

INTERNATIONAL COMMITTEES' ACTIVITY REPORT 2013/2014


NAME OF THE INTERNATIONAL COMMITTEE:
COMMITTEE FOR CONSERVATION (ICOM-CC)

**DEADLINE TO SUBMIT THE ANNUAL REPORT:
 20 JANUARY, 2014**

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I. 2013 ACTIVITIES

1) ANNUAL MEETING: ICOM-CC SESSION AT ICOM GENERAL CONFERENCE

ICOM-CC operates on a triennial schedule. Rather than holding annual meetings of the Committee, ICOM-CC organises Triennial Conferences which normally take place in the year following ICOM's General Conference. The next ICOM-CC Triennial Conference will take place in Melbourne, Australia, from 15 to 19 September 2014. Regularly updated information about this conference is posted on the conference website (www.icom-cc2014.org). (See also II.1 below). Despite not convening a typical annual meeting ICOM-CC does organise a number of other types of meetings throughout its triennium, including a dedicated ICOM-CC session—including lectures and technical visits—during the ICOM General Conference (see below). In addition, many of ICOM-CC's twenty-one specialised Working Groups hold interim meetings throughout the triennium. These meetings generally attract between 30 and 300 participants each and often result in the production of publications which are highly valued within the conservation community. (see "Other Meetings" below)

DATE	14 and 15 August 2013
LOCATION (CITY AND COUNTRY)	Rio de Janeiro, Brazil
HOST INSTITUTION OR ORGANISATION (if applicable)	ICOM
NUMBER OF PARTICIPANTS	<p>According to statistics provided by ICOM Brazil, 83 people officially registered as participants of ICOM-CC's session on 14 August 2013, 48 of whom were ICOM members and 4 of whom were ICOM Student members. ICOM-CC Directory Board members and local organizers present at the ICOM-CC session estimated that up to 100 people took part. A slightly smaller number participated in ICOM-CC's technical visits on 15 August 2013.</p> <ul style="list-style-type: none"> - ICOM - NON-ICOM
APPROACHED THEMES	<p>ICOM-CC's lecture session held on 14 August 2013 at the ICOM General Conference in Rio de Janeiro explored the theme <i>The "value" of conservation in the twenty-first century.</i></p> <p>Conservation departments in museums, government ministries, and universities are everywhere under scrutiny by administrators seeking to cut costs by reducing, reorganizing, or completely eliminating them. The ICOM-CC session focussed on the value of conservation to society – how it is perceived and measured and how conservation professionals can influence the public perception of conservation through their actions and through better communication. The nine presentations by authors from five continents explored this topic by addressing the following questions:</p> <ul style="list-style-type: none"> - What is the perceived value of conservation to society? - What effect does the conservation of cultural heritage have on society at large? - What standards or benchmarks can be used to measure the value of conservation to society?

	<p>- How much are governments/the public willing to spend on the conservation of cultural heritage and why? What can conservation professionals do to increase investment in the conservation of cultural heritage?</p> <p>- In what ways can conservation professionals affect the perceived value of conservation through communication with our peers and/or public outreach? How can conservation research assist in better understanding the value of conservation?</p> <p>Titles, authors, and abstracts of the nine papers presented during the session are posted on ICOM-CC's website (http://www.icom-cc.org/257/conferences/icom-general-conferences/icom-23rd-general-conference-rio-de-janeiro,-brazil/).</p> <p>In addition to the presentations, an open forum on Environmental Standards in Museums Globally was chaired by ICOM-CC Vice Chair Vinod Daniel. This theme is being explored throughout the triennium (2011-2014) by ICOM-CC in cooperation with the International Institute for Conservation of Historic and Artistic works (IIC) (see section I.4).</p> <p>Technical visits to the National Museum/Federal University of Rio de Janeiro and the Museu Casa do Pontal on 15 August 2014 allowed ICOM-CC participants to meet and interact with curators and conservators facing issues of preventive conservation and treatment in two different Brazilian collections.</p>
PARTICIPATION OF OTHER ICOM COMMITTEES	<p>Although ICOM-CC did not partner with another ICOM Committee in the organisation of its session it was clear that members of other committees participated. In addition, discussions with board members of other ICOM International Committees during the conference revealed many overlapping areas of interest and will likely result in the organization of joint sessions at ICOM's 24th General Conference in Milan. In particular, potential cooperation with the International Committee for Architecture and Museum Techniques (ICAMT) on the theme of environmental standards will be explored.</p>
OTHER MEETINGS (if applicable)	
<p>Most of ICOM-CC's twenty-one specialised Working Groups held interim meetings during 2013. They include (in chronological order):</p> <p>Photographic Materials, Interim Meeting, Photographs Conservation, 11–15 February 2013, in cooperation with the American Institute for Conservation of Historic and Artistic Works (AIC) Photographic Materials Group, National Library of New Zealand and Te Papa, the Museum of New Zealand, Wellington, New Zealand. Attendance ca. 200.</p> <p>Legal Issues in Conservation, Interim Meeting, 22 February 2013, Rijksdienst voor het Cultureel Erfgoed (RCE), Amsterdam, The Netherlands. Attendance: 15. Draft minutes and selected PowerPoint presentations were published on the ICOM-CC website http://www.icom-cc.org/54/document/lic-interim-meeting-2013-draft-minutes/?id=1177.</p>	

Graphic Documents, Interim Meeting, **Paper Conservation: Decision and Compromise**, 17–19 April 2013, Österreichische Nationalbibliothek, Vienna, Austria. Attendance: 130. Extended, illustrated abstracts published on the ICOM-CC website <http://www.icom-cc.org/54/document/paper-conservation-decisions--compromises--extended-abstracts--interim-meeting-graphic-document-working-group--vienna-april-2013/?id=1185>.

Wet Organic Archaeological Materials, **12th Interim Meeting**, 13–17 May 2013, Istanbul University, Turkey. Attendance: 110. Postprints expected in 2014.

Theory and History of Conservation, Interim Meeting, **Conservation: Cultures and Connections**, 15–17 May 2013, National Museum of Denmark, Copenhagen. Attendance: 50.

Sculpture, Polychromy, and Architectural Decoration, Interim Meeting, 28–30 May 2013, Instituto Politécnico de Tomar, Portugal. Attendance: ca. 90. A publication is being investigated.

Modern Materials and Contemporary Art, Interim Meeting, **Conserving Outdoor Painted Sculpture**, 4–5 June 2013, in cooperation with the Getty Conservation Institute, Kröller-Müller Museum, Otterlo, The Netherlands. Attendance: ca. 100. Postprints will be published on the ICOM-CC website in 2014.

Metals, **Metal 2013**, 16–20 September 2013, Historic Scotland, Edinburgh, Scotland. Attendance: 186. Peer reviewed preprints were published digitally and distributed on a USB stick with plans to publish on the ICOM-CC website.

Documentation and Paintings Working Groups, joint Interim Meeting, **Updates in Paintings Conservation Documentation: New Developments in Databases, Documentation and the Technical Imaging of Paintings**, 18 September 2013, Rijksbureau voor Kunsthistorische Documentatie (RKD), The Hague, The Netherlands. Attendance: approximately 50. Extended abstracts will be published on the ICOM-CC website.

Art Technological Source Research, **Painting Techniques, History, Materials and Studio Practice**, 18–20 September 2013, Rijksmuseum, Amsterdam, The Netherlands. Postprints are planned.

Scientific Research, **Technart 2013: Analytical Spectroscopy and Art and Archaeology**, 23–26 September 2013, Rijksmuseum, Amsterdam, The Netherlands. Attendance: 180.

Textile, **Textile Symposium**, 7–8 October 2013, Rijksmuseum, Amsterdam, The Netherlands.

Glass and Ceramics, Interim Meeting in collaboration with International Scientific Committee for the Conservation of Stained Glass (Corpus Vitrearum-ICOMOS), **Recent Advances in Glass, Stained-Glass, and Ceramics Conservation 2013**, 7–10 October 2013, The University of Amsterdam and the Rijksdienst voor het Cultureel Erfgoed (RCE), with support from the Antiquities Museum in Leiden and the Rijksmuseum Amsterdam, Amsterdam, The Netherlands. Attendance: ca. 200. Printed peer-reviewed preprints were published.

Scientific Research; Sculpture, Polychromy, and architectural Decoration; Wood, Furniture, and Lacquer, joint Interim Meeting, **Heritage Wood: Research and Conservation in the 21st Century**, 28–30 October 2013, in collaboration with the National Museum, Warsaw and the Academy of Fine Arts, Warsaw, National Museum, Warsaw, Poland. Attendance: ca. 200. Papers and extended

poster abstracts will be published in print as well as digitally on the ICOM-CC website.

2) PUBLICATIONS

ICOM-CC's Triennial Conference Preprints, which include the papers presented at its Triennial Conferences, are among the most esteemed publications in the international conservation community. Preparation of the Preprints begins at the close of the last Triennial Conference (in this case September 2011), with a critical review of the previous process, and continues throughout the entire three years until the following Triennial Conference with a rigorous selection, peer review, and editing process, all led by ICOM-CC's Managing Editor, Janet Bridgland. Accordingly, the call for abstracts of papers for the 2014 Triennial Conference was issued in early January 2013 through direct electronic mailing to ICOM-CC's members as well as by posting on museum- and conservation-related listservs with an international reach. 416 abstracts by authors in more than sixty countries on six continents were received by the 12 April 2013 deadline. The abstracts were ranked in a multi-stage process involving the twenty-one Working Group Coordinators (some with help from their Assistant Coordinators), twenty-one Peer Reviewers (one for each Working Group specialty), and an Editorial Committee which made the final selection based on the combined rankings. As a result of this process, 189 authors were invited to submit a full paper out of which (following the same review process which is now ongoing) a maximum of 150 papers will be accepted for oral presentation at the Triennial Conference and publication in the preprints. Final editing and layout of the Preprints will begin in April 2014 immediately following the final selection of papers. Poster abstracts were invited in a separate round with a submission deadline in November 2013. 135 posters abstracts were received out of which a maximum of 100 will be accepted for presentation at the Triennial Conference.

In addition to the work for the Triennial Conference Preprints, many of the Working Groups produced proceedings to accompany their Interim Meetings in 2013 (see Other Meetings above). Additional Working Group publications in 2013 included the following:

Art Technological Source Research, **Reference Materials for Art Technological Source Research v4** (updated version of previously published reference), <http://www.icom-cc.org/54/document/?id=1259#.UsG2DPY6K8w>.

Glass and Ceramics and Metals, extended abstracts of the **4th Enamel Experts meeting** were published on the ICOM-CC website <http://www.icom-cc.org/54/document/4th-biennial-experts-meeting-on-enamel-on-metal-conservation-extended-abstracts/?id=1173>.

Leather and Related Materials, Postprints of the **10th Interim Meeting, Offenbach 2012**, published on the ICOM-CC website <http://www.icom-cc.org/54/document/icom-cc-irm-postprints-offenbach-2012/?id=1215>.

Natural History Collections, **Pyrite-Related Bibliography**, published on the ICOM-CC website <http://www.icom-cc.org/54/document/pyrite-related-bibliography/?id=1160>.

Natural History Collections, **Bibliography for Current Natural History Collections members**, published on the ICOM-CC website <http://www.icom-cc.org/54/document/bibliography-for-current-nhcwg-members/?id=1150>.

During 2013 Newsletters were published by the following Working Groups and are available on

the ICOM-CC website: Art Technological Source Research (January 2013), Ethnographic Collections (October 2013), Legal Issues in Conservation (December 2012, uploaded January 2013), Modern Materials and Contemporary Art (May 2013), Natural History Collections (October 2012, uploaded January 2013), Paintings, Textiles (January 2013 and July 2013), Theory and History of Conservation (January 2013), Wet Organic Archaeological Materials (January 2013), Wood, Furniture, and Lacquer (January 2013).

3) TRAINING	
DATE	5 and 6 September 2013
LOCATION (CITY AND COUNTRY)	Newcastle on Tyne, England
HOST INSTITUTION OR ORGANISATION (<i>if applicable</i>)	Northumbria University
NUMBER OF PARTICIPANTS - ICOM - NON-ICOM	26 total
APPROACHED THEMES	This focussed conference was a joint initiative of two of ICOM-CC's Working Groups—Education and Training in Conservation and Preventive Conservation—aimed at understanding the current and future demands on preventive conservation practice in order that conservation training programmes can maximise the employability of their graduates. In advance of the meeting data had been gathered on the experiences of conservation graduates, the main conservation programmes, practicing conservators, and those employing conservators. The programme and papers presented at the meeting are posted at the following link: https://elp.northumbria.ac.uk/bbcswebdav/xid-2773927_1 .
PARTICIPATION OF OTHER ICOM COMMITTEES	Although no other ICOM committees participated officially in the meeting, the Education and Training Working Group of ICOM-CC will be reaching out to ICOM's International Committee for the Training of Personnel (ICTOP) in the future in order to analyse and disseminate the findings of the meeting.
PROFILE OF THE TRAINERS	Participants in the meeting included members of ICOM-CC's Working Groups—Education and Training in Conservation and Preventive Conservation—including, and additionally, educators from some of the major conservation training programmes in the world.
<p>In addition, the Chair and vice Chair (Vinod Daniel) participated in internet-based discussions with ICOM's President, Director General, and other International Committee Chairs regarding the ICOM International Training Centre for Museum Studies in China and some discussions were held with the President and Director of Programmes regarding the possibility of ICOM-CC providing training at the centre but so far the Committee has not been asked to participate.</p>	

4) RESEARCH ACTIVITIES

The aims, or scope, of each of the twenty-one Working Group's activities is described on the main page of their respective web pages. In addition, each Working Group outlines a programme of research projects and activities for the triennium. These programmes are reviewed and approved by the Directory Board and posted on the Working Group's page. A wide variety of research activities involving analytical techniques, treatment methods, ethics, and the history of the profession are represented by the 2011–2014 triennial programmes. Progress on research activities is reported throughout the year in the various Working Group Newsletters and at their interim meetings (see above). In addition, the Working Groups occasionally produce stand-alone research reports or aids.

In its Strategic Plan for 2011–2014 the Directory Board of ICOM-CC included an action to “develop guidelines on environmental standards as a reference tool for museums globally” (<http://www.icom-cc.org/288/-icom-cc-documents/strategic-plan/>). The project recognises that current research and discussions in the area of environmental standards (both the ambient environments and the available resources in museums) tend to focus on the Europe and North American regions. As a global professional organisation, ICOM-CC must contribute to the discussion from a global perspective. In pursuing this action ICOM-CC has partnered with the International Institute for the Conservation of Historic and Artistic Works (IIC) with whose President a memorandum of understanding has been signed which included an agreement to cooperate in this investigation. During 2013 the first stage of the combined action was begun, led by Vice Chair, Vinod Daniel, in cooperation with IIC's designated representative. Questionnaires were sent to conservators/conservation scientists/museum professionals working in the field of preventive conservation around the world in order to acquire a “snapshot” of the current situation in museums. ICOM-CC also took advantage of the presence of conservators and conservation scientists from around the world at ICOM's General Conference in Rio de Janeiro, to include in the ICOM-CC session a forum on ***Environmental Standards in Museums Globally*** which was led by Vinod Daniel. Participants shared their experiences and observations and submitted their contact information in order to continue participation in this global initiative.

5) / ACTIONS WHERE EXPERTISE WAS PROVIDED

During 2013 Directory Board member Johanna Theile completed her tenure on the Disaster Relief Task Force (DRTF3).

The Chair co-organised with Corinne Wegener, Cultural Heritage Preservation Officer, Smithsonian Institution, a training session on ***Cultural Heritage Protection and the 1954 Hague Convention*** for 43 military personnel from the 353rd Civil Affairs Command, based on Staten Island, New York. The session, held at The Metropolitan Museum of Art on 17 November 2013, was a collaboration between the Metropolitan Museum, the Smithsonian Institution, and the U.S. Committee of the Blue Shield. A morning lecture session included presentations on “Archaeological Considerations during Military Operations” by Dr. Laurie Rush, Cultural Resources Manager, Fort Drum, New York, and “History and Role of Civil Affairs in Cultural Property During Armed Conflict” by Corinne Wegener. Afternoon tours of the galleries of Ancient Near Eastern and Islamic Art by Museum curators were followed by a session on Conservation Issues led by the Chair and Metropolitan Museum Conservator, Jean-François de Lapérouse.



image © The Metropolitan Museum of Art

6) ACTIONS ALLOWING AN INCLUSIVE APPROACH

ICOM-CC prioritises the goal of increasing membership in ICOM and ICOM-CC, while keeping many of its activities open to both members and non-members so as to reach the widest possible audience of museum and conservation professionals.

Non-members are invited to participate in ICOM-CC's Triennial Conferences and Working Group Interim Meetings. The registration fees for members are substantially lower in order to encourage those interested in ICOM-CC's activities to join the Committee. For Triennial Conferences, which typically attract between 600 and 900 participants, the fee difference is set at €120 which represents an average of typical category 1 ICOM National Committee membership fees.

ICOM-CC's website continues to be the main platform for disseminating information amongst its members as well as the wider museum and conservation community. Current and time-sensitive information is noted on the splash page with links to necessary texts and documents. In addition, the website is regularly enriched with additional information about the Committee and its activities, as well as the activities and publications of its Working Groups. In 2013 special attention was given to the history of ICOM-CC as part of an ongoing project to collect historical information and to produce a celebratory publication in time for ICOM-CC's 50th anniversary in 2017 (see II.6). As the historic information is collected and collated, the website is serving as a repository of important historical facts and developments in the Committee. A new tab "History of ICOM-CC" was added under the "About ICOM-CC" tab on the home page. Accessible through this link are lists of all of ICOM-CC's Directory Board members from its foundation in 1967; a list of all ICOM-CC Medal recipients, with an explanation and image of the medal; the 1984 document on "The Conservator-Restorer: a Definition of the Profession"; and an "in memoriam" section in which ICOM-CC will honour its distinguished late members (the first posting is on Robert Organ who died

in 2011). The “in memoriam” section will contain for each honouree a short biography focussed on his or her service to ICOM-CC followed by remembrances written by close colleagues. Under a new tab for “ICOM-CC Documents” the important documents of the Committee will be easily accessible. Currently the Committee’s Strategic Plans and Annual Reports are found here. Both sections will be further developed over time.

In order to ensure the participation in ICOM-CC’s session at the ICOM General Conference in Rio de Janeiro of representatives from countries with limited resources, ICOM-CC supported the travel grant applications of four ICOM-CC members: Hakim Bouakkache from Algeria, Abdelrazek Elnaggar from Egypt, Ogechukwu Elizabeth Okpalanozie from Nigeria, and Abdur Rasheed from India. Although all four of the travel grant recipients had been active in ICOM-CC before this time, the travel grants allowed them the unprecedented opportunity to meet and forge professional relationships with participants from all over the world and to take part in the rich variety of lectures, discussions, technical visits, and social interactions offered by the ICOM General Conference. All four of the travel grant recipients played a role in ICOM-CC’s session at the Conference by participating in the forum on ***Environmental Standards in Museums Globally***. In addition, Ms. Okpalanozie presented a paper, which was selected through a competitive process, on the current situation of conservation in Nigeria. Furthermore, the personal interactions made possible by the travel grants strengthened ICOM’s and ICOM-CC’s visibility and influence in their countries of origin. At the time of the General Conference, Mr. Bouakkache was the only ICOM member in Algeria and he was encouraged by the Directory Board members of ICOM-CC as well as by members of the ICOM Secretariat to work on the development of the Algerian National Committee. Similarly, inspired by her participation in the General Conference, on her return to Nigeria Ms. Okpalanozie made a point of ensuring that her colleagues in the National Museum, Lagos, also became involved in the Committee and, as a result, ICOM-CC’s representation in Nigeria increased from one voting member in 2012 to seven in 2013.

In addition, ICOM assisted ICOM-CC in a successful application to the Getty Foundation for US\$ 75,000 in support for cultural heritage professionals from economically challenged and emerging countries to attend the Triennial Conference in Melbourne, Australia, in 2014.

ICOM-CC’s prominence and outreach in the international conservation community was confirmed by the renewal in December 2013 of a Memorandum of Understanding with the International Institute for the Conservation of Historic and Artistic Works (IIC), the other international conservation organisation representing individual professionals. The MoU outlines a number of potential avenues of cooperation between the two organisations which will increase ICOM-CC’s visibility in global conservation initiatives and will expose more conservation professionals to ICOM-CC and its activities.

7) SYNTHESIS OF THE ACTIVITIES AND OBTAINED RESULTS

The success of ICOM-CC in 2013 showed that the Committee continued to attract the interest and active participation of conservation professionals throughout the world.

Membership in ICOM-CC continued to grow, as it has for the past several years, at a steady rate of about 100 new members per year, so that the total membership is now more than 2100. The various meetings organised by ICOM-CC and its Working Groups during the year drew more than 1000 participants. The ICOM-CC website (www.icom-cc.org) continued to attract an increasing number of users from all around the world, making the information generated by the Committee available to a wide audience, especially those with limited travel resources. A comparison of the website analytics for 2013 versus 2012 shows that number of visits increased by about 8% for a total of 78,145 visits (47,262 unique visitors). There were 290,818 page views with each visitor averaging 3.72 pages and an average of 5.17 minutes per visit. Notably, there was a 21.95% increase in visitors from Australia which bodes well for the upcoming Triennial Conference in Melbourne. In addition, analytics for the dedicated Triennial Conference website (www.icom-cc2014.org) show that it is viewed by approximately 500 unique visitors per month averaging 3.28 pages and 3.12 minutes per visit.

Overall, ICOM-CC has achieved its ongoing goal of gathering the best professionals in conservation, of stimulating interdisciplinary research, and of disseminating the results to the widest possible audience.

II. 2014 PLANNED ACTIVITIES

1) ANNUAL MEETING: ICOM-CC 17TH TRIENNIAL CONFERENCE

DATE	15 to 19 September 2014
LOCATION (CITY AND COUNTRY)	Melbourne, Australia
HOST INSTITUTION OR ORGANISATION (if applicable)	The National Organising Committee (NOC) for ICOM-CC's 17th Triennial Conference in Melbourne consists of two Australian partners: The University of Melbourne, Centre for the Cultural materials Conservation (CCMC), and the Australian Institute for the Conservation of Cultural materials (AICCM). The Conference will be held at the Melbourne Convention and Exhibition Centre.
NUMBER OF PARTICIPANTS	Based on attendance at ICOM-CC's most recent Triennial Conferences as well as the location in Australia, far from ICOM-CC's membership base in Europe, the estimate for attendance is 600–700, slightly more than half of whom are expected to be ICOM members. Information about joining ICOM will be distributed at the Conference to encourage non-members to join ICOM. In the past, ICOM-CC's Triennial Conferences have resulted in increased ICOM and ICOM-CC membership in the countries and regions where they have been held.
APPROACHED THEMES	The Conference theme: <i>Building Strong Culture through Conservation</i> will inform the keynote and plenary talks as well as the approximately 150 specialised Working Group presentations being planned for the Triennial Conference. The theme will focus on how conservation can help build strong culture for the benefit of society. By preserving cultural materials essential to the continuation of collective memory, conservation can help rebuild communities which have been damaged through war, natural disaster, or displacement, as well as supporting a sense of identity within thriving communities. The conference will explore how cross-cultural partnerships, new technologies, knowledge transmission, effective advocacy, and local cultural centres can contribute to the building of strong culture through conservation. Further, the conference will investigate strategies to address conservation needs in post-trauma recovery, regional communities, and communities whose identity is not dominant within a broader culture. Details about the theme, programme, and all other aspects of the conference can be found on the conference website (www.icom-cc2014.org).
EXPECTED PARTICIPATION OF OTHER ICOM COMMITTEES	ICOM-CC and its partners in the National Organising Committee have been working closely with ICOM Australia since planning for the conference began in 2011. ICOM Australia has been assisting with logistical arrangements and fundraising. In addition, the Secretaries of ICOM-CC and ICOM Australia have been cooperating to promote increased membership in ICOM and ICOM-CC amongst the Australian conservation community.

OTHER MEETINGS (if applicable)

Four of ICOM-CC's specialised Working Groups will hold interim meetings during 2014. They are (in chronological order):

Documentation and Paintings, joint Interim Meeting, ***The Non-Invasive Analysis of Painted Surfaces: Scientific Impact and Conservation Practice***, in partnership with the Foundation of the American Institute for Conservation and the Lunder Conservation Center, 20–21 February 2014, Lunder Conservation Center, Washington, D.C., U.S.A. Postprints are planned.

Metals, ***Aluminum: History, Technology and Conservation***, 7–14 April 2014, in partnership with the Foundation of the American Institute for Conservation and the Lunder Conservation Center, Smithsonian American Art Museum, Washington, D.C., U.S.A.

Art Technological Source Research (ATSR), Interim Meeting, ***Sources on Art Technology: Back to Basics***, 16–17 June 2014, Rijksmuseum, Amsterdam, The Netherlands.

2) PLANNED/PROPOSED PUBLICATIONS

The 17th volume of the ICOM-CC Triennial Conference Preprints will be issued just prior to the opening of the conference on 15 September 2014 and will contain all of the approximately 150 papers and approximately 100 poster abstracts selected for presentation. The production of the Preprints will have occupied the full three years of ICOM-CC's current triennial period (2011–2014) and will have involved the expertise of twenty-one Working Group Coordinators (some with the help of Assistant Coordinators), twenty-one Peer Reviewers, and five members of the Editorial Committee, all led by ICOM-CC's Managing Editor, Janet Bridgland. Approximately one half of the financial support for the preparation of the Preprints was provided by the Getty Conservation Institute which is a longstanding supporter of the Committee. The Preprints will be published in digital form and will be distributed to the conference participants on a memory stick. ICOM-CC is currently exploring website improvements which will allow the posting of the 2014 Preprints as well as the previous 16 volumes, which represent an essential contribution to the professional conservation canon.

3) SCHEDULED TRAINING

Some of ICOM-CC's twenty-one Working Groups are planning to hold training sessions immediately preceding or following the Triennial Conference in Melbourne in September 2014. Details of these activities are not yet confirmed but when they are they will be available on the respective Working Group web pages on ICOM-CC's website (www.icom-cc.org) as well as on the Conference website (www.icom-cc2014.org).

The findings of the "Conservation Now" survey undertaken by the Working Group Education and Training in Conservation (see section I.3 above) will be published in 2014 (see below).

In addition, ICOM-CC remains available to offer training at the ICOM International Training Centre for Museum Studies in China.

4) PLANNED RESEARCH ACTIVITIES

ICOM-CC's cooperation with the International Institute for Conservation of Historic and Artistic Works (IIC) regarding *Environmental Standards in Museums Globally* will continue in 2014. The results of the survey undertaken in 2013 will be collated and analysed and a joint report about the status of the project will be presented by representatives of the partner organisations at plenary sessions of ICOM-CC's Triennial Conference in Melbourne, Australia (15 to 19 September 2014), and IIC's Congress in Hong Kong (22 to 26 September 2014). This outreach to hundreds of international conservation professionals will bring more widespread participation in the project and will lead into the next stage of the research project to be carried out by the next Directory Board during ICOM-CC's next triennial period (2014–2017).

5) PLANNED ACTIONS ALLOWING AN INCLUSIVE APPROACH

ICOM-CC will continue to reach out to the conservation and museum community as a whole. ICOM-CC Triennial Conferences and Working Group interim meetings will continue to be open to members and non-members alike, and the website will continue to be enriched with historic and time-sensitive information. It is hoped that by making the work of ICOM-CC widely known, more people will be inspired to join the Committee.

The Directory Board will select recipients of the Getty Foundation travel grants per the agreement with the Getty based on ICOM's and ICOM-CC's 2013 application (see I.6 above). It is estimated that the grant total (US\$ 75,000 = €56,776) will fund 15 cultural heritage professionals from economically challenged and emerging countries. The call for applications was posted early on 7 January 2014, with all necessary information available on ICOM-CC's website (<http://www.icom-cc.org/298/conferences/grants/getty-foundation-grants/#.UsuvBHn9PKB>) and the conference website (<http://www.icom-cc2014.org/travelGrants.aspx>). Applications are due on 21 February after which time four members of the ICOM-CC Directory Board, assisted by Secretary, Joan Reifsnnyder, will rank and select the travel grant recipients based on the criteria agreed with the Getty Foundation. In addition, ICOM-CC has submitted recommendations for ICOM Young Members Travel Grants for three ICOM-CC members to attend the Triennial Conference.

The Directory Board is working with the National Organising Committee of the Triennial Conference to improve the experience of the travel grant recipients, to make them feel more involved and included. Accordingly, each travel grant recipient will be assigned a Melbourne University student partner who will assist with logistical arrangements on site and be available to answer any questions. In addition, a short (two hours or so) session early on Sunday evening before the Conference proper will include the ICOM-CC Directory Board members, Working Group Coordinators, select members of the National Organising Committee, representatives of the Getty, and the travel grant recipients for an informal orientation meeting with light refreshments to "break the ice". It is hoped that this will facilitate interactions between all these parties throughout the conference week so that everyone will benefit more from the participation of the travel grant recipients.

6) OTHER PLANNED ACTIVITIES

ICOM-CC will celebrate its 50th anniversary in 2017 which is also the year in which its 18th Triennial Conference will be held. To mark this important occasion and to highlight the role of ICOM-CC within ICOM and the international museum community, the Directory Board of ICOM-CC plans to produce a high-quality publication in English and French, coinciding with the 18th Triennial Conference and outlining the development and major accomplishments of the Committee. A limited-edition print version of the publication will be distributed to delegates of the Triennial Conference and a digital version will be made available to the general public on the ICOM-CC website as well as being sent to the secretariats of all of ICOM's Committees and Alliances.

The breadth of the research and coordination for this ambitious project will require several years of work and, in fact, the project has already begun with the reorganisation and review of the ICOM-CC archives during 2012 and 2013, including research on ICOM-CC's foundation and history within ICOM's archives in Paris. This process allowed for pertinent historical information to be identified and collated for the first time. As a result, the basic outline of ICOM-CC's history has been posted on the ICOM-CC website where it is accessible to the general public. This includes lists of all of ICOM-CC's Directory Board members from its foundation in 1967; a list of all ICOM-CC Medal recipients, with an explanation and image of the medal; an "in memoriam" section in which ICOM-CC will honour its distinguished late members with the first posting on Robert Organ who died in 2011; ICOM-CC's Strategic Plans for the current and previous triennial period; and ICOM-CC's Annual Reports to ICOM from 2008 through 2012. The website will continue to serve as a platform for basic historic information as a fuller narrative is fleshed out for the eventual publication.

The project is being guided and managed by Joan Reifsnyder (ICOM-CC Secretary) and Janet Bridgland (former ICOM-CC Chair and long-standing Managing Editor of the ICOM-CC Triennial Conference Preprints) working in coordination with the ICOM-CC Directory Board. These individuals were selected because of their lengthy involvement in and work for ICOM and ICOM-CC as well as their publishing expertise. Ms. Reifsnyder and Ms. Bridgland, with the assistance of the ICOM-CC Working Group Coordinators, will manage the process of contacting members for contributions (documents, images, and memorabilia). With a small volunteer committee they will choose and collate the contributions for publication, edit texts supplied by others, and write the narrative history linking all the contributions together. An initial presentation of this project to the membership will take place at the Triennial Conference in Melbourne in September 2014 with an announcement during the General Assembly as well as in the poster session. A Special Projects application for partial funding of this project has been submitted to ICOM.

APPENDIX 2.1 FINANCIAL REPORT 2013

NAME OF THE INTERNATIONAL COMMITTEE:

HSBC bank position as of 31 December 2012	29,724.71
Other bank position as of 31 December 2012	0
Petty cash as of 31 December 2012	0
Total Cash as of 31 December 2012	29724.71

Delegated organization of the annual meeting:	No
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Amounts paid/received in 2013 related to the previous activities (2012)	
1. Amounts received	0
2. Amounts paid	800 <i>see note 1</i>

Amounts related to the activities carried out in 2013					In-kind contribution
A. INCOME	Received the previous years	Received in 2013	To be received in the following years	Total income	
I. Annual Meetings					<i>see note 2</i>
A.1. Registration rights to annual meetings (a*b)				0	
Number of participants (a)	-	-	-	-	-
Average rights per participant (b)	-	-	-	-	-
Subsidies & Sponsorship		0		0	
ICOM Funding				0	
Bursaries Programmes		0		0	
Getty subsidy & Erste		0		0	
Others (please specify when exceeding €2000)		0		0	
II. Other activities					
Membership income		0		0	
ICOM Funding				0	
Annual subsidies		14,212.00		14212	
Special projects - Grants		0		0	
Other subsidies & sponsorship		0		0	
Financial income		0		0	
Others <i>see note 3</i>		112.04		112.04	
TOTAL INCOME	0	14,324	0	14,324	0

B. EXPENSES	Paid the previous years	Paid in 2013	To be paid in the following years	Total expenses	In-kind contribution
I. Annual Meetings					<i>see note 2</i>
Working documents		0		0	
Translation services		0		0	
Postage and telecommunication cost		0		0	
Organisation		0		0	
Rental of equipment		0		0	
Accommodation		0		0	
Bursaries <i>see note 4</i>		153.6		153.6	
Others (please specify when exceeding €2000)		0		0	
II. Other activities					
Publications				0	
<i>Editorial Committee per diems</i>	<i>see note 5</i>	1,165.12		1165.12	
<i>newsletter editing</i>		657.48		657.48	
Working documents		0		0	
Translation services		0		0	
Postage and telecommunication cost		0		0	
Accommodation		0		0	
Consulting fees (<i>Secretary honorarium</i>)		10,380.30		10380.3	
Others (<i>see note 6</i>)				0	
<i>Secretary travel to Paris board meeting</i>		1,409.04		1409.04	
<i>Secretary travel to Amsterdam board meeting</i>		1,012.93		1012.93	
<i>Secretariat stationary supplies (ink and paper)</i>		77.30		77.3	
<i>Bank fees</i>		93.5		93.5	
TOTAL EXPENSES	0	14,949	0	14,949	0

Amounts paid/received in 2013 related to the following activities (2014)	
3. Amounts received	0
4. Amounts paid	0

HSBC bank position as of 31 December 2013	29,092.78
Other bank position as of 31 December 2013	0
Petty cash as of 31 December 2013	0
Total Cash as of 31 December 2013	29,093

We hereby Lisa Pilosi and John Scott, respectively Chair and Treasurer of the International Committee ICOM-CC certify managing all the Committee's financial resources on the HSBC bank account as of 31/12/2013.

APPENDIX 2.2 TIME SPENT 2013

see note 7

see note 8

	Name of the member	Type of services	Estimated number of hours
Chair <u>see note 9</u>	Lisa Pilosi	Preparation of the annual meetings Contacts with sponsors / partners Publication Research Communication with the network Budget monitoring / expenses approval	1,100
Other Board Members <u>see note 9</u>	Vinod Daniel (VC) Isabel Magalhaes (VC) John Scott (Tr) Dries van Dam Stefano De Caro Yeghis Keyehan Velayudhan Nair Kristian Strætkvern Johanna Theilr	Preparation of the annual meetings Publication Research Communication with the network Budget monitoring Administrative work Logistics	1,900
Other IC members <u>see note 10</u>	21 Working Group Coordinators, more than 70 Assistant Coordinators, 21 Peer Reviewers	Research Publication Translation Logistics	4,800

Please adjust based upon your actual activities.

APPENDIX 2.3 BUDGETARY REPORT 2014

NAME OF THE INTERNATIONAL COMMITTEE:

HSBC bank position as of 31 December 2013	29,093.00
Other bank position as of 31 December 2013	0
Petty cash as of 31 December 2013	0
Total Cash as of 31 December 2013	29093

Delegated organization of the annual meeting:	No
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Amounts paid/received in 2014 related to the previous activities (2013)	
1. Amounts received	1,165
2. Amounts paid	0

Amounts related to the activities carried out in 2014					
A. INCOME	Received the previous years	Received in 2014	To be received in the following years	Total income	In-kind contribution
I. Annual Meetings					
A.1. Registration rights to annual meetings (a*b)				0	
Number of participants (a)	-	-	-	-	-
Average rights per participant (b)	-	-	-	-	-
Subsidies & Sponsorship		0		0	
ICOM Funding				0	
Bursaries Programmes (2 ICOM Young Members travel grants)		4,000		4000	
Getty subsidy & Erste		54,981		54981	
Others (please specify when exceeding €2000)				0	
II. Other activities					
Membership income		0		0	
ICOM Funding				0	
Annual subsidies		14,500		14500	
Special projects - Grants		4,000.00		4000	
Other subsidies & sponsorship		0		0	
Financial income		0		0	
Others (please specify when exceeding €2000)				0	
Editorial Committee per diems		1,165		1165	
book sales		150		150	
TOTAL INCOME	0	78,796	0	78,796	0
B. EXPENSES	Paid the previous years	Paid in 2014	To be paid in the following years	Total expenses	In-kind contribution
I. Annual Meetings					
Working documents				0	
Translation services				0	
Postage and telecommunication cost				0	
Organisation				0	
Rental of equipment				0	
Accommodation				0	
Bursaries		58,981		58981	
Others (please specify when exceeding €2000)				0	
two ICOM-CC medals		600		600	
conference fees for ICOM Young Members travel grantees		800		800	
II. Other activities					
Publications: newsletter editing		650		650	
Working documents				0	
Translation services				0	
Postage and telecommunication cost				0	
Accommodations				0	
Consulting fees: Secretary honorarium		9,600		9600	
Others (please specify when exceeding €2000)				0	
Secretary travel to Los Angeles board mtg		1,700		1700	
Special project expenses		4,000		4000	
Bank fees		100		100	
TOTAL EXPENSES	0	76,431	0	76,431	0

Amounts paid/received in 2014 related to the following activities (2015)	
3. Amounts received	0
4. Amounts paid	0

HSBC bank position as of 31 December 2014	31458
Petty cash as of 31 December 2014	0
Total Cash as of 31 December 2014	31,458

notes to accompany 2013 ICOM-CC financial and budgetary report

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note 1: The December 2012 honorarium for ICOM-CC's Secretary was paid in January 2013.

note 2: ICOM-CC relies on a significant in kind contribution of resources in order to function. Two three- or four-day Directory Board meetings per year are held at an institution representing the host of the next Triennial Conference, the home institution of a DB member, or a partner institution of ICOM-CC. The meeting rooms and some refreshments are provided gratis. In addition, the institutions or private companies represented by ICOM-CC's ten Directory Board members, twenty-one Working Group Coordinators, and more than seventy Assistant Coordinators, or those individuals themselves, provide travel expenses to attend Directory Board meetings and Working Group interim meetings as well as working time, support services, supplies, telephone and mailing expenses to carry out the work of the Committee. Host institutions of Working Group Interim Meetings, or partners in the organising committees for those meetings, occasionally also contribute room costs, refreshments, and/or staff time. ICOM-CC does not keep a detailed record of these in kind contributions, however the institutions and companies represented by the Directory Board members and Working Group Coordinators are recognised on ICOM-CC's website as Sustaining Partners or Supporting Institutions.

note 3: 10,004.40 Indian rupees (equivalent €112.94) is the income from sales of the 15th ICOM-CC Triennial Conference Preprints by Allied Publishers Pvt. Ltd. which was received on 15 January 2013.

note 4: ICOM-CC provided a supplemental per diem of 480 Brazilian reals to ICOM General Conference travel grant recipient Elizabeth Okpalanozie. The funds were delivered as cash in Rio de Janeiro by the Chair and then the equivalent U.S. dollar amount (US\$200) was withdrawn from the ICOM-CC HSBC account in New York. The account was debited €153.60. A receipt signed by Ms. Okpalanozie and the Directory Board email discussion approving this expense is included as an appendix to this report.

note 5: ICOM-CC advanced US\$1,500 to the University of Melbourne, organising partner of the 2014 Triennial Conference, which represents the per diem for the five members of the Editorial Committee for the Triennial Conference Preprints. Three withdrawals of cash from the HSBC account, which totalled €1,165.12, were made in New York. The funds will be repaid to ICOM-CC by the University of Melbourne in 2014.

note 6: ICOM-CC pays travel costs (air/train fare, accommodation, per diem) and administrative supplies for the Secretary to attend and assist with Directory Board meetings.

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note 7: ICOM-CC relies on the volunteer time of a large number of members who undertake much of its work. All the figures reported in the in kind section of the financial section reflect estimates of the average time spent by each category of member indicated.

note 8: It is impossible to break these figures down into types of services because of the large number of people and the variety of activities involved.

note 9: The estimated number of hours for the Chair and Directory Board members is considerably higher in 2013 than in the previous year due to the preparations for the Committee's session at the ICOM General Conference as well as the increasing work load as the ICOM-CC Triennial Conference approaches.

note 10: In any given year, the 21 Working Group Coordinators and more than 70 Assistant Coordinators conduct the activities of the Working Groups, which include communication with the Directory Board and with the members, updating the Working Group pages on the web site, organising research projects and interim meetings, editing documents and publications, etc. During 2013 the major work for the 17th Triennial Conference Preprints

was undertaken which involved a much greater input of time and effort from the Working Group Coordinators and Assistant Coordinators as well as 21 Peer Reviewers and five members of the Editorial Committee.