

# Programme of 12<sup>th</sup> Interim Meeting of the ICOM-CC Leather and Related Materials Working Group

## Wednesday 12<sup>th</sup> October

13.30 – 13.45 **Opening and welcome by the Working Group**

13.45 – 13.50 **Interactive Intermezzo**

13.50 – 14.20 **Lecture** - An extensive treatment of a complex object: Preparing a gilt leather wall hanging for the National Museum's new permanent display - Marie Kleivane\*, Vilde Marie Dalåsen & Kathrin Guthmann (Norway)

14.20 - 14:30 **Pitch** - Restoring the Antwerp "Brouwershuis" gilt leather wall hanging. Historic interventions and their contemporary challenges - Saar Van Hove\* & Martijn Remmen (Belgium)

14.30 – 15.00 **Lecture** - Salvage and restoration of a gilt leather wall hanging from Löwenburg castle in Kassel  
Jana Bösenberg (Germany)

15.00 – 15.20 **Break**

15.20 – 15.25 **Interactive Intermezzo**

15.25 – 15.55 **Lecture** - Non-invasive characterization of varnish thickness on gilt leathers by OCT  
Giulia Galante\*, Maëlle Vilbert, Marie-Claire Schanne-Klein, Laurianne Robinet & Gaël Latour (France)

15.55 – 16.05 **Pitch** - The gilt leathers of the "Chapel" of the Museo Nacional de Artes Decorativas in Madrid  
Félix de la Fuente Andrés\* & Cristina Villar Fernández (Spain)

16.05 – 16.35 **Lecture** - Carbon-14 dating of gilt leather – Céline Bonnot Diconne\* & Lucile Beck (France)

16.35 – 16.45 **Pitch** - Conservation and restoration of a leather bag excavated from the Chehrabad salt mine in Zanjan - Narguess Afzalipour\*, Shahrzad Aminshirazi & Abolfazl Aali (Iran)

16.45 – 17.05 **Break**

17.05 – 17.10 **Interactive Intermezzo**

17.10 – 17.40 **Lecture** - Masses in hides: analytical and art-historical steps into the identification of a large group of gilt leather chasubles - Ingrid Kramer\* & Eloy Koldewij\* (France / The Netherlands)

17.40 – 17.50 **Pitch** - More facts and thoughts on a polychrome and punched gilt leather panel in the collection of the Metropolitan Museum of Art, New York- Guia Rossignoli (Italy)

17.50 – 18.20 **Lecture** - An authentic material? Gilt leather imitations in late nineteenth-century Britain - Clare Taylor (England)

18.20 **Closing Words**

\* Presenting author(s)

# Thursday 13<sup>th</sup> October

**13.30**            **Opening and welcome by the Working Group**

**13.35 – 13.40**   **Interactive Intermezzo**

13.40 – 14.10   **Lecture** - The challenge of conserving two leather cushions: options for the conservation of decorative leather made in different ways - [Patrizia Labianca & Guia Rossignoli \(Italy\)](#)

14.10 – 14.20   **Pitch** - Study on the changes in structure and composition of collagen-based cultural relics by ATR-FTIR - [Mingrui Zhang, Yadi Hu, Chaoya Ren, Jie Liu, Yong Lei & Keyong Tang \(China\)](#)

14.20 – 14.50   **Lecture** - The production of a replica of a 16<sup>th</sup> century gilt leather hanging for Palazzo Te, Mantua - [Adam Lowe \(Spain\)](#)

**14.50 – 15.10**   **Break**

**15.10 – 15.15**   **Interactive Intermezzo**

15.15 – 15.45   **Lecture** - The art of damask leather. Contributions from an archival research - [Mara Nimmo & Mariabianca Paris \(Italy\)](#)

15.45 – 15.55   **Pitch** - Investigation of the deterioration of vegetable-tanned leather by UV irradiation using ATR-FTIR and TG-FTIR-MS - [Yadi Hu, Jie Liu, Mingrui Zhang, Chaoya Ren, Yong Lei, Keyong Tang \(China\)](#)

15.55 – 16.25   **Lecture** - Bonding historical leather bookbindings. Comparison of a set of adhesives in order to study alternatives to wheat starch paste - [Ana Oñate Muñoz, Laurianne Robinet, Estelle Van Geyts, Noé Thys, Francisco Mederos-Henry, Stéphane Hocquet & Tim Schouw \(Belgium\)](#)

16.25 – 16.35   **Pitch** - Investigation of the deterioration of vegetable-tanned leather by the synergistic effect of temperature and humidity with Thermogravimetric Analysis – [Chaoya Ren, Jie Liu, Yadi Hu, Mingrui Zhang, Yong Lei & Keyong Tang \(China\)](#)

**16.35 – 16.55**   **Break**

**16.55 – 17.00**   **Interactive Intermezzo**

17.00 – 17.30   **Lecture** - Development of a sustainable and stable leather surrogate for leather infill and mending - [Ségolène Girard \(France\)](#)

17.30 – 17.40   **Pitch** - Leather Use in Treatment: Summarizing a structured discussion concerning the evolution of treatment practices- [Katharine Wagner, Kristi Wright, Holly Herro, William Minter \(USA\)](#)

17.40 – 18.10   **Lecture** - Klucel® variations to consolidate degraded red leather - [Andrea Pataki-Hundt, Klaus Pesch & Marlen Börngen \(Germany\)](#)

**18.10**            **Closing statement by the Working Group**