

**INTERIM MEETING OF THE ICOM-CC WORKING GROUP
ART TECHNOLOGICAL SOURCE RESEARCH**

Call for Papers & Posters

Work in Progress :

The artists' gestures and skills explored through art technological source research

24-25 November 2022

Université Paris 1 Panthéon Sorbonne

CFP Deadline 15 May 2022

The ICOM-CC working group Art Technological Source Research will celebrate its 20th birthday with the 9th Interim Meeting hosted by the University Paris 1 Panthéon-Sorbonne at the Inha Paris. A jubilee invites not only to look back and critically reflect on the state of the art, but also to look forward, the young field of Art Technological Source research being as much “work in progress” as the objects it studies. The meeting thus provides the opportunity for further reflection on the position of art technological source research within the interdisciplinary context of research on works of art.

The interim meeting will focus on artists' gestures and skills, their working processes, and on the manipulation of the materials they used. Works of art are shaped by religious, semantic and aesthetic ideas as well as by political, social and economic contexts. They are also defined by their material characteristics, by the skills of the artists and artisans, by the tools they used and by traditions in manipulating these materials, tools and objects. In this perspective, art technological source research enriches our knowledge of artworks and our understanding of their creation. Going beyond mere material analysis, the exploration of written and oral sources allows us to contextualise stylistic, material and technical interpretations of art objects, while pictorial sources and tools tell us more about the artists' skills and their methods of work. Investigations not only consider artworks at the time of their genesis and creation, but also during their subsequent lives, as sources offer insights into uses of heritage objects, their manipulation in performative acts, their repurposing, restoration and their adaptation to new concepts and activities, which again involve manual skills.

We welcome contributions focusing on any period of time, technique, material, geographical and cultural context. Research should be related to art technological sources and their relevance for the understanding of the genesis/creation or of the subsequent lives of art and heritage objects. Sources may include – but are not restricted to – recipe collections, artist's treatises, letters, workshop notes, catalogues, journals, oral, olfactory and visual sources as well as tools, instruments and materials. We especially invite contributions by interdisciplinary teams and case studies based on art technological source research in combination with other methodologies. Suggested topics are:

- case studies, e.g.
 - working processes of artists / artisans or specific art works explored through art technological sources
 - practices of use and reworking of objects explored through art technological sources
- knowledge transfer / transfer of artistic / artisanal skills
- methodological questions deriving from interdisciplinary art technological research (art technological source research – art history – conservation science)

We hope to bring together members of the Art Technological Source Research working group, but also enthusiastically welcome and encourage others interested in art technological source research (art historians, conservators and restorers, curators, heritage scientists, historians ...) to submit abstracts. The intention is to publish all papers presented as digital postprints. We invite abstracts of maximum 500 words in English (UK spelling), both for oral presentations and posters. Abstracts must contain the title, author(s) name and contact details. Please indicate whether you are submitting a poster or paper abstract. A short list of references may be included but is not required (they are included in the word count).

Please upload your abstract no later than **Sunday, May 15, 2022** on the platform of the board of the ATSR interim meeting 2022: <https://th-koeln.sciebo.de/s/14iKHjqvkLeX8rD> in pdf or docx format.

For further information, please contact Doris Oltrogge (doris.oltrogge@th-koeln.de), coordinator of the ATSR working group.