

Cohort Workshop 1



Abdullahi Abdulkadir

National Commission for Museums and Monuments

Rock Art Interpretation Centre Birni Kudu
Nigeria

I Abdullahi Abdulkadir, work as a conservator at Birnin Kudu Rock Art Interpretation Center, Birnin kudu. National museum in Jigawa State, at north-western Nigeria, and its main role is the protection, preservation and conservation of the rock paintings, conservation, educational outreach, educational guide and management. It also concentrates its efforts on fostering a community understanding and custodianship of the rock art.

I graduated from Bayero University in Kano with a BSc in Biochemistry in 2013 and went on to earn a Post Graduate Diploma in Chemistry in 2016 and about to obtained my master degree in (Organic chemistry). I have published on both bio-chemical issues as well as on paper conservation. In this Corona-19 period, I attended numbers of seminars and conferences online in China.

My present responsibilities are both concerned with the National Museum and specifically the Rock Art Sites which depict various images of animals such as cattle and sheep, as well as geometric signs. The depictions are also believed to be associated with shamanic practices. Some rock art sites that were used for ritual and ancestral purposes in the past are still recognized by the community as sacred sites.



Joseph Ssebunya

Uganda National Museum

Uganda

I am an Education officer with Uganda National Museum and the current Treasurer of ICOM-Uganda National committee as well as the project Coordinator for the Getty Foundation's Keeping It Modern project for preparing a conservation management plan for the Uganda Museum Building

Other Training

- Seminar on cultural conservation and tourism development for English speaking African countries 2020, China – Beijing 2020
- Essential digital skills for museum professionals, Museum Sector Alliance, 2019
- Education Module II, Getty East African Program, 2014
- Defensive driving, Ministry of tourism wildlife and antiquities, 2014
- Education module I, Getty east African Program, 2013
- Basic museum and heritage concepts, department of museums and monuments
- World heritage volunteer camp, Kasubi Tombs, UVDA. 2012



Lillian Arnwanda

Hyrax Hill Pre historic Site & Museum

National Museums of Kenya

Kenya

Lillian Amwanda is an accomplished Museum curator with over 19 years experience working with National Museums of Kenya in various capacities.

Lillian has Bachelor degree in Development studies from Egerton University and a diploma in Cultural Heritage Management from University of Nairobi.

Lillian has a passion in collection care more so in preventive conservation that she has worked in throughout her Museums work Career. Ms Amwanda worked as an Acting Curator for Nairobi gallery for three years and latter as a Curatorial staff in charge of collections at Karen Blixen Museum before been appointed as Curator in charge of Hyrax hill Pre historic site & Museum.

Lillian Amwanda achieved much experience working in preventive conservation that has led to her attending many workshops on of collections care. In 2012-2015 Lillian was among the few museum staffs that applied and was successful in the Getty East Africa Program (GEAP)funded by the British Museum, the program in collection care management workshop was an opener in her line of duty.

Ms Amwanda is jovial, cheerful and a team player, she enjoys networking and when not busy she will always be on social media platforms socializing and making jokes with friends.

On the sides, Lillian Amwanda is a girl child champion ensuring that No girl Misses school due to menstrual poverty, Lillian would rather not ask you for food but for a sanitary towel.



Mahmoud Abdel Nasser Ibrahim

Al-Azhar Library

Islamic Research Academy

Al-Azhar Sheikhdome

Egypt

I am very interested in the activities of cultural events and training programs offered by the International Council of Museums ICOM-CC due to their important value, which leads to the refinement of personal knowledge and experiences, as well as the development and improvement of the performance of workers and those interested in the field of preservation and conservation of heritage collections. Knowing that my field of work, qualifications, and experience with this training.

And since I work as a specialist in preserving and conserving movable heritage artifacts at the Islamic Research Academy, and I obtained a Bachelor's degree in the restoration of antiquities at the Faculty of Archeology, Cairo University, and I also obtained a master's degree in the preservation and conservation of organic archaeological artifacts at the Faculty of Archeology, Cairo University, and I obtained a diploma in manuscript sciences at the Institute of Arabic Manuscripts, and a researcher with a degree Ph.D. in preservation and maintenance of organic archaeological artifacts, Faculty of Archeology, Cairo University.

In addition, I am responsible for supervising the Al-Azhar Heritage Library Museum, which contains many important, rare and diverse heritage holdings. A manuscript in sixty-four different art of science and knowledge.



Peter Chitungu

Moto Moto Museum

National Museums of Zambia

Zambia

Greetings Everyone!

My names are Peter Chitungu from Zambia, in Africa. I currently work for Moto Moto museum in Zambia. I have been working for museums in Zambia since 1990. My first employment with the museums was at Livingstone museum as Conservation Assistant Officer. Later in 2011, I was transferred to another museum in my capacity as Assistant Conservator.

At my Current work institution, I take care of over 15,000 national heritage materials of mixed categories. Our collection materials range from Archaeological, Historical, Ethnological and a few collections on Natural History materials.

You may also wish to know that I'm the only Conservator at this museum while the entire country national museums, including private and community museums, boasts of only 2 trained museum Conservators.

My motivation to join this training workshop is simply my desire to try and gain some knowledge and skills in CRA'S in order to train others in my country, given the current scenario of lack of adequate trained museum Conservators. This could be my only motivation and opportunity to be trained to train others.

Thank you



Rodah Lange

Nairobi Gallery

National Museums of Kenya

Kenya

Rodah Lange is a curator with the National Museums of Kenya heading the Nairobi Gallery a position which she has held for the last five years. Having worked in the Museum for the last sixteen years' she has served in various other capacities including; education officer at the Karen Blixen Museum, Kitale Museum and the Hyrax Hill Prehistoric site and museum. Her role as a curator revolves around curation of exhibitions, conservation, designing exhibitions, linking with communities on heritage matters and administration duties.

In the past Rodah has developed different public programs in relation to the various exhibition which have been fundamental in bringing diverse audiences to the Museum. She organises different public programs including discussions/lectures on heritage conservation, art workshops with youths, children and elderly people above 80 years and staffs' trainings.

Rodah is also trained on collection care, documentation and Museum Security. She has been involved in the development of various exhibitions in different museums. Currently undergoing training on Museum futures a Pan African project for the conceptual development of museums in Africa continent supported by the Goethe- Institute. Rodah has a background in Anthropology and is an active member of ICOM Kenya chapter member.



Ephason Shamu Mwiinde

Livingstone Museum

National Museums Board of Zambia

Zambia

My names are Ephason Shamu mwiinde a male Zambian citizen aged 42years. I was born on the 16th June 1979. I am a married man with four children –three girls and one boy and a full time Christian belonging to the New Apostolic Church.

I am an Assistant Conservator at Livingstone Museum and have been in the conservation section for the past 5years. I have been a member of ICOM since 2010 have had my membership dues paid to date. Am currently a Board Member for ICOM Zambia National Committee.

In the year 2006-2008 studied Tourism and Travel Operations, Hotel and Tourism Institute in Lusaka, Zambia and in 2015 trained in cultural relics restoration for African students in August in Nanjing, China. In 2017, did my Taxidermy course first phase organized by the Natural History Museum of Paris in France from October 19- November 17 at Livingstone Museum and 2018 I did the Taxidermy course second phase organized by the same Natural History Museum of Paris from October 8 to November 16 at the Livingstone Museum. In 2019 I my Museology studies at National Museum of Ethnology in Japan from August 30 to November 21.



Janene van Wyk

Iziko Museums of South Africa

Cape Town

South Africa

Janene van Wyk (Assistant Conservator) has been employed for more 14 years within Collections and Digitisation Department, Iziko Museums of South Africa playing a critical role in transferring knowledge and Training on Preventive Conservation to Support Services staff. She is responsible for the care of Collections, housed in Storage, as well as on open Display. Some of her key responsibilities are: the de-installation and Installation of objects, preparing support mounts for exhibitions, the monitoring of climatic conditions, procurement of conservation materials, equipment and management of the conservation budget. Within Iziko Museums she continues to play a pivotal role in the training and mentoring of Conservation Assistants, Volunteers and Interns from local and international universities. Much of Mrs Van Wyk's mentoring has been via the two senior conservators at the Iziko Museums, given the lack of affordable training opportunities for Conservators in South Africa. Additionally she has received training in Preventive and Remedial Conservation through various International Conferences, Training Programmes and attending local workshops at various platforms regarding Preservation and Conservation of Cultural Heritage and Risk Management to Collections.



Johanna Ndahekeleleka Nghishiko

National Museum of Namibia

Namibia

Ms. JOHANNA NDAHEKELELEKA NGHISHIKO, conservator at the National Museum of Namibia for Ethnographic Collections, under the Gerda Henkel Foundation Project. She holds a Postgraduate Diploma in Heritage Conservation Management, a bachelor's degree in Natural Resources Management (Conservation) and currently pursuing a MA in History (by thesis) with the University of Namibia, her thesis research is on "The History of Indigenous skin tanning processes and Leather Conservation Methods Among ovaHimba and ovaHerero communities". She has interest in Conservation Risk Assessment, Preventive Conservation, Collection management and Contemporary Arts. As an early career Conservator and Heritage enthusiast, she has so much to explore in the Heritage sector specifically in Conservation. She is eager to learn anything that will grow her as an individual and as a professional in Heritage sector.



Nerys Rudder

Manchester City Council

Manchester

UK

Nerys Rudder has worked within cultural heritage for eighteen years. She first gained a Bachelors and Masters in design from University of Wales College, Newport and Central Saint Martins College in London before becoming involved in collections management and conservation in both the Caribbean and the UK.

Nerys ran the curatorial and conservation programmes for the Barbados National Art Gallery Project for 8 years, authoring a number of publications, curating multiple national exhibitions and managing three national collections. In 2012 she participated in the Museum Research Exchange Programme in Fiji and then in 2014 gained formal conservation qualifications with an MSc in Conservation Practice from Cardiff University.

Nerys has also been a past AIC Scholar, Cardiff University Scholar, Barbados National Development Scholar and Chair of the Barbados National Committee of the International Council of Museums (ICOM). She has consulted and freelanced as a conservator and collections manager for institutions in London, St Kitts, Bolton and Jamaica including the University of the West Indies. Presently she is the Collections Officer for the Our Town Hall Project in Manchester City, with responsibility for collection management within the £300million+ venture.



Ogechukwu Elizabeth Okpalanozie

National Museum

Lagos

Nigeria

Ogechukwu Elizabeth Okpalanozie is a heritage conservator at National Museum, Lagos, Nigeria. She adopts both preventive and restorative approach in conserving the collections in the museum which are mostly ethnographic. Ogechukwu assesses the risks to which the collections are exposed and proffers possible means of mitigation based on risk management. She prepares objects for loans and exhibition and carries out environmental monitoring of the storage areas and galleries.

Ogechukwu has carried out different research on sustainable ways of collection care. They include solar bagging treatment of insect-infested wooden objects, risk management approach to collections care; thermohygrometric readings with and without air conditioner and biodeterioration and bioconservation of art.

She has a Ph. D. in Microbiology from University of Lagos, Nigeria and her research was on biodeterioration and bioconservation of cultural heritage, a part of which was done at University of Milan. She has presented papers at different international conferences and workshops and has published works. She belongs to different professional bodies such as ICOM-CC, Commonwealth Association of Museums (CAM) and AFRICOM. Ogechukwu is a Commonwealth Scholar.



Omar Idtnaine

Museum of Confluences

Dar El Bacha

Marrakesh

Morocco

I am assistant curator at the Confluence Museum - Dar El Bacha in Marrakech, having obtained my master's degree in museography at the National Institute of Archaeological and Heritage Sciences in Rabat. I have been a member of ICOM since 2018, and I have attended training sessions that this organization has organized in Morocco and elsewhere. I also work with organizations on subjects such as social inclusion through culture, in this sense we are piloting a project called "the participatory museum" with a rural population.

For three years now that I have been working with the National Museum Foundation, as deputy curator, a state body which manages fifteen museums across the national territory. Among these museums, there is the museum of confluences - Dar El Bacha in Marrakech, a museum whose vocation is to show the richness of Morocco at the cultural level. We organize exhibitions on the cultural diversity of the country, and the contributions of different cultures in Moroccan civilization through its history. We also host itineraries exhibitions.