

## Cohort Workshop 2



### Deepakshi Sharma

National Rail Museum  
New Delhi  
India

Dr. Deepakshi Sharma is currently working as a Museum Consultant at National Rail Museum (NRM), New Delhi. At the museum, her major role is carrying curatorial work of indoor and outdoor gallery and various exhibitions based on different themes as well as conservation of the Archival collection of NRM.

She did her graduation in History (Hons) from Delhi University followed by completing Masters in Conservation, Preservation and Heritage management from I.P. University by securing first rank with gold medal. She has also acquired a Doctorate degree from Department of Conservation, National Museum Institute, New Delhi, India.

She started her career by working as a conservator with Indian National Trust for Art and Cultural Heritage (INTACH), New Delhi for almost a year in 2010. Then she joined National Museum Institute where she dealt with various art conservation projects, organized hands-on conservation workshops/seminars and taught Masters Students (Art Conservation) for almost 8 years.

She has also being awarded with Ernst Mach Scholarship to visit Vienna, Austria for performing experimental work related to her Doctorate. She has also participated in several workshops and conference which was availed in various parts of Europe and Australia. Simultaneously, she has published 11 research papers at international as well as national journals/platforms. At the international forum, she has recently being appointed as an Assistant coordinator for the ICOM-CC (International Council of Museums- Conservation Committee) working group- Theory and History of Conservation.

Recently, Deepakshi has participated and graduated from special course- International Course on "Rethinking Disaster Risk Management for Cultural Heritage Collections," (FAR-COLLASIA-2020-21) organized by ICCROM and its partners.



## Hmuu Sandra Khin

National Museum (Nay Pyi Taw)

Myanmar

My name is Hmu Sandra Khin. I am 35 years old. I am from Myanmar. I am working as Assistant Staff Officer at national museum (Naypyitaw). I obtained my Master of Research (Archaeology) Degree in 2010. I also got a Post graduated Diploma in Museology. I was appointed as assistant curator (Grade-3) at the National Museum (Naypyitaw), Department of Archaeology and National Museum, Ministry of Religious Affairs and Culture in 2011. I worked at Public Education Section from 2011 to 2014. At that time, our museum was not opened and I also had the responsibility for display of the prehistoric exhibition and conversation of display objects. And then, I was promoted as the assistant staff officer in 2015 and took the duty of displaying ASEAN exhibition Room.

Currently, I am performing as an assistant staff officer of Museum Library and Reference section in National Museum (Naypyitaw) and also assisting in the museum conversation occasionally if necessary. I have been to Colombia in 2014 and Italy in 2019 for joining the workshops on museum. Also, I joined the Museum Training course which had conducted by England, Colombia and Italy.



## **Loredana Mannina**

Houses of Parliament

London

UK

Loredana completed the postgraduate conservation studies in 2011 at the Università di Palermo, in Italy, where she also obtained the official accreditation in 2013. She gained professional experience both in private practice and public Institutions, such as the Victoria and Albert Museum, Università di Torino, La Venaria Reale Conservation Centre and the Houses of Parliament.

After gaining extensive experience as treatment conservator on a broad variety of object types, Loredana took up the position of Conservation Officer for the Historic Collections of Furniture and Decorative Arts at the Houses of Parliament in 2019, moving into preventive conservation.

Loredana is lecturer in Leather Conservation for the students of the MS in Conservation at the Università di Torino and visiting lecturer at UCL.

She is also passionate about mentoring young professionals and has enjoyed supervising postgraduate conservation students in their final year internship from UCL since 2015.



## Shayne Rivers

West Dean College

Chichester

UK

I have been involved in cultural heritage conservation for about 30 years. I trained in furniture making and traditional finishing in the late 1980s. Further training in furniture restoration was followed by an MA in furniture conservation from the V&A/RCA joint conservation programme, where I specialised in painted, japanned and lacquered surfaces on wood. In 1998 I joined the V&A as a Senior Furniture Conservator. I have always been involved in educating emerging heritage professionals and in 2015 moved to West Dean College. I have published throughout my career, and supported and encouraged others to publish their work. I am a committed social justice activist and a proud 78er <https://www.78ers.org.au/>

My background was originally a practicing conservator, specialising in wooden objects and decorative surfaces. I am now Subject Leader for the MA Collections Care and Conservation Management. A core part of the course is training our students in risk assessment as a tool for strategic decision-making – where and why to allocate limited resources in the most effective way to achieve their organisation's objectives. Each student must carry out a conservation risk assessment at their host organisation as part of their studies. Many also undertake a larger scale risk assessment for their final dissertation. In the past, the risk assessment training sessions have been run by external professionals. This is my key motivation for applying for this course - I am keen to develop my own expertise and begin to lead these sessions, using the West Dean collection as a teaching tool. In addition, the risk assessments undertaken as part of this training will support the management and care of the West Dean collection.





## Natalie Evans

Western Australian Branch of Australian Museums and Galleries Association

Australia

My name is Natalie Evans, and I am the Executive Director of the Australian Museums and Galleries Association Western Australia (AMaGA WA). I lead the Western Australian team of the National Association to support, advocate for and provide professional development for all the public galleries, museums, and cultural workers in WA. As the Executive Director my role is to work with our committee to determine the strategic direction of our work, develop partnerships and contribute to the larger discussions about arts, culture, and heritage in WA.

My experience is drawn from working in collections management in local government and social history museums in WA. I have also worked internationally in standards development for the museum sector, been a facilitator in the British Council's International Museum's Academy in Myanmar and worked as a freelancer.

In 2021 I'm focused on:

- advocating for AMaGA WA's role as a respected arts service body.
- empowering our members and sector to advocate for themselves.
- getting people together again - to share, commiserate and collaborate.
- seeking partnerships with likeminded organisations and business to encourage a thriving cultural life for West Australians.



## Nina Duenas

National Museum of the Philippines

Manila

Philippines

My name is Nina Duenas and I am a museum researcher at the National Museum of the Philippines. I am assigned at the National Museum of Fine Arts in Manila where I am in charge of collections management. My work centers mostly on collections care, object cataloguing, condition assessment, and preventive conservation of the National Fine Arts Collection. I am also undergoing training on paintings conservation by assisting a senior conservator in conservation projects. As a museum researcher, I conduct research on works of art from the National Fine Arts Collection to fulfill the museum education program and to bridge the gap in the narratives of Philippine art history. I also work with a senior conservator in conducting technical research on completed painting conservation projects. Working at the National Museum allows me to expand my knowledge of Philippine art history and to be familiar with the works and artistic style of notable Filipino visual artists as well as their contributions to the development of Philippine art history. To further expand my knowledge and experience of this field, I am taking up graduate studies in Art Studies with specialization in Art History at the University of the Philippines Diliman.



## Nyssa Mildwaters

Otago Museum

Dunedin

New Zealand

Nyssa Mildwaters has been the Conservation Manager at Otago Museum, Dunedin, NZ, since late 2014. She earned her Ma and MSc from UCL, and prior to her current position worked as an Archaeological Conservator for York Archaeological Trust, before moving to the Royal Armouries, Leeds as Conservator and then Interim Conservation Manager. She has a range of experience working in museums, on archaeological sites and delivering conservation training, in Europe, the Pacific and New Zealand.

She is particularly interested in conservation outreach and advocacy work; community engagement with cultural heritage; and the conservation of ethnographic, natural science and archaeological materials. Nyssa is has been ICON Accredited Objects Conservator since 2012 and IIC fellow since March 2021. She is also currently President of New Zealand Conservators of Cultural Materials: Pū Manaaki Kahurangi (NZCCM).



## **Rajeev Choudhary**

Museum of Art and Photography

Bangalore

India

Rajeev completed his masters in Conservation, Preservation and Heritage Management, 2011. Presently working as a Team Manager- Conservation, at MAP, Bangalore, under Tata-Trust conservation initiative.

Rajeev developed his conservation knowledge and skills while working in the conservation team at the INTACH (Delhi). He has also attended professional training programme like “condition assessment and technical imaging; Assessing materials; Environmental monitoring and Bio deterioration and control” by Mehrangarh Trust, Leon Levy Foundation and The Courtauld Institute of Art, London, 2014. He has also been part of several professional workshops like Indian Mellon workshop on Preventive conservation and care for cultural collection and CoSTAR (Conservation science, Training and Research) programme by Laxmi Mittal and Family South Asia Institute Harvard University and CSMVS Mumbai.

During his professional carrier he worked on conservation of several mediums of artworks like wood, photographs, stone, wall paintings, easel paintings and paper. He specializes in paper conservation and build his experience through majorly conserving artworks on paper at different organisations he has worked.

He has also facilitated training programmes on preventive care of archival materials and museum objects in general at various national organisations.

Rajeev is a member of Indian Museum Association.





## **Teresa Moneira Braga Reis**

Evora University

Evora

Portugal

I am Teresa Reis, from Portugal. I'm an easel painting and polychrome sculpture conservator-restorer, graduated from the Polytechnic Institute of Tomar (2005), with a Master degree in Conservation and Restoration of Cultural Heritage, from the Catholic University of Portugal (2014). Since the conclusion of my BSc, I worked as a freelance conservator for 6 years, I was a teacher at a EQF Level 4 Heritage vocational course (2009-2013) and then worked for private conservation and restoration firms. Since 2016, I work as a junior researcher at HERCULES Laboratory from the University of Évora and I am about to conclude a PhD in Heritage Sciences under a joint doctoral program between the Universities of Lisbon and Évora, the HERITAS-Heritage Studies programme, funded by the Portuguese Foundation for Science and Technology.

My current PhD project is dedicated to a shared heritage collection from India and Portugal and the multidisciplinary study developed between teams from both countries towards its re-interpretation and display.

More recently, I joined the Research Chair on Sustainable Heritage from HERCULES Lab, endowed by City University of Macau, focused on shared heritage of Portuguese origin/influence, preventive conservation, and risk management of cultural heritage. Under the Chair's programme, I invited the Museum of Christian Art (MoCA), in Goa, to join this Solidarity Project as my affiliated institution to this project, thus continuing a preventive conservation project started during my internship back in 2005.



## Vandana Siingh

City Palace Museum

Udaipur

India

I completed my master's degree in art conservation in 2008 and obtained a PhD in Art Conservation at the NMI (Delhi) in 2013. Prior to that I did Masters in Science (M.Sc). Since my studies, I have sought to associate science and traditional knowledge with the conservation of cultural heritage. Besides, my research work I am exploring the impressive material culture of a traditional craftsmen community of India. My PhD thesis focused on the structural and corrosion characterization of ancient iron based artifacts (600 BCE-300AD). I joined the City Palace Museum, Udaipur as a Head of the Metal Conservation Laboratory in 2018 to conduct and coordinate armoury conservation project. Before this, I was Indian Conservation Fellow (ICFP) supported by Andrew W. Mellon Foundation USA and the Ministry of Culture, India at The Metropolitan Museum of Art, New York, USA. I have served Conservation Laboratory of National Museum, New Delhi as a conservator (till 2017). My research interests include the development of innovative conservation and restoration treatments, scientific analysis of heritage artifacts to develop a deeper understanding of the history, craftsmanship, provenance, deterioration process and originality of objects. I am interested in acquiring skill sets to full fill the overall objectives of museum, means to really solve the problems of the museum world.



## Vicki-Anne Heikell

Alexander Turnbull Library

New Zealand

Vicki-Anne Heikell (Te Whānau-a-Apanui tribe) works as a Field Conservator at the Alexander Turnbull Library in the Outreach Services Team. Vicki-Anne gained her conservation qualification at the University of Canberra, Australia specialising in paper. She has previously worked as paper conservator at the Alexander Turnbull Library and National Museum of New Zealand Te Papa Tongarewa. Her current role focuses on the preservation of documentary heritage collections held in museum, archives and Māori tribal organisations and on marae throughout Aotearoa New Zealand. Vicki-Anne is a previous recipient of a Churchill Fellowship investigating preservation initiatives in indigenous communities and was recently awarded the Member of the New Zealand Order of Merit for services to heritage preservation and Māori.



## Zahida Quadri

Government of Sindh

Culture, Tourism, Antiquities & Archives  
Department

Pakistan

Zahida Quadri is an Archaeologist & Museologist, associated with the Department of Culture Tourism & Antiquities, Government of Sindh. The Department is custodian of the heritage of Sindh which includes archaeological sites, Heritage Buildings, Historical Monuments and Museums. As an archaeologist & Museum professional, she works close handedly with provincial Museums, ICOM Pakistan and Museum Association of Pakistan. Beside the extensive preservation and restoration efforts that Ms. Quadri undertakes as her responsibilities, she also works in inventory systems, management plans and have closely work with very vulnerable community. She is also an Editor of Government Research Journal, “Sindh Antiquities”. She is an Executive Board Member of ICOM Pakistan , National Committee of ICOM (International Council of Museums), the Expert Member of ICOMOS ICAHM and SHA Society for Historical Archaeology . She have participated in numerous conference and workshops.