

12th Interim Meeting of the
ICOM-CC Leather and Related Materials Working Group

Online, 12 & 13 October 2022

Approximate time 1.30 to 6.30 pm (Amsterdam time)

List of speakers & titles*

Full presentation (20 mn)

Céline Bonnot Diconne & Lucile Beck (France) - *Carbon-14 dating of gilt leather*

Jana Bösenberg (Germany) - *Salvage and restoration of a gilt leather wall hanging from Löwenburg castle in Kassel*

Giulia Galante, Maëlle Vilbert, Marie-Claire Schanne-Klein, Laurianne Robinet & Gaël Latour (France) - *Non-invasive characterization of varnish thickness on gilt leathers*

Ségoène Girard (France) - *Development of a sustainable and stable leather surrogate for leather infill and mending*

Marie Kleivane, Vilde Marie Dalåsen & Kathrin Guthmann (Norway) - *An extensive treatment of a complex object: Preparing a gilt leather wall hanging for the National Museum's new permanent display*

Ingrid Kramer & Eloy Koldeweij (France / The Netherlands) - *Masses in hides: analytical and art-historical steps into the identification of a large group of gilt leather chasubles*

Patrizia Labianca & Guia Rossignoli (Italy) - *The challenge of conserving painted gilt leather cushions: one conservation method isn't sufficient*

Adam Lowe (Spain) - *The production of a replica of a 16th century gilt leather hanging for Palazzo Te, Mantua*

Ana Oñate Muñoz, Laurianne Robinet, Estelle Van Geyts, Noé Thys, Francisco Mederos-Henry, Stéphane Hocquet & Tim Schouw (Belgium) - *Bonding historical leather of bookbindings. Comparison of a set of adhesives in order to study alternatives to wheat starch paste*

Mara Nimmo & Mariabianca Paris (Italy) - *The art of damask leather. Contributions from an archival research*

Andrea Pataki-Hundt, Klaus Pesch & Marlen Börngen (Germany) - *Kluce!® variations to consolidate degraded red leather*

Clare Taylor (England) - *An authentic material? Gilt leather imitations in late nineteenth-century Britain*

Pitches (5 mn)

Narguess Afzalipour, Shahrzad Aminshirazi & Abolfazl Aali (Iran) - *Conservation and restoration of a leather bag excavated from the Chehrabad salt mine in Zanjan*

Félix de la Fuente Andrés & Cristina Villar Fernández (Spain) - *The gilt leathers of the "Chapel" of the Museo Nacional de Artes Decorativas in Madrid*

Saar Van Hove & Martijn Remmen (Belgium) - *Restoring the Antwerp "Brouwershuis" gilt leather wall hanging. Historic interventions and their contemporary challenges*

Yadi Hu, Jie Liu, Mingrui Zhang, Chaoya Ren, Yong Lei & Keyong Tang (China) - *Investigation of the deterioration of vegetable-tanned leather by UV irradiation using ATR-FTIR and TG-FTIR-MS*

Chaoya Ren, Jie Liu, Yadi Hu, Mingrui Zhang, Yong Lei & Keyong Tang (China) - *Investigation of the deterioration of vegetable-tanned leather by the synergistic effect of temperature and humidity with Thermogravimetric Analysis*

Guia Rossignoli (Italy) - *More facts and thoughts on a polychrome and punched gilt leather panel in the collection of the Metropolitan Museum of Art, New York*

Katharine Wagner, Kristi Wright, Holly Herro & William Minter (USA) - *Leather Use in Treatment: Summarizing a structured discussion concerning the evolution of treatment practices*

Mingrui Zhang, Yadi Hu, Chaoya Ren, Jie Liu, Yong Lei & Keyong Tang (China) - *Study on the changes in structure and composition of collagen-based cultural relics by ATR-FTIR*

* Final program with the exact time-schedule will be sent at a later stage, slight changes may occur.