

ICOM CC Working Group Graphic Documents Newsletter 7, April 2026

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The ICOM-CC **Working Group Graphic Documents** is in its term 2023-2026.

In 2025, we organized two virtual presentations, both joint events with other Working Groups. On 10 and 21 March 2025, the Working Groups Paintings, Scientific Research, and Graphic Documents collaborated to host a webinar titled: PERCEIVE – A new approach to the simulation of color change in paintings and works on paper. The speakers were Dr. Irina Crina Anca Sandu (Conservation Scientist, MUNCH Museum) and Dr. Irina Ciortan (Postdoctoral Researcher, Colourlab, NTNU). This project received funding from the European Union's Horizon research and innovation programme under grant agreement No. 101061157 ([project details](#)). Each of the two identical sessions was attended by approximately 80 participants worldwide. The project focused on color change and explored technical solutions to reconstruct the original color appearance of artworks, with the main objects coming from the Munch Museum in Oslo.

The second virtual seminar took place on 24 November 2025, co-organized with the Working Group Leather and Related Materials and Graphic Documents. We invited two specialists: Maïke Linden, MA, and Dorte V. Sommer, MA.

Maïke presented a research project addressing green solvents for stabilizing red rot leather using aerosols ([project link](#)). This project was funded by the Deutsche Bundesstiftung Umwelt (DBU) and demonstrated the application of green solvents in Klucel to stabilize red rot leather by spraying.

Dorte discussed the analysis of deteriorated vegetable-tanned leather based on changes in fiber morphology in wet conditions. This presentation was adapted from a talk she gave at the ICOM-CC Interim Meeting of the Working Group Leather and Related Materials, held from 30 to 31 October 2025 at De Montfort University Leicester, UK. Using a wide range of figures, Dorte illustrated different stages of leather fiber degradation and explained the procedures and tools used to conduct such investigations. About 80 participants from 22 countries joined the seminar.

Working Group Graphic Documents

The Working Group Graphic Documents currently has 189 members from 41 countries. In 2025, approximately 30 new members joined. For the upcoming term (2026–2029), a new coordinator and assistant coordinators need to be elected. The deadline to apply is Monday, 25 May 2026 (17:00 UTC+2).

ICOM-CC Triennial Meeting 2026 in Oslo

All information and timelines for the conference can be found on the official website:

<https://icom-cc2026.org/>.



For more information on the working groups aims and details: [ICOM-CC | Working Groups](https://icom-cc.org/working-groups)

source: <https://icom-cc2026.org/>

The Call for Papers for the 21st ICOM-CC Triennial Conference is live since 15th of January 2025 and was successful: 17 papers and 16 posters were handed in. In March 2026 the final decision for papers and posters will be forwarded.

Centre of Excellence GreenHer in Green Heritage Science

The CoE GreenHer is the first Slovenian centre dedicated to interdisciplinary research in green heritage science, established through a collaborative European partnership in October 2025. GreenHer CoE is an autonomous unit of the University of Ljubljana and brings together researchers from the humanities, social sciences, natural sciences, and technical disciplines to advance sustainable cultural heritage management. The GreenHer Centre of Excellence strengthens Slovenian and regional capacities in heritage science and contributes to the green and digital transition of the heritage sector. Led by Professor Matija Strlič, the Centre unites numerous Slovenian and international partners. More information is available on the GreenHer CoE website: <https://greenher.uni-lj.si>

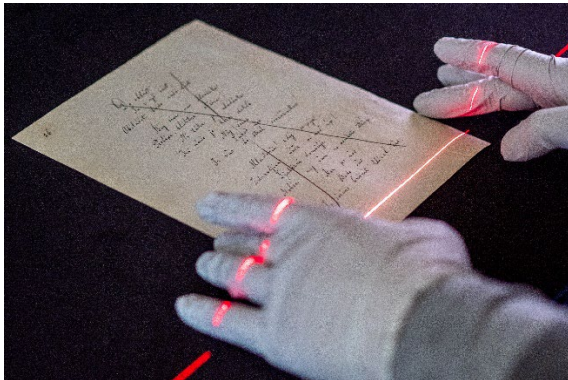


Photo: Maj Blatnik, NUK photo archive. Digitisation of the Slovenian national anthem manuscript by France Prešern, stored in NUK.



Chemistry for Cultural Heritage Conference 2026



GreenHer CoE, in collaboration with the Chemistry for Cultural Heritage Working Party of [EuChemS \(European Chemical Society\)](#) has announced the 8th Conference on Chemistry for Cultural Heritage organised by GreenHer CoE, to be held in Bled, Slovenia, from 8 to 11 June 2026.

The ChemCH conference series, organised biennially since 2010 by the [EuChemS Working Party on Chemistry for Cultural Heritage](#), focuses on the role of chemical sciences in understanding, conserving and using cultural heritage. Covering all heritage typologies, from objects and buildings to landscapes, the conference aims to advance knowledge of heritage materials, their environments, and their use.

A complete list of conference topics and further information is available on the conference website: <https://chemch2026.fkkt.uni-lj.si/>

You are kindly invited!