

REPORT SUMMARY

of the ICOM-CC 2018 annual report forwarded to ICOM January 2019, gathered through information provided by Working Group Coordinators and ICOM-CC Directory Board members.

Submitted by ICOM-CC Chair, Kristiane Strætkvern.

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MEETINGS AND ACTIVITIES

A dialogue meeting between the Directory Board members, all Working Group Coordinators and delegates from the ICOM Secretariat and Headquarters in Paris.

At the ICOM-CC Triennial Conference in Copenhagen September 2017, a number of new Working Group Coordinators were elected. Many of the coordinators are organising seminars and interim meetings during the triennium 2017-2020, they are producing newsletters and are active on Social Media. Also, many of their activities generate publications. The aim of the Directory Board meeting with the Working Group coordinators early in this triennium in Paris was to give them (as well as new Directory Board members) a thorough introduction to and understanding of how ICOM works in general, let them hear about policies and processes within in the organisation, to introduce them to members of the ICOM Secretariat and to see the ICOM premises at Rue de Palestro. This was achieved over a couple of days where focus was to provide our core members with tools they can apply when working for and with ICOM and ICOM-CC. In addition to presentations given by key representatives from ICOM Secretariat, the Coordinators were introduced to the ICOM-CC Manual for Coordinators, a guideline that should help them in the organisation of their activities for their Working Groups. Special introductions were given by President, Suay Aksoy, Director General, Peter Keller, Head of Publications and Documentation, Aedin Mac Devitt, and Management Accountant, Florian Courty. Director of Programmes and Partnerships, France Demarais, presented the ICOM Red Lists, how they are developed and used, providing insight into ICOM's international role for stopping illicit trade and trafficking of endangered objects. The meeting with the new team of Working Group coordinators included discussions about the revised ICOM-CC Strategic Plan 2017-2020, the ICOM-CC Publications Online Project; and ICOM-CC initiatives linked to the ICOM General Conference in Kyoto in 2019. After the meeting, the participants expressed their satisfaction with the content and the discussions and felt that they would be better fit to fulfil their roles within ICOM-CC during the triennium.

Duration (from/to); 21 to 23 March 2018.

Location(s); Paris, France

Host and Partner Institution(s); The Centre for Research and Restoration of the Museums of France (C2RMF)

Cooperation with (an)other ICOM Committee(s) or organisation(s); ICOM Secretariat, Paris

Number of participant(s) (ICOM and Non-ICOM) and contributors; 31 (all ICOM-CC members)

Represented countries; 12 (Austria, Brazil, Denmark, Finland, France, India, Italy, The Netherlands, Portugal, Scotland, United Kingdom, USA,)

Activity Language(s). English

The ICOM-CC Scientific Research Working Group business meeting and roundtable for emerging professionals in connection with the 4th SEAHA (Science and Engineering in Arts, Heritage & Archaeology) Conference

The roundtable was composed of a panel of experts ranging from academics, conservators, scientists, and consultants whose aim was to discuss interdisciplinary aspects of scientific research in cultural heritage for emerging professionals: Alejandra Albuern (UCL Institute for Sustainable Heritage); Robin Higgons (Qi3); Phillipa Mcdonnell (Lincoln Conservation and the University of Lincoln); Caroline Peach (UK National Heritage Science Forum); David Saunders (independent scholar and visiting Professor at UCL Institute for Sustainable Heritage); and Jo Townshend (UCL Innovation and Enterprise).

The panel shared their experiences and tips on career development in the field of science as related to cultural heritage, and fielded questions from the audience for further discussion; some of the topics discussed were:

- the role of industry and entrepreneurship in heritage science;
- career progression in the heritage science field;
- how to balance priorities from different stakeholders;
- the changing landscape of funding resources.

Duration: 6 June 2018

Location: London, UK

Host: The University College London

Partner organisation: the 4th SEAHA Conference and Getty Conservation Institute

Number of participant(s) (ICOM and Non-ICOM) and contributors; 68 participants

Represented countries; USA; UK; Guatemala; China; Italy; United Arab Emirates; Spain; the Netherlands

Activity Language(s): English

Workshop: Care of collections – a global journey of concerns and approaches.

ICOM-CC operates on a triennial schedule. Rather than holding annual meetings of the full Committee, ICOM-CC organises Triennial Conferences which normally take place in the year following ICOM's General Conference. The next ICOM-CC Triennial Conference will take place in Beijing, China, in September 2020. There is a museum boom in China these years, the need for capacity building in conservation is high and in order for the ICOM-CC Conference to have optimal impact, at a participant level as well as professional Chinese contributions, a workshop was organised to establish contacts and start networking directly with Chinese conservation professionals. The workshop was planned and carried out in close collaboration with the Chinese Museum Association /ICOM China.

Twenty-seven experienced conservation colleagues from around China were accepted for participation in the workshop. Lecture topics were based on DirectoryBoard members' areas of specialisation and included: the history and evolution of the conservation profession, indigenous nations and world cultures; oil paintings on canvas; practical tips on presentation of paintings; conservation of photographs, pre-Columbian metals; waterlogged archaeological objects; and international workshops to improve collections storage. To some extent, the selection of presentations also mirrored ICOM-CC's 22 expertise Working Groups. The session of conservation of photographs appeared to be a new area of specialisation and received great attention. The meeting opened engaged dialogues between the ICOM-CC representatives and the Chinese museum professionals over the two and a half days and the feedback was quite positive. It is very clear that there is much information and knowledge to be exchanged. The participants appreciated the global examples and viewpoints presented, but also expressed that in the future more focused workshops with more time for discussions and practical work would be useful.

Of the 27 participants in the workshop, 12 were from Beijing institutions (Palace Museum, National Museum of China, Capital Museum, China Printing Museum, National Art Museum of China, China Railway Museum, Geological Museum of China). Others came from museums in Anhui, Changsha, Chongqing, Fuzhou, Guangzhou City, Hangzhou, Nanjing, Shanghai, Taiyuan City, Suzhou, Macao, Chongqing, Wuhan City, Xi'an, and Zhengzhou City. The workshop was a perfect platform to establish contacts and start networking directly with Chinese conservation professionals as it is believed that the ICOM-CC TC in 2020 will be an important piece in the conservation capacity building in China as well as in the rest of Asia.

Duration (from/to): 19 to 21 November 2018

Location: Fuzhou, China

Host and Partner Institution(s): ICOM China and the Chinese Museum Association (CMA)

Cooperation with (an)other ICOM Committee(s) or organisation(s): ICOM China and the Chinese Museum Association (CMA)

Number of participant(s) (ICOM and Non-ICOM) and contributors: 37 participants, (10 from ICOM-CC Directory Board, 27 from China)

Represented countries: China + DB members (Brazil, Chile, Denmark, Finland, India, Italy, The Netherlands, United Kingdom, USA)

Activity Language(s): English

PROJECTS

ICOM-CC Publications Online Project.

ICOM-CC organises Triennial Conferences to bring together conservation professionals from all over the world. Presentations from the conferences are published in a peer-reviewed Triennial Conference Preprints that constitute one of the most important publications in the field of conservation internationally. More than 2000 papers have been published in the Triennial Conference Preprints in the past fifty years. In addition, the 22 Working Groups meet regularly within the triennial period, often producing associated publications. These publications vary in format, they are often peer-reviewed, and present research in conservation practice and material understanding as well as conservation policies and protocols. In some fields, the ICOM-CC working Group publications represent the main source of research. Many of these publications have been available only to delegates at meetings and/or they are out of stock and most of them are unavailable to a wider global audience.

Since 2016, ICOM-CC has been working to digitise and prepare its publications for publication on a dedicated online platform where all articles can be searched and downloaded for free. A first milestone was reached when the ICOM-CC Publication Platform, was launched in September 2017 at the current stage articles from five previous Triennial Conferences Preprints have been made available on this open access platform. (<https://www.icom-cc-publications-online.org/>)

In Phase One of the project, the intention is to make all Preprints from the eighteen Triennial Conferences available and this work continued in 2018.

In Phase Two, started in 2018, we have turned our attentions to proceedings from the ICOM-CC Working Groups.

Both Phase One and Phase Two follow the same general process:

1. Locating hard copy or digital versions of publications;
2. Separating volumes into individual papers;
3. Scanning individual papers into digital format;
4. Securing permissions from living authors and co-authors;
5. Uploading digital versions of individual papers.

For Phase One, the Triennial Conference Preprints, step 1 is achieved and the other steps are in progress. For Phase Two, a survey was launched in order to create a biographic compilation of the Working Group Publications. Each Working Group was asked to provide pertinent information for each publication such as; The title and editors of their publications, date and venue of activity; number of contributions in the publications, ISBN, copyright status etc.

Finding the requested information has not been easy, however, the survey produced a good response and shows how productive ICOM-CC members have been over the past 51 years; until now nine of the Working Groups has provided information about 1562 papers published. Data is still coming in and will be added to the current. This information will enable us to continue phase two of the publications online project.

A Resolution on Storage with ICAMT, COMCOL and ICMS

At the ICOM General Conference in Milan in July 2016 an initiative was launched by ICOM-CC to propose an ICOM recommendation on 'Collections in storage'. Since then, representatives from the ICOM International Committee for Collections (COMCOL), the ICOM International Committee for Architecture and Museum Techniques (ICAMT), the ICOM International Committee for Museum Security (ICMS) and ICOM-CC have collaborated on the document "Collections in Storage. Recommendations". This topic was further validated at the ICOM Annual meeting in June 2018, when the ICOM National Committees recommended that: *"ICOM should highlight the importance of museum objects and storage, and the need for their care and preservation, in order to prevent these objects from being neglected or destroyed."*

A draft of the document was first presented at the ICOM-CC Triennial Conference in Copenhagen September 2017 and has since been circulated and improved by the ICOM-CC Preventive Conservation Working Group, then shared and debated in in the collaborating committees ICAMT, ICMS and COMCOL for revisions according to feedback from their respective memberships. The overall plan is that the ICs use the document in a joint proposal for an ICOM resolution on storage at the next General Conference in Kyoto in September 2019.

COLLABORATIONS

ICOM-CC collaborations and communications with the ICOM network

The chair of ICOM-CC is spokesperson for ICOM International Committees and as such communicating and collaborating with all ICs. As spokesperson, questions from IC chairs have been managed and when necessary brought further to the ICOM advisory chair or the ICOM secretariat. An initiative taken by the Chair was to look into ways to improve the work modes for the International Committees, collating internal manuals and guidelines from the ICs and making them available in a designated Dropbox folder. This work is now being continued under the framework of the ICWG project.

The ICOM-CC Chair is appointed Chair of the International Committees Working Group (ICWG), created by the President of ICOM early in 2018 to analyse the roles, purposes and operating strategies of ICOM's International Committees (ICs). To achieve the goals of the ICWG the Chair has coordinated with the other ICWG members a road map to work from, a workshop for all ICs and interested parties at the ICOM annual meetings in June 2018 and in collaboration with the Chair of ICEE, created a Survey Monkey to distribute to the ICOM membership. Twice in 2018, the chair has reported to the ICOM EB on the progress of the ICWG. A separate part of the ICWG will be to work further with the manual/operational guidelines for the ICs

Joint efforts with ICOM Secretariat and the Alphonse Mucha Foundation to protect the Slav Epic Art work

The ICOM-Secretariat and ICOM-CC were approached by the Alphonse Mucha Foundation which was deeply concerned about the Hungarian masterpiece; the "Slav Epic". The one-hundred-year-old, large

canvases were considered threatened by continued travel and temporary exhibitions while being in the trusteeship of the City of Prague. In collaboration with France Desmarais, the ICOM President and in agreement with the Chair of ICOM Hungary, ICOM-CC Chair wrote a letter to the Mayor and Councilor of the City of Prague expressing the concerns and explaining the threats and possible negative consequences of the travelling exhibitions. A permanent exhibition solution for the Alphonse Mucha canvases was strongly recommended. The effort was one among other initiatives to safeguard the art works and the final results are not yet reported, however the City of Prague is currently considering to create a cultural center with permanent exhibition of the Slav Epic.

ICOM-CC Working Groups' collaborations

Several of the ICOM-CC Working Groups are preparing meetings in 2019 and have started collaborations with institutions /organisations for these events. Part of the preparation process is to make framework agreements with the collaborating parties. The form used for the agreements is authorised by ICOM legal office. In 2018 ICOM-CC has made such agreements with the following institutions/organisations:

Abegg-Stiftung, <https://abegg-stiftung.ch/en/the-foundation/>

to host the ICOM-CC **Textiles Working Group meeting**: A Challenging Dimension: The Conservation and Research of Costume and Accessories
in Riggisberg, Bern, Switzerland, June 20-21, 2019.

American Institute for Conservation (AIC Photographic Materials Group), <http://www.conservation-us.org/>

to organize a joint meeting with the ICOM-CC Working Group **Photographic Materials** with the theme: How and Why: Photograph Conservation of today.
at the Bruno Walter Auditorium of the New York Public Library for the Performing Arts,
in New York, USA, February 20-22, 2019.

Kunstmuseum, Basel (Conservation Department), <https://kunstmuseumbasel.ch/en/collection/conservation>

to host the ICOM-CC Working Group **Graphic Documents** Interim Meeting 2019
at Schulager, Münchstein, Switzerland, January 30 - February 01, 2019.

ICON (The Institute of Conservation Ceramics and Glass Group) <https://icon.org.uk/>

and **British Museum** https://www.britishmuseum.org/about_us/the_museums_story/new_centre.aspx

ICON will jointly organize with ICOM-CC Working Group for Glass and Ceramics the Glass and Ceramics Interim Meeting which will be hosted by and take place

at the British Museum, London, UK, September 5-7, 2019.

Mary Rose Trust <https://maryrose.org/> and **Historic England** <https://historicengland.org.uk/>

to host the ICOM-CC Working Group **Wet Organic Archeological Materials** 14th Interim Meeting in Portsmouth, UK, May 20-24, 2019.

Tomar Polytechnic Institute, <http://portal2.ipt.pt/en/ipt/historia/>

to host the ICOM-CC Working Group **Sculpture, Polychromy, and Architectural Decorations** interim meeting on the theme Light as Medium/ Conserving the Ephemeral: Light

at Tomar Polytechnic Institute, Tomar, Portugal May 09-10, 2019.

The results of these collaborations will be reported in the 2019 Annual Report.

COMMUNICATION (Social Media, Newsletters, Publications)

The ICOM-CC Facebook page

URL: <https://www.facebook.com/ICOMCC/> was launched in November 2017. 984 followers, 927 likes
Moderator is Renata Peters; Directory Board Vice Chair.

Working Group Coordinators may choose to set-up social media pages for their Working Group but this is not compulsory. We encourage pages rather than groups in order not to confuse Facebook Group membership with ICOM membership. All pages (or groups) have disclaimers and links back to the ICOM-CC website.

Content and activity varies; most pages hold communications of working group relevant events, news, conferences, publications, shares from other ICOM and other ICOM-committees, other conservation organisations, such as ICCROM, IIC, ICON; all kept as international as possible. The moderators are encouraged to stay clear of political pieces, opinions, etc. Coordinators (COs) report that membership

of most groups/likes/followers is slowly but steadily increasing. The geographic distribution is vast and posts in other languages than English occur. Some COs report many contributions from Spain, Portugal, Italy; professional groups who tend to be silent in predominantly English speaking conferences. The platform allows more work, expertise research and discussions to be shared. Also, the professional background of members may also be diverse and encompass individuals not necessarily involved with conservation.

Fourteen of the twenty-two ICOM-CC Working Groups now have a presence on this social media platform. Four of the Working Groups also use LinkedIn pages as an alternative or supplementary to Facebook. The moderators are either Working Group Coordinators (CO) or Assistant Working Group Coordinators (ACO)

Working Group Facebook pages:

ICOM-CC Archaeological Materials and Sites Working Group

URL: <https://www.facebook.com/ArchaeologicalMaterialsandSites/>

Page launched 5 November 2018. 303 followers, 291 likes

Moderator: CO Emma Hocker.

ICOM-CC Documentation Working Group

URL: <https://www.facebook.com/ICOMCCDoc/>

Page launched 6 March 2018, 70 followers, 62 likes

Moderator: ACO Loa Ludvigsen

ICOM-CC Glass and Ceramics

URL: <https://www.facebook.com/icomccgc/>

Page launched 29 September 2017. 320 followers, 306 likes

Moderator: CO Lauren Fair

ICOM-CC Metals Working Group

URL: <https://www.facebook.com/ICOMCCMetalsWG/>

Page launched: 3 June 1918, 187 followers, 181 likes

Moderator: CO Claudia Chemello

ICOM-CC Modern Materials and Contemporary Art

URL: <https://www.facebook.com/icomccmodernmaterialscontemporaryart/>

Page launched 29 January 2018. 721 followers, 676 likes

Moderators: CO Rachel Rivenc, ACO Anna Laganà

ICOM-CC Murals, Stone, and Rock Art Working Group:

URL: <https://www.facebook.com/groups/1444328279202897/>

Group launched in 2015. 1058 members

Moderator: CO Lori Wong

ICOM-CC Natural History Collections Working Group

URL: <https://www.facebook.com/icomccnathist/>

Page launched 18 June 2018, 62 followers, 58 likes

Moderators: CO Marianna Di Giacomo, ACO Irene Finkelde

ICOM-CC Objects from Indigenous and World Cultures Working Group

URL: <https://www.facebook.com/ObjectsfromIndigenousandWorldCultures/>

Page launched 23 March 2015, 1587 followers, 1555 Likes

Moderator: ACO Ana Carolina Delgado

Photographic materials

URL: <https://www.facebook.com/icomccpmwg/>

Page launched 19 July 2012, 1391 followers, 1378 likes

Moderators: CO Diana Diaz, ACO Estibaliz Guzman

ICOM-CC Preventive Conservation

URL: <https://www.facebook.com/ICOMCCpreventiveconservation/>

Page launched: 3 June 2015, 1300 followers, 1269 likes

Moderator: ACO Vesna Zvkovic

ICOM-CC Scientific Research Working Group

URL: <https://www.facebook.com/icomccscientificresearch/>

Page launched: 17 January 2018, 522 followers, 504 likes

Moderators: CO Lynn Lee, ACOs Ayesha Fuentes, Terry Little, Alessa Gambardella, Joycelyn Alcantara-Garcia

ICOM-CC Sculpture, Polychromy and Architectural Decorations

URL: <https://www.facebook.com/sculpturepolychromyandarchitecturaldecorations/>

Page launched 21 April 2015, 1217 followers, 1162 likes

Moderator: CO Stephanie de Roemer

ICOM-CC Theory, History and Ethics of Conservation Working Group

URL: <https://www.facebook.com/groups/thwgomcc/>

Group launched 19 March 2015, 1172 members

Moderators: CO Helia Marcal, ACOs Davina Kuh and Brian Castriota

Linked In:

Objects from Indigenous and World Cultures Working Group

URL: <https://www.linkedin.com/groups/8280028>

Photographic Materials

URL: <https://www.linkedin.com/groups/4575539>

Sculpture, Polychromy and Architectural Decorations

URL: <https://www.linkedin.com/groups/8294459>

Newsletters

ICOM-CC produces different types of Newsletters. Following the Directory Board meetings, the Board distributes the Newsletter On Board to the entire membership twice per year. Additionally, the Working Groups are all encouraged to produce at least one newsletter per year. Since new publication guidelines were launched by ICOM the summer 2018, ICOM-CC has applied for ISSN number for all Newsletters being produced by the Committee. Some Working Groups already have ISSN numbers for their newsletters obtained a few years ago, while others will be supplied with ISSN numbers from ICOM via the ICOM-CC Secretariat. All newsletters are published in English

In 2018 we published:

On Board Volume 15, 2018-01, July 2018,

http://www.google.dk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=2ahUKEwiM1fzbqJrfAhVQmbQKHcZ1C40QFjAAegQICRAC&url=http%3A%2F%2Fwww.icom-cc.org%2F54%2Fdocument%2Fon-board-icom-cc-directory-board-newsletter-vol-15-july-2018%2F%3Faction%3DSite_Downloads_Downloadfile%26id%3D1566&usg=AOvVaw2vCIKoZHw8IQMcLmSm2i21

On Board Volume 16, 2018-02, December 2018, ISSN 2618-1401

<http://www.icom-cc.org/54/document/on-board-icom-cc-directory-board-newsletter-vol-16-december-2018/?id=1609>

Ten Newsletters have been published in 2018 by the ICOM-CC Working Groups:

Archaeological Materials and Sites, Newsletter no 1, December 2018:

<http://www.icom-cc.org/54/document/archaeological-materials--sites-newsletter-no-1-december-2018/?id=1605>

Art Technological Source Research: October 2018:

<http://www.icom-cc.org/54/document/atsr-newsletter--october-2018/?id=1604>

Glass and Ceramics: Issue 26, ISSN 0960-5657, June 2018,

<http://www.icom-cc.org/10/documents?catId=9&subId=63>

Graphic Documents January 2018

<http://www.icom-cc.org/54/document/?id=1532#.Wm9QwCO-l6g>

Leather and Related Materials, July 2018

<http://www.icom-cc.org/10/documents?catId=11&subId=65>

Modern Materials and Contemporary Art, September 2018

<http://www.icom-cc.org/54/document/mmca-newsletter-no-1-2017-2020-september-2018/?id=1582>

Natural History Collections, Issue, no 18, ISSN 0952-5796, July 2018,

<http://www.icom-cc.org/10/documents?catId=16&subId=70>

Objects from Indigenous and World Cultures, No 3, ISSN 2517-9683, September 2018

<http://www.icom-cc.org/54/document/objects-from-indigenous-and-world-cultures-conservation-newsletter-3-september-2018/?id=1586#.W6l8lOQzmyg.email>

Paintings; Scientific Study, Conservation and Restoration. July 2018

<http://www.icom-cc.org/10/documents?catId=17&subId=71>

Theory, History and Ethics of Conservation, Newsletter 22, October 2018

<http://www.icom-cc.org/54/document/?id=1602#.W9vwlC-ZM6g>

Publications from meetings

Title: Proceedings of the 13th ICOM-CC Group on Wet Organic Archaeological Materials Conference, Florence 2016

Editors: Emily Williams and Emma Hocker

Publishing language: English

Number of pages: 429

For sale as paper version.

Electronic version exists to be made available online in open access in the future.

Publisher: ICOM-CC, Wet Organic Archaeological Materials Working Group (ICOM-CC ©)

ISBN: 978-92-9012-436-8

Number of Printed Copies: Print on demand to all conference delegates, app. 150.

Four copies sent to ICOM Secretariat via the ICOM-CC Secretariat.

The publication can be purchased from Lulu at: <http://www.lulu.com/shop/editors-emily-williams-and-editor-emma-hocker/proceedings-of-the-13th-icom-cc-group-on-wet-organic-archaeological-materials-conference-florence-2016/paperback/product-23745571.html>