

## Cohort Workshop 3



### Aida Nunes

Museum of Lisbon

Lisbon

Portugal

Aida Nunes has a Master in "Chemistry Applied to Cultural Heritage" from the Faculdade de Ciências, Universidade de Lisboa; a Degree in "Conservation and Restoration", specialization in graphic documents, from the Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa, and a Degree in "History, variant of Art History", from the Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa.

She has been a Conservator-restorer at the Museu de Lisboa since 2000, restoring art on paper-based objects and applying preventive conservation methodologies to the museum's collections. Aida is also the Coordinator of the Museu de Lisboa Conservation and Restoration Service since 2012, and has created and implemented several preventive conservation projects for this institution. In 2018, She organized the Re-Org Lisboa, an international project, applied to Museu de Lisboa Central Storage to improve the conditions of conservation and conditioning of collections. Aida has been a Mentor at the ICCROM Re-Org France and Re-Org India, under the direction of Gaël de Guichen, 2019.

Aida has specialized complementary training in:

- "Conservation of Photography", Laboratorio del Fondo Antiguo, Buenos Aires, Argentina, 2016;
- LATAM (ICCROM), México city D.F. México, 2015;
- RE-ORG China (ICCROM), Chengdu, China, 2015.
- "Restoration Techniques for Parchment Bindings", IVCR, Valencia, Spain, 2014.
- "Materials, tools and techniques Soko.", IVCR, Valencia, Spain, 2013.
- "Binding Restoration Techniques", IVCR, Valencia, Spain, 2012.



## **Asta Vasiliauskaitė**

Klaipeda University & Vytautas the Great War Museum

Lithuania

I work at Vytautas the Great war museum (full time) and at Vilnius Gaon Jewish history museum (part-time), Lithuania, as curator of archaeological collections. In current position as a curator, I am responsible not only for curatorial tasks such as researching, cataloguing, digitizing and caring of archaeological objects, but also dealing with preventive conservation issues. Also, I am PhD student at Klaipeda University, Lithuania, focusing on the research of deterioration processes of archaeological objects.

I hold BA in Archaeology with specialization in conservation of archaeological objects from Vilnius University, Lithuania (1999), MA in Archaeology from Vilnius University (2001) and MA in Preventive Conservation from Northumbria University, United Kingdom (2009). In 2004-2011 I worked as an archaeologist in private and public institutions in Ireland. In 2012-2016 worked as a conservator of archeological objects at Vytautas the Great War Museum. From 2017 working as a curator of archaeological collections. Since 2014 I teach preventive conservation course to Conservation and restoration of artworks program students of Kaunas University of Applied Sciences.



## Camille Calanno

National Museum of the Philippines

Manila

Philippines

Mariah Camille Calanno is a Museum Researcher at the National Museum of the Philippines (NMP) under the Ethnology Division and have been with the museum since 2015. In the past years, she has been with the Chemistry and Conservation Laboratory and the Fine Arts Divisions where she also worked as a Museum Researcher, focusing on employing preventive conservation and conducting documentation, condition assessment, and minor conservation and restoration procedures of collections. Her current tasks include research, managing, conserving, and restoring collections under the care of Ethnology Division. She is a graduate of Bachelor of Arts in Philippine Arts (Cultural Heritage/Arts Management) from the University of the Philippines Manila.

In 2017, she was a recipient of a 6-month training grant from the Museum Foundation of the Philippines and the Asian Cultural Council. The Yale Peabody Museum of Natural History accepted her proposal and trained in their conservation laboratory, working mostly with ethnographic objects particularly with collections from the Philippines collected by eminent anthropologist Harold Conklin. She assisted the staff from the Conservation Department and Anthropology Division in rehousing, condition reporting, mount making and restoration of collections. She returned home after the program and resumed her post at the NMP Ethnology Division.



## **Cecila Winter**

Getty Museum

Los Angeles

USA

Cecilia Winter (she/her) holds a History degree from the University of São Paulo, has a degree in museum studies from the Museum of Ethnography and Archeology of the University of São Paulo in Brazil and a master's degree in painting conservation from the University of Paris 1 Pantheon Sorbonne University. She has worked in the area of preventive conservation since 2004, first as a register, then as a conservator. In 2015 she began working in the collection department of the Museum of Art of São Paulo, where she acted as the Collection and Conservation department manager until last year. In 2017 he took part in the first “Preserving Collections in the Age of Sustainability” course organized by the Getty Conservation Institute, becoming an advocate for the implementation of sustainable practices within museums, especially those related to climate control. In 2021 she joined the Managing Collections Environment initiative at the GCI as a Project Specialist at the Collection Department, but due to the pandemic, she has not yet been able to move to Los Angeles. She is now working online from home in the countryside of Poços de Caldas (south of Minas Gerais), and learning how to grow vegetables in the garden in her free time.



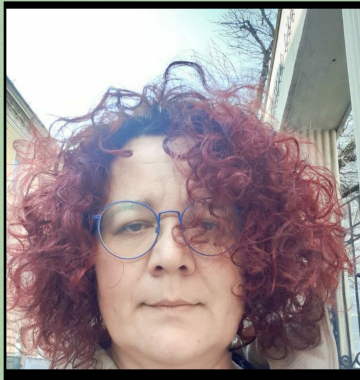


## Ingrid Frederick Obregon

Museo de la Universidad del Rosario

Colombia

Ingrid Frederick is a Colombian conservator of movable cultural heritage from the Universidad Externado de Colombia and holds a Master in Arts degree in World Heritage Studies from the BTU-Cottbus in Germany (Brandenburgische Technische Universität Cottbus-Senftenberg). She was a consultant at the World Heritage Centre of UNESCO at the Headquarters in Paris in 2018, responsible for the monitoring World Heritage sites in Germany, United Kingdom, Ireland, Spain and Portugal the framework of the 1972 World Heritage Convention. She been the lecturer in charge of the Course in International Heritage Legislation of the Cultural Heritage Master's program at the Université Paris 1 Panthéon-Sorbonne between 2017 and 2018. Between 2012-2015 she was responsible for the preventive conservation of the art collections of the largest art museum in Colombia, Art Museum of the Banco de la República, and participated in the re-installation of the permanent galleries at the Museo de Arte Miguel Urrutia (MAMU). Since 2019, Ingrid works as a museologist at the Museo de la Universidad del Rosario (Bogotá), in heritage management, research, exhibits and education activities for the university museum and the Institution's cultural heritage department. Ingrid also acts as a current board member for ICOM Colombia, the national committee for the International Council of Museums.



## Iva Validzija

Museum Documentation Centre

Zagreb

Croatia

Validžija, Iva was born in 1974 in Zagreb. She studied Art History and Russian language at the Faculty of Humanities and Social Sciences in Zagreb. From 2005 till 2008 she has been working as a curator and author of the Permanent display of Pregrada Town Museum Zlatko Dragutin

Tudjina. Since 2009 she has been working at the Museum Documentation Center organisation and teaching curators Collection management software and all the other aspects of museum professional work, gathering all the data about Museum collections (fieldwork), giving expert

advises about complete Museum legislative in Croatia. She participated in the project of reorganisation of Ethnographical museum storages “RE-ORG” in 2017.



## Jaqueline Silva

Camara Cascudo Museum

Federal University of Rio Grande do Norte

Natal

Brazil

Jacqueline Souza works as a Museologist at the Camara Cascudo Museum (MCC) from UFRN (Federal University of Rio Grande do Norte), a university museum of natural sciences and humanities, located in the city of Natal, state of Rio Grande do Norte, Northeast region of Brazil. She's the Head of the MCC Documentation Department, responsible for coordinating all the documentation activities of the museum's collections and works directly with the museum's Conversation Department and Laboratory in the processes of preservation and conservation of the museum collections. She also a member of the UFRN Network of Museums (RUMUS-UFRN) and coordinates and participates in several academic projects aiming the preservation, study, access, and promotion of the university museum collections.



## Luisa Moretti

Naval Historical Heritage and Documentation  
Directorate, Brazilian Navy

Rio de Janeiro

Brazil

Hello, my name is Luísa Coimbra Moretti. In 2019, I obtained my bachelor's degree in Museology from the University of Brasília, and in late 2020 I joined the Brazilian Navy as a temporary officer of the technical cadre. Currently, I work as a Museologist and Lieutenant at the Naval Museum, headquarters of the Naval Historical Heritage and Documentation Directorate, based in downtown Rio de Janeiro.

As Head of the Exhibition Maintenance Section of the Museography Division, my line of work is focused on managing museum housekeeping and assembly of exhibition areas.

During my university years, I have planned and monitored curricular and extra-curricular exhibitions, as well as taught French and English as Second Language to children and adults. My academic interests include issues related to human rights, expography, collective memory and cultural heritage preservation. In 2019, I wrote my undergraduate thesis on the legacy of art confiscation during the Nazi regime and the political interests present in art exhibitions, a topic that I wish to continue to research in the future.





## Margarida Silva

University of Porto

Porto

Portugal

Margarida Silva is Conservator at the Library and Information Services (SDI) of the Faculty of Engineering at the University of Porto (FEUP), Portugal, since 2011. She completed the degree in conservation and restoration polymeric materials at the Nova School of Science and Technology (FCT-UNL, Lisbon) in 2004, after completing a bachelor's degree in conservation and restoration of metals at the School of Conservation and Restoration (ESCR, Lisbon) in 1998.

At FEUP Margarida developed expertise in scientific and technological heritage, particularly in the University context, along with preventive conservation and care of collections. Her role includes a wide range of responsibilities aimed at the conservation of collections in the Library, Archive and Museum sections, as well as collections under the responsibility of the different scientific departments and services. As the main conservator specialising in metals, she's also called upon to advise and support other museums and collections at University of Porto.

Margarida worked as Conservator at the Museu do Carro Eléctrico (Tramway Museum) of Porto, from 2001 to 2011. She worked temporarily as a metals conservator in private practice for several years.



## **Rosanna Kuon**

Univerisad Ricardo Palma

Peru

Architect, Master in Museum and Cultural Management, and conservator of easel paintings in private practice. Experience on developing interdisciplinary and cultural management projects in conservation of movable heritage in Peru. Teaching activity on preventive conservation and painting restoration. Coordinator of several seminars with international and national experts. She has participated in numerous national seminars and courses invited by the Getty Foundation, ICCROM (International Center for the Study and the Preservation of Cultural Property) CECOR (Center for Conservation and Restoration, UFMG, Brazil), CCI (Canadian Conservation Institute), IAEA (International Atomic Energy Agency), among others.

Former Head conservator at the Museum of Art of Lima- MALI.

Former UNESCO consultant on various heritage projects:

- 1) Post Disaster Needs Assessment in museums, North Peru- PDNA.
- 2) Recovery of the Bibliographic Heritage documentary damage on fire (1943) in the National Library of Peru.
- 3) Protocol design for the transfer of archaeological artifacts, preventive conservation policies, technical storage areas, conservation laboratories, and security for the new National Museum- MUNA in Lima..

Currently, member of the committee for the launch of the Master in Preventive Conservation at the University of Engineering and Technology- UTEC. Founder and a researcher of the Centro de Investigación y Conservación del Patrimonio –UTEC. IIC Fellow.

## **Sally Shelton**

Museum of Texas Tech University  
USA

Sally Shelton is a museum and conservation professional, specializing in the care of natural history, paleontology, geology, and related collections. She graduated from Texas A&M University with a degree in biology and museum science, then completed an M.A at the Museum of Texas Tech University in museum science. Ms. Shelton also completed a post-graduate certificate at the Sedgwick Museum, University of Cambridge, in geological conservation. She has worked at Texas Memorial Museum, San Diego Museum of Natural History, National Museum of Natural History (Smithsonian Institution), and the Museum of Geology, South Dakota School of Mines, where she oversaw the construction of a dedicated collections repository. She has served as president of the Society for the Preservation of Natural History Collections , and has been awarded the Dudley Wilkinson Award of Distinction by the Registrars Committee, American Alliance of Museums. She has developed and taught conservation courses for International Academic Projects of London and the US Department of Interior Museum Program. Ms. Shelton is now Associate Professor and Associate Chair of the Heritage and Museum Sciences Program at the Museum of Texas Tech University, where she administers the academic program and teaches preventive conservation and documentation courses.



## Christiane Jordan

Kunsthistorisches Museum/ Weltmuseum

Vienna

Austria

Having enjoyed numerous trainings in international institutions, Christiane completed her studies in art conservation at the Academy of Fine Arts in Vienna in 2005 with a M.A. degree in organic objects. As objects conservator at the Weltmuseum Wien (formerly Museum of Ethnography) Christiane was involved in all different areas of museum conservation for more than 15 years, while doing research on Asian Lacquer, Biocides and Ethics in Conservation. During this time, Christiane began teaching organic objects conservation to university students, something that she enjoys to the current day. Playing a major part in the re-opening of the large Viennese Ethnographic Collections in 2017, Christiane became drawn to project management. After some more specific training, she became project coordinator for all conservation-related aspects in projects dealing with buildings and storage facilities of the Kunsthistorisches Museum Wien, KHM, in 2020. Among her current projects are the implementation of a new HVAC system and adequate shading devices for the Habsburg Picture Gallery. An exciting future project will be the project coordination of all conservation-related issues regarding the new underground storage facility for several large Habsburg art collections at the KHM.