



International
Committee for
Conservation

SCULPTURE, POLYCHROMY, AND ARCHITECTURAL DECORATIONS WORKING GROUP INTERIM MEETING

'Painting the flesh'

MADRID, 19th - 20th November 2015

SCIENTIFIC PROGRAM

Wednesday, November 18. National Archaeological Museum

20:20 to 22:30: Cocktail reception at the National Archaeological Museum (MAN), Calle de Serrano, No. 13, 28001, Madrid, Tel: 915 777 912.

Thursday, November 19. Museum of America

8:30 to 9:30 Registration and poster display set up.

09:30 - 10:00 Official Opening: Ms. Concepción García Saiz, Director of the Museum of America.

10:00 - 10:30 Presentation of the meeting: Stephanie Roemer, Group Coordinator for the ICOM-CC working group for Sculpture, Polychromy and Architectural Decorations.

10:30 to 11:30 Session I (Chair: Rocío Bruquetas, Museo de América).

- Sanguis Christi: su percepción a partir la escultura virreinal novohispana. Pablo Francisco Amador Marrero. Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México.
- La autarquía policroma barroca antequerana. Beatriz Prado Campos. Facultad de Bellas Artes, Universidad de Sevilla, Spain.

11:30 to 12:00 Coffee

12:00 to 13:30 Session II (Chair: Teresa Gómez Espinosa, MAN).

- Retables in Córdoba: methodological approaches and evidence from the restoration campaigns. Sabina de Cavi, Departamento de Historia del Arte, Arqueología y Música, UCO y Anabel Barrena Herrera, Anbar S.L. Spain.
- ¿Negras o sucias? Un estudio sobre el valor simbólico de la pátina. Veronika Poláková, Estudiante de la Facultad de Arte, Universidad Palacký, Olomouc, Czech Republic.
- For those who are according to the flesh, set their minds on the things of the flesh. Elsa Murta, Direcção Geral do Património Cultural, Lisbon, Portugal.

13:30 to 15:30 Lunch

15:30 to 17:30 Session III (Chair: Marisa Gómez González, IPCE).

- The scientific examination of polychrome wooden sculptures from Venezia Giulia (Italy): new insights into the materials and painting techniques of “border line” Bavarian and Carinthian workshop from the 16th to the 19th century. Marta Melchiorre Di Crescenzo, Università degli Studi di Udine – IENI-CNR, Italy.
- La policromía del Pórtico de la Gloria: estudio y problemática de conservación. Ana Laborde Marqueze, IPCE; Andrés Sánchez Ledesma, Arte-Lab S.L.; Marta Gómez Ubierna, Mellon Foundation “Programa Catedral”, *et. al.*, Spain.
- Carnation-painting on late medieval sculpture in Southern Germany – a study of techniques and material. Harald Theiss, Liebieghaus Sculpture Collection, Frankfurt, Germany.
- Intervenciones en esculturas sevillanas de madera policromada del siglo XVIII y recuperación de policromías. Jesús Porres, Universidad Rey Juan Carlos, Spain.

Friday, November 20. Institute of Cultural Heritage of Spain

9:00 to 11:00 Session IV (Chair: Marck Richter).

- La identidad de las esculturas góticas bruselesenses del retablo de Laredo (siglos XV y XVIII) a través de su estudio y restauración. Laura Ceballos, IPCE, Spain.
- The ‘polimento’ technique for rendering a glowing flesh-tone in polychrome sculpture: insight into theory and practice. Agnes Le Gac, Departamento de Conservação e Restauro Universidade Nova de Lisboa, Portugal.
- Recuperación de la policromía primitiva del Cristo de la Vera-Cruz de Lebrija intervenido por el Instituto Andaluz de Patrimonio Histórico (IAPH). Eva Villanueva Romero, David Triguero Berjano y María del Mar González González, IAPH, Spain.
- De pulido a mate y de mate a pulido: distintos encarnados para un mismo retablo. Maite Barrio e Ión Berasaín, Albayalde-conservatio, San Sebastián, Spain.

11:00 to 11:30 Coffee

11:30 to 13:00 Session V (Chair: Federico Lubrani).

- Pinta aquí pinta allá: el repinte en esculturas novohispanas de la mixteca alta oaxaqueña. Yunuen Maldonado Dorantes. Luis Huidobro Salas, Coordinación Nacional de Conservación del Patrimonio Cultural-INAH, México.
- Guess my age! The evolution of flesh tones of medieval sculpture and conservation issues. Emmanuelle Mercier, Royal Institute for Cultural Heritage, Belgium.
- Las encarnaciones en la Escuela Sevillana del siglo XVII. Concepción Moreno Galindo, Conservator, professional free, Spain.

13:00 to 13:30 Presentation of posters.

13:30 to 15:30 Lunch

15:30 to 16:30 Session VI (Chair: Ana Carrassón, IPCE).

- Las encarnaciones de la escultura policromada barroca sevillana. Fuentes. Proceso constructivo y fenomenología del deterioro. María José González López, Universidad de Sevilla, Spain.
- Las encarnaciones: propuesta para su lectura, Ana Carrassón, IPCE; Rocío Bruquetas, Museo de América y Teresa G. Espinosa, MAN, Spain.

16:30 to 17:00 Presentation Francesca Tonini, book, “*La scultura lignea, tecniche e restauro. Manuale per allievi restauratori*” Il Prato, 2015.

17:00 to 17:30 Closing: Ms. Carmen Andrés Pérez, Deputy Director of the IPCE.

POSTER:

- The figures’ flesh represented in a 20th century polychrome gypsum bas-relief “Comédia del’arte” by Almada Negreiros: a work in progress with methodological dilemmas. Elsa Murta, Michèle Portela. Laboratório José Figueiredo, Direção Geral do Património Cultural, Lisbon, Portugal.
- Busto relicario femenino no identificado del museo de Arte Loyola. Jessica Walthew, The Conservation Center Institute of Fine Arts, New York University, USA.
- Analysis and Treatment of Two Eighteenth Century Religious Polychrome Mannequin from Spain. Two mid 18th century religious mannequins underwent conservation treatment at City & Guilds of London Art School London, Anna Don, Liza Nathan, London Art School, UK.
- Intervención pictórica de Valdés Leal sobre la escultura policromada de la Virgen de la Caridad en el Hospital de la Santa Caridad de Sevilla. Investigation Group of Universidad de Sevilla: David Triguero Berjano, María del Mar González González y María Arjonilla Álvarez, España.

Saturday 21st November

Scheduled an optional visit to the National Museum of Sculpture of Valladolid and back in the day, which is subject to a number of entries. Schedule, cost of the visit and payment will be announced on the website of ICOM-CC and GEIIC.

