Restauratie Atelier Limburg,
Maastricht, The Netherlands

This is the last message from me as ICOM-CC Chair in *On Board* this triennium. I have enjoyed writing these messages over the past three years from my garden. And now, as I sit in my usual spot, I can reflect with pride on our achievements, successes, and accomplishments. These past three years have forged new connections, allowed working relationships to blossom, and developed new opportunities—all of which have encouraged our members to advocate for the field of conservation.

Over the past three years, many of our Working Groups have flourished. Twelve interim meetings have been organised since the end of 2020 by many of our 20 active Working Groups. The diverse formats of these meetings—ranging from online 'informal chats' to three-day in-person sessions; from hybrid meetings connecting in-person attendees with an online community; from small, focused gatherings of specialists to broad audience participation—have allowed our Committee to celebrate and communicate the excellence and diversity of the work and research carried out by our members. What an achievement!

Our back-office team at the ICOM-CC Secretariat and our consultants Use.it have worked tirelessly to ensure an expansion of our **Publications Online** platform. Papers from twelve past interim meetings from many of our Working Groups can now be downloaded for free along with all the Preprints contributions from seventeen past Triennial Conferences (from 1972 Madrid to 2021 Beijing). Our platform now has over 6,000 papers published over a period spanning 50 years—available free of charge to consult and browse. What an achievement!

Our 'Training the Trainers Solidarity Project' (2020–2021, organised with four other ICOM International Committees—**ICTOP** (Training of Personnel), **ICMS** (Museum Security), **DRMC** (Disaster Resilient Museums) and **INTERCOM** (Museum Management)—successfully brought together thirty-six professionals to strengthen their abilities to implement Conservation Risk Assessments and further safeguard cultural heritage collections. This global cohort forged strong links to advocate for the conservation profession and develop new opportunities for cross-disciplinary and cross-cultural outreach. ICOM-CC's position and influence within the ICOM network was strengthened through this project, encouraging engagement, participation, and capacity building. The effect from this

project will continue to reverberate as our cohort expand their outreach and connections. What an achievement!

Our second Solidarity Project (2020–2021), 'Clothing the Pandemic', saw collaboration with **ICOM Costume**, **ICME** (Collections of Ethnography), and **ICOM Canada** and brought Committees together during the pandemic strengthening resiliency, community, and unity. The Covid-19 Facemask Project drew on the expertise of two of our Working Groups **Textiles** and **Modern Materials and Contemporary Art**. The Coordinators from these Working Groups participated in seminars and discussions on how to care for these new museum objects made from a wide variety of materials. Facemasks became the iconic object and symbol of the pandemic representing humanity's resilience, community, and unity during this global tragedy. The new insights and guidelines will allow best-practice care and conservation policies to be implemented across the globe, ensuring that these objects survive as testament to the recent troubled times. What an achievement!

Our efforts to reinforce relationships between ICOM Committees were further enhanced during ICOM Prague (August 2022), resulting in three interactive sessions with our Solidarity Project partners and further involving participation with **ICOM DEMHIST** (Historic House Museums) and **ICOM Japan**. We have reported on these triumphs in earlier editions of *On Board*. The sessions advocated for the inclusion of conservation perspectives in broader ICOM initiatives strengthening the position of conservation within the museum sector. What an achievement!

Our upcoming **20th Triennial Conference** (18–22 September) will bring together ICOM-CC members and potential members to connect practitioners around the world in the shared task of preserving and conserving cultural heritage. The five-day event in València, hosted by Universitat Politècnica de València, will allow members from all over the world to advocate for conservation, as well as for traditional artistic and preservation-related skills. The generous support of the Getty Foundation will allow 20 individuals to attend the 20th Triennial Conference in València as part of the International Travel Programme. Many of these attendees will be presenting ongoing projects, some even derived from their participation in the 19th Triennial Conference, Beijing, or from the 2020–2021 ICOM-CC-led Solidarity Project. What an achievement this will be!

Through our fundraising body, **Stichting ICOM-CC FUND**, we are also able to offer six grants to help support our Working Group Coordinators attend the September event. The Stichting ICOM-CC FUND also helped our Working Groups find external funding to facilitate some of their activities. Four projects were granted seed funding to help improve access to Working Group activities. The long-term impact of supporting attendance at Working Group interim meetings or ensuring that authors' publications reach a wider audience will have far-reaching and

long-term effects. The amazing work of this small dedicated fundraising team has a huge impact on our committee and its outreach. Their achievements are insurmountable!

The 20th Triennial Conference will focus on sustainability—not only ecological and economic sustainability but also the sustainability of practice and the profession. Our endeavours in this area over the past three years will come to fruition and provide the next Directory Board and Working Group leadership with an action plan for the coming years. We have not laid this pathway alone—our collaboration in this area with IIC and ICCROM has led to a **Joint Commitment for Climate Action in Cultural Heritage** (2021) and links with the ICOM Working Group on Sustainability. Read on for the outline for the two plenary sessions that will take place during the Triennial Conference. This will be an amazing achievement!

Our membership has grown, both in the number of individuals, from 4100 in 2021 to 4900 in 2022, and in the number of countries represented. There are now ICOM-CC members from 113 countries. ICOM-CC remains one of the largest committees within the ICOM family. Our projects consolidated ICOM-CC's global outreach, particularly in under-represented countries. We hope to hit the 5,000-member mark within the next three years. Now wouldn't that be an achievement!

Reflecting on our successes has shown me—and I hope all of you—that these successes are the result of community. It is through the action of many that our successes have such resonance. So, it remains for me, as Chair, to send out a resounding **THANK YOU** to all those who have contributed to

this plethora of accomplishments. There are too many to thank individually, but those who have contributed in a small or large manner can enjoy the fruits of their labours. Of course, thanks go to my fellow Directory Board members, to the amazing team at Stichting ICOM-CC FUND, to our dedicated and tireless Working Group Coordinators and Assistant Coordinators, to the team at the ICOM secretariat and to our ICOM-CC secretary, to our Managing Editor for Preprints and the Use.it team, to our contributors and participants at all of our events, to our partners and colleagues at our sister organisations, to our members, and to those from the conservation field who support our activities and goals. I look forward to thanking many more when we meet in València. For all these amazing achievements, I thank you!

Together we are stronger!



Image: Kate Seymour, Chair, at right, with members of the ICOM-CC leadership team, from the left: ICOM-CC Secretariat Joan Reifsnnyder, Stephanie de Roemer, Reiko Sakaki, Emily Williams, Nora Kennedy, and Deborah Trupin. Credit: Peter Mustardo

Welcome to the 20th Triennial in València



The notion of sustainability was introduced by the Brundtland Commission in 1987. At the time, it referred mostly to economic and ecological sustainability. The notion was imported into the field of cultural heritage around the turn of the century —with a tweak . . .

Image: A representation of the NOC, posing at the premises of the Instituto de Restauración del Patrimonio of the Universitat Politècnica de València. Credit: IRP-UPV

Welcome to the 20th Triennial in València

Salvador Muñoz-Viñas

Chair, National Organizing Committee

Instituto de Restauración del Patrimonio

Universitat Politècnica de València

València, Spain

The notion of sustainability was introduced by the Brundtland Commission in 1987. At the time, it referred mostly to economic and ecological sustainability. The notion was imported into the field of cultural heritage around the turn of the century—with a tweak, as it referred to 'semantic sustainability' (this is, the ability of conservation objects to retain their meanings and significance). Since then, it has gained momentum and become a widespread concept. In 2019, the UPV team behind the NOC of the 20th ICOM-CC Triennial Conference València 2023 decided to use the concept as the main topic of the Conference: 'Working Towards a Sustainable Past'. The idea was to discuss the notion in a wide sense: not just in the economic or ecological senses, but of course, in the semantic senses and also in the social senses.

The idea seemed intriguing back then, but in 2020, the world at large was struck by COVID, and the notion of sustainability became poignantly important in different senses: at some point, we all became aware of the frailty of human life, and of the fact that humans do interact with other living entities in complex ways.

Those months also contributed decisively to increasing the digitalization of our lives, of our realities. Through the massive (and unavoidable) use of online meetings, our digital replicas on a digital screen gained a much higher status than before. So to speak, our flat, digital surrogates became more and more real for more and more people. The implications for the museum world, and especially for our long-term professional sustainability, are relevant.

In Copenhagen 2017, I had the honor and the pleasure of delivering a keynote speech about the risks the increasing digitalization of the world might have for a profession, the conservation of cultural heritage, that deals with meanings and values by working mostly on material objects. I suggested that it could prove a good strategy not to try to follow the path to digital heaven but rather to emphasize the uniqueness of the

tangible, physical objects we care for. The NOC at the Universitat Politècnica de València faced this dilemma when working on the Conference during the pandemic: for many months, we were unsure as to whether or not València 2023 would be an online event or an in-person one.

In the second half of 2021, we made the decision: we opted to shy away from the digital, going for an in-person event. It was decided to organize an event that would allow participants to speak to each other face to face, to gather together in aisles, gardens, or rooms, to attend practical demos, to ask the person in the next seat about that interesting book, to feel the sun on the skin while walking to another room, to speak to colleagues in a leisurely way, to visit a trade fair stand and feel the weight of that new tool, to visit this lab in a museum and, in general, to benefit from the many possibilities that only a non-digital meeting allows for. Yes, we have been and will be, using digital tools all the time (such as, e.g., this very bulletin, the website, social media, etc.), but these are just tools to emphasize, or even to celebrate, the real thing.

The pandemic deprived the organizers of valuable work time, as we started working one year and a half behind the normal schedule. However, thanks to the work of a number of people at the NOC and at the ICOM-CC Directory Board, the event now looks very promising. València 2023 will be unique, not only because it will be the first big in-person event of this kind after the pandemic but also because there will be so many ways to enjoy this experience. The fact that the working sessions will take place on a university campus guarantees a certain degree of freedom, and the many available rooms will allow participants to gather in what we have called 'impromptu meetings'. The trade fair has almost tripled the number of exhibitors from Copenhagen, and the inaugural Plenary Sessions will take place in the very special "Palau de les Arts". Google it all to get an idea — but remember that watching an LCD screen does not even come close to actually being there.

Aside from the professional opportunities that an in-person event allows for, València itself constitutes a major reason to attend the Conference. Earlier this year, the city was declared the best city in the world to be, and more recently, it also can boast of hosting the best European museum of the year. And even if we admit that these statements are to be taken with a grain of salt, they still mean that there are so many backdrops to hold a conversation with colleagues from other museums or from other continents. Again, Google València or the event website if you feel curious, but bear in mind that a photo or a video does not even come close to the many possibilities that the Conference will provide.

In the end, we are so glad that we chose not to go digital. Come with us and experience an unforgettable ICOM-CC Triennial Conference in one of the most charming cities around.

The 20th Triennial Lecture with Luis Monreal



"The museologist is aware that conservation does not only mean the employment of certain methods and techniques but also implies a philosophy based on a knowledge of what should be conserved, for whom, and why."

Image: Luis Monreal, General Manager, Aga Khan Trust for Culture, Geneva, Switzerland. Courtesy: Aga Khan Trust for Culture

ICOM-CC Triennial Lecture on Monday 18th September with Luis Monreal, General Manager, Aga Khan Trust for Culture, Geneva

Kate Seymour

Chair, ICOM-CC Directory Board

Stichting Restauratie Atelier Limburg,
Maastricht, The Netherlands

ICOM-CC is thrilled to announce that Luis Monreal, Aga Khan Trust for Culture, will give our ICOM-CC Triennial Lecture at the 20th Triennial Conference in València. Don Luis Monreal is the General Manager of the Aga Khan Trust for Culture, Geneva (Switzerland). He is a conservation specialist, art historian, and archaeologist. He has held positions in many institutions. He has been the Curator of Barcelona Museums (1965–1974) and the Secretary General of the International Council of Museums (ICOM) (1974–1985). He was Director of the Getty Conservation Institute (Los Angeles, 1985–1990) and Director General at “La Caixa” Foundation (Barcelona, 1990–2001). He was also a member of various archaeological missions in Nubia, Sudan, Egypt, and Morocco. He is the author of several books and numerous articles on art and archaeology. He is a Board Member at the Gala-Salvador Dali Foundation (Spain), a member of the Royal Academy of Fine Arts (Barcelona, Spain), Commandeur de l'Ordre des Arts et des Lettres (France), Gran Cruz de Isabel la Católica (Spain).

In his address, Mr. Monreal will discuss 'The challenges of conserving cultural heritage in conflict zones' at the morning plenary session directly after the ICOM-CC General Assembly on Monday, 18th September. Based on his personal experience as General Manager of the Aga Khan Trust for Culture (AKTC), an institution active for the past two decades in areas torn by war and natural disasters, Mr. Monreal will review the challenges affecting conservation activities and the professional life of conservators in countries like Afghanistan and Syria. He will present a number of programmes that address critical situations generated by the civil war in Syria and the Taliban insurgency in Afghanistan, where his organisation has been active since 2002. The talk will provide first-hand information about projects related to archeological sites, museum collections, and monuments conservation, underlining the difficulties and efforts deployed by conservation professionals in both countries.

“Museums are the only institutions in a society devoted to the conservation of movable cultural and natural heritages and to their presentation to a broad public.”

SCHEDULE

MORNING

	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00
SEPTEMBER 16 SAT	Directory Board Meeting (DB06)								
SEPTEMBER 17 SUN	Directory Board / Coordinator Meeting								
SEPTEMBER 18 MON Plenary Session Palau de les Artes	Opening Ceremony	ICOM-CC General Assembly I Report from Chair, Kate Seymooor Report from Treasurer, Reiko Sakaki Report from Liaison (Working Groups), Stephanie de Roemer			<i>Coffee break</i>	ICOM-CC Triennial Lecture Introduction by Janet Bridgland Triennial Lecture by Luis Monreal Stichting ICOM-CC FUND introduced by Tirza Mol		<i>Lunch</i>	
SEPTEMBER 19 TUE Working Group Sessions UPV Campus	Sculpture, Polychromy, & Architectural Decoration Preventive Conservation Murals, Stone & Rock Art Paintings Graphic Documents	Sculpture, Polychromy, & Architectural Decoration Preventive Conservation Murals, Stone & Rock Art Paintings Graphic Documents	Sculpture, Polychromy, & Architectural Decoration Preventive Conservation Murals, Stone & Rock Art Paintings Graphic Documents	<i>Coffee break</i>	Sculpture, Polychromy, & Architectural Decoration Preventive Conservation Murals, Stone & Rock Art Paintings Graphic Documents	Sculpture, Polychromy, & Architectural Decoration Preventive Conservation Murals, Stone & Rock Art Paintings Graphic Documents	Sculpture, Polychromy, & Architectural Decoration Preventive Conservation Murals, Stone & Rock Art Paintings	<i>Lunch</i>	
SEPTEMBER 20 WED Working Group Sessions UPV Campus	Wood, Furniture, and Lacquer Paintings Theory, History, And Ethics In Conservation Education and Training in Conservation Photographic Materials	Wood, Furniture, and Lacquer Paintings Theory, History, And Ethics In Conservation Education and Training in Conservation Photographic Materials	Wood, Furniture, and Lacquer Paintings Theory, History, And Ethics In Conservation Education and Training in Conservation Photographic Materials	<i>Coffee break</i>	Wood, Furniture, and Lacquer Art Technological Source Research Theory, History, And Ethics In Conservation Education and Training in Conservation Photographic Materials	Wood, Furniture, and Lacquer Art Technological Source Research Theory, History, And Ethics In Conservation Education and Training in Conservation Photographic Materials	Wood, Furniture, and Lacquer Art Technological Source Research Theory, History, And Ethics In Conservation Education and Training in Conservation Photographic Materials	Wood, Furniture, and Lacquer Art Technological Source Research Theory, History, And Ethics In Conservation Education and Training in Conservation Photographic Materials	Wood, Furniture, and Lacquer Art Technological Source Research Theory, History, And Ethics In Conservation Education and Training in Conservation Photographic Materials
SEPTEMBER 21 THU Working Group Sessions UPV Campus	Modern Materials & Contemporary Art Scientific Research Theory, History, And Ethics In Conservation Textiles Archaeological Materials and Sites	Modern Materials & Contemporary Art Scientific Research Theory, History, And Ethics In Conservation Textiles Archaeological Materials and Sites	Modern Materials & Contemporary Art Scientific Research Theory, History, And Ethics In Conservation Textiles Archaeological Materials and Sites	<i>Coffee break</i>	Modern Materials & Contemporary Art Scientific Research Theory, History, And Ethics In Conservation Textiles Archaeological Materials and Sites	Modern Materials & Contemporary Art Scientific Research Theory, History, And Ethics In Conservation Textiles Archaeological Materials and Sites	Modern Materials & Contemporary Art Scientific Research Theory, History, And Ethics In Conservation Textiles Wet Organic Archaeological Materials	<i>Lunch</i>	
SEPTEMBER 22 FRI UPV Campus	Museum as Influencers: The Agency of Conservation and Conservators Report on progress on sustainability by ICOM-CC (Kate Seymooor); IIC (Julian Bickersteth); ICCROM (Jose Luiz Pedersoli) Discussion of results from ICOM-CC survey on sustainability			<i>Coffee break</i>	ICOM-CC supporting ICOM's Action Plan for Sustainable Development OPEN MIC Moderators: Stephanie de Roemer and Vinod Daniel (ICOM-CC), assisted by representatives of IIC and ICCROM.		<i>Lunch</i>		

13:30 14:00 14:30 15:00 15:30 16:00 16:30 17:00 17:30 FROM 19:30

16 SAT	Directory Board Meeting (DB06)									
17 SUN	Directory Board / Coordinator Meeting									Welcome Reception
18 MON	Lunch	Towards a Sustainable Past Introduction by Emily Williams Keynote by Sophia Labadi			Coffee break	Panel Discussion: Sustainability & Conservation Panelists: Sophia Labadi, Anupam Sah, Jane Henderson, Abba Isa Tajani, and Laura Melpomeni Tapini			Concluding Remarks	
19 TUE	Lunch	Objects from Indigenous and World Cultures Preventive Conservation Murals, Stone & Rock Art Paintings Documentation	Objects from Indigenous and World Cultures Preventive Conservation Murals, Stone & Rock Art Paintings Documentation	Objects from Indigenous and World Cultures Preventive Conservation Paintings Documentation	Coffee break	Objects from Indigenous and World Cultures Preventive Conservation Leather and Related Materials Paintings Documentation	Objects from Indigenous and World Cultures Preventive Conservation Leather and Related Materials Paintings Documentation	Objects from Indigenous and World Cultures Preventive Conservation Leather and Related Materials Paintings	Objects from Indigenous and World Cultures Preventive Conservation Leather and Related Materials	
20 WED	Lunch	Technical Visits Around 40 technical visits to cultural heritage workshops, museums, and institutions in València, Bilbao and Madrid are offered to the participants in València 2023 as a part of the Conference. Make your selection here .								
21 THU	Lunch	Modern Materials & Contemporary Art Scientific Research Photographic Materials Textiles Wet Organic Archaeological Materials	Modern Materials & Contemporary Art Scientific Research Photographic Materials Textiles Wet Organic Archaeological Materials	Modern Materials & Contemporary Art Photographic Materials Glass and Ceramics Wet Organic Archaeological Materials	Coffee break	Modern Materials & Contemporary Art Education and Training in Conservation Metals Glass and Ceramics Preventive Conservation	Modern Materials & Contemporary Art Education and Training in Conservation Metals Glass and Ceramics Preventive Conservation	Education and Training in Conservation Metals Glass and Ceramics Preventive Conservation	Metals Glass and Ceramics Preventive Conservation	
22 FRI	Lunch	ICOM-CC Medals Ceremony Introduction to ICOM-CC Medals by Emma Nardi (ICOM President)			Coffee break	ICOM-CC General Assembly II Presentation by ICOM Define Introduction of 2023–2026 ICOM-CC Working Group Coordinators and Directory Board Message from 2023–2026 ICOM-CC Chair Closing Remarks			Introducing 2026 Host	Farewell Reception

Plenary Sessions: 18 & 22 September



On Monday, September 18th, we will examine heritage and its relationship to the UN 2015 SDGs . . . and on Friday, September 22, the focus will be on collaborative steps and actions taken together by ICOM, IIC, and ICCROM towards sustainable development . . .

Image: A view of the ceiling in the Lonja de la Seda, the Silk Exchange, in València. Credit: Visit València

Plenary Session: Monday, September 18

"Rethinking Heritage for Sustainable Development"

Emily Williams

Vice-Chair, ICOM-CC Directory Board
Durham University
Durham UK

On Monday afternoon, September 18th, ICOM-CC will host an exciting Plenary Session at the Palau de les Arts. The session will begin with a keynote address by Sophia Labadi, Professor of Heritage at the University of Kent (England), entitled 'Rethinking Heritage for Sustainable Development.' Professor Labadi's talk will examine key questions such as why heritage, widely claimed to be a key to sustainable development, was marginalized in the UN 2015 Sustainable Development Goals (SDGs) and how to not only justify the inclusion of heritage in the SDGs but also effect change. As a consultant for international organizations and governments, a prolific author, and the recipient of the 2022 European Archaeological Heritage Prize from the European Association of Archaeologists, Professor Labadi is well-placed to address this topic.

Following the keynote talk, she will be joined by a panel of four international experts whose practice has sought to address sustainability in a variety of ways for an exploration of sustainability in the conservation of cultural heritage. The panelists include Anupam Sah (India), Jane Henderson (UK), Abba Isa Tijani (Nigeria), and Laura Tapini (Greece).

We are delighted that all of these speakers have agreed to join us and lead us in what will be a thought-provoking start to the Triennial Conference. This session will provide a useful framework for the papers, discussions, and coffee break chats across the week.



Image: A view of San Vicente street, at the very heart of València.
Credit: Visit València

Plenary Session: Friday, September 22

"Museum as Influencers: The Agency of Conservation and Conservators"

Stephanie de Roemer

Member, ICOM-CC Directory Board

Conservator Sculpture and Installation Art,
Glasgow Museums, Glasgow, United Kingdom

As part of ICOM's [Strategic Plan \(2022–2028\)](#), the [ICOM Working Group on Sustainability \(2020–2022\)](#) suggested that each international committee prepare a document to set out its ambitions and actions towards sustainable development. ICOM-CC will use the Friday Plenary at our 20th Triennial Conference to discuss our accomplishments, challenges, and successes towards sustainable development.

Since the [Joint Commitment for Climate Action in Cultural Heritage \(2021\)](#), ICOM-CC, IIC, and ICCROM have all focused their strategic planning towards finding sustainable actions to mitigate climate change. We will begin this morning plenary session by hearing from representatives from each of the three organisations. Kate Seymour (ICOM-CC), Julian Bickersteth (IIC), and José Luiz Pedersoli (ICCROM) will discuss actions taken in relation to the five P's underlying sustainable development: 'People, Partnership, Planet, Prosperity, Peace.'

In preparation for the Friday Plenary Session, ICOM-CC is sending out a survey asking members to contribute their sustainable development stories. The survey aims to obtain— from a diverse spectrum of people, cultures, and regions— insights and snapshots of the challenges faced, as well as ideas, practices, and actions taken in the context of heritage care in times of a climate emergency and in support of sustainable development. YOU can access the survey [HERE](#).

The survey will remain open throughout the Conference week. Before the coffee break, we will present some of the highlights from the survey responses. We hope that these presentations and highlights will foster good discussion in the later part of the session.

After a coffee break, we will host an Open Mic session, inviting delegates to ask questions, discuss the ideas presented, and present their own ideas. We hope that this time will accentuate how to share ideas, tips, and actions during and after the Conference. We hope that gathering all of these will help ICOM-CC, in partnership with ICOM and IIC and ICCROM, continue and strengthen our work towards sustainable development.

We look forward to hearing ideas from all of you—via the survey, at the Triennial Conference, and afterwards.



Image: A view of the Turia garden and the Palau de les Arts, where the Monday Plenary Session will take place. Credit: Visit València

Voting Opens in September for 2023–2026



Voting for the candidates for the 2023–2026 ICOM-CC Directory Board and the Working Group Coordinators will open on Monday 04 September 2023 . . .

Image: The ICOM-CC Directory Board during their April meeting, with NOC members online.
Credit: Joan Reifsnyder

VOTING for the 2023–2026 ICOM-CC Directory Board and Working Group Coordinators

VOTING for the [candidates](#) for the 2023–2026 ICOM-CC Directory Board and the Working Group Coordinators will open on **Monday 04 September 2023 at 09:00 (UTC+2)** and will continue through **Tuesday 19 September 2023, closing at 17:00 (UTC+2)**.

Voting is done electronically through email ballots. In order to receive a ballot, you must be a voting member of ICOM-CC with an active ICOM-CC web account (student members/account holders are not eligible to vote).

The actions and deadlines for setting up/modifying ICOM-CC web accounts so you receive ballots when the elections open on 4 September 2023 are:

- you must have chosen ICOM-CC as your official voting International Committee prior to **Monday 21 August 2023**.
- you must have an open and active ICOM-CC voting-member web account by **Monday 28 August 2023**.

No web accounts will be opened or updated during the period between 28 August and 19 September 2023.

Each voting member will receive one ballot to vote for the Directory Board candidates. For each of the Working Groups indicated on your web account prior to 28 August 2023, you will receive a separate ballot with the specific Working Group Coordinator candidate(s).

The ballots will be emailed to the address you have indicated on your ICOM-CC web account.

Please check your account status and email address on your ICOM-CC account well BEFORE the above deadlines in order to ensure you receive the ballots at your correct email address.

Members who are in more than one Working Group will receive a separate email ballot for EACH of your Working Groups. Ballots will be sent electronically on or before 3 September 2023 with elections opening on 4 September.

You will be able to vote once for each ballot you receive.

If you need any assistance or have any questions about your voting status in ICOM-CC, please contact secretariat@icom-cc.org

You can read the statements from the candidates running for the ICOM-CC [Directory Board](#) and the [Working Group Coordinators](#) or go to Front & Center on the [ICOM-CC homepage](#).

ICOM-CC / Getty International Program



Over the decades, the Getty Foundation support for attendance and participation in ICOM-CC Triennial Conferences has proved to be self-sustaining and self-perpetuating.

Image: A typical house in the traditional Cabanyal fishermen's neighborhood in València. Credit: Visit València

ICOM-CC / Getty International Program Grant Recipients to 2023 ICOM-CC 20th Triennial Conference

Joan Reifsnyder
Secretary, ICOM-CC

ICOM-CC is grateful to the Getty Foundation for once again supporting cultural heritage and conservation professionals from **ICOM Category 3 & 4** countries to attend the 2023 ICOM-CC **20th Triennial Conference** in València, Spain (18–22 September 2023).

For the València Conference grant, there were a total of 56 applicants from 23 countries. At the time of this publication, 20 grant recipients have been offered and have accepted a grant and will be travelling to València.

ICOM-CC has worked with the Getty Foundation since 1990 on international travel grant programs to facilitate travel and participation to ICOM-CC Conferences. Over the past 33 years, there have been a total of close to 300 recipients of travel grants from 80 countries supported by the Getty Foundation and attending ICOM-CC Triennial Conferences.

The 2023 València Conference marks the “re-opening” of an in-person Triennial Conference after the global shutdown due to the COVID-19 pandemic. Notwithstanding, however, the pandemic and the virtual Triennial Conference held in 2021 with Beijing, China, the Getty grant continued during lockdown to foster and facilitate collaboration among the grant recipients accepted to travel to China. In May 2021, and leading up to the virtual programming, 31 recipients planned and produced a very engaging and targeted live Zoom session.

Sustainability through mentorship

Over the decades, the Getty Foundation's support for attendance and participation in ICOM-CC Triennial Conferences has proved to be self-sustaining and self-perpetuating. ICOM-CC views the Getty Foundation grant to attend the Triennial Conference not as a one-off occasion but as a means to help build and nurture professional development and contact in the field of conservation—a way to truly “connect professionals” and maintain that connection. For these reasons, we feel it is especially important to continue to meet, facilitate

and construct the future together with professionals from under-represented countries. Through this action, the Getty Foundation's International Programme helps to sustain and perpetuate the conservation profession.

Mentorship initiative

Past experience and three decades of former Getty Foundation grant recipients underscore the fact that various professionals who have attended ICOM-CC Conferences with funding from the Getty Foundation are in a position to effectively and constructively support and interact with new grant recipients through a mentorship initiative and with new generations of conservators entering the field. For this reason, and in an effort to create initial mentorship parameters and activity, the grant for València supports four professionally established and influential **past** grant recipients to assist in providing a mentorship experience during the València Conference. Part of this experience will consist of informal meetings targeting regional themes and concerns through experiences of having worked effectively with limited budgets and resources and ways of meshing non-Western approaches into an international context, as well as identifying and addressing concerns in sustainability in global regions.

Expected outcomes of the ICOM-CC / Getty International Program in València are:

- further expansion of ICOM-CC's international network of conservation professionals.
- an increased active participation in ICOM-CC's network is hoped to facilitate an increase in ICOM membership in regions outside Europe and North America.
- new possibilities of collaboration between conservation professionals from under-represented regions of the world in the field of conservation of cultural heritage and in the development of common projects.
- dissemination of ICOM-CC's tangible contribution to the conservation of cultural heritage through the 2023 Preprints and to the past Conference preprints in the grant recipients' home countries and beyond.
- raising awareness among international colleagues about realities in grant recipients' home countries.
- increased sustainability within the field of conservation by promoting and advocating conservation and its role in the care of (museum) collections.

Please take time to read about each of the 2023 Getty Foundation grant recipients in their own words on the [ICOM-CC website](#).

A Message from the Stichting ICOM-CC FUND



... heartfelt thanks to the entire FUND Board for the transformational work they have carried out over the past years. Our particular gratitude goes to Debbie for her inspired leadership. The FUND Board has benefitted immensely from her infectious enthusiasm, her strategic innovations, and her tireless energy ...

Image: The Mercado Central, the Llotgeta and the Santos Juanes church, in València. Credit: Visit València

A Message from the Stitching ICOM-CC FUND

Debra Hess Norris

Chair, Stichting ICOM-CC FUND

University of Delaware

Newark, Delaware, United States

Louise Wijnberg

Treasurer, Stichting ICOM-CC FUND

Art & Conservation

Amsterdam, The Netherlands

Tirza Mol

Secretary, Stichting ICOM-CC FUND

Rijksmuseum

Amsterdam, The Netherlands

Dear colleagues,

As September slowly approaches, we are most excited to join you in València!

We take this opportunity to sincerely thank the many private donors, foundations, and corporate entities that have contributed so generously to the 20th ICOM-CC Triennial Conference in València. These donations support what we anticipate will be an inspiring and memorable meeting for everyone.

As this triennium ends, we also want to summarize what the FUND has helped ICOM-CC and its members do during the last three years:

- Develop and launch ICOM-CC's new website
- Expand the number of publications on the [Publications Online](#) platform
- Secure funding from the AKC fund, a private US foundation. This funding allowed us to provide funds to four Working Groups, to help them defray costs of interim meetings.
- Support registration for General Conference (2022) for a Solidarity Project (Training the Trainers) participant
- Support the Selection Committee meeting to review Preprint submissions for the 20th ICOM-CC Triennial Conference
- Help secure funding from sponsors for simultaneous interpretation for the Triennial Conference in València
- Support six Coordinator and Assistant Coordinators to attend the Triennial Conference in València

We hope we can count on your donations, big or small, now and in the future, to facilitate ICOM-CC projects and to strengthen and share our collective conservation knowledge with communities worldwide.

Best wishes,

Debra Hess Norris, Louise Wijnberg, Tirza Mol

A message from Debra Hess Norris

I have been asked to serve as the Interim Dean of the College of Arts and Sciences at the University of Delaware in the year ahead. Given the time commitment required, I must step down from my work on a number of boards, including the Stichting ICOM-CC FUND. I am grateful to the many individuals, foundations, and corporations who have generously supported our work and to the FUND's Board of Directors, who are truly extraordinary! I am especially grateful to Terry Little, current Coordinator for the ICOM-CC Murals, Stone, and Rock Art Working Group and a lecturer in the Department of Archaeology and Heritage Studies at Ahmadu Bello University, Nigeria, as he has enthusiastically agreed to take over as the ICOM-CC FUND Chair effective August 1, 2023. Terry is a skilled practitioner, inspired leader, and talented fundraiser, and I look forward to following with each of you the FUND's activities and initiatives in the years ahead.

Debra Hess Norris

Chair, Stichting ICOM-CC FUND

A Note of Thanks from the Chair

Kate Seymour

Chair, ICOM-CC Directory Board

Stichting Restauratie Atelier Limburg,
Maastricht, The Netherlands

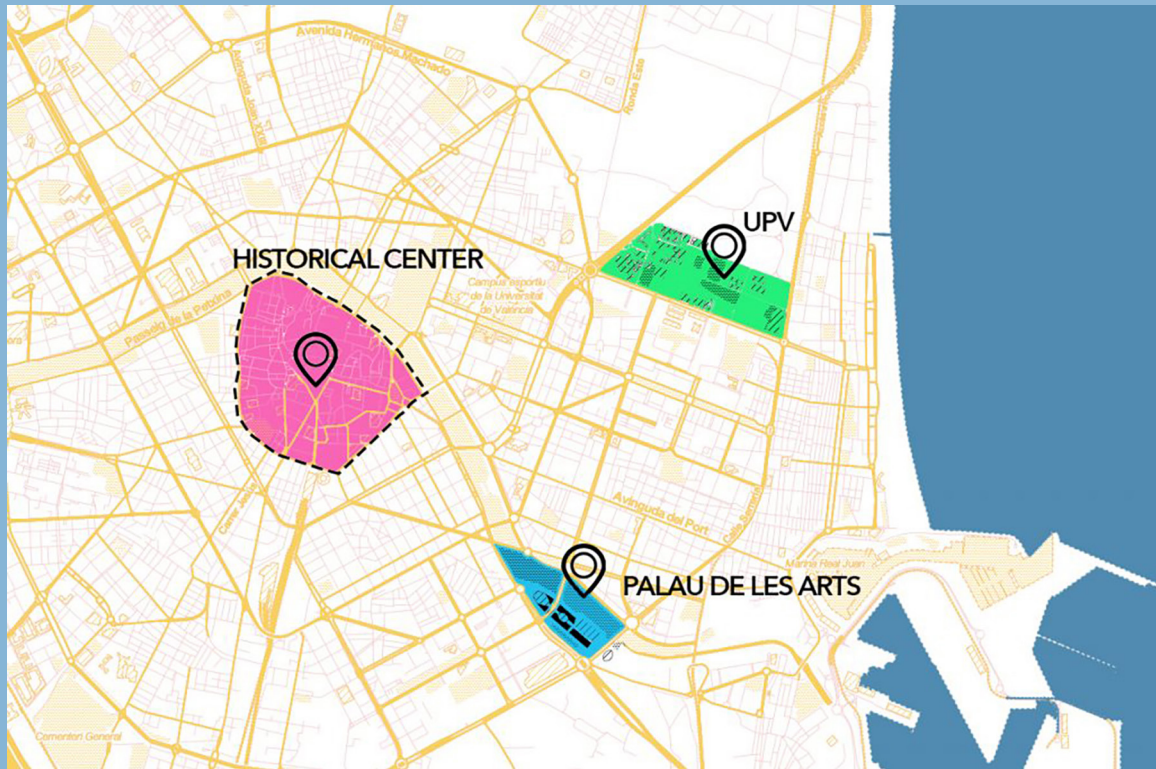
As the triennium draws to a close, and with the announced departure of the Stichting ICOM-CC FUND Board Chair, Debbie Hess Norris, and her replacement with Terry Little, I want to add my heartfelt thanks to the entire FUND Board for the transformational work they have carried out over the past years. Our particular gratitude goes to Debbie for her inspired leadership. The FUND Board has benefitted immensely from her infectious enthusiasm, her strategic innovations, and her tireless energy. We in ICOM-CC have reaped the resulting benefits with funds available to Working Groups projects, as listed above.

We thank Terry for stepping into the Chair position for the coming triennium. Terry—we all very much look forward to working closely with you and building on the legacy established by the current FUND Board, including the wonderful Treasurer and Secretary, Louise Wijnberg and Tirza Mol.



Images: Debra Hess Norris, well-versed in caring for her impressive collection of Beatles memorabilia, and several treasures from her collection. Credit: Evan Krape, Copyright: © 2014 University of Delaware

Planning for The 20th Triennial in València



València 2023 has been designed to offer an exceptional opportunity for networking, including a number of carefully selected lectures, a trade fair, social events, and technical visits . . .

Map of València featuring the primary Conference locations: Historical Center, UPV, and Palau de les Arts. Courtesy: ICOM-CC



REGISTRATION OPEN!

The 20th Triennial Conference

18th to 22nd September 2023 . . .

Every Triennial Conferences of the Committee for Conservation of the International Council of Museums is a major cultural event in the field of cultural heritage at a global level. Around one thousand professionals from all around the world, both ICOM and non-ICOM members, gather to share experiences, ideas and insights; to make valuable contacts with colleagues and representatives from heritage institutions; and to keep up to date with the developments and trends in the field of cultural heritage conservation.

After the successes of Copenhagen 2017 and Beijing 2020 (in hybrid format), València 2023 has been designed to offer an exceptional opportunity for networking, including a number of carefully selected lectures, a trade fair, social events, and technical visits. València 2023 even provides delegates and exhibitors with the unique opportunity to organise impromptu meetings for small groups. **Registration is still open** for this prestigious event. To register please visit the **Conference website** and click on the **REGISTER HERE** link in the upper right corner of the page.

ICOM^{cc}
València 2023

THE CONFERENCE ▾ PROGRAMME VALÈNCIA ▾ TRADE FAIR ▾ SPONSORS TECHNICAL VISITS REGISTER HERE

WORKING
TOWARDS
A SUSTAINABLE
PAST 20th Triennial Conference
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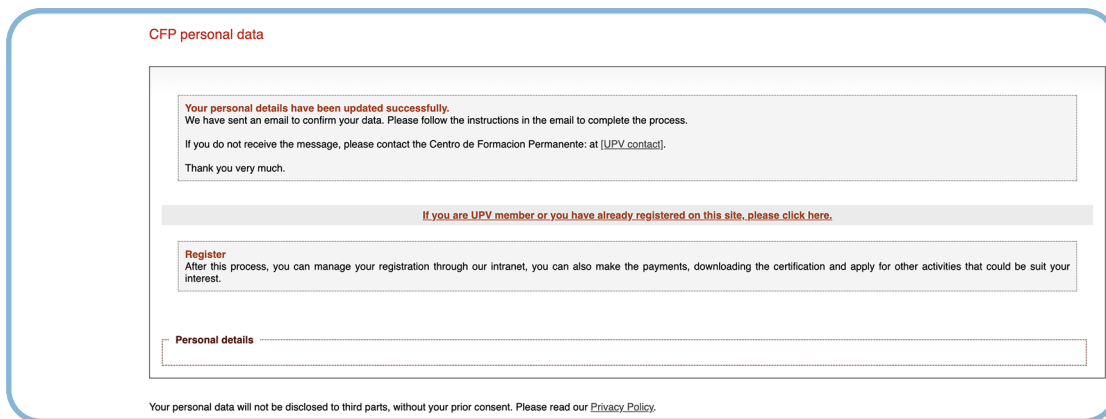
AJUNTAMENT
DE VALÈNCIA

Here is some more detailed information to help you register: You will **first be taken to a page providing information about fees**. Make note of which category you fall into. Please note that fees are based on Membership category. Non-ICOM members are welcome. There are limited numbers of places for ICOM Student Members and the València National Organising Committee (NOC) have introduced limited places for Young Conservators.

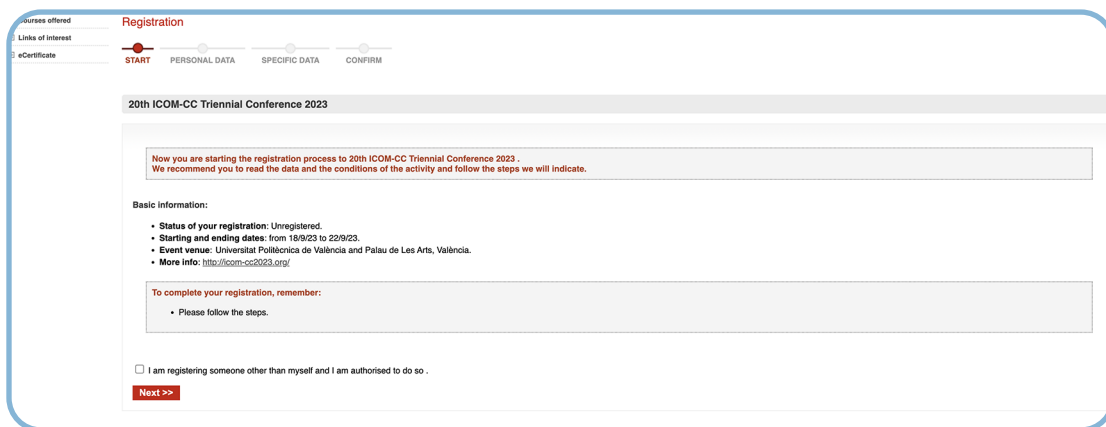
Registration type (Tuesday-Friday lunches not included*)	Early Bird (until 16 Apr)	Regular (17 Apr-16 Jul)	Late (after 16 Jul)
ICOM Member or ICOM-CC Friend	430 €	560 €	700 €
Non-ICOM Member	550 €	680 €	820 €
ICOM Student Member**	260 €	260 €	260 €
Young Conservator (born in 1998 or later)***	260 €	260 €	260 €

Click the **ONLINE REGISTRATION HERE blue button**. This will take you to the UPV CFP (Centro de Formación Permanente) site, where you will create an account.

Don't forget to **keep a note of your login details** so you can retrieve information about your registration at a later date. Note: if you do not have a Spanish identity card, check the "other identity card" box, even if you are using your passport number. **Once you've entered your details, you will see this page:**



Next, you need to check your email for a message from Centro de Formación Permanente. It will have a link to finish creating your account by creating your password. Once you've made your password, **you will be here, see below**. Now you can **click the red “Next” button** and complete your registration!



Don't forget to register soon if you want to take advantage of the **Regular rates — these end on 16 July**. Potential authors of papers and posters should watch for an e-blast and check their accounts on the Preprints platform for forthcoming selection results. We look forward to seeing you in València !

Accommodation links are available on the Conference website and we also suggest checking traditional booking sites or directly contacting local hotels. There are many hotels for all budgets in the city centre, and quite a few near the beach. While there are relatively few hotels near the UPV campus where the majority of the Conference takes place. València has a good public transport system with good bus and tram links **or you can always be adventurous and rent a bike!**

Here are a few more tips:

- Lunches are not included in the fee but can be booked separately.
- Keep your eye on the Conference website for:
 - o Selecting your Technical Visit(s) (included in Registration costs)
 - o Booking for the Conference Dinner (additional charge) at Registration
 - o And, of course, PROGRAMME updates!

The ICOM-CC Directory Board and the NOC members look forward to meeting you in València!

The 20th Triennial Conference Sponsors & Exhibitors



Our Conference is made possible thanks to the efforts of many people and institutions—Sponsors do play a crucial role . . . and the list of Exhibitors includes some of the most important cultural heritage conservation companies and institutions . . .

Image: Patio del Embajador Vich, Museo de Bellas Artes València.
Credit: Visit València

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Paella: Pride of València!

Paella was created in València, and Valèncians pride themselves in cooking the best paellas around!

There are many different recipes for paella. The recipe shown below is perhaps closer to the Platonic ideal paella than most others, but it is not the only 'authentic' one. The most important variation includes fish instead of meat: this is OK.

- BTW, 'paella' is the name of the large, flat pan used to cook, well, paella.
- Cooking a paella takes time (30–45 minutes) and is traditionally cooked on a real wood fire. The smoke does add a subtle special flavor.
- In the Valèncian tradition, cooking a paella is a kind of social or family event. For example, most Valèncian universities have a 'paella day', which is kind of a little fiesta for students to get to know each other.
- When going to a restaurant, it is usually better to order a paella in advance, to avoid long waiting times. (If the waiting time is short, the paella was done in advance. Nothing wrong with this, though, but, you know, it is better if the paella is made for you and presented on the pan).
- A paella will never, ever include chorizo or onion. This is anathema.

Ingredients for 4 people:

- 1 cup of extra virgin olive oil
- 1 chicken cut into pieces
- 300 grams of fresh Ferradura (green beans)
- 1 medium tomato
- 1 tablespoon of sweet paprika
- Saffron
- 6 cups of water
- 200 grams of Garrafon (lima) beans
- Salt to taste
- 3 cups of rice
- A bunch of rosemary

Image: A batch of paella in the making.
Credit: Visit València

Preparation in 12 simple steps:

1. Heat the oil over a low flame in the paella pan (the wide and shallow receptacle pan you can see in many places).
2. Next, sauté the chicken for around 5 minutes .
3. Then add the freshly chopped vegetables, beans, artichokes and grated tomato to the pan. Fry for several minutes until a smooth sauté begins to form.
4. Add the paprika and fry over a low flame for one minute after adding the water.
6. Next, add the saffron, garrofon beans and salt to taste.
7. Turn up the heat and leave to boil for approximately 15 minutes.
8. Then spread the rice evenly across the pan.
9. Leave to boil for a further 15 minutes and then test the stock. Add salt if necessary.
10. During the last 7–8 minutes add the rosemary. Leave it to cook for around 5 minutes before removing it from the pan.
11. The paella is cooked when the liquid has evaporated but the mixture is not completely dry.
12. In order to achieve the famous socarrat, the crispy, slightly burnt, caramelised rice at the bottom, leave it to cook a little longer over a low flame.

**The paella is sometimes served with lemon wedges. It all depends on individual tastes.*



ICOM-CC is the largest committee of the International Council of Museums, with members from every branch of the museum and conservation profession. ICOM-CC aims to promote the conservation of culturally and historically significant works and to further the goals of the conservation profession.



Image: The medieval Serrano gates. Credit: Visit València

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