

ICOM INTERNATIONAL COMMITTEES ANNUAL REPORT 2019

Name of Person filling this form:
Kristiane Strætkvern

The Chair of ICOM-CC, Committee for Conservation
Jointly organised with (an)other Committee(s)?:

Three meetings organised with ; 1) INTERCOM (IC on Museum Management) and ICOM SEE (South East Europe). 2) ICAMT (IC on Architecture and Museum Technique) and ICMS (IC on Museum Security) 3) ICOFOM (IC on Museology

Title:

ICOM-CC meetings at the ICOM General Conference in Kyoto 2020

02/09/2019 - 04/09/2019

Location: Kyoto, Japan

Host Institution: ICOM Kyoto 2019

Conference Website:

Separate page on the ICOM-CC website [http://www.icom-cc.org/256/conferences/icom-general-conferences/Sub-Theme\(s\)](http://www.icom-cc.org/256/conferences/icom-general-conferences/Sub-Theme(s)) of Conference (if applicable):

1) 'How far can we come with traditions?', 2) 'Storage of Collections- Prepare for the Future'. 3) 'What is the essence of Conservation?'

Number of Contributors:

20

Number of Presentations:

1

Number of Participants: ICOM-Members:

309

Number of Participants: Non-ICOM-Members:

0

Number of represented countries:

40

Please list the countries represented:

Argentina, Australia, Austria, Azerbaijan, Belgium, Brazil, Canada, Chile, China, Colombia, Czech Rep, Denmark, Egypt, Finland, France, Georgia, Germany, Greece, India, Indonesia, Italy, Iran, Ireland, Japan, Kenya, Mexico, Netherlands, Norway, Poland, Portugal, Russia, Serbia, Slovenia, South Korea, Spain, Sweden, Switzerland, Turkey, United Kingdom, USA,

Conference Language(s):

English

Further information related to the Annual Conference 2019 // ICOM Kyoto 2019:

ICOM-CC operates on a triennial schedule and rather than holding annual meetings of the full Committee, Triennial Conferences are organised. These normally take place in the year following ICOM's General Conference. Despite not convening a typical annual meeting ICOM-CC does organise a number of other types of meetings and activities throughout its triennium. Many of ICOM-CC's twenty-one specialised Working Groups hold interim meetings throughout the triennium. These meetings generally attract between 30 and 300 participants each and often result in the production of publications which are highly valued within the conservation community. These meetings are reported as "Training and Research activities" in section B, and also compiled in Supporting Document 4 including the total result with respect to participants.

In 2020, ICOM-CC used the ICOM General Conference to organise three joint meetings (reported as Annual Meeting 2019 above) with other ICOM-ICs to create a different opportunity for our ICOM-CC members to join and explore the ICOM General Conference and to strengthen the relations with other ICs in ICOM. ICOM-CC has never before organised so many activities in an ICOM General Conference (see the Supporting Document 2 and Supporting Document 3).

In addition to the joint sessions mentioned, ICOM-CC also organised an off-site meeting Thursday 5 September to the Nara Palace Site Museum and the Nara National Research Institute for Cultural Properties. The purpose of this meeting was to address the conservation of objects that were damaged by the March 2011 Tsunami; the theme of this visit being closely linked to the objective of the ICOM-CC post conference tour to the Tohoku region (see below).

All ICOM-CC events related to the Kyoto Conference have been promoted via our ICOM-CC Newsletter On Board, on ICOM-CC Facebook and on the ICOM-CC website.

The joint meetings organised with the other ICs attracted ICOM members with different types of background and membership affiliations and the ICs involved in these joint sessions also used the floor to inform in general about the International Committees, how they work and how to become a member.

We hope that these efforts will result in more ICOM-CC participation in ICOM General Conferences in the future and foster more collaborations between ICOM-CC and other ICOM Committees.

For fuller reports of the meetings organised in Kyoto, see Supporting Document 2: ICOM-CC meetings at the ICOM General Conference in Kyoto 2020.

[Following the ICOM General Conference, ICOM-CC organised a Post Conference tour to the Tohoku Region 8 to 11 September 2019.](#)

PURPOSE: To travel in the Tohoku region of Japan to visit places that were affected by the March 2011 earthquake and tsunami, and to study the situation eight years later with the following questions in mind; What were the initial emergency responses? How were the logistical and practical challenges solved in the first phases? What has been done with respect to first aid for the collections and later treatments, and what is the situation today? What are the lessons learned, and how are the challenges, solutions and future concerns communicated to the public?

ORGANISERS: ICOM-CC, ICOM Kyoto 2019 Organising Committee, Organising Committee for the ICOM-CC's Post Conference Tour in Tohoku

PLANNERS: Reiko SAKAKI (Deputy director, Tobacco & Salt Museum, Tokyo, Japan), Kristiane STRÆTKVERN (Chair, ICOM-CC Directory Board),

SUPERVISORS: Nobuyuki KAMBA (Emeritus member, Tokyo National Museum, Tokyo, Japan), Masayuki HANDA (Executive director, The Japanese Association of Museums, Japan)

LANGUAGE: English and Japanese

TRANSLATOR: Yuri NAMBU

TOUR PROGRAM/ CONTENT:

Day 1: Sunday 8th September / Kyoto – Shinshirakawa – Koriyama

Visit: Fukushima Cultural Property Centre, Shirakawa Branch “Mahoron”

Day 2: Monday 9th September / Koriyama – Tagajo – Kesennuma

Visit: Tohoku History Museum, Rias-Ark Museum of Arts

Day 3: Tuesday 10th September / Kesennuma – Rikuzentakata – Morioka

Visit: Rikuzentakata City Museum, temporary facility

Day 4: Wednesday 11th September / Morioka – Tokyo

Visit: Iwate Prefectural Museum

NUMBER OF PARTICIPANTS: 13 ICOM, 6 NON-ICOM = TOTAL 19

REPRESENTED COUNTRIES: Brazil, Denmark, Germany, Japan, The Netherlands, Norway, Oman, Sweden and The United Kingdom.

The **OUTCOMES** and a full report can be found in Supporting Document 3. ICOM Kyoto 2019, ICOM-CC Post Conference Tour Report

[Activity 1:](#)

[Training Activity](#)

Title: Interim Meeting and Workshop of ICOM-CC Working Group GRAPHIC DOCUMENTS, Basel, Switzerland

DATES: 30 January and 1 February 2019:

HOST and PARTNER INSTITUTIONS: Laurenz-Stiftung Schaulager and Kunstmuseum Basel

CONTRIBUTORS/Organisers: Working Group Coordinator: Ute Henniges, State Academy of Art and Design Stuttgart and Working Group Assistant Coordinators: Valentine Dubard, Louvre Museum, Drawings and Prints Department, Paris, and Paul Garside, The British Library, UK

NUMBER OF PARTICIPANTS: 39 ICOM, 77 NON-ICOM, 29 STUDENTS = TOTAL 145

LANGUAGES: English

PURPOSE: To bring together students and professionals in the field of conservation of graphic documents to share the latest news and investigate new techniques in the two workshops on Soft-particle blasting of degraded and dirty graphic materials and Introduction to Micro-Fade Tester (MFT).

THEME: Soft-particle blasting of degraded and dirty graphic materials and Introduction to Micro-Fade Tester (MFT)

CONTENT and PROGRAMME: During the first day, technical studies of books and parchment were presented, followed by an introduction to the components and the functionality of the Soft-particle blasting device. Then the participants were given the chance to work with a variety of testing materials; heavily degraded, creased, dusty paper manuscript and discolored and soiled parchment book cover. Tours through the storage area of the Schaulager were offered.

The second day focused on the topic of Micro Fading Tester, history of paper conservation and the technical aspects of ink-jet papers. The general working principle of Micro-Fade Tester (MFT) was introduced and the participants got opportunities to try the MFT-instrument.

OUTCOMES: Trying the devices and discussing their pros and cons, limitations and possibilities and how to interpret the results initiated valuable discussions among the participants. Ethical considerations and the potential risks of treatments were also raised. All talks were given in English. It was useful for native German speakers to get introduced to the specific English conservation terms and to increase the language skills for further future international meetings. The attendance of the meeting encouraged the participants to learn even more about paper conservation, to learn about the diversity of the topics and new aspects of research fields. The internationality was inspiring as well as the exchange with student colleagues and professionals.

[Activity 2:](#)
[Research Activity](#)

Title: Interim Meeting of ICOM-CC Working Group PHOTOGRAPHIC MATERIALS,

DATES: 19 to 23 February 2019:

HOST and PARTNER INSTITUTIONS: New York Public Library Center for the Performing Arts
The meeting was organized jointly with the Photographic Materials Group of the American Institute for Conservation (AIC).

CONTRIBUTORS/Organisers: Working Group Coordinator: Diana Lorena Díaz–Cañas, Harry Ransom Center, Conservation Dept. University of Texas at Austin, USA and Working Group Assistant Coordinators: Estíbaliz Guzmán Solano, Escuela Nacional de Conservación, Restauración y Museografía, Mexico City, Mexico, Greg Hill, Canadian Conservation Institute, Ottawa, Canada, Mark Strange, National Library of New Zealand, Wellington, New Zealand, Barbara Brown, University of Texas, USA and Lénia Janete Oliveira Fernandes, Netherlands Photo Museum, the Netherlands. And: the Photographic Materials Group of the American Institute for Conservation (PMG AIC).

NUMBER OF PARTICIPANTS: TOTAL 174

REPRESENTED COUNTRIES: 25; The majority (116) came from USA but there was also participation from Australia, Austria, Brazil, Bulgaria, Canada, Czech Republic, Denmark, France, Germany, China, Italy, Lebanon, Mexico, The Netherlands, New Zealand, Norway, Peru, Portugal, Slovak Republic, Spain, Sweden, United Kingdom.

LANGUAGES: English

PURPOSE: To bring together professionals in the field of conservation on photographic materials, students and share the latest news and research covered under the theme:

THEME: How and Why: Photograph Conservation Today

CONTENT and PROGRAMME: Talks from 43 presenters covered a range of topics from new methods for housing daguerreotypes, to the ethics of reprinting contemporary photographs, to mentoring emerging professionals.

In addition to two and a half days of talks held at the NYPL, attendees could also choose from 10 tours, 6 workshops, and a beautiful reception held at the James B. Duke House of the Institute of Fine Arts, at New York University.

The joint history of the two Photographic Materials Conservation Groups was revisited and celebrated. The meeting reached audiences all over the world through social media using #PMGPMWG19 and Facebook.

OUTCOMES: An exciting and informative meeting full of rich professional exchange. Ways to publish the papers presented are being investigated. As always the joint meeting was exhilarating and full of rich professional exchange.

[Activity 3:](#)
[Training Activity](#)

Titlex; Round-Table Meeting of ICOM-CC Working Group DOCUMENTATION, New Delhi, India

DATES: 18 and 19 March 2019

HOST and PARTNER INSTITUTIONS: Indira Gandhi National Center for the Arts (IGNCA), New Delhi, India

CONTRIBUTORS/Organisers: Working Group Coordinator: Anil Dwivedi

NUMBER OF PARTICIPANTS: 10 ICOM, 35 NON-ICOM, 15 STUDENTS = TOTAL 60

REPRESENTED COUNTRIES: India (from provinces Hyderabad, Kerala, and New Delhi), France

LANGUAGES: English

PURPOSE: The objective was to provide the latest information on documentation innovations to conservation colleagues in India, and the Indian subcontinent, so that these techniques can be implemented and applied when documenting artworks and cultural heritage related to conservation.

THEME: Digital Innovation in Conservation Documentation

CONTENT and PROGRAMME: The round table meeting was started with introductory speech about new developments and the importance of documentation practices. Over the two days, fifteen papers were presented on a range of topics. Various techniques were discussed in detail. The two-day round table meeting was divided in five sessions addressing topics such as imaging techniques, mobile phone-based applications or software for documenting artworks. The second day was devoted to case studies and examples of documentation projects.

The round table meeting was closed with a brainstorming session. The following points were projected for the discussion; 1. How to standardize documentation practices? 2. How to establish a common glossary for documentation 3. How to raise awareness among colleagues about the use of digital documentation methods? 4. The option of cooperation between institutions to use existing facilities. 5. Free data exchange between institutions 6. Training in documentation and digital management.

The round table meeting had participation from different institutions such as the Indian National Trust for Cultural Heritage (INTACH), National Museum Institutes (NMI), and Indian Institutes of Technology (IIT), strengthening the impact of the meeting. Students, mid-career professionals, free-lance conservators, and

museologists attended. Some participants could not be physically present for the round table meeting and took part via Skype.

OUTCOMES: The meeting was a success. The points mentioned above were discussed in detail with a lot of hope to formulate the various activities needed for proper documentation of cultural heritage, and to improve and develop documentation practices in India. It was good to have senior conservators and academicians as chairs and presenters. It was the first Interim Meeting of the Documentation Working Group organized outside of Europe and the first time that the subject of documentation of cultural property from conservation point of view was discussed on such a large scale in India. The participation by important cultural heritage institutions, will hopefully strengthen the impact of the meeting and the meeting marks an important milestone in the history of conservation in India.

Activity 4:
Research Activity

Title: Interim Meeting of ICOM-CC Working Group SCULPTURE, POLYCHROMY, and ARCHITECTURAL DECORATIONS, Tomar, Portugal

DATES: 9 and 10 May 2019

HOST and PARTNER INSTITUTIONS: Instituto Politecnico de Tomar (IPT), Portugal

CONTRIBUTORS/Organisers: Working Group Coordinator: Stephanie de Roemer, Glasgow Museums, Scotland and Working Group Assistant Coordinators: Ana Bidarra, Techn&Art, Tomar Polytechnic Institute, Portugal, Emmanuelle Mercier, IRPA - Royal Institute for Cultural Heritage, Belgium and Kaja Kollandsrud, University of Oslo, Norway

NUMBER OF PARTICIPANTS: 21 ICOM, 28 NON-ICOM, 53 STUDENTS = TOTAL 102

REPRESENTED COUNTRIES: 14; Belgium, Brazil, Estonia, Germany, Greece, Italy, Mexico, The Netherlands, Norway, Poland, Portugal, Spain, UK, USA

LANGUAGES: English

PURPOSE: The conservator's use of light is traditionally restricted to the physical nature of light and how it interacts with the surface (or substance) of the artwork. Light can be used by its physical properties for diagnostic or analytical purposes to investigate and determine more about the artwork. Both qualitative and quantitative results can be used to identify constituent materials and to distinguish original from non-original materials. The conservator also uses light as a tool in the aesthetical treatment, as without light colour matching of losses during reintegration would prove difficult. Furthermore, the chemical changes that different energy bandwidths can induce on long-term exposure, must be noted by the conservator when setting light exposure levels for light-sensitive surfaces which will help inform preventive conservation measures for exhibition display. The aim of the interim meeting of the ICOM-CC Sculpture, Polychromy, and Architectural Decoration Working Group (SPAD) is to focus on light as the ephemeral artist's 'material' and as a tool for the conservator.

THEME: Conserving the ephemeral: Light

CONTENT and PROGRAMME: The interim meeting focused on the subject of light as artist media. During the two-day meeting, twenty-two papers were presented, ranging in topic from philosophical and theoretical enquiries to definitions of 'light' from medieval or contemporary art. Case studies concerning conservation investigations, treatment challenges and solutions focused on the preservation of the element light as an essential component of the art work. Case studies concerned individual sculptures (medieval to contemporary), installation art (medieval altars and contemporary), and interiors or architectural spatial entities.

The colleagues participating represented emerging conservation professionals, students, and senior conservators, in addition to architects and curators. Throughout the conference, discussions continued during

the coffee and tea breaks with 16 poster presentations. Link to the event: <http://www.icomspadtomar2019.ipt.pt/>

OUTCOMES: There is no doubt that the event facilitated opportunities for networking, new ideas, research interests, and collaboration for the future. The event sparked much conversation, discussion and networking opportunities between professionals and students and across countries. Long term the event has planted many ideas and it is hoped that this will materialise in future events and/ or paper submissions for follow up meetings of this working group and ICOM-CC Triennial Conferences.

[Activity 5](#)
[Research Activity](#)

Title: The Interim Meeting of the ICOM-CC Working Group WET ORGANIC ARCHAEOLOGICAL MATERIALS, Portsmouth, UK

DATES: 20 to 24 May 2019

HOST and PARTNER INSTITUTIONS: The Mary Rose Trust and Historic England

CONTRIBUTORS/Organisers: Working Group Coordinator: Emily Williams, Durham University and Working Group Assistant Coordinators: Dilys Johns, Auckland University, New Zealand, Ingrid Stelzner, Landesamt für Denkmalpflege Baden-Württemberg, Germany, Jana Gelbrich, Bremen Institute for Materials Testing, Germany, Dr. Eleanor Schofield, Mary Rose Trust, UK, Elsa Sangouard, Mariner's Museum, Virginia, USA, Ida Hovmand, Bevarings Fyn Center, Denmark and Eleanor Schofield, Mary Rose Trust, and Angela Middleton and David Pearson, University of Portsmouth, UK.

NUMBER OF PARTICIPANTS: 47 ICOM, 76 NON-ICOM = TOTAL 123

REPRESENTED COUNTRIES: 19 countries including: Australia, Canada, China, Denmark, France, Germany, Greece, Hungary, Italy, Japan, Norway, Russia, Sweden, Switzerland, South Korea, Thailand, Turkey, UK, USA

LANGUAGES: English

PURPOSE: To bring together professionals in the field of conservation and management of waterlogged wood and organic materials and share and discuss the latest news and research in the field, for example the application of new materials and technologies for conservation, new tools for analysis and documentation; relevant case studies in the conservation of wet organic archaeological materials and the identification of further areas of research.

THEME: 14th Interim Wet Organic Archaeological Materials Working Group Meeting

CONTENT and PROGRAMME: The Wet Organic Archaeological Materials working group (WOAM) interim meeting was a very busy conference with 54 papers and 20 posters presented over the course of four days. A fifth day of tours encompassed visits to the Mary Rose Trust's conservation labs and Historic England's conservation facilities at Fort Cumberland. The multi-year commitment that the scale of waterlogged wood treatments often necessitates meant that conference attendees had opportunities to catch up on the progress of ongoing, long lasting projects. One of the most striking things about the conference was the range of new projects and new challenges that have emerged in the last three years. The conference was filled with a number of valuable discussions. For many conference attendees, this was the first opportunity to visit the Mary Rose Museum and experience the sheer magnitude of the work that has been done.

OUTCOMES: The conference was a successful one. Significant amounts of information were shared and there were papers from new areas in the field. There is a growing interest in wet organic conservation in South East Asia. Papers from the conference will be published in 2020.

[Activity 6:](#)
[Research Activity](#)

Title: The Interim Meeting of ICOM-CC Working Group MURALS, STONE, and ROCK ART, Canobbio, Switzerland

Description Activity 6:

DATES: 24 and 25 May 2019

HOST and PARTNER INSTITUTION: University of Applied Sciences and Arts of Southern Switzerland (SUPSI)

CONTRIBUTORS/Organisers: Lori Wong, Getty Conservation Institute and Assistant Working Group
Coordinators: Ayesha Fuentes, United Kingdom, Terry Little, Kenya, Charlotte Martin de Fonjaudran, United Kingdom, Chiara Pasian, Malta, Giovanni Verri United Kingdom and Professor Francesca Pique, University of Applied Sciences and Arts of Southern Switzerland (SUPSI)

NUMBER OF PARTICIPANTS: TOTAL 80 (large student presence and very few ICOM members given the difficulty for conservators to join ICOM Swiss)

REPRESENTED COUNTRIES: Italy, Switzerland, United States

LANGUAGES: English and Italian

PURPOSE: Monitoring and maintenance have been the subject of conferences and studies since the 1980s but there are few practical applications over the long term. This conference will present a range of case studies and offer the opportunity to reflect on the concept of "maintenance" and on the problems related to the feasibility and sustainability of the ongoing care of cultural heritage.

THEME: Maintenance plans for cultural heritage: voice to the practical experiences (Piani di manutenzione dei beni culturali: voce alle esperienze)

CONTENT and PROGRAMME; 11 presentations on the scheduled maintenance of cathedrals, archaeological sites, collections, decorated surfaces addressing the history, development and current programming, protocols, monitoring, conservation strategies, contexts and multidisciplinary approaches.

OUTCOMES: Good presentations of case studies that illustrate the latest practices in maintenance protocols for cultural heritage. These presentations demonstrated that maintenance can be advantageous economically but is also tricky to undertake and difficult to evaluate the results.

[Activity 7:](#)

[Research Activity](#)

Title: The Interim Meeting of ICOM-CC Working Group LEATHER and RELATED MATERIALS, Paris, France

DATES: 6 and 7 June 2019

HOST and PARTNER INSTITUTIONS: Musée du quai Branly – Jacques Chirac. Centre de Recherche sur la Conservation, Paris, France.

CONTRIBUTORS/Organisers: Working Group Coordinator: Laurianne Robinet, Centre de Recherche sur la Conservation, France and Working Group Assistant Coordinators Carole Dignard, Canadian Conservation Institute, Canada, Theo Sturge, UK, Abdelrazek Elnaggar, Egypt-Japan University of Science and Technology, Egypt and Nitin Kumar, National Museum Institute, India

NUMBER OF PARTICIPANTS: 19 ICOM, 86 NON-ICOM, 25 STUDENTS = TOTAL 130

REPRESENTED COUNTRIES: 15: Belgium, Canada, Denmark, France, Germany, Italy, Spain, Latvia, The Netherlands, Portugal, Romania, Russia, Switzerland, UK, USA,

LANGUAGES: English and French

PURPOSE: The purpose is to share recent conservation experiences, current projects and research initiatives, as well as new or innovative solutions regarding the conservation of leather and related materials such as parchments, skins, hides and furs. The meeting aims to bring a wide audience together, in particular, young professionals and students and French speaking professionals.

THEME: LEATHER 2019 - 11th Interim Meeting of the ICOM-Conservation Committee - Leather and Related Materials Working Group

CONTENT and PROGRAMME: Prior to the conference, visits were offered to participants in different institutions in Paris or close by. The meeting had 21 oral presentations and 15 posters, related to archaeological leather, scientific development, fur and skin, gilt leather, new conservation approaches or technical history were presented. At the end of the first day there were guided tours of the Musée du Quai Branly.

A main objective was to make the event accessible to a wide audience. To encourage the participation of French speaking professionals, simultaneous translation French-English could be offered thanks to the support of several French national institutions.

OUTCOMES: The meeting was fully booked only 48h hours after the registration opening – among them many students and young professionals. The Interim meeting was marked by a great diversity regarding the skin-based materials presented, the field concerned, and the professions represented. Over the two days, recurring issues or approaches such as studies assessing the impact of past conservation treatments and the wide application of proteomic analysis to identify the animal species of the skin were noticed. The conference was also an opportunity to discover innovative conservation practices. The book of abstracts of the conference and the posters presented at the conference are accessible on the conference website <https://leather2019.sciencesconf.org/> and the conference post prints are aimed to get published online.

Activity 8:
Research Activity

Title: The Interim Meeting of ICOM-CC Working Group TEXTILES, Riggisberg, Switzerland

DATES: 20 and 21 June 2019

HOST and PARTNER INSTITUTIONS: Abegg-Stiftung, Riggisberg, Switzerland

CONTRIBUTORS/Organisers: Working Group Coordinator: Deborah Lee Trupin, Trupin Conservation Services and Fashion Institute of Technology and Working Group Assistant Coordinators: Suzan Meijer, Rijksmuseum, Amsterdam, Netherlands, Mie Iishi, Saga University, Saga, Japan, Ali Nasir, National Museum Institute of History of Arts Conservation and Museology, New Delhi, India, Sarah Scaturro, Metropolitan Museum of Art, NYC, USA, Mika Takami, Historic Royal Palaces, London, UK

NUMBER OF PARTICIPANTS: 110 ICOM, 20 NON-ICOM = TOTAL 130

REPRESENTED COUNTRIES: US, Switzerland, Canada, UK, Australia, Brazil, Netherlands, Germany, Sweden, Israel, Italy, France, Japan, Egypt

LANGUAGES: English

PURPOSE: To bring together professionals, scientists and students in the field of textile and costume conservation and share the latest news and research covered under the theme:

THEME: A Challenging Dimension: The Conservation and Research of Costume and Accessories

CONTENT and PROGRAMME: 15 full papers, four “peka-kucha” talks, one panel discussion, and ten posters presented issues on investigations of archaeological finding of silk fragments and its long-term preservation, conservation methods for costumes: choices, decisions, and solutions. Investigation of costumes and textiles with decorations, dyes and fibres; their studies, diagnostics and exploration of a variety of conservation treatments. The programme also contained presentations about strategies for managing and conserving important textile collections, reconstruction and exhibition techniques, use of virtual 3D modelling for costume mounting and other topics related to treatment and display. The meeting included a lab tour with two student presentations.

OUTCOMES: Excellent presentations and discussions on ethics of costume/fashion conservation took place. Post prints are forthcoming.

Activity 9:

Other

Title: TRAINING and RESEARCH; Workshop and Interim Meeting of ICOM-CC Working Group METALS, Neuchâtel, Switzerland

DATES: 31 August and September 1st 2019, 2 to 6 September 2019

HOST and PARTNER INSTITUTIONS: Haute Ecole Arc Conservation-Restauration (HE-Arc CR) Neuchâtel, and University of Applied Sciences of Western Switzerland (HES-SO)

CONTRIBUTORS/Organisers: Working Group Coordinator: Claudia Chemello, Terra Mare Conservation, LLC, Charleston, South Carolina, USA, and Working Group Assistant Coordinators Stavroula Golfomitsou, University of Gothenburg, Sweden, Emilio Cano, Centro Nacional de Investigaciones Metalúrgicas, Madrid, Spain, Catia Wesolowska, The National Museum in Gdansk, Poland, David Thickett, English Heritage, London, UK and Tonny Benntjes, University of Amsterdam, The Netherlands and the Metal 2019 Conference Steering committee:

Prof. Dr. Christian Degriigny (program chair), conservation scientist at HE-Arc CR

Prof. Dr. Laura Brambilla (steering committee), conservation scientist at HE-Arc CR

Prof. Dr. Edith Joseph (steering committee), conservation scientist at HE-Arc CR

NUMBER OF PARTICIPANTS: 78 ICOM, 140 NON-ICOM, 15 ICOM STUDENTS, 31 NON- ICOM

STUDENTS = TOTAL 265

REPRESENTED COUNTRIES: 29: Australia, Austria, Brazil, Canada, Croatia, Czech Republic, Denmark, Egypt, France, Germany, Greece, India, Israel, Italy, Japan, Jordan, Lithuania, Mexico, Netherlands, Norway, Poland, Portugal, Slovenia, Spain, Sri Lanka, Sweden, Switzerland, United Kingdom, United States

LANGUAGES: English

PURPOSE: To bring together professionals and students in the field of metal conservation and present an exceptional program of speakers from the world's leading heritage stakeholders and showcase recent studies that are inclusive of both conservation practices and science research. Particularly, the active participation of young professionals was encouraged.

THEME: The 9th Interim Meeting of the Metals Working Group.

CONTENT and PROGRAMME

TRAINING: The two days prior to the meeting three workshops were organised at the Haute Ecole Arc Conservation-restauration on: In-situ electrochemical impedance spectroscopy for metal heritage (13 participants), Managing metal corrosion (14 participants) and Laser Operator training and certification (two one-day workshops, with 5 + 8 participants).

RESEARCH: The meeting programme had 54 paper presentations offering a wide-ranging view of the profession including conservation practice, preventive conservation, and the latest scientific research in the field. The papers presented related to the history, conservation and scientific investigation of metallic cultural heritage, including ten papers by Young Conservation Professionals (YCP). Metallic cultural heritage from contexts as diverse as indoor and outdoor contemporary sculpture, terrestrial and marine, museum collections, architectural and spiritual were addressed. Papers addressed solvent-nitrile glove interactions with metals, reburial of marine iron artefacts, development of new corrosion inhibitors for copper alloys, eco-friendly and non-hazardous coatings including fluoropolymers, and dry-ice blasting techniques for cleaning historic metals.

The poster authors presented a record-breaking 53 posters and 53 Flash Poster Presentations on a broad range of subjects. A social program added to the success of the conference and included visits to the Haute

Ecole Arc Conservation-restauration training program and workshops.

OUTCOMES: The meeting was great success with a large number of delegates coming from all over the world. The format of the meeting gave a good mixture of the young and the experienced professionals regarding the work presented and the diversity of off-site sessions and social program allowed the delegates to discover local sites and was well received. Pre-conference workshops were fully booked.

Digital conference preprints were available to attendees at the conference and will shortly be available for purchase on www.lulu.com<<http://www.lulu.com>>. (For details, see Supporting Document 8, ICOM-CC Publications 2019).

Activity 10:
Research Activity

Title Interim Meeting of ICOM-CC Working Group GLASS and CERAMICS,

DATES: 5 to 7 September 2019

HOST and PARTNER INSTITUTIONS: The Institute of Conservation (Icon) Ceramics and Glass Group, Radisson Court, London, UK and British Museum, Great Russell St, London, UK

CONTRIBUTORS/Organisers: Working Group Coordinator: Lauren Fair, Winterthur Museum, Garden & Library, and the University of Delaware, United States and Working Group Assistant Coordinators Andreia Machado, Private Researcher, Lisbon, Portugal, Janis Mandrus, Metropolitan Museum of Art, United States, Hannelore Roemich, Conservation Center of the Institute of Fine Arts, New York University, United States, Victoria Schussler, Brooklyn Museum of Art, United States, Astrid van Giffen, Corning Museum of Glass, United States, Guus Verhaar, Rijksmuseum, the Netherlands, and Icon Ceramics and Glass Group Chair Dana Norris ACR, Watt and Norris Conservation, UK.

Local organizer: Duygu Camurcuoglu ACR, Ceramics, Glass, and Metal Conservator, British Museum, UK

NUMBER OF PARTICIPANTS: 112 ICOM, 44 NON-ICOM, 34 STUDENTS = TOTAL: 190

REPRESENTED COUNTRIES: Belgium, China, Croatia, Czech Republic, England, Germany, Greece, Italy, Korea, Latvia, The Netherlands, Poland, Portugal, Scotland, Spain, Switzerland, USA and others

LANGUAGES: English

PURPOSE: To bring together professionals in the field of glass conservation, glass history and technology, conservation scientists and students and share the latest news and research covered under the theme:

THEME: "Recent Advances in Glass and Ceramics Conservation: ICOM-CC Glass and Ceramics Working Group Interim Meeting and Icon Ceramics and Glass Group Conference"

CONTENT and PROGRAMME: Over the course of three days, the conference included 24 oral presentations, seven of which were given by students enrolled or recently graduated from conservation programs across five different countries. 40 poster presentations expanded attendance and networking opportunities. In addition, a host of interesting tour options were offered to attendees the day prior to the conference.

OUTCOMES: Printed preprints (For details, see Supporting Document 8, ICOM-CC Publications 2019). Community building, collaboration with new partnerships (Icon, British Museum), exchange between disciplines and high student involvement.

Activity 11:
Other

Title: The Study tour of ICOM-CC Working Group TEXTILES, Kyoto, Japan

DATES: 6 September 2019

HOST and PARTNER INSTITUTION: Kyoto Costume Institute Conservators, Shokakudo and the National

Museum, Kyoto.

CONTRIBUTORS/Organisers: Working Group Coordinator: Deborah Lee Trupin, Trupin Conservation Services and Fashion Institute of Technology and Working Group Assistant Coordinators: Mie Iishi, Saga University, Saga, Japan.

NUMBER OF PARTICIPANTS: 7 ICOM, 6 NON-ICOM, 1 STUDENT = TOTAL 14

REPRESENTED COUNTRIES: Australia, Germany, India, Japan, Netherlands, USA

LANGUAGES: English

PURPOSE: To take the opportunity of the ICOM GC in Kyoto to bring together professionals in textile history and conservation to study Japanese textile conservation and collections.

THEME: Japanese textile conservation

CONTENT and PROGRAMME: The ICOM-CC Textiles Working Group member Mei Ishii organized an afternoon of visits for Textiles Working Group and a few Costume Committee members attending the ICOM General Conference. The group visited the conservation studio and collections storage areas of the Kyoto Costume Institute and the textile conservation studio of Shokakudo, a private company contracted to do work on Japanese important national heritage in the National Museum. In both places, the group could study the pieces being treated and the quality of work.

OUTCOMES: The activity provided a useful introduction to Japanese conservation techniques and traditions as well as establishing network between eastern and western conservation professionals

[Activity 12:](#)
[Research Activity](#)

Title: The Interim Meeting of ICOM-CC Working Group ART TECHNOLOGICAL SOURCE RESEARCH, Cologne Institute of Conservation Sciences,

DATES: 26 and 27 September 2019

HOST and PARTNER INSTITUTIONS: Technische Hochschule Köln, Cologne Institute of Conservation Sciences, Cologne, Germany

CONTRIBUTORS/Organisers: Working Group Coordinator: Doris Oltrogge, Cologne Institute of Conservation Sciences, Cologne, Germany and Working Group Assistant Coordinators Anne Haack Christensen; The National Gallery of Denmark, Copenhagen, Denmark, Kathrin Pilz, Van Gogh Museum, Amsterdam, The Netherlands, Melina Smirniou, School of History and Heritage, Univ. of Lincoln, UK, Maartje Stols-Witlox, University of Amsterdam, The Netherlands.

NUMBER OF PARTICIPANTS: 85 ICOM, 15 NON-ICOM, 11 STUDENTS = TOTAL 111

REPRESENTED COUNTRIES: Austria, Belgium, France, Germany, the Netherlands, Norway, Portugal, Romania, Spain, Switzerland, UK, USA.

LANGUAGES: English

PURPOSE: To bring together professionals in the field of art conservation, art history, conservation scientists and students and share the latest news and research covered under the theme:

THEME: "Reflecting on Reconstructions: the role of sources and performative in art technological studies".

CONTENT and PROGRAMME: During the two-day meeting, eighteen papers and nineteen posters were presented which explored a whole range of questions concerned with reconstructions. They covered

theoretical and methodological issues as well as case studies on sources and works of art from the Middle Ages to the twentieth century.

OUTCOMES: Presentations and poster sessions stimulated lively discussions which were continued during the coffee and tea breaks. The group comprised senior conservators as well as emerging conservation professionals, students, conservation scientists, art historians, and archaeologists. Certainly, the event was a wonderful opportunity to meet old friends, to make new ones, for networking, for the exchange of ideas, and for discussing future collaborations. A publication with the presentations is being planned.

Title Activity 13:

Past ICOM-CC Publications Online

For this activity, ICOM-CC has received funding through ICOM Special Project for 2019. A full report is given in Supporting Document 5: ICOM-CC Special Project Report 2019 (submitted with appendices to ICOM Secretariat 6 January 2020).

PARTNER INSTITUTIONS: The Getty Conservation Institute and the Getty Research Library digitised a majority of the analogue publications as In-Kind contribution to ICOM-CC in 2016.

NUMBER OF PARTICIPANTS: Members of the ICOM-CC Directory Board and Secretariat, the 21 Working Group Coordinators and the (up to) 70 Working Group Assistant Coordinators involved in the various tasks of the project.

REPRESENTED COUNTRIES: Numerous; all domicile countries of authors and editors involved in ICOM-CC publications since 1967.

LANGUAGES: English

PURPOSE:

Since 2016, ICOM-CC has been working to digitise and prepare its publications for publication on a dedicated online platform where all articles can be searched and downloaded for free. The project consists of two phases; In PHASE ONE all Preprints from the eighteen ICOM-CC Triennial Conferences from 1967 until 2017 are prepared and made available on the platform. In PHASE TWO the aim is to bring the publications from the ICOM-CC Working Groups Interim Meetings from 1981 and onwards through the same process. The digitised papers will be searchable by author name, title of paper/poster, year and venue.

CONTENT and PROGRAMME:

PHASE ONE and PHASE TWO follow the same general process for the publications:

- Locating hard copy or digital versions of publications;
- Separating volumes into individual papers;
- Scanning individual papers into digital format;
- Securing permissions from living authors and co-authors;
- Uploading digital versions of individual papers.

The volume and complexity of this project make it an ambitious multi-year task.

To date PHASE ONE of the project is nearing completion. TEN (10) volumes of Preprints have been successfully up-loaded to the Publications Online Platform (<https://www.icom-cc-publications-online.org/>). These are: Copenhagen (2017), Melbourne (2014), Lisbon (2011), New Delhi (2008), The Hague (2005), Rio de Janeiro (2002), Lyon (1999), Edinburgh (1996), Washington DC (1993) and Dresden (1990). A further SIX (6) Preprints; Sydney (1987), Copenhagen (1984), Ottawa (1981), Zagreb (1978), Venice (1975), and Madrid (1972) have been scanned and will be uploaded early in 2020.

The earliest TWO (2) Preprints were published in a slightly different format and need additional work for preparation for uploading as digital documents. The Brussels (1967) meeting report is scanned and requires separation into individual papers before it can be uploaded. The earliest Preprint publication, Brussels (1969), still needs to be scanned and separated into individual documents. We anticipate that both publications will be ready before the upcoming September 2020 19th Triennial Conference in Beijing.

PHASE TWO consists of surveying ICOM-CC's 21 Working Groups and creating bibliographies for each Working Groups' past Interim Meetings. The survey aims to identify how many publications are in a digital format and how many documents need to be located and scanned, separated into individual contributions before they can be to the Online Publication Platform. As for PHASE ONE, copyright permissions are being secured. On completion of this survey, product emanating from ICOM-CC Working Group Interim Meetings will be also uploaded to the ICOM-CC Online Publication Platform.

The second phase began in 2019 and the survey is almost complete. Bibliographies have been constructed for the majority of Working Groups. The survey revealed that the Working Groups, since 1981, have produced at least 100 publications containing more than 4000 individual contributions.

OUTCOMES: The ICOM-CC Publications Online Platform provides a major resource to all stakeholders in the field of preservation, conservation and restoration of culturally and historically significant works, for the museum sector and beyond. The project will ultimately provide free access to around 6000 individual articles. ICOM-CC has a global presence with over 3000 members in 86 countries and is the largest International Committee of ICOM. Providing free online access to digital resources is the most effective method of reaching out to the largest number of constituents. The platform will have global impact on both the conservation community and those caring for museum collections. This open-access digital platform will bring all ICOM-CC publications under one location and allow conservators, curators, researchers, scientists and students from all geographical locations the opportunity to study current conservation and restoration practice as well as the history of this field.

Website address:

<http://www.icom-cc.org/4/home/>

In which Social Media are you active?:

ICOM-CC list of Facebook activities and links is provided in Supporting Document 6: ICOM-CC Social Media 2019

Newsletter:

YES

If YES please specify:

ICOM-CC list of Newsletter information and links are provided in Supporting Document 7: ICOM-CC Newsletters 2019

Publication(s):

YES

If YES please specify:

ICOM-CC list of Publications and links are provided in Supporting Document 8: ICOM-CC Publications 2019

Did you send four copies of the Paper Version(s) (if applicable) to ICOM Secretariat*?:

If NO please explain why not.:

Collaboration with ICOM and/or (an)other ICOM Committees, ICOM Regional Alliances, ICOM Affiliated Organisations:

YES

If YES please specify:

Described in Supporting Document 10: ICOM-CC Collaborations within ICOM

Collaboration with other Institutions, Organisations etc.:

YES

If YES please specify:

Described in Supporting Document 11: ICOM-CC_CollaborationsOtherInstituionsOrganisations2019

Result(s):

RESULT OF COLLABORATION described in Sup. Doc. 11:

The collaborations with the organisations/institutions hosting ICOM-CC Working Group activities ensures that entities take the financial and administrative responsibility for the events organised by the ICOM-CC Working Groups. This enables the Working Group to focus on the professional content of the meetings and frees them of dealing with the legal and financial responsibilities. As the ICOM-CC Working Groups are not legal entities, such collaboration is a precondition for organising their activities.

ICCROM: Although the former link with ICCROM is changed, ICOM-CC can continue the strong relations between our organisations and have the opportunity to follow the discussions and directions in ICCROM from an observatory position.

IIC: We avoid overlapping of events and themes for major conferences – in particular every six years when the major conferences for both organisations are being organised (i.e. in 2020, the IIC biennial Conference will take place in Edinburgh in 2-6 November 2020 under the theme 'Practices and Challenges in Built Heritage Conservation', thus targeting different professionals than those planning participation in the ICOM-CC Beijing Triennial Conference in September 2020.

GCI and Getty Foundations; The impact of these collaborations are that the professional management of the most important publication from ICOM-CC is secured and the work (call for contributions, selection, coordination of the workloads) can start in due time one and half year before the conference takes place. The collaborations with GCI provides ICOM-CC with stable professional input and enables ICOM-CC to share the high quality of its conferences and publications with the global conservation community. This is of immense importance to an internationally growing profession where there are limited resources available. ICOM-CC collaborated with the following International Committees on joint sessions at the ICOM

If you have not yet used the subvention of €1 200 which you were allocated to support the participation of Young Members in your annual meeting in 2018, please describe how you are planning to use this subvention in 2020.:

The subvention was used in 2018.

Please provide feedback to the grants allocated by ICOM SAREC to support the participation of Young Members of your IC in your activities at ICOM Kyoto 2019.:

NAME: Ms. Shumeng DAI,

COUNTRY: China

ICOM NUMBER: 70496

Ms Shumeng DAI from the National Art Museum of China was selected through a competitive application process of young international museum conservation professionals from 16 countries to receive the ICOM Young Member Grant. ICOM-CC chose Ms DAI as the young member from ICOM-CC to receive our recommendation to the selection committee as she has shown great interest in ICOM and ICOM-CC for a number of years and she participates actively being a member of 12 of the ICOM-CC Working Groups. She also participated in the ICOM-CC workshop in Fuzhou China in November 2018 where she demonstrated great professionalism, seriousness and initiative. Shumeng DAI's English is very good and she demonstrated her skills and engagement in all the joint sessions and off site meeting organised by ICOM-CC in Kyoto, asking questions and participating in discussions.

We feel that Shumeng DAI's participation in the Kyoto Conference will enable her to play an active role in the ICOM-CC Triennial Conference in Beijing 2020 and help provide experience in an international forum such as the ICOM General Conference to use her professional and personal skills. In order to cover Shumeng DAI's costs for airport transfer, visa fees, health insurance, transportation on the ground and meals, ICOM-CC forwarded a letter applying her institution to cover the expenses not covered by the grant.

We are pleased that Shumeng Dai was chosen for this grant and she wrote a report on her experience to the ICOM-CC Newsletter On Board 2019-2. Here are some passages: "I listened to all the plenary sessions and attended the joint sessions. I visited Kyoto's temples. I met teachers and new friends. It was a special experience for me. I realized why the conference is known as museums' Olympic games. It is upon the countries, above the ethnic groups, and exceeds politics and religions. People gathered for sharing and discussing thoughts around museums and culture issues.

In the following days, I listened to Mr. Kengo Kuma's speech on architecture design, and experts' sharing thoughts of museums' sustainable futures. I listened Mr. Sebastiao Salgado's speech on the Amazon forest, and experts' concerns about a new museum definition. I listened to experts talking about their preparations for resisting disaster. I listened Mr. Cai Guoqiang's art exploration and the experts discuss how they promote Asian art dialogue in the world. These speeches broadened my horizon and let me think with a worldview. I joined the mentoring session to better understand the conservation definition and the ICOM-CC group. I attended ICOM-CC's joint sessions with INTERCOM, ICOM, SEE, ICAMT, ICMS, and ICOFOM. I realized that

many subjects interlace with each other in the context of museums, as a conservation's decision may relate to a museum's budget, image, mission, security, environment, ethics, and museology. And this kind of joint session between different committees are really meaningful. I visited the Nara National Research Institute for Cultural Properties and Horyuji Temple on the Off-site Meeting of ICOM-CC. The Japanese spirit and attitude of conserving heritage relics impressed me a lot.

On the last day of the conference, I witnessed the discussion about postponing the vote on a new museum definition. I can feel that ICOM is a democratic and vibrant organization. I appreciate that ICOM offered me this opportunity to join the ICOM Kyoto 2019 conference. I'm glad to have met many participants and to participate in the meetings and topic discussions. "

ICOM-CC appreciates the way the grant procedure for the 2019 Young members Grant was managed.

Did you provide additional financial support for young members?:

YES

If YES please specify:

See Supporting Document 12 about the Getty International Program

Total number of grants for young members:

Number of grants for young members from category 3 and 4 countries:

Total sum provided for grants for young members (in Euro) (excluding the subvention of €1 200):

€ 75,000

Number of Members in 2019: from ICOM Membership

Number of Members in 2018:

3300

Number of represented countries:

86

Increase/Decrease of Membership in %:

Comments/Information:

To see ICOM-CC worldwide presence, go to: <http://www.icom-cc.org/49/about/icom-cc-worldwide-presence/>

Jointly organised with (an)other Committee(s)?:

NO

If YES, please specify:

Title:

The 19th ICOM-CC Triennial Conference in Beijing; Theme:Transcending Boundaries: Integrated Approaches to Conservation.

From (Date):

14/09/2020

To (Date):

18/09/2020

Host Institution(s) or Organisation(s) :

The Chinese Museum Association

Conference Language(s):

English

Other: Chinese/English interpretations in plenary sessions and selected technical sessions

Further Information related to the Annual Meeting 2020:

Rather than holding annual meetings of the full Committee, ICOM-CC organises Triennial Conferences. The next ICOM-CC Triennial Conference will take place in Beijing, China, from 14 to 18 September 2020. Regularly updated information about this conference is posted on the conference website: <https://www.icom-cc2020.org/>

The theme for the conference will be: Transcending Boundaries: Integrated Approaches to Conservation.

The purpose of the conference is to bring together, exchange and discuss knowledge, traditions, and skills with conservation professionals from both East and West and in this way learn from each other's practices, philosophies, and materials. The conference aims to serve as an eye opener as well as an outstanding forum for dialogue amongst conservation professionals from all over the world and in particular strengthen the conservation network in the Asian and Pacific Region.

The ICOM-CC Triennial Conference is the time and place for the 21 Working Groups to share their results from the triennium. In Beijing, 150 papers and 100 posters will be presented in five parallel sessions. The papers

have been selected from more than 430 submitted abstracts and undergoes a double peer review process. The presentations cover the latest research in the field such as; studies in material composition and degradation, technical studies, scientific research, conservation and restoration treatments, preventive conservation and theory, history and ethics in conservation.

An important outcome of the conference is a publication consisting of the 150 peer reviewed papers which will be distributed to the delegates and later made available to the ICOM-CC network through open access online within one year after the conference. This is expected to draw even more international attention to ICOM-CC and to encourage greater participation globally in its future activities.

In close collaboration with the ICOM-CC Directory Board the Chinese National Organizing Committee and its partners will develop an appealing plenary programme with high esteemed Chinese key-note speakers addressing the conference theme and other important topics in today's museum discussions. The scientific and technical sessions will be complemented by a social programme for the participants.

Owing to ICOM-CC's existing global reach and the widespread interest in it, the conference is expected to have wide geographical impact. Due to the Getty Grant program (Supporting Document 12), around 20 young professionals from cat 3 and 4 countries will be given access to the conference.

Through the conference ICOM-CC provides the ultimate platform for communication and capacity building to its membership. Being among the largest and highly esteemed conservation conferences internationally, the conference draws attention to ICOM, it enhances ICOM's international role and profile and usually, the conference generates more ICOM/ICOM-CC members.

The conference is considered the most important event of ICOM-CC. The conference is the time and place for ICOM-CC general assembly where results of projects and status of work related to the ICOM-CC Strategic Plan 2018-2020 is presented to the membership.

Please share with us any information you find useful or important regarding the ICOM General Conference which took place in Kyoto, Japan in September 2019.:

The general impression and experience was a very well organised and well-structured conference in Kyoto. The Japanese hospitality was amazing and ICOM-CC had some very helpful contacts. In particular, I will mention the special contact appointed for ICOM-CC, ms. Reiko Sakaki from the Salt and Tobacco Museum in Tokyo. She was just incredible. Already in 2017 she attended our conference in Copenhagen and established contact with our Directory Board and secretary. She assisted enormously establishing the necessary contacts for the ICOM-CC off-site meeting in Nara and the post conference tour to the Tohoku Region – without her, our plans would have been almost impossible to carry out. She even managed to apply for funding for these events from Japanese cultural heritage institutions.

I will also give my positive comments to the ICOM secretariat regarding the poster session organised for the International Committees; In particular Susanne Poverlein, Alice Lavail and Florian Courty were extremely helpful making this possible.

Having said this, I will also mention a few issues where we had some difficulties; It seems that the organisers were not sufficiently prepared for joint meetings between committees. This was reflected in the communication and templates we should fill in individually prior to the meetings. I also missed some information regarding how the events would be announced in the final program. Support and improvements of collaborations between committees at the General Conferences and the practical aspects is also something the ICs could discuss amongst themselves. Joint meetings between the ICs, RAs and NCs is a good way to optimize the use of limited space and time and create new synergies and insights and should be encouraged in the future.

Another topic to mention was the size of the venue and the use of it. It seemed to be very big – but not big enough to host the many activities. Several of the sessions had to take place in a smaller off site venue, the Inamori Memorial Hall, around 30 minutes away from the main venue. This was difficult to communicate to the participants and I am convinced that this is a main reason for lower attendance in these sessions – in particular on the first afternoon, before people got used to the place and the logistics. When such solutions are inevitable, the communication and logistics must be given top priority. The Japanese hosts were good at guiding people on the way; the tricky part was to make the audience understand that they needed to go to a different venue - and that it was not so difficult after all.

There were also issues with overlapping of events. It is not possible to avoid this, but in particular the statutory meetings need to be arranged when as many as possible will have the opportunity to attend. This was indeed the case for the meeting discussing submitted resolutions where many of the involved parties could not attend owing to commitments in their committees. Additionally, this meeting was not properly announced to those having submitted resolutions. For the future, I will suggest sending a specific email in advance informing about such meetings to those involved.

In the midst of this, when the ICOM committees were struggling with overlapping schedules and lack of space, I was really surprised to see that affiliated organisations, in particular the FIHRM (Federation of International Human Rights Museums), but also the ICSC (International Coalition of Sites of Conscience) and AFRICOM (International Council of African Museum) were given so much room in the venue and program. I acknowledge the importance of connecting with the affiliated organisations, but in my opinion, the space should first be given to ICOM's full member committees - we only have three afternoons at our disposal for our meetings.

Coming back to the use of time and space; the ICOM General Conferences are truly busy and provide a unique opportunity for members to meet and discuss across countries and disciplines. I appreciate that it was possible to use the venue from 9 to 18 and that most meetings started early, but I don't see why the extraordinary General Assembly started so late in the morning? In a meeting where voting is crucial, all voting members should have been called in from 8 in the morning to check the voting equipment and the procedures so that everything was in place before the actual meeting started.

For next time; prepare the explanations and voting rules in a clear and simple manner – use power points in several languages and put them on 'repeat' the entire morning. Check the language and terms used with native speaking experts first - remember also that this may be the first time to vote for many .

Most of the conference was smoothly organised - it is really challenging to manage so many individuals in a conference. The excellent Japanese hosts and the delegates had deserved a better ending to the conference. Financial Report 2019 (Appendix 2.1) and Budget 2020 (Appendix 2.2)

Comments:

The Excel sheet App. 2.1 and 2.2 are in two individual documents so App. 2.2 is uploaded as Supporting Document 1. The Documentation regarding expenses have been forwarded directly to Florian Courty via Dropbox and the organisation of documents in the Dropbox folder is attached in Supporting Document 9. In Kind hours delivered by our committee members are reported in Supporting Document 13. Supporting Documents have also been used when the information we have is difficult to fit into the format of the template. I hope (and assume) that there is room for flexibility in cases where the format of the template and the questions posed don't fit 1:1 with how our committee operates. Please let me know if anything is unclear in the submitted report/ the appendices or if further documentation is required.

2019 was an extremely active year for our committee. In the supporting documents (no 2 and 4) I have added some tables summing up participants with respect to membership and global distribution.

In short; we have registered 1499 participants in the Working Group activities and at least 519 of these were ICOM members (students ICOM membership not always counted).

In addition, we had around 370 ICOM members attending our sessions and tours in Kyoto!

This sums up to 1850 attendees – including 890 ICOM members in ICOM-CC activities 2019.

Activities are not only about attracting members or potential new ones; the activities must also engage and educate, they must provide access to information and practices and strengthen the network. I am proud to present this 2019 report on behalf of ICOM-CC, demonstrating the extent and quality of activities, publications, communications and collaborations in 2019.

The completion of our activities is based on numerous hours of dedicated work carried out by the Secretary, the members of the Directory Board, the Working Group Coordinators and Assistant Coordinators, and our members and collaborative partners contributing to our committee, and I am enormously grateful to them all.