

INTERNATIONAL COMMITTEES' ACTIVITY REPORT 2015/2016

NAME OF THE INTERNATIONAL COMMITTEE:
 COMMITTEE FOR CONSERVATION

DEADLINE TO SUBMIT THE ANNUAL REPORT:
11 JANUARY, 2016

BY EMAIL TO:
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BY POST TO:
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NAME OF THE CHAIR OF THE INTERNATIONAL COMMITTEE	KRISTIANE STRÆTKVERN,
SIGNATURE	
DATE	

I PROGRAMMES 2015

MEETING	
DIRECTORY BOARD AND WORKING GROUP COORDINATORS	
DATE	16-18 MARCH 2015
LOCATION (CITY AND COUNTRY)	14 QUAI FRANÇOIS MITTERRAND F-75001 PARIS
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	The meeting was jointly organised by ICOM-CC DB and three Working Group Coordinators working in the host institutions: Centre de Recherche et de Restauration des Musées de France
TITLE AND THEMES	ICOM-CC Directory Board1 meeting with ICOM-CC Working Group Coordinators
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	35 ICOM MEMBERS
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	Presentations from: ICOM-CC Directory Board members and Secretary (ICOM-CC strategic plans 2014-17 and related themes), Hans-Martin Hinz (Welcome) members of the ICOM Secretariat; Bastian Noel (ICOM branding) , Aedin Mac Devitt (ICOM publications and copyright policies) Anne- Catherine Robert-Haugustaine (Works and functionalities of the ICOM Secretariat) and France Desmarais (DRTF work and activities). The two latter speeches were presented at the ICOM premises in Rue de Palestro.
OUTCOMES	At the ICOM-CC Triennial Conference In Melbourne September 2014, a number of new Working Group Coordinators were elected. Many of the coordinators will be organising seminars and interim meetings during the triennium, they will be producing newsletters and be active on Social Media. Also, many of their activities will generate publications. The aim of the meeting was to give new Working Group coordinators (as well as new Directory Board members) a thorough introduction to and understanding of how ICOM works in general, let them hear about policies and processes within in the organisation, to introduce them to members of the Secretariat and to see the ICOM premises at Rue de Palestro. This was achieved over a couple of days where focus was to provide our core members with tools they can apply when working for ICOM and ICOM-CC. In addition to presentations given by key representatives from ICOM Secretariat, the Coordinators were introduced to the Manual for Coordinators, a guideline that should help them in the organisation of their activities for their working groups. After the meeting, the

	<p>participants expressed satisfaction with respect to the insight gained through the meeting and felt better prepared to take on the tasks as coordinators.</p> <p>The manual for Coordinators, templates and report forms have been made available for the Working group Coordinators on a specific platform on the ICOM-CC website.</p>
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1.A) ICOM-CC WORKING GROUP Sculpture, Polychromy and Architectural Decorations INTERIM MEETING 2015	
DATE	19 TH /20 TH NOVEMBER 2015
LOCATION (CITY AND COUNTRY)	MADRID, SPAIN
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	<p>The ICOM-CC Working Group for Sculpture, Polychromy and Architectural Decorations organised the meeting with two host institutions : 1) IPCE, Instituto del Patrimonio Cultural de España, Ministerio de Educación, Cultura y Deporte, Madrid</p> <p>and 2) Museo de América (Ministerio de Educación, Cultura y Deporte)</p> <p>Collaborating organisation: Spanish Group of International Institute for Conservation of Historic and Artistic Works, GEIIC.</p>
NAME AND INSTITUTION OF COORDINATOR	Stephanie de Roemer, Glasgow Museums, Glasgowlife, Glasgow, UK
TITLE AND THEMES	PAINTING OF THE FLESH, RENDERING OF FLESH TONES ON POLYCHROME SCULPTURE
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM - STUDENTS	<p>75 paying attendees</p> <p>ICOM: 15 (GEIIC:8)</p> <p>Non ICOM: 17</p> <p>Students: 35</p> <p>Additionally in organizing committee and presenters: 9 ICOM members</p>
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	19 PRESENTATIONS ELABORATING ON THE CONFERENCE THEME WERE PRESENTED
OUTCOMES	<p>The ICOM-CC Sculpture, Polychromy, and Architectural Decorations Working Group meeting focused on European and South American polychrome wooden sculptures from the 11th to 18th centuries, with the theme "Painting the flesh."</p> <p>Talks were presented in English and Spanish, and focused on a wide variety of subjects dealing with technical examinations and treatment as well as ethics of restoration. The Museum of the Americas (http://www.mecd.gob.es/museodeamerica) hosted the first day of talks and the Spanish Institute for Cultural Heritage (http://ipce.mcu.es/) hosted the second day of presentations in their landmark building.</p> <p>Two very interesting talks on the history of art discussed sculptures of the "Black Virgin" type and depictions of Christ's blood in Mexican crucifixes. Several talks touched on the <i>pulimento</i> technique of painting flesh tones</p>

	<p>and investigated contemporary sources and questions of the changing preference for matte or shiny surfaces for flesh tones over time. Issues of the history of flesh painting were covered for different geographic areas; with a talk about medieval painting techniques in Belgium, demonstrations of reconstructions of German painting techniques by the team at the Liebieghaus, and several talks on Andalusian sculpture. In particular, several talks addressed polychrome sculpture from Sevilla, with a good demonstration of recuperation of polychromy from under layers of overpaint, and an extremely thorough discussion of relationships between different artists in the 17th century and their methods, based on historical documentation.</p> <p>Several talks spoke to the difficulty of dealing with multiple campaigns of past treatments and overpaint, and the ethics involved in making decisions about new restoration. Examples of repainted sculptures in religious contexts in Mexico as well as Belgium were presented and provoked thoughtful discussion. The conference ended with a summary of the issues of polychrome sculpture which laid out a framework for the examination and documentation of sculptures with many excellent illustrations of techniques used in European sculpture.</p> <p>Since the conference was presented in two languages, the proceedings will be available online in both English and Spanish.</p>
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1.A) ICOM-CC WORKING GROUP Glass and Ceramics COLLOQUIUM 2015	
DATE	20-21 FEBRUARY 2015,
LOCATION (CITY AND COUNTRY)	STUTTGART, GERMANY
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	The ICOM-CC Working Group on Glass and Ceramics organised the meeting with host institution: State Academy of Art and Design, Stuttgart, Germany
NAME AND INSTITUTION OF COORDINATOR	Hannelore Roemich Conservation Center, Institute of Fine Arts, New York University
TITLE AND THEMES	GLASS DETERIORATION COLLOQUIUM
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM - STUDENTS	CA 20 CA 60 CA 20
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	Katherine Eremin (Harvard University, Straus Center for Conservation) Guus Verhaar (University of Amsterdam) Norman Tennent (University of Amsterdam) Chiara Gamarra (University of Turin) Gerhard Eggert (Stuttgart), Andrea Fischer (Stuttgart) Stephanie Wümmers (Stuttgart) Isabel Keller (Zurich)

	<p>Silke Beiner-Büth (Hamburg) Robert Dinnebier (Stuttgart) Olivier Schalm (University of Antwerp) Christoph Lenting (Steinmann-Institut für Geologie, Mineralogie und Paläontologie Bonn)</p>
<p>OUTCOMES</p>	<p>The aim of the symposium was to improve knowledge by sharing information and ideas on completed, recent and planned research. For the symposium twelve presentations were grouped into three thematic sessions, spread over two days. On Friday morning a general overview of glass deterioration and conservation was given and in the afternoon several lectures considered metal corrosion caused by glass deterioration. Poster presentations were organized during the coffee breaks. On Saturday new theories relating to the deterioration of glass were presented. There was an interesting range of talks on glass induced metal corrosion (GIMME). This phenomenon is an important area of research in Stuttgart and therefore played an important part in the conference. The series of talks on Saturday considered new theories relating to glass deterioration. A round table discussion was initiated after the presentations with speakers from the conference in the panel. Central questions were asked such as ‘do we know as much as we think we know about glass deterioration?’ and ‘is there a relation between deterioration patterns on archaeological glass and historic glass, as seen in the lamellae presented?’ Another query was ‘do we use the same terminology and is it correct?’.</p> <p>A call was given to all conservators and scientists to pay attention to the subject of terminology and the documentation of glass deterioration. The intention is to develop an illustrated glossary for glass deterioration that could also be practical in the decision-making process used by conservators. This would be extremely helpful as more needs to be done to study the treatment of glass and its effects.</p>

RESEARCH AND/OR EXPERTISE
<p>RESEARCH</p> <p>Each of the 21 specialised Working Groups chart their own Working Group Programme of Activities and research for the triennium (2014-2017) The programmes are approved by the Directory Board and posted on the ICOM-CC web site on the respective Working Group pages (http://www.icom-cc.org/9/working-groups/#.Vn_qq1L2TLs). The programs contain a wide spectre of activities and research such as analytical techniques, treatment methods, ethics, etc. For the triennium 2014 to 2017, research and activities also link to the ‘Environmental Project’, to the ‘ICOM-CC History Project’, culminating with the celebration of the committee’s 50th anniversary in 2017 and the ‘Preprints Online Project’.</p> <p>The ‘Environmental Project’.</p> <p>In its strategic plan for 2011-2014 the Directory Board of ICOM-CC included an action to “Develop guidelines on environmental standards as a reference tool for museums globally” HTTP://WWW.ICOM-CC.ORG/288/-ICOM-CC-DOCUMENTS/STRATEGIC-PLAN/). Until recently, the work in the field has tended to focus on conditions in North America and Europe. As a global professional organisation, ICOM-CC must</p>

contribute to the discussion from a global perspective. When working with the first step in this global initiative, ICOM-CC partnered with the international institute for the conservation of historic and artistic works (IIC) and responses to a questionnaire were studied and discussed by a small working group consisting of ICOM-CC and IIC representatives. A preliminary outcome was a document produced jointly by IIC and ICOM-CC, a 'declaration on environmental guidelines'. In the document, the two professional organisations point out the need for museums and collecting institutions to include conservators in their planning and apply principles for sustainability such as: look for passive climate methods, apply simple technology and seek reduction of carbon foot prints when managing climate conditions in museums and storage rooms. Risk management should be included in management plans and lending of museum objects carried out with greater respect to different basic climate conditions in the institutions involved.

Continuation of the initiative is part of the ICOM-CC strategic plan for 2014-17 and the focus this triennium is on 'Climate conditions for permanent exhibitions and loan traffic'.

The objective of the project is to develop an ICOM-CC position paper on museum climates for permanent exhibitions, storage, and in particular, (international) loan traffic. The work will include study and analysis of research results available in the literature and collecting of practical experience from the ICOM-CC members. Experience on loan traffic will be used to determine whether stringent guidelines or the proposed guidelines are useful or even desirable for loans, most of which are short-term. Results will be presented to the ICOM General Conference delegates in Milan 2016 and to the ICOM-CC membership in Copenhagen 2017.

PROJECT ACTIVITIES:

1. Development of one page "best" practices for non-conservators

Each ICOM-CC Working Group, is asked to develop a one page guideline for current best practices when considering climate conditions for their specific objects, collections, and/or materials. The objective is to provide guidance to the non-conservator. The best practices include those for permanent collections and storage, and for transport and loans. These will be posted on the ICOM-CC working group websites.

2. Study of regional differences in museums climates; current guidelines

The Preventive Conservation Working Group will survey its own members on two issues:

- a. Members' experience with climate conditions in different regions around the world. This includes not only museums located in "extreme" climates, but also, for example, collections housed in historic buildings with no climate control systems. Of interest is the behavior of permanent collections which have remained for years in museums without climate control.
- b. Members' experience with current guidelines from AIC, AICCM and Bizot, as well as ASHRAE guidelines.

3. Case studies and experience with international loans and travelling exhibitions

Experience will be collected on experience with international loans and travelling exhibitions. This includes both loans where objects travel from museums with no climate control system to those with (stringent) control requirements, as well as the other way around. Of particular interest are cases where loaning museums require more stringent climates than they themselves use. In combination with project activity 2, case studies will be taken from various regions. Exhibition organizers and transport companies will be included in the collection of information regarding museum climate requirements on loans.

The project is carried out by the following ICOM-CC Directory Board members:

Jean Brown, Tiarna Doherty, Achal Pandya, Luiz Souza and Bill Wei

Project accomplishments in 2015:

- Environmental Project presented in Power Point format to ICOM General Assembly delegates in Paris 2015.
- Delegates at ICOM General Assembly invited to contact ICOM-CC on their local museum climates and related challenges

- All 21 Working Group Coordinators contacted and invited to contribute to submit a sheet with ‘best practice’ regarding climates for collections and museums within their own field of expertise.

The ICOM-CC History Project.

ICOM-CC will celebrate its 50th Anniversary in 2017, which is also the year in which its 18th Triennial Conference will be held. To mark this important occasion and to highlight the role of ICOM-CC within ICOM and the international museum community, the Directory Board of ICOM-CC is producing a high-quality publication outlining the development and major accomplishments of the Committee. A limited edition print version of the publication will be distributed to delegates of the Triennial Conference and a digital version will be made available to the general public on the ICOM-CC website as well as being sent to the Secretariats of all ICOM National Committees, International Committees, Regional Alliances and Affiliated Organisations. The ICOM-CC 50th Anniversary publication will complement the previously published 50th Anniversary publications disseminated by the two other major international conservation organisations—in 2000 by the International Institute for Conservation (IIC) and in 2009 by the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM).

The breadth of the research and coordination for the project requires several years of work and, the project began with the reorganisation and review of the ICOM-CC archives during 2012 and 2013, including research on ICOM-CC’s foundation and history done at ICOM’s archives in Paris. This process allowed for pertinent historical information to be identified and collated for the first time.

As a result, the basic outline of ICOM-CC’s history has been posted on the ICOM-CC website where it is accessible to the general public. The website will continue to serve as a platform for basic historic information as a fuller narrative is fleshed out for the eventual publication. Work has begun to provide a dedicated ICOM-CC History tab, an open donation mechanism and scheme, and a page where members and other interested parties can upload their favourite ICOM-CC images.

External funding will be sought for these website features to some of the publication/printing expenditures. A matching-funds scheme was inaugurated at the Triennial Conference in 2014. The possibility for members and others to make financial contributions in support of the history project is provided for on the ICOM-CC website through a specifically earmarked fund.

The History Project is being guided and managed by Joan Reifsnnyder (ICOM-CC Secretary) and Janet Bridgland (former ICOM-CC Chair and long-standing Managing Editor of the ICOM-CC Triennial Conference Preprints) working in coordination with the ICOM-CC Directory Board. Ms. Reifsnnyder and Ms. Bridgland, with the assistance of the ICOM-CC Working Group Coordinators, have begun the process of contacting members for contributions (documents, images, and memorabilia). Past Directory Board Chairs have been contacted in 2015 and are writing brief “look backs” to the triennia they guided ICOM-CC with a special focus on accomplishments and challenges during their tenure. A number of long-standing ICOM-CC members have also been contacted on an individual basis and images, photographs and memories have begun to arrive in the dedicated mailbox: historyproject@icom-cc.org.

In 2015 the publisher for the print and digital version of the history has been chosen from among long-standing past publication collaborators, JOSÉ EDUARDO HONRADO PULIDO, Lisbon, Portugal.

The final publication will be produced in two formats: a limited-edition print version (ca. 1000 copies) and a digital version. The print version will consist of approximately 100 numbered pages. The digital format offers the possibility to expand the texts and/or images to make available on the ICOM-CC website many

documents that cannot be included in the print publication due to space limitations. Material collected during the research for this project will become part of ICOM-CC's permanent archives and may be made available digitally on the website. Information about the ICOM-CC History project and Anniversary celebration will be disseminated at the ICOM General Conference in Milano, July 2016.

Project accomplishments in 2015:

- ICOM-CC 50th Anniversary and history initiatives presented in Power Point format to ICOM General Assembly delegates in Paris 2015.
- timeline, publication contents and structure and narrative planning were begun with publisher.
- collection of documents, images, memorabilia was begun: historyproject@icom-cc.org
- section of ICOM-CC website was dedicated to announcing and soliciting both memorabilia and money donations.
- monetary donations to help supply matching funds to the support provided by the ICOM Special Project continued. This includes a "Donate" button linked to a dedicated Paypal account.
- a first series of photographic images collected in 2014 and 2015 have been received and catalogued in the Secretariat.
- Jose Eduardo Honrado Pulido, publisher, was contacted, engaged, and began basic structure and design for the publication.
- the same firm also provided contribution guidelines for images, photographs and written texts, which were disseminated to members through an e-blast
- report and presentation made on preparations for 50th anniversary and progress on the project to date to ICOM-CC Directory Board at the Board meeting in Copenhagen September 2015.
- each of the 21 ICOM-CC Working Group programmes for the triennium 2014-2017 include plans to contribute (with research, writings, photos, memorabilia) to the individual Working Group history; these are being integrated into the main anniversary/history project.
- past ICOM-CC Chairs were contacted for brief summaries of their tenure and thoughts on ICOM-CC over the years.

The Preprints Online Project.

ICOM-CC has published preprints from its Triennial Conferences since 1976. Most of the books and CDs, and the old binder editions, are no longer available for purchase. This is an unfortunate situation in a profession where new generations of conservators come from emerging countries outside Europe and North America. As part of a strategy of promoting and helping the conservation profession worldwide, ICOM-CC is exploring the possibilities of digitising and uploading all its conference preprints and provide them as downloads from the ICOM-CC website. The work is part of the ICOM-CC Strategic Plan 2014-17. In order to achieve this goal, several necessary steps must be taken:

PROJECT ACTIVITIES:

1)Permission from publishers

A limited number of Triennial Conference preprint volumes are still on sale from various publishers and entities at different prices. Although numbers are limited, the project will affect their future sales of preprints and the first step is to have their permission to make the material available for free online.

2)Permission from authors

All authors must be asked to give permission to have their work uploaded to the Internet. As current contact addresses for all authors are obtained, emails/ letters with permission forms to all will be sent. When ready, a call for permission will be announced to all ICOM-CC authors' through the ICOM-CC website and other relevant platforms at least two times, with at least 3 months between the calls. A permission

form will be made downloadable from the ICOM-CC website. In these cases where authors (for various reasons) are incapable of responding, the general rule is that authors must be given a reasonable response time (3 months) plus a reminder with the same response time (another 3 months). If this process is followed, documented and no objections have been received, the contribution can be uploaded to the Internet.

3) Availability and scanning

Five conference preprints are already available in digital version and will be relatively straightforward to upload as soon as the necessary permissions have been acquired. Six additional conference preprints are available in bound-book format. Three sets of preprints were published as sheets of papers in ring binders; another three are loose sheets gathered together in folders. The Getty has a complete set of the ICOM-CC preprints from 1967 to 2011 and has generously offered to support ICOM-CC by scanning these materials in house.

4) Searchability and platform

To make all the articles searchable, uniform naming and coding of all articles has to be established. The naming convention system is not identical for the 17 Conference Proceedings, also Working Groups have undergone merging and name changes. This matter must be solved prior to scanning and filing of the articles. The current plan is to prepare the ICOM-CC website to host all Triennial Conference preprints. Uploading of papers to the website will take place in order of feasibility: as soon as we have the necessary permissions and a preprint volume has been digitized, the publication will be uploaded irrespective of its order of publication.

Project accomplishments in 2015:

- Project defined, formulated and milestones identified.
- Publishing houses contacted to obtain permissions to make the publications available for free online. One response/permission pending.
- ICOM Archives in Paris visited to achieve overview over all Triennial Preprints, number of volumes, pages and their general condition.
- Made agreement with Getty Conservation Institute (GCI) regarding in-house scanning of the preprints.

EXPERTISE:

Lisa Pilosi, ICOM-CC Chair 2011-14, is member of the ICOM Disaster Relief Task Force 2014-2016.

Vinod Daniel, ICOM-CC Vice-chair 2011-14, is appointed expert regarding ICOM-India issues.

Joan Reifsnnyder, Secretary ICOM-CC is member of the ICOM membership database committee and has also functioned as consultant for the ICOM committee on Governance

The Working Group Preventive Conservation was approached by AIC (The American Institute for Conservation of Historic and Artistic Works) seeking a European partner for a special edition of the JAIC, Journal of the American Institute for Conservation, to focus on collections care. **Jane Henderson** (Assistant Coordinator in the Working Group) will act as the guest European editor and will share the calls for papers through the ICOM-CC network.

II COMMUNICATION 2015

DIRECTORY BOARD NEWSLETTER

TITLE	ICOM-CC ONBOARD 9, 2015-1
WEB ADDRESS <i>(if applicable)</i>	HTTP://WWW.ICOM-CC.ORG/194/SEARCH?QUERY=ONBOARD+2015&TYPE=DOCUMENTS&SUBMIT=
DATE <i>(if applicable)</i>	FEBRUARY 2015
PUBLISHING LANGUAGE (S)	ENGLISH
NUMBER OF PAGES OR ISSUES	11 P

DIRECTORY BOARD NEWSLETTER

TITLE	ICOM-CC ONBOARD 10, 2015-2
WEB ADDRESS <i>(if applicable)</i>	HTTP://WWW.ICOM-CC.ORG/54/DOCUMENT/ON-BOARD-VOL-10-2-2015/?ID=1408#.VnPKFLL2Tls
DATE <i>(if applicable)</i>	DECEMBER 2015
PUBLISHING LANGUAGE (S)	ENGLISH
NUMBER OF PAGES OR ISSUES	9 P

WORKING GROUP NEWSLETTER ART TECHNOLOGICAL SOURCE RESEARCH

TITLE	ATSR NEWSLETTER 01/2015
ELECTRONIC VERSION <i>(if applicable)</i>	HTTP://WWW.ICOM-CC.ORG/54/DOCUMENT/ART-TECHNOLOGICAL-SOURCE-RESEARCH--ATSR-NEWSLETTER-2015/?ID=1406#.Vn0721L2Tls
DATE <i>(if applicable)</i>	23 DECEMBER 2015
PUBLISHING LANGUAGE(S)	ENGLISH
NUMBER OF PAGES OR ISSUES	2

WORKING GROUP NEWSLETTER, GRAPHIC DOCUMENTS

TITLE	ICOM-CC Graphic Documents Working Group Newsletter December 2015
ELECTRONIC VERSION <i>(if applicable)</i>	HTTP://WWW.ICOM-CC.ORG/54/DOCUMENT/GRAPHIC-DOCUMENTS-WG-NEWSLETTER-DECEMBER-2015/?ID=1403#.Vn08-LL2Tls
DATE <i>(if applicable)</i>	8 DECEMBER 2015
PUBLISHING LANGUAGE(S)	ENGLISH
NUMBER OF PAGES OR ISSUES	9

WORKING GROUP NEWSLETTER, GLASS AND CERAMICS	
TITLE	GLASS AND CERAMICS NEWSLETTER ISSUE 24,
ELECTRONIC VERSION <i>(if applicable)</i>	HTTP://WWW.ICOM-CC.ORG/54/DOCUMENT/GLASS--CERAMICS-NEWSLETTER-24-MAY-2015/?ID=1372#.VLJRLB_ST7I
DATE <i>(if applicable)</i>	MAY 2015
PUBLISHING LANGUAGE(S)	ENGLISH
NUMBER OF PAGES OR ISSUES	21 P

WORKING GROUP NEWSLETTER, MODERN MATERIALS AND CONTEMPORARY ART	
TITLE	MODERN MATERIALS – CONTEMPORARY ART, TRIENNium 2014-2017, NEWSLETTER 1
ELECTRONIC VERSION <i>(if applicable)</i>	HTTP://WWW.ICOM-CC.ORG/54/DOCUMENT/MMCA-NEWSLETTER-JUNE-2015/?ID=1380#.VN1B1LL2Tls
DATE <i>(if applicable)</i>	12 JUNE 2015
PUBLISHING LANGUAGE(S)	ENGLISH
NUMBER OF PAGES OR ISSUES	30

WORKING GROUP NEWSLETTER, PREVENTIVE CONSERVATION	
TITLE	ICOM-CC PREVENTIVE CONSERVATION NEWSSETTER
WEB ADDRESS <i>(if applicable)</i>	HTTPS ://ICOMCCPREVENTIVECONSERVATION.WORDPRESS.COM/
DATE <i>(if applicable)</i>	MAY 2015
PUBLISHING LANGUAGE (S)	ENGLISH
NUMBER OF PAGES OR ISSUES	4 P

WORKING GROUP NEWSLETTER, SCIENTIFIC RESEARCH	
TITLE	SCIENTIFIC RESEARCH WORKING GROUP NEWSLETTER VOL.1. NO.1. 2015
ELECTRONIC VERSION <i>(if applicable)</i>	HTTP://WWW.ICOM-CC.ORG/54/DOCUMENT/SCIENTIFIC-RESEARCH-WORKING-GROUP-NEWSLETTER-1-NO-1-2015/?ID=1387#.VN1ACVL2Tls
DATE <i>(if applicable)</i>	5 AUGUST 2015
PUBLISHING LANGUAGE(S)	ENGLISH
NUMBER OF PAGES OR ISSUES	11

WORKING GROUP NEWSLETTER, TEXTILES	
TITLE	ICOM-CC TEXTILES WORKING GROUP NEWSLETTER # 37
WEB ADDRESS <i>(if applicable)</i>	HTTP://WWW.ICOM-CC.ORG/54/DOCUMENT/TEXTILES-WORKING-GROUP-NEWSLETTER-2015-N-37/?ID=1383#.VNLTPUORIGS
DATE <i>(if applicable)</i>	15 JULY 2015
PUBLISHING LANGUAGE(S)	ENGLISH
NUMBER OF PAGES OR ISSUES	10 P

WORKING GROUP NEWSLETTER, TEXTILES	
TITLE	ICOM-CC TEXTILES WORKING GROUP NEWSLETTER # 38
ELECTRONIC VERSION <i>(if applicable)</i>	HTTP://WWW.ICOM-CC.ORG/54/DOCUMENT/TEXTILES-WORKING-GROUP-NEWSLETTER-NO-38-2015/?ID=1400#.VNLWUORIGS
DATE <i>(if applicable)</i>	17 NOVEMBER 2015
PUBLISHING LANGUAGE(S)	ENGLISH
NUMBER OF PAGES OR ISSUES	7 P

WORKING GROUP NEWSLETTER, THEORY AND HISTORY OF CONSERVATION	
TITLE	19th Newsletter for ICOM-CC THEORY AND HISTORY OF CONSERVATION Working Group.
WEB ADDRESS <i>(if applicable)</i>	HTTP://WWW.ICOM-CC.ORG/54/DOCUMENT/ICOM-CC-THEORY-AND-HISTORY-OF-CONSERVATION-NEWSLETTER-19-2015/?ID=1371#.VNV-61L2TLS
DATE <i>(if applicable)</i>	30 APRIL 2015
PUBLISHING LANGUAGE(S)	ENGLISH
NUMBER OF PAGES OR ISSUES	15 P

WORKING GROUP NEWSLETTER, WET ORGANIC ARCHAEOLOGICAL MATERIALS	
TITLE	WET ORGANIC ARCHAEOLOGICAL MATERIALS NEWSLETTER 54
ELECTRONIC VERSION <i>(if applicable)</i>	HTTP://WWW.ICOM-CC.ORG/54/DOCUMENT/WET-ORGANIC-ARCHAEOLOGICAL-MATERIALS-NEWSLETTER-54--JUNE-2015/?ID=1381#.VNPTF1L2TLS
DATE <i>(if applicable)</i>	JUNE 2015
PUBLISHING LANGUAGE(S)	ENGLISH
NUMBER OF PAGES OR ISSUES	15 P

SOCIAL MEDIA; FACEBOOK	
TITLE	ICOM-CC WORKING GROUP ON THEORY AND HISTORY IN CONSERVATION
WEB ADDRESS	HTTPS://WWW.FACEBOOK.COM/GROUPS/793885717355477/?FREF=TS
DATE (<i>if applicable</i>)	STARTED JUNE 2015
PUBLISHING LANGUAGE(S)	ENGLISH
NUMBER OF LIKES/FRIENDS	204

SOCIAL MEDIA; FACEBOOK	
TITLE	ICOM-CC WORKING GROUP ON MURALS, STONE AND ROCK ART
WEB ADDRESS	HTTPS://WWW.FACEBOOK.COM/GROUPS/1444328279202897/MEMBERS/
DATE (<i>if applicable</i>)	STARTED JUNE 2015
PUBLISHING LANGUAGE(S)	ENGLISH
NUMBER OF LIKES/FRIENDS	156

SOCIAL MEDIA; FACEBOOK	
TITLE	ICOM-CC WORKING GROUP ON PHOTPGRAPHIC MATERIALS
WEB ADDRESS	HTTPS://WWW.FACEBOOK.COM/ICOM-CC-PHOTOGRAPHIC-MATERIALS-264235673676786/?FREF=TS
DATE (<i>if applicable</i>)	STARTED 2012
PUBLISHING LANGUAGE(S)	ENGLISH
NUMBER OF LIKES/FRIENDS	682

SOCIAL MEDIA; FACEBOOK	
TITLE	ICOM-CC WORKING GROUP ON SCULPTURE, POLYCHROMY AND ARCHITECTURAL DECORATIONS
WEB ADDRESS	HTTPS://WWW.FACEBOOK.COM/SCULPTUREPOLYCHROMYANDARCHITECTURALDECORATIONS/?REF=TS&FREF=TS
DATE (<i>if applicable</i>)	STARTED APRIL 2015
PUBLISHING LANGUAGE(S)	ENGLISH
NUMBER OF LIKES/FRIENDS	120

SOCIAL MEDIA; FACEBOOK	
TITLE	ICOM-CC OBJECTS FROM INDIGINEOUS AND WORLD CULTURES WORKING GROUP
WEB ADDRESS	HTTPS://WWW.FACEBOOK.COM/OBJECTSFROMINDIGENOUSANDWORLDCULTURES/?REF=TS
DATE (if applicable)	STARTED MARCH 2015
PUBLISHING LANGUAGE(S)	ENGLISH
NUMBER OF LIKES/FRIENDS	555

WEBSITE	
WEB ADDRESS OR TITLE (if applicable)	ICOM-CC WEBSITE HTTP://WWW.ICOM-CC.ORG/HOME/#.VOPBHFL2TLS
DATE (if applicable)	2008 (CURRENT VERSION)
PUBLISHING LANGUAGE (S)	ENGLISH
NUMBER OF PAGES OR ISSUES	N.A.

E-BLASTS TO MEMBERSHIP	
TITLE	Invitation to all ICOM-CC members to order free samples of the book by Nabuyuku Kamba: "Stabilization Processing. Multi-Organisational Co-Operative Project for Preserving and Restoring Cultural Assets Damaged by Tsunami on March 11 th 2011".
WEB ADDRESS	N.A.
ENGLISH	JUNE 2015
1 P	ENGLISH
NUMBER OF PAGES OR ISSUES	1 P

E-BLASTS TO MEMBERSHIP	
TITLE	ICOM-CC CONDEMNS THE KILLING OF KHALED ASSAD, SYRIA
WEB ADDRESS	HTTPS://WWW.ICOM-CC.ORG/54/DOCUMENT/E-BLAST-KILLING-KHALED-ASAAD--AUGUST-2015/?ID=1392
DATE (if applicable)	24 AUG 2015
PUBLISHING LANGUAGE (S)	ENGLISH
NUMBER OF PAGES OR ISSUES	1 P

III NETWORKING 2015

COLLABORATION WITH ICOM AND OTHER COMMITTEES OR ORGANISATIONS

NAME(S) OF COMMITTEES OR ORGANISATIONS	INTERNATIONAL INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS (IIC), LONDON, U.K.
FORM OF COLLABORATION	ICOM-CC and IIC renewed their memorandum of understanding when the ICOM-CC Chair participated in the IIC Annual Meeting in London, January 2015. One of the items being discussed is the possibility of organising a joint conference in 2020 as both organisations will have General Conference this year. Combining the two conferences might be beneficiary to the membership and enable more conservators to attend as the two organisations pool the same members. A shared conference would also provide a good opportunity for expanding the professional network, as IIC also has many members that are not museum employees. Furthermore, IIC and ICOM-CC are collaborating to establish guidelines on environmental standards as reference tool for museums globally. This work started in the previous triennium (2011-2014) and a document was published in September 2014. Currently, the project is being worked on internally in the two organisations and information on the progress is being shared when there are results to be reported. Also, the organisations help each other in the distribution of important information and news to the professional network.
RESULTS	The resources within the conservation field are limited. Collaboration between the organisations helps in reaching out to as wide an audience as possible. To join forces in worldwide campaigns and research projects is another way of exploiting limited funds, it expands and stabilises the professional network and provides a good impression to members of both organisations; we are working together to optimise our methods, skills and understanding in the care of cultural heritage.

COLLABORATION WITH ICOM AND OTHER COMMITTEES OR ORGANISATIONS

NAME(S) OF COMMITTEES OR ORGANISATIONS	GETTY CONSERVATION INSTITUTE, LOS ANGELES, USA.
FORM OF COLLABORATION	In November 2015, ICOM-CC signed an Agreement of Collaboration with the Getty Conservation Institute (GCI). There are two major projects addressed in the agreement; The Preprints Online Project and the Support for the Managing Editor of ICOM-CC Triennial Conference Preprints for the 18 th Triennial Conference in 2017. For the <u>Preprints Online Project</u> , the GCI will provide in-kind Getty staff support to undertake the digitization of past ICOM-CC preprints (17 publications altogether, the first dating back to 1967) and provide digitally scanned files of past triennial Preprint volumes that do not already exist in digital format to be uploaded on an online portal. ICOM-CC will collect permissions from publishing houses, from authors and co-

	<p>authors and other contributors to the ICOM-CC preprints, establish a naming convention to cover all types of contributions and upload the digital publications to the ICOM-CC website.</p> <p>Regarding the <u>support to the Managing Editor</u> for ICOM-CC Conference Preprints 2017, GCI will contract with and pay fees to the Managing Editor selected by ICOM-CC, in order for the Managing Editor to manage the Preprints process for the 18th Triennial Conference from contribution through peer review and publication. The Managing Editor will monitor the submissions and review provisional abstracts, final papers and poster abstracts for the 18th Triennial Conference.</p>
RESULTS	<p>The collaboration between GCI and ICOM-CC on the Preprints Online Project will have worldwide impact on the availability of the conservation literature published over the last fifty years, as the outcome of the project will be free and open access to the digitized and uploaded ICOM-CC publications. This will enable the upcoming generations of students from all over the world to be able to access valuable information on conservation techniques, materials and research that currently is not available, as most previous publications are out of stock.</p> <p>Regarding the support to the Managing Editor, considerable work is required to ensure high quality publications (select peer reviewers, establish ranking systems, preparation of timelines for review and printing etc). By GCI funding the editor of the ICOM-CC Conference Preprints for 2017, the editorial work for the conference preprints can go ahead already in the beginning of 2016 (before the national organising committee for the conference has the financial platform to hire her). Without this support, it would not be possible to produce the extremely professional and highly evaluated ICOM-CC Triennial Conference Preprints.</p> <p>Another outcome of the good relationship with GCI is that the institution will host the 4th Directory board meeting in Los Angeles in September 2016.</p> <p>Also, the GCI provides in-kind support to ICOM-CC by giving staff member time and funding to serve as Working Group Coordinators and Assistant coordinators.</p>

GRANTS	
NUMBER OF GRANTS FOR YOUNG MEMBERS	N.A.
NUMBER OF GRANTS FOR MEMBERS CAT.3 AND 4	N.A.
TOTAL SUM OF GRANTS (IN €)	N.A.

IV GOVERNANCE 2015

MEMBERSHIP	
NUMBER OF MEMBERS	2196* ACTIVE MEMBERS AS PER DECEMBER 31 ST 2015 *TO BE ADJUSTED WHEN MEMBERSHIP FIGURES COME IN
INCREASE/DECREASE	ICOM-CC TRADITIONALLY HAS AN ANNUAL INCREASE OF 100-150 MEMBERS, THE EXACT PERCENTAGE IS PENDING FINAL MEMBERSHIP COUNT FOR 2015.
ANALYSIS OF DIVERSITY OR ACTIVITIES IN FAVOUR OF DIVERSITY	<p>ICOM-CC is in its structure, diverse. The 21 Working Groups cover different types of collections and cultural periods, there are groups on general topics (such as preventive aspects, education and training, theory and history, scientific research etc.) as well as very specific material groups (glass, leather, metals etc.) The Directory Board members, the Working Group Coordinators and Assistant Coordinators are recruited from museums, universities and cultural heritage institutions all over the world. The growth of the diversity is particularly evidenced in the composition of the ICOM-CC Directory Board, where three members out of nine come from Category 2 and 3 countries (Brazil, Chile and India). Traditionally, the Directory Board would have members from Category 1 countries only.</p> <p>The diversity is also reflected in the activities initiated by the Working Groups; they organise meetings and training events, they produce newsletters and communicate on social media. The outcomes of the activities range from extended abstracts to peer reviewed books.</p> <p>ICOM-CC website</p> <p>The ICOM-CC website provides information on all the initiatives and is regularly updated with news and announcements of the activities. In addition, the website provides contact information, the history of the committee and definition of the conservation profession, the strategic plan and documents of interest to anyone wishing to learn more about the organisation. There is free access to this information.</p> <p>Social media.</p> <p>In 2015 ICOM-CC opened up for the Working Groups to use social media in the promotion, sharing and communication of working group related activities and ideas. All working groups are entitled to use the correct ICOM -CC logo and the full name of the Working Group. All Facebook pages have disclaimers and links going back to the ICOM-CC Website. Currently, five Working Groups have Facebook pages with a total of around 1700 'members' / 'likes' (type depends on how the Facebook group has been set up). A brief survey of the 'member' / 'likes' reveals a worldwide outreach and response to the Facebook postings.</p>

I PROGRAMME PROJECTS 2016

WORKING GROUPS Wood, Furniture and Lacquer + Sculpture, Polychromy and Architectural Decorations JOINT INTERIM MEETING	
DATE	8-10 April 2016
LOCATION (CITY AND COUNTRY)	Potsdam, Germany
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	The ICOM-CC Working Groups Wood, Furniture and Lacquer & Sculpture, Polychromy and Architectural Decorations will organise with the host institution: German Association of Conservator-Restorers (VDR) Specialty Group: Furniture and Wooden Artifacts; University of Applied Sciences , Potsdam
TITLE AND THEMES	'Historic and Modern Assemblages: Treatment of wood based multimedia Artworks/ Interiors in Context' The conference will focus on site-specific wooden works of art of a composite nature. Included in this broad theme are the exploration of the purpose and the complex means used to create these works consisting of multiple elements and mixed materials as well as the conservation strategies designed to preserve and display them.
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	The conference will bring together an international mix of conservators, art historians, conservation scientists, and artists NUMBERS PENDING
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	Presentations will focus in sessions on the following themes: - Assemblages in-situ: Architectural interiors - Conservation in-situ: Methods and challenges - Assemblages set in the museum context: Western, non-western and religious - Innovative techniques for documentation, conservation technology and analysis Program accessible at : http://www.restauratoren.de/fachgruppen/moebel-und-holzobjekte/icom-tagung-potsdam-2016.html
OUTCOMES	CONFERENCE PROCEEDINGS EXPECTED

WORKING GROUPS Scientific Research + Education and Training in Conservation JOINT INTERIM MEETING	
DATE	13-14 April 2016
LOCATION (CITY AND COUNTRY)	Cambridge MA, USA
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	The ICOM-CC Working Groups Scientific Research, and Education and Training in Conservation will organise with the host institution: The Harvard Art Museums.

TITLE AND THEMES	'Conservation Science and Education' . The conference welcomes a broad interpretation of education, including the education of students of all types; donors and funding sources; the press and other media outlets. The aim of the conference is to examine an holistic way how education can support the establishment, growth and appreciation of science in a community that has a strong bias towards the humanities.
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	PENDING
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	PENDING
OUTCOMES	NO PUBLICATION PLANNED

WORKING GROUP Wet Organic Archaeological Materials SYMPOSIUM	
DATE	13-15 May 2016
LOCATION (CITY AND COUNTRY)	Upper Swabia, Germany
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	The ICOM-CC Working Group Wet Organic Archaeological Materials organising with the host institution: State Academy of Art and Design Stuttgart, Objects Conservation Landesamt für Denkmalpflege Baden-Württemberg
TITLE AND THEMES	International symposium covering research, projects, and reviews of the state of the art in conservation of wood and other wet organic finds.
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	PENDING
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	PENDING
OUTCOMES	EXTENDED ABSTRACTS OF PRESENTATIONS PLANNED

WORKING GROUP Wet Organic Archaeological Materials INTERIM MEETING	
DATE	16-21 May 2016
LOCATION (CITY AND COUNTRY)	Florence, Italy
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	The ICOM-CC Working Group Wet Organic Archaeological Materials organising with the host institution: Universita Degli Studi Firenze.

TITLE AND THEMES	<p>Papers and posters will be addressing:</p> <ul style="list-style-type: none"> • The ethics and practicalities of treating waterlogged materials, especially large structures or large assemblages. • Documentation and characterization techniques for recording and assessing wet organics. • <i>In situ</i> preservation of wet organic archaeological materials and sites? • New treatment techniques and continued review of established methods, for example Kauramin, PEG, Sugars, Alum etc. In particular, studies that address the long-term performance and stability of treatments. • The treatment of composite materials. • The treatment of non-wood organics. • The display and storage of waterlogged (and previously waterlogged) organics. • The role of sulfur and other contaminants in the deterioration of wood and other organics and ways to mitigate these effects.
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	PENDING
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	FOR PRELIMINARY LIST OF PRESENTATIONS AND SPEAKERS, VISIT HTTP://WWW.WOAM2016.NET/SCIETIFIC-PROGRAMME/
OUTCOMES	PEER REVIEWED CONFERENCE PUBLICATION (POST-PRINTS) PLANNED

EXPERTS Enamel MEETING	
DATE	19-20 May
LOCATION (CITY AND COUNTRY)	Warsaw, Poland
HOST INSTITUTION(S) OR ORGANISATION(S) (<i>if applicable</i>)	The subgroup (from the ICOM-CC Working Group Metals and Working Group Glass and Ceramics) Enamel organising with the host: The National Museum in Warsaw,
TITLE AND THEMES	<i>The 6TH EXPERTS' MEETING ON ENAMEL ON METAL</i> Contributions may cover all aspects of the conservation, history, technology and science of enamels on metal.
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	PENDING
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	PENDING
OUTCOMES	PENDING

WORKING GROUP Glass and Ceramics INTERIM MEETING	
DATE	25-29 May 2016
LOCATION (CITY AND COUNTRY)	Wroclaw, Poland
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	The ICOM-CC Working Group Glass and Ceramics will organise with the host institution : The Eugeniusz Geppert Academy of Fine Arts and Design in Wrocław
TITLE AND THEMES	Conference themes: <ul style="list-style-type: none"> • relevant case studies in the conservation of glass and ceramics • research results in the field of cultural heritage • the application of new materials and technologies for conservation practice as well as tools for analysis and documentation • identification of further research and networking for future activities
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	The target audience is an international mix of conservators working in museums and in private practice, scientists specialising in conservation, students interested in glass and ceramics, curators and administrators in charge of museum collections or cultural heritage sites. NUMBERS PENDING
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	PENDING
OUTCOMES	Arrangements have been made for the publication of colour preprints. All contributions will be peer-reviewed by members of the scientific committee.

WORKING GROUP Legal Issues in Conservation INTERIM MEETING	
DATE	3 June 2016
LOCATION (CITY AND COUNTRY)	New York, USA
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	The ICOM-CC Working Group Legal Issues in Conservation will organise with the host institution: Conservation Center of the Institute of Fine Arts- New York University, New York City, USA
TITLE AND THEMES	‘The rights of living artists vis-à-vis the conservation of their works’
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	PENDING
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	PENDING
OUTCOMES	NO PUBLICATION PLANNED

WORKING GROUP Graphic Documents INTERIM MEETING	
DATE	6-8 June 2016
LOCATION (CITY AND COUNTRY)	Paris, France
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	The ICOM-CC Working Group Graphic Documents will organise with the host institution: Bibliothèque Nationale de France, Paris
TITLE AND THEMES	<p>The theme of the meeting is “Experience and Evidence”. Papers for the following topics are invited:</p> <ul style="list-style-type: none"> • New developments in conservation practice influenced by conservation research • New developments in conservation research influenced by conservation practice • Mounting: case studies and experience from mounting for storage and display, evidence of bad and of best practice, conflict of interests. • Experience gained in treatments, digitisation projects and collection care
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	PENDING
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	PENDING
OUTCOME	PENDING

WORKING GROUP Photographic Materials INTERIM MEETING	
DATE	21-24 September 2016
LOCATION (CITY AND COUNTRY)	AMSTERDAM, THE NETHERLANDS
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	The ICOM-CC Working Group on Photographic Materials will organise with the host institution: The Rijksmuseum, Amsterdam .
TITLE AND THEMES	<p>The first day will be dedicated to the meeting theme: ‘Uniques & Multiples’. The joint contemplation of the unique and the multiple touches upon the very essence of photography, from its beginnings in the 19th century until the present. While seemingly contradictory, the two concepts are actually inextricably linked and will be explored on many levels.</p> <p>The second day will be covering topics relevant to the analysis, treatment, study and care of photographic materials.</p>
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	PENDING

NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	PENDING
OUTCOMES	PUBLICATION PLANNED

WORKING GROUP Modern Materials and Contemporary Art INTERIM MEETING	
DATE	30 June -1 July 2016
LOCATION (CITY AND COUNTRY)	Milano, Italy
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	The Working Group Modern Materials and Contemporary Art will organise with the host institution: Museo del Novecento, Milan, Italy
TITLE AND THEMES	Conference theme: 'Keep It Moving? Conserving Kinetic Art'
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	PENDING
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	PENDING
OUTCOMES	Proceedings published as e-book is planned

WORKING GROUP Metals INTERIM MEETING	
DATE	26-30 September 2016
LOCATION (CITY AND COUNTRY)	New Delhi, India
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	The ICOM-CC Metals Working Group organising with the host institution: the Indira Gandhi National Centre for the Arts, New Delhi
TITLE AND THEMES	<p>Papers and posters will be addressing:</p> <ul style="list-style-type: none"> • Technical and authentication studies in metal conservation • Archaeological and historical metal conservation • Conservation of outdoor metal objects, including industrial heritage • Conservation of composite artifacts (mixed metals, metal/organic composites, metal threads, painted, plated or gilded metals etc) • Challenges of conserving artifacts on a budget/limited resources • Conservation of arms and armaments • Architectural metals • Preventive conservation • Advances in metal analysis and corrosion characterization

	<ul style="list-style-type: none"> • Progress in conservation treatments (e.g. stabilization techniques, cleaning, corrosion inhibitors) • Deterioration and conservation of modern metals Monitoring techniques for indoor metal collections (showcases, galleries and buildings) New approaches to metal protection (coatings, patination, corrosion inhibitors, preventive conservation, risk management analysis etc.) Monitoring metal artifacts before and after conservation (documentation techniques, 3D scanning, reproduction, modeling etc.) Study of traditional methods of metal crafts including the history of techniques
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	PENDING
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	PENDING
OUTCOMES	PEER REVIEWED CONFERENCE PUBLICATION (POST-PRINTS) PLANNED

WORKING GROUPS Documentation + Preventive Conservation + Paintings JOINT INTERIM MEETING	
DATE	29-30 September 2016
LOCATION (CITY AND COUNTRY)	Paris, France
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	The ICOM-CC Working Groups Documentation + Preventive Conservation + Paintings will organise with the host institution: University of Paris – Sorbonne, National Institute of Cultural Heritage, France
TITLE AND THEMES	PENDING
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	PENDING
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	PENDING
OUTCOMES	PENDING

WORKING GROUP Art Technological Source Research INTERIM MEETING	
DATE	10-11 November 2016
LOCATION (CITY AND COUNTRY)	Stuttgart, Germany
HOST INSTITUTION(S) OR ORGANISATION(S) <i>(if applicable)</i>	The ICOM-CC Working Group Art Technological Source Research organising with the host institution: Staatliche Akademie der Bildenden Künste, Stuttgart

TITLE AND THEMES	The title of the meeting: Expression and Sensibility. Art Technological Sources at the Rise of Modernity.
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	PENDING
NUMBER OF - KEYNOTE SPEAKERS - PRESENTATIONS	PENDING
OUTCOMES	CONFERENCE PUBLICATION (POST-PRINTS) PLANNED

RESEARCH AND/OR EXPERTISE

EXPERTISE:

Lisa Pilosi, ICOM-CC Chair 2011-14, is member of the ICOM Disaster Relief Task Force 2014-2016.

Vinod Daniel, ICOM-CC Vice-chair 2011-14, is appointed expert regarding ICOM-India issues.

Joan Reifsnnyder, Secretary ICOM-CC is member of the ICOM membership database committee and has also functioned as consultant for the ICOM committee on Governance

The Working Group Preventive Conservation was approached by AIC (The American Institute for Conservation of Historic and Artistic Works) seeking a European partner for a special edition of the JAIC, Journal of the American Institute for Conservation, to focus on collections care. **Jane Henderson** (Assistant Coordinator in the Working Group) will act as the guest European editor and will share the calls for papers through the ICOM-CC network.

Kristiane Strætkevorn, ICOM-CC Chair has been asked to join the ICOM President, Hans-Martin Hinz, on a visit to Saudi Arabia in April 2016 in order to provide information on the International Committee, its functioning, fields of expertise and the professional network ICOM-CC can offer to a potential Saudi Arabian membership.

The preliminary **outcomes of the Environmental Project** 'Climate conditions for permanent exhibitions and loan traffic' will be offered to the larger museum audience at the ICOM General Conference in Milan 2016. This results will include: 1) current best practices when considering climate conditions for specific objects, collections, and/or materials for permanent collections and storage, and for transport and loans. 2) Reported experience with climate conditions in different regions around the world, in particular the behavior of permanent collections which have remained for years in museums without climate control. 3) Reported experiences with international loans and travelling exhibitions, with a focus on objects travelling to and from different climate conditions.

III NETWORKING PROJECTS 2016

COLLABORATION WITH ICOM AND OTHER COMMITTEES OR ORGANISATIONS

NAME(S) OF COMMITTEES OR ORGANISATIONS	INTERNATIONAL INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS (IIC), LONDON, U.K.
FORM OF COLLABORATION	<p>The options regarding a possible joint conference between IIC and ICOM-CC in 2020 will continue to be explored. The organisations are very different in structure and economy, thus first step is to enlighten where the differences are and discuss how these can be dealt with.</p> <p>We will also follow up on the Environmental Project, started jointly in 2012 and continue the dialogue about the progress made within the organisations. The organisations will continue to disseminate important information to the pooled professional membership.</p>
RESULTS	<p>The resources within the conservation field are limited. Collaboration between the organisations helps in reaching out to as wide an audience as possible. To join forces in worldwide campaigns and research projects is another way of exploiting limited funds, it expands and stabilises the professional network and provides a good impression to members of both organisations; we are working together to optimise our methods, skills and understanding in the care of cultural heritage.</p>

COLLABORATION WITH ICOM AND OTHER COMMITTEES OR ORGANISATIONS

NAME(S) OF COMMITTEES OR ORGANISATIONS	GETTY CONSERVATION INSTITUTE (GCI) LOS ANGELES, USA
FORM OF COLLABORATION	<p>The collaboration between GCI and ICOM-CC on the Preprints Online Project will have worldwide impact on the availability of the conservation literature published over the last fifty years, as the outcome of the project will be free and open access to the digitized and uploaded ICOM-CC publications. This will enable the upcoming generations of students from all over the world to be able to access valuable information on conservation techniques, materials and research that currently is not available, as most previous publications are out of stock.</p> <p>Regarding the support to the Managing Editor, considerable work is required to ensure high quality publications (select peer reviewers, establish ranking systems, preparation of timelines for review and printing etc). By GCI funding the editor of the ICOM-CC Conference Preprints for 2017, the editorial work for the conference preprints can go ahead already in the beginning of 2016 (before the national organising committee for the conference has the financial platform to hire her). Without this support, it would not be possible to produce the extremely professional and highly evaluated ICOM-CC Triennial Conference Preprints.</p> <p>Another outcome of the good relationship with GCI is that the institution</p>

	will host the 4 th Directory board meeting in Los Angeles September 2016. Also, the GCI provides in-kind support to ICOM-CC by giving staff member time and funding to serve as Working Group Coordinators and Assistant coordinators.
RESULTS	Eventually there will be free and open access to all digitized and uploaded ICOM-CC publications. This will enable the upcoming generations of conservation students from all over the world to be able to access valuable information on conservation techniques, materials and research that currently is not available. It will also be helpful for anyone seeking literature about conservation and collections' care.

COLLABORATION WITH ICOM AND OTHER COMMITTEES OR ORGANISATIONS

NAME(S) OF COMMITTEES OR ORGANISATIONS	ICOM DISASTER RELIEF TASK FORCE (DRTF)AND ICOM INTERNATIONAL COMMITTEE FOR MUSEUM SECURITY (ICSM)
FORM OF COLLABORATION	A joint session at ICOM General Conference in Milan 2016 entitled: 'Good practices for Museum Disaster Planning'
RESULTS	<p>ICOM-CC, DRTF and ICMS come together in a session at the General Conference in Milan and share experience from different kinds of disasters. The presenters will have diverse backgrounds and experiences on handling of disasters and the overall goal is to have a discussion on how museum professionals best can prepare for disasters.</p> <p>From ICOM-CC point of view we expect to learn more about ICOM's role in this field, how DRTF is working, and how the Museum's Security Committee considers their role and activity in the field. This is important to communicate to our membership, being concerned about how crisis are being handled within in our organization. ICOM-CC has a great interest in this field and a worldwide network of professional conservators willing, capable and ready to contribute in different ways</p> <p>Developing and expanding of the internal ICOM network is part of the goal.</p>

GRANTS

NUMBER OF GRANTS FOR YOUNG MEMBERS	N.A.
NUMBER OF GRANTS FOR MEMBERS CAT.3 AND 4	APPLICATION FOR GRANT FOR ONE MEMBER'S PARTICIPATION IN THE ICOM GENERAL CONFERENCE, MILAN 2016 HAS BEEN FORWARDED TO ICOM.
TOTAL SUM OF GRANTS (IN €)	1600 EUROS

APPENDIX 2.1 FINANCIAL REPORT 2015

NAME OF THE INTERNATIONAL COMMITTEE:

HSBC bank position as of 31 December 2014	29686,83
Other bank position as of 31 December 2014	0
Petty cash as of 31 December 2014	0
Total Cash as of 31 December 2014	29686,83

Delegated organization of the annual meeting:	Yes / No
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Amounts paid/received in 2015 related to the previous activities (2014)	
1. Amounts received	0
2. Amounts paid	0

Amounts related to the activities carried out in 2015					In-kind contribution	Notes
A. INCOME	Received the previous years	Received in 2015	To be received in the following years	Total income		
I. Annual Meetings						
Registration rights to annual meetings (a*b)				0		
Number of participants (a)						
Average rights per participant (b)						
Subsidies				0		
ICOM Funding						
Bursaries Programmes				0		
Getty subsidy				0		
Sponsorship				0		
Other				0		
II. Other activities						
Membership income				0		
ICOM Funding						
Annual subsidies		15809		15809		
Special projects - Grants		5000		5000		
Other subsidies & sponsorship				0		
Financial income				0		
Exchange gain				0		
Other		542,67		542,67		
- ICOM CC Credit card reimbursement		55,91		55,91		
- USB memory stick Melbourne		721		721		
TOTAL INCOME	0,00	22 128,58	0,00	22 128,58	0,00	
B. EXPENSES	Paid the previous years	Paid in 2015	To be paid in the following years	Total expenses	In-kind contribution	Notes
I. Annual Meetings						
Working documents				0		
Rental of facilities/equipment				0		
Keynote speakers				0		
Translation services				0		
Bursaries				0		
Organisation				0		
Other				0		
- ICOM CC Credit card fee		55		55		ICOM CC Credit card fee
II. Other activities, especially bi-annual Directory Board meetings						
- Special Project - ICOM-CC 50th Anniversary		5022,53		5022,53		50th anniversary project work Eduardo Pulido, Janet Bridgland and Joan Reifsnnyder (see invoices accordingly)
- Consulting fees		10800		10800		Secretary honorarium 900 x 12
-Accommodations		2143,84		2143,84		Secretary accommodation DB1 + DB2 + PARIS GA + OCCHIO Amsterdam
-Travel		746,17		746,17		Secretary airfare DB1 + DB2 + PARIS GA
- Meals/sundries		800,55		800,55		Secretary meals etc during the meetings (Advance 3x300 ; refund from DB2 99,45 euros)
- Eduardo Pulido editing Melbourne ICOM CC Triennial Conference flash drives / memory sticks for sale						
Publications		688,8		688,8		
Printing				0		
Translation services				0		
Travelling costs				0		
Postage and telecommunication cost				0		
Website				0		
Tax				0		
Consulting fees				0		
Banking fees		85,9		85,9		sum of all the fees on the statement with the FACT MENSUELLE note
Exchange loss				0		
Other		89,69		89,69		Secretary office materials / expences
- Melbourne Flash drives		37,5		37,5		Postage reimbursement to secretary Joan Reifsnnyder for Flash drives invoices
TOTAL EXPENSES	0,00	20 469,98	0,00	20 469,98	0,00	

Amounts paid/received in 2015 related to the following activities (2016)	
3. Amounts received	
4. Amounts paid	

HSBC bank position as of 31 December 2015	31345,43
Other bank position as of 31 December 2015	
Petty cash as of 31 December 2015	
Total Cash as of 31 December 2015	31 345,43

We hereby [Kristiane Straetkvern] and [Tannar Ruuben], respectively Chair and Treasurer of the International Committee [ICOM Conservation Committee] certify managing all the Committee's financial resources on the HSBC bank account as of 31/12/2015.

 Tannar Ruuben
 Kristiane Straetkvern, Chair

APPENDIX 2.2 BUDGETARY REPORT 2016

NAME OF THE INTERNATIONAL COMMITTEE:

HSBC bank position as of 31 December 2015	31345,43
Other bank position as of 31 December 2015	
Petty cash as of 31 December 2015	
Total Cash as of 31 December 2015	31345,43


Delegated organization of the annual meeting:	Yes / No
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Amounts paid/received in 2016 related to the previous activities (2015)	
1. Amounts received	
2. Amounts paid	

Amounts related to the activities carried out in 2016						
A. INCOME	Received the previous years	Received in 2016	To be received in the following years	Total income	In-kind contribution	Notes
I. Annual Meetings						
Registration rights to annual meetings (a*b)				0		
Number of participants (a)	-	-	-	-		
Average rights per participant (b)	-	-	-	-		
Subsidies				0		
ICOM Funding				0		
Bursaries Programmes				0		
Getty subsidy				0		
Sponsorship				0		
Other				0		
II. Other activities						
Membership income				0		
ICOM Funding				0		
Annual subsidies		15000		15000		
Special projects - Grants		5000		5000		Special Project - ICOM-CC 50th Anniversary
Other subsidies & sponsorship				0		
Financial income				0		
Exchange gain				0		
Other (Preprints sales and Royalties)		500		500		
TOTAL INCOME	0,00	20 500,00	0,00	20 500,00	0,00	
B. EXPENSES	Paid the previous years	Paid in 2016	To be paid in the following years	Total expenses	In-kind contribution	Notes
I. Annual Meetings						
Working documents				0		
Rental of facilities/equipment				0		
Keynote speakers				0		
Translation services				0		
Bursaries				0		
- ICOM young member reg		800		800		ICOM Milano
Organisation				0		
Other				0		
II. Other activities						
Consulting fees		10800		10800		Honoraries for secretary 12 x 900 euros
-Accommodations		2600		2600		Secretary accommodation DB3, DB4, ICOM Milano
-Travel		1450		1450		Secretary travel DB3, DB4, ICOM Milano
-Meals/sundries		900		900		Secretary meals etc. DB3, DB4, ICOM Milano
Publications				0		
- preparations for History Project Publication		1000		1000		
Printing				0		
- printing promotional flyers for Milan ICOM		300		300		
Translation services				0		
Travelling costs				0		
Postage and telecommunication cost				0		
Website				0		
- Website enhancements related to ICOM CC 50th Anniversary in 2017		5000		5000		Might be partly funded through ICOM CC Fund
Tax				0		
Consulting fees				0		
Banking fees		100		100		
Exchange loss				0		
Other				0		
- Special Project - ICOM-CC 50th Anniversary		5000		5000		
- Secretary office expence		300		300		
TOTAL EXPENSES	0,00	27 950,00	0,00	27 950,00	0,00	

Amounts paid/received in 2016 related to the following activities (2017)	
3. Amounts received	
4. Amounts paid	

HSBC bank position as of 31 December 2016	23895,43
Other bank position as of 31 December 2016	
Petty cash as of 31 December 2016	
Total Cash as of 31 December 2016	23 895,43

 Tannar Ruben

 Kristiane Strattven, chair

Appendix 2.4 IN-KIND CONTRIBUTION

NAME OF THE INTERNATIONAL COMMITTEE: ICOM Committee for Conservation

Name of Member	Type of services	Estimated number of hours
Chair Kristiane Strætkvern	Communication with network Contact with sponsors and partners Administrative work Publications Research Budget monitoring/expenses approval Preparation of Triennial Conference and ICOM General Conference	900
Treasurer Tannar Rubben	Budget monitoring/report Accounting	110
Other Board members Kriste Sibul, Johanna Theile, Jean Brown, Achal Pandya, Bill Wei, Tiarna Doherty, Luiz Sousa	Strategic Plan, Communication with network, Research, Publication, Preparation of Triennial Conference and ICOM General Conference	500
Secretary Joan Reifsnyder	Membership monitoring and updates Archival Research	400
Other IC members > 70 Assistant Coordinators	Research Logistics Meetings and other activities Communication	2000
Total IN-KIND Contribution in terms of hours, ICOM-CC		3910



Explanatory notes Appendix 2.4

ICOM-CC relies on a significant in kind contribution of resources in order to function. Two three- or four-day Directory Board meetings per year are held at an institution representing the host of the next Triennial Conference, the home institution of a DB member, or a partner institution of ICOM-CC. The meeting rooms and some refreshments are provided gratis.

In addition, the institutions or private companies represented by ICOM-CC's nine Directory Board members, twenty-one Working Group Coordinators, and more than seventy Assistant Coordinators, or those individuals themselves, provide travel expenses to attend Directory Board meetings and Working Group Interim meetings as well as working time, support services, supplies, telephone and mailing expenses to carry out the work of the Committee. Host institutions of Working Group Interim Meetings, or partners in the organising committees for those meetings, occasionally also contribute room costs, refreshments, and/or staff time.

ICOM-CC does not keep a detailed record of these in kind contributions; however the institutions and companies represented by the Directory Board members and Working Group Coordinators are recognised on ICOM-CC's website as Sustaining Partners or Supporting Institutions.

All the figures reported in Appendix 2.4 reflect estimates of the average time spent by each category of member indicated.


Tannar Rubben

Kristiane Strætkvern, Chair