

## INTERNATIONAL COMMITTEES ACTIVITY REPORT 2016-2017

*Submitted at 01/04/17 11:02 AM*

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**Title:** ICOM-CC activities at the ICOM General Conference in Milan,

**Date:** 5th to 7 th July 2016

**Location (City and Country):** Milan, Italy

**Host Institution(s) or Organisation(s) (if applicable):** ICOM/ ICOM Italy

**Titel and Theme(s):** ICOM-CC was present during the full conference week, including the full-day Advisory Committee meeting and the International Committees meeting July 3rd, the Extraordinary General Assembly, General Assembly, and the Advisory Committee meeting July 9th. ICOM-CC held three sessions and activities (GCAs) during conference week.

ICOM-CC GCA 1) 5 July 2016

Type of event: Joint session with the International Committee for Museum Security, ICMS, and the ICOM Technical Committee on Disaster Relief Management (DRMC).

Theme: Disaster Risk Reduction for Museums

Keynote speakers: Corine Wegener, Cultural Heritage Preservation Officer, Smithsonian Institution, Washington , D.C Capitano Francesco Provenza of the Italian Carabinieri for Safeguarding Cultural Heritage, Peter Stone, Blue Shield, UK and Vernon Raphey , Security Director V&A , London

The presentations given by experts in the protection and safeguard of cultural heritage time of conflict were followed by discussion where the audience could give input and make observations from

their experiences relating to the issues raised by the presenters. The session included a panel discussion on Museum Leadership in Safeguarding Heritage at Risk around the world. This part of the session was monitored and lead by Program Officer France Desmarais. The panel consisted of Lisa Piloni, Sherman Fairchild Conservator in Charge at the Metropolitan Museum of Art, New York, Markus Hilgert, Director of the Ancient Near East Museum in the Pergamon, Berlin, and Corine Wegener, Cultural Heritage Preservation Officer, Smithsonian Institution, Washington D.C.

ICOM-CC GCA 2) 6 July 2016

Type of event: Session with presentations and discussions

Theme: 'Loans and Environmental guidelines – Current procedures and perspectives'

Keynote: Stefan Michalski, Canadian Conservation Institute:

'Objects that travel: What risks? What rules? What to wear?'

The keynote address took the audience through past historical discussions and trends examining more rigid parameters and practices for museum climates to more recent trends advising greater flexibility based on specific problems and requirements.

Case studies dealing with lending and museum climate and environment were presented by Kristiane Strætkvern, Achal Pandya, and Luiz Souza giving insights to examples from Sweden, USA, India and Brazil. The complete programme and the session abstracts are available on the ICOM-CC website, <http://www.icom-cc.org/345/conferences/icom-general-conferences/icom-24th-general-conference-milano,-italy-2016/>.

These presentations were followed by a participatory dialogue moderated by Bill Wei.

GCA3) Type of event: Off -site session

Location: Pinacoteca di Brera, Milan

Participants were welcomed by the new Director of Brera, Dr. James M. Bradburne. During the visit conservator Sara Scatragli and technical manager for the collections, Angelo Rossi, interacted with the participants from all museum sectors. Climate and environmental conditions and parameters for the Brera collections were discussed. A special visit to the open conservation laboratory and open storage areas were the major attraction of the morning. Delegates were also able to spend time in the beautiful collection housed in this museum.

**Number of Participants:** GCA 1) 100 participants, GCA 2 ) 60 participants, GCA 3) 40  
**ICOM:** participants

**Number of Participants:** n.a.  
**Non-ICOM:**

**Number of Keynote Speakers:** GCA1) 3 keynotes, GCA 2) 1 keynote

**Number of Presentations:** GCA 2) 4 presentations

**Project Language(s):** English

**Geographical Impact:**

The GCA1 session on Disaster Risk Reduction for Museums concerns an issue without national or geographical borders. Man-made and natural disasters occur at increasingly frequent basis and regardless of geographical location, museums need to be prepared, to train staff, to introduce new procedures and technical solution.

The GCA 2 session on loans and environmental guidelines is an issue directly linked to geographical variations in climates. As museum objects are being transported through different climate zones for exhibitions, the challenges and solutions are meaningful to raise in an international museum forum.

As the themes for both sessions were of global interest and relevance, the ICOM-CC sessions organised during the ICOM General Conference attracted participation from a wide range of ICOM members and countries normally not attending the ICOM-CC meetings.

**How is your project linked to the ICOM Strategic Plan 2016-2022?:**

The ICOM-CC sessions at the ICOM GC links to 2016–2022 Strategic Plan in a number of ways.

These include:

#1) Enhance membership value through improved participation, service, communications, and capacity building.

- Providing the opportunity for individual attendance and participation in a high level of communication, transparency and collaboration among experts, skilled and experienced professionals, students and beginners in the field.

- Improved knowledge-sharing by inviting contributions among specialists who can present their work and experience to an audience not necessarily consisting of conservation professionals

#2) Enhance ICOM's international profile and #4) Enhancing ICOM's international role

- Strengthen international relationships and presence through inviting experts from a global network (Canada, USA, Brazil, India, several European countries)

#3) Raise the visibility of ICOM

- Protect and raise the visibility of ICOM by publishing abstracts from the meeting at the ICOM-CC website

**Outcomes:**

GCA 1 Outcomes: The session brought together various types of stakeholders working in and contributing to heritage protection during conflict and it emphasized building capacity for professionals who can take on the responsibility of salvaging cultural objects threatened during conflict. The preservation of intangible cultural heritage, especially in the context of current refugee crisis situations where people are uprooted from their homes and cut off from their culture and traditions was addressed and museums were urged to contact their national Blue Shield organisation where possible, in order to establish platforms for collaboration and training.

GCA 2, Outcome: The dialogue gave the participants the opportunity to exchange their thoughts on climate requirements for museums. In small groups, participants provided examples of their experiences with loan climate requirements and expanded on these

examples in a question/explanation dialogue format. The essence of the dialogue for many of the participants was that there needs to be more communication and flexibility among professionals on the issue of loan climate requirements. The presentations and discussions has later inspired ICOM-CC to suggest a new statement regarding environmental guidelines for loans.

GCA 3)Outcome: The visit enabled the audience to see how conservation can be disseminated and communicated to the public, to discuss the environmental conditions for the collections with the professionals working in the museum.

**Please specify:**

The Environmental project

The Conservation Committee has continued to work and discuss the joint declaration regarding Environmental Guidelines for museums and collections, developed with the International Institute of Conservation (IIC) and uploaded to the ICOM-CC website <http://www.icom-cc.org/332/-icom-cc-documents/declaration-on-environmental-guidelines/#.VEOGbL78hv0> in 2014. The work included collection on experience with international loans and travelling exhibitions. This included both loans where objects travel from museums with no climate control system to those with (stringent) control requirements, as well as the other way around. Case studies were taken from various regions. Exhibition organizers and transport companies were included in the collection of information regarding museum climate requirements on loans as was practical experience from the ICOM-CC members. Experience on loan traffic was used to discuss whether stringent guidelines or the proposed guidelines are useful or even desirable for loans, most of which are short-term.

In 2016, after the session on loans and climate at the GC in Milan and after investigating the issue further, the Directory Board suggested to consider a broader, more encompassing approach and formulated a new statement that was presented to the membership in December 2016.

The statement is born out of concerns that the numbers and guidelines to date have created conflicting and confusing information. Comments and feedback from the membership will be collected in 2017.

Proposed Statement on Climate Guidelines for museums and loans. Decision-making regarding collection care should be an inclusive process among conservators, facility managers, collection managers, conservation scientists and other cultural heritage professionals.

Climate recommendations for loans should be based on knowledge of the collection, climate data from the display and storage environments, and local climate.

Results will be presented to the ICOM-CC membership in Copenhagen 2017.

**Title:**

ICOM-CC Working Group 14 Activities (WGAs) in 2016, (Appendix 3)

**Date:**

From April to December 2016 (Appendix 3)

<b>Location (City and Country):</b>	Several (Appendix 3)
<b>Host Institution(s) or Organisation(s) (if applicable):</b>	Several (Appendix 3)
<b>Titel and Theme(s):</b>	Titles and Themes reflect the individual Working Group and its special field of expertise in conservation. Titles and Themes are specified in Appendix 3.
<b>Number of Participants: ICOM:</b>	560 ICOM-members totally (specified in Appendix 3)
<b>Number of Participants: Non-ICOM:</b>	1040 Non-ICOM, + 250 students totally
<b>Number of Keynote Speakers:</b>	Several (Appendix 3)
<b>Number of Presentations:</b>	Several (see Appendix 3)
<b>Project Language(s):</b>	English
<b>Geographical Impact:</b>	As the Working Group activities have been organised in the US, in India and in Europe, attracting delegates from up to 36 different countries, the geographical impact is obvious. The knowledge and connections gained through the ICOM-CC Working Group events are invaluable for the individual participant, and the inspiration has positive effects after return to the home network. Also, each event has local and regional impact, as it allows participation by professionals who only have limited possibilities for travel.
<b>How is your project linked to the ICOM Strategic Plan 2016-2022?:</b>	<p>The meetings in themselves enhance membership value (#1) through improved participation, service, communications, and capacity building. In order to ensure that the activities are organised according to overall ICOM rules and guidelines, all Working Group Coordinators are obliged to apply for the activity and for using the ICOM logo, and also to report back to ICOM-CC DB after the event. This new routine was introduced to our network in order to keep the overview of the many activities carried out within our committee and to ensure that ICOM and ICOM-CC is acknowledged and recognized as the organisation providing professional content, thus enhancing ICOM's international profile and raising the visibility of ICOM. (#2, #3)</p> <p>Many of the meetings produce publications – either as extended abstracts, preprints or proceedings. A huge flow of articles and extended abstracts on conservation work is made available to the profession through different types of platforms. This is good news, but the publication activities have also become a focal point for the ICOM-CC Secretariat and Directory Board, as copyright issues and permissions to publish must be carried out in a manner that acknowledges ICOM-CC as the framework for these activities. In order to secure that these publications are enhancing ICOM's international profile (#2) and that the visibility of ICOM is raised (#4) we are constantly working with publishers as well as the Working</p>

Group Coordinators to sort out any issues that can represent difficulties in the publication process. The solutions are worked out in close collaboration with ICOM Publication officers. Eventually the experience and results will be become part of the Coordinators' Toolbox for further guidance in the future.

**Outcomes:**

In general, the outcomes of the ICOM-CC Working Group Activities are several

- under the ICOM/ICOM-CC umbrella the professionals dealing with very specific topics meet and discuss within an acknowledged framework
- the large number of WG activities confirm the consistency of the organisation. Being organised regularly and in well-established formats the WG events represent a stable and trustworthy forum for meeting, presentation and publication.
- the high standing and quality of these activities organised under the auspices of ICOM/ICOM-CC inspire non-members to seek ICOM-CC membership. In the 2016 WG activities, 1040 were not ICOM members and 250 students; many of these might be considered potential ICOM members.
- the high standing and quality of the activities enable the Working Group Coordinators to find institutions that are capable and willing to host meetings and donate time and resources for the events

Please see specified outcomes in Appendix 3

**Please specify:**

Each of the 21 specialised Working Groups chart their own Working Group Programme of Activities and research for the triennium (2014-2017). The programmes are approved by the Directory Board and posted on the ICOM-CC web site on the respective Working Group pages ([http://www.icom-cc.org/9/working-groups/#.Vn\\_qq1L2TLs](http://www.icom-cc.org/9/working-groups/#.Vn_qq1L2TLs)).

**Title:**

Preprint Online Project

**Date:**

2014-2017 (2020)

**Location (City and Country):**

n.a.

**Host Institution(s) or Organisation(s) (if applicable):**

A collaboration project with Getty Conservation Institute (GCI), Los Angeles, USA

**Titel and Theme(s):**

The Preprint Online Project

ICOM-CC has published preprints from its Triennial Conferences in different formats since 1976 and most of the publications are no longer available for purchase. As reported in 2015 Annual report, ICOM-CC is working on a project on digitalising our previous Triennial Conference Preprints and providing unrestricted access online.

The project is carried out in collaboration with GCI, see also page 8, collaboration with 6)GCI.

As the project continues in 2017, plans for this year are described under PROJECTS 2017, page 11.



**Number of Participants:** n.a.  
**ICOM:**

**Number of Participants:** n.a.  
**Non-ICOM:**

**Number of Keynote Speakers:** n.a.

**Number of Presentations:** n.a.

**Project Language(s):** English

**Geographical Impact:** The importance and geographical impact of the project is immense. Over the years, the general stores of the ICOM-CC conference proceedings have been reduced and many of them are not available for purchase anymore. This is an unfortunate situation in a profession where new generations of conservators come from emerging countries outside Europe and North-America. As part of a strategy of promoting and helping the conservation profession worldwide, this project explores the possibilities for digitalisation and uploading all ICOM-CC conference preprints to the ICOM-CC website. The aim is to have open access for all publications.

**How is your project linked to the ICOM Strategic Plan 2016-2022?:** This project links with several of the ICOM-SP Objectives; Having the highly esteemed conservation literature available online helps capacity building (#1) of the profession world wide, it services the membership and enhances ICOM's International role(#4). As the goal is to upload the Preprints to the ICOM-CC website, this will also raise the visibility of ICOM (#3)and enhance ICOM's international profile (#2).

**Outcomes:** ICOM-CC has published preprints from its Triennial Conferences in different formats since 1976 and most of the publications are no longer available for purchase.  
The outcomes of the project will be that all ICOM-CC Triennial Conference Preprints are digitalised and uploaded to the ICOM-CC website ( unrestricted access online).  
  
A successful outcome will be to the benefit of the conservation community worldwide. It will also enable ICOM-CC to control, maintain and share all Triennial Conference Preprints published since its foundation in 1967.

**Please specify:** The first preprints (1967-1972) are mimeographed/carbon copies and preprints 1975-1981 are in ring binders. Preprints 1984-2008 are all books, including 2002-2008 with CD and preprints 2011-2014 are in digital versions only.  
  
Four important steps to achieve this goal have been identified:  
1) Permission from publishers must be ascertained  
2) Permission from authors must be collected  
3) Availability of the preprints, investigation of scanning procedures and formats  
4) Searchability of articles and platform for publications must be investigated and decided upon

1) Permission from publishers must be ascertained

Over the years, several publishing houses have been involved with the publication of the ICOM-CC Triennial Conference preprints. Some of these publishing houses have closed down, merged with new organisations, been sold or in other ways changed their organisation. Nevertheless, they needed to be contacted and permissions established. At this stage we have managed to collect permissions for 13 of the 17 preprints and are currently negotiating regarding the remaining publications.

2) Permission from authors

All authors and co-authors must be asked to give their permission to have their work uploaded to the Internet. This requires an overview of all titles, authors' names and contact information. In 2016, lists of titles and authors were provided by the Getty Research Laboratory (GRL), currently the contact details area being investigated.

3) Availability of the preprints, investigation of scanning procedures and formats

In 2016 we have been able to localise scan-able versions of all Preprints. Most of the non-digitalised versions are at the Getty Research Library (GRL) and were scanned by GRL personnel in 2016. The very first editions will be scanned by the ICOM-CC secretary. The final format of the scanned preprints is still being worked on; we might end with full volumes or we might be able to separate the volumes into separate articles. This will be coordinated with GCI but will also depend on the costs required and resources available.

4) Searchability of articles and platform for publications

The searchability of the articles is closely related to the format of the digitised articles. A naming convention for all articles in all Conference Preprints must be established and the link to Working Group must be recognised. The ambition is to host all Conference Preprints on the ICOM-CC website and in 2016 the Directory Board has further investigated website structure, procedures for uploading, costs and funding options. In 2016 a dedicated Preprint page was established on our ICOM-CC website to address the Preprint Online Project.

The Preprint Online Project is a huge undertaking which we would probably not be able to take on if it were not for substantial support from the Getty Conservation Institute (GCI) and the staff at Getty Research Library (GRL).

In 2017, ICOM-CC will continue to work on all four work packages described above (see PROJECTS 2017 (2) page 11).

We will not be able to accomplish the project by the end of the ICOM-CC triennium (September 2017), meaning that the Preprint Online Project will require dedication and work by the 2017-2020 ICOM-CC Directory Board.

**Title:**

Fifty Years of ICOM-CC: 1967–2017. A history of ICOM's largest International Committee

**Date:**

2013-2017



<b>Location (City and Country):</b>	
<b>Host Institution(s) or Organisation(s) (if applicable):</b>	ICOM-CC
<b>Titel and Theme(s):</b>	Fifty Years of ICOM-CC: 1967–2017 A history of ICOM's largest International Committee Being a ICOM special project, an extensive report of the project has been sent separately to SAREC (10 Dec 2016).
<b>Number of Participants: ICOM:</b>	n.a.
<b>Number of Participants: Non-ICOM:</b>	n.a.
<b>Number of Keynote Speakers:</b>	n.a.
<b>Number of Presentations:</b>	n.a.
<b>Project Language(s):</b>	English
<b>Geographical Impact:</b>	Due to ICOM-CC's existing global reach and the widespread interest in it, the publication outlining the development and major accomplishments of the Committee is expected to have wide geographical impact. The dissemination of the publication throughout ICOM's network is expected to draw even more international attention to ICOM-CC and to encourage greater participation globally in its future activities.
<b>How is your project linked to the ICOM Strategic Plan 2016-2022?:</b>	<p>The project links to 2016–2022 Strategic Plan in a number of ways. These include:</p> <p>#1) Enhance membership value through improved participation, service, communications, and capacity building.</p> <p>-Participate in a high level of communication, transparency and collaboration among all ICOM entities by placing the history and development of ICOM-CC within the context of the larger ICOM community.</p> <p>This was begun by presenting the ICOM-CC 50th History and Anniversary Project at the ICOM General Assembly in Paris, July 2015. Additionally, the ICOM-CC Secretary participated in the 70th Anniversary interviews held in Paris 2015 at the time of the GA. ICOM-CC worked with Paris staff to contribute to and complement the ICOM 70th Anniversary programme in July 2016.</p> <p>-Improve knowledge-sharing and participation through increased availability of information on ICOM-CC activities through the comprehensive history section, including access to the digital version of the proposed publication on the ICOM-CC website, which is freely accessible to the general public.</p> <p>-Encourage membership inclusiveness, diversity and participation in International Committees by involving past and current members as volunteer 'historians' in collecting material for the project. A special request has been made to all past ICOM-CC Chairs to contribute a</p>

short statement summing up the important/salient points of their service to the Committee.

**#2) Enhance ICOM's international profile**

-Strengthen relationships with other international agencies and sister organisations through collaboration during the research process and by the exposition of shared histories. In addition, the final publication will be shared with numerous international agencies and sister organisations.

-Raise ICOM's profile and participation in major international events by presenting the publication to the delegates at the 18th ICOM-CC Triennial Conference in 2017. The ICOM-CC 50th Anniversary initiative was present at the General Conference 2016 in Milano. The final ICOM-CC history print and digital publication will also be presented in a larger international forum at the ICOM 25th General Conference in Kyoto, 2019.

**#3) Raise the visibility of ICOM**

-Develop and support research programmes and ICOM publications by furnishing a high-quality historical narrative to the corpus of ICOM publications and contributing to and supporting the historical anniversary.

-Protect and raise the profile of ICOM's name and activities by producing a narrative history of ICOM-CC's development and history as part of the larger history of ICOM linked to ICOM activities in July 2016.

**Outcomes:**

A publication to be completed in 2017 marking the 50th Anniversary of ICOM-CC will be distributed in digital format throughout ICOM's network of Committees and Alliances in order to inform and encourage interest and participation in the activities of ICOM-CC, especially in areas where membership in the Committee is limited, such as Africa and Asia. It will also be available for open-access download on the ICOM-CC website.

The print version of the publication (approx. 1000 copies) will be presented and distributed to delegates at the ICOM-CC 18th Triennial Conference in Copenhagen, Denmark, September 2017. The project will be finalised in 2017 and is further described in the Special Project Report.

**Please specify:**

The breadth of the research and coordination for this ambitious project has required several years of work and, the project began with the reorganisation and review of the ICOM-CC archives during 2012 and 2013, including research on ICOM-CC's foundation and history done at ICOM's archives in Paris. This process allowed for pertinent historical information to be identified and collated for the first time. As a result, the basic outline of ICOM-CC's history has been posted on the ICOM-CC website where it is accessible to the general public. This includes lists of ICOM-CC Directory Board members, Working Groups and Coordinators, ICOM-CC Medal recipients, Getty Foundation travel grant recipients. The website will continue to serve as a platform for basic historic information as a fuller narrative is fleshed out for the eventual publication. A

dedicated ICOM-CC History tab, an open donation mechanism and scheme, has been completed and is operational. A page where members and other interested parties can upload their favourite ICOM-CC images, “My Moment” was also open and functioning in 2016. Numerous historic photographs from members have been collected to date. Past Directory Board Chairs have been contacted and are writing brief “look backs” to the triennia they guided ICOM-CC with a special focus on accomplishments and challenges during their tenure. A number of long-standing ICOM-CC members have also been contacted on an individual basis and images, photographs and memories have been collected in the dedicated mailbox: [historyproject@icom-cc.org](mailto:historyproject@icom-cc.org).

The Committee received partial external funding for these features and for some of the publication/printing expenditures. A matching-funds scheme was inaugurated at the Triennial Conference. The possibility for members and others to make financial contributions in support of the history project is provided for on the ICOM-CC website through a specifically earmarked fund. An updated url and qr for the new, fully dedicated History page section was created on the ICOM-CC website, and opened in early 2016. Information about the ICOM-CC History project and Anniversary celebration were also disseminated at the ICOM General Conference in Milano, July 2016.

<b>Title:</b>	Website and Social Media activity in ICOM-CC 2016
<b>Website (if applicable):</b>	ICOM-CC website: <a href="http://www.icom-cc.org/home/">http://www.icom-cc.org/home/</a>
<b>Date (if applicable):</b>	
<b>Publishing Language(s) (if applicable):</b>	English
<b>Number of Pages or Issues:</b>	<p>ICOM-CC Working Groups on Facebook</p> <p>In 2015 ICOM-CC opened up for the Working Groups to use social media in the promotion, sharing and communication of working group related activities and ideas. All working groups are entitled to use the correct ICOM -CC logo and the full name of the Working Group. All Facebook pages have disclaimers and links going back to the ICOM-CC Website.</p> <p>Six ICOM-CC Working Groups are active on Facebook and are regularly updating their pages or groups. From January 2017, the Coordinators/moderators will be encouraged to start using the new ICOM-CC social media logo.</p> <p>Facebook Pages:</p> <ul style="list-style-type: none"><li>- ICOM-CC Objects from Indigenous and World Cultures Working Group page has 1011 likes</li><li>- ICOM-CC Photographic Materials has 866 likes</li><li>- Preventive Conservation Working Group page has 399 likes</li><li>- ICOM-CC Sculpture, Polychromy, and Architectural Decorations Page has 391 likes</li></ul> <p>Facebook Groups:</p> <ul style="list-style-type: none"><li>- Theory and History of Conservation Working Group of ICOM-CC has 346 members</li><li>- Murals, Stone, and Rock Art Working Group of ICOM-CC has 276</li></ul>

## members

3 ICOM-CC Working Groups are using Linked In

- ICOM-CC Photographic Materials Working Group has 230 members

- ICOM-CC Objects from Indigenous and World Culture Working Group has 85 members

- ICOM-CC Sculpture, Polychromy, and Architectural Decorations Working Group has 75 members

## ICOM-CC website improvements

As we have seen a change in the use of the website, the committee has started a stepwise reorganisation. The Working Group Coordinators tend to prefer other social media communication, such as Facebook and Linked In leading to a reduced use of the Forum pages. Thus, the Forum pages have been moved to a less prominent place. This allowed the introduction of a new page on the website; the Preprints page. In the near future, we plan to provide an overview of the ICOM-CC preprints process for the selection and review of contributions to our high profiled series of proceedings/conference papers and explain how the double Peer Review Process works. The Preprint page will also provide information and permission forms related to the Preprints Online Project (reported in section 10).

Another recent effort has to do with the celebration of ICOM-CCs 50th Anniversary and the History Project (reported in section 10). A dedicated 50th Anniversary page has been created and all members have been invited to participate in the page with photographs and memories from past ICOM-CC events. A donate button on the opening splash page and on the scroll down menu under the 50th tab has been introduced to collect contributions to the History Project.

A Coordinators' Toolbox on the website was made available in early 2016 and further communicated to the Coordinators. On this page, the Coordinators can find and download the latest version of the Manual for Coordinators, Templates for logo application, for organising events and other materials being useful to fulfil their role as Working Group Coordinators.

The latest, important website improvement is to have the new ICOM-CC logo to nicely replace the old logo. This effort will be combined with new fonts, and the website provider (OCCHIO) is currently working on the final layout.

## Promotional material – the ICOM-CC leaflet

For some time, the Directory Board has wanted to improve ways for internal and external communications. One of the latest achievements is the ICOM-CC leaflet, which was presented to the DB in Amsterdam. In a clear manner and in a nice design the leaflet provides basic information about ICOM-CC. All Working Group Coordinators can download and print the leaflet in PDF form from the ICOM-CC Coordinators' Toolbox on our website and use it whenever they take part in events for and with museum professionals. As a new logo for ICOM and ICOM-CC was launched in July 2016, the committee is now working on a new cover page for the leaflet, including the new ICOM-CC logo.

<b>Title:</b>	The publications (9 Newsletters and 4 conference publications) are listed in Appendix 4.
<b>Date:</b>	n.a.
<b>Publishing Language(s) (if applicable):</b>	English Other: See Appendix 4
<b>ISBN(s):</b>	See Appendix 4
<b>Electronic Version:</b>	Yes
<b>Number of printed copies:</b>	See Appendix 4
<b>Names(s) of Committee(s) or Organisation(s):</b>	Collaboration WITHIN ICOM with: 1) DRTF (DRMC) and ICMS, 2) NATHIST, 3) CIPEG and 4) ADVISORY CHAIR
<b>Form of Collaboration (Please specify):</b>	<p>COLLABORATION WITHIN ICOM</p> <p>1) Collaboration with DRTF (DRMC) and ICMS. In the six months leading up to the General Conference in Milan ICOM-CC worked with ICMS (Museum Security) and DRTF (ICOM technical group Disaster Relief Task Force - now DRMC, Disaster Risk Management Committee) to organise a joint session on Disaster Risk Reduction for Museums.</p> <p>2) Establishing connection between ICOM-CC Working Groups and International Committees ICOM-CC has a working group focusing on the conservation on Natural History Collections and issues related to handling and storage of these types of collections. In order to establish direct contact and communication with this working group to the NATHIST IC, the Chair of ICOM-CC entered into a dialogue with the chair of NATHIST and the Working Group Coordinator.</p> <p>3) CIPEG collaboration ICOM-CC has been approached by CIPEG (IC for Egyptology) regarding immediate actions required with respect to the condition and conservation of the Tuth-Ankh Amon coffins in Cairo. ICOM-CC supported the letter and the initiative taken in Milan and provided the CIPEG committee with example of good practice in the evaluation of a collection's condition prior to removal.</p> <p>4) Spokesperson ICs - Advisory chair communication Communication and sharing ideas and thoughts with the Advisory chair and the chairs of the other Committees prior to and during the General Conference enabled the International Committees to present an exhaustive list of recommendations for the coming triennium to ICOM Executive Board and General Secretariat. Following these efforts, the ICOM-CC chair was appointed by ICOM the new spokesperson for the International Committees of ICOM.</p> <p>5) ICOM-CC has a memorandum of understanding with IIC (International Institute for Conservation of Historic and Artistic Work). The document covers the period 2014 to 2017 and is</p>

focusing on the collaboration on two issues 1) establish guidelines on environmental standards as reference tool for museums globally and 2) the possibilities of organising a joint conference in 2020 when the General Conferences for both organisations coincide to take place in the same year.

#### 6) ICOM-CC and GCI

In November 2015, ICOM-CC signed an Agreement of Collaboration with the Getty Conservation Institute (GCI). The aim of this collaborative project is to formalize the close relationship between ICOM-CC and GCI. There are two major projects addressed in the agreement; the Support for the Managing Editor of ICOM-CC Triennial Conference Preprints for the 18th Triennial Conference in 2017 and The Preprints Online Project.

#### Result(s):

##### 1) Collaboration with DRTF (DRMC) and ICMS.

The joint session took successfully place on 5 July and is described in section I. The former chair of ICOM-CC, Lisa Pilosi is a member of the standing committee DRMC.

##### 2)Connections with IC NATHIST.

The chair of NATHIST and the WG Coordinator of NATHIST Collections are communicating and aiming to collaborate in the preparation of events and meetings, to share expertise and benefit from each other's network.

##### 3)CIPEG collaboration.

ICOM-CC has given advice to and expressed support regarding CIPEG's application for ICOM Special Project Funding in the efforts of continuing the project of safeguarding the Tuth-Ankh Amon coffins in order to enable a safe transportation of the objects. ICOM-CC will provide CIPEG with information regarding relevant competencies and specialists in the ICOM-CC network.

##### 4)Spokesperson ICs - Advisory chair communication.

ICOM-CC chair is currently working with the chairs of the ICs collating and raising issues related to work conditions and challenges of the International Committees.

##### 5)ICOM-CC and IIC

It was considered that combining the two conferences might be beneficiary to the membership and enable more conservators to attend as the two organisations pool the same members. The possibilities were explored thoroughly in 2016 where ICOM-CC and IIC have had several meetings and corresponded regularly. Notwithstanding the good faith efforts, we faced difficulties in reconciling the formats (conference week/ selections of contributions/ Working Group sessions) of the two organisations and the decision of the Directory Board is not to proceed with the idea of a joint meeting for 2020. The reasons for this decision are ICOM-CC concerns about:

- the considerable extra load of work connected to the project
- the complex financial structure and feasibility of a successful financing outcome
- the differences in the publication processes
- the administrative support capabilities on both sides.

Also, when this decision was made, ICOM-CC has no lawyer with



ICOM to sort out and monitor the various legal aspects associated with this type of collaboration.

Although our efforts did not result in a joint conference in 2020, ICOM-CC and IIC will continue to collaborate in the future - for example on thematic approaches, such as the environmental project or other issues of concern to the conservation community. For the time being, ICOM-CC and IIC are considering how the two organisations can collaborate in planning individually for their 2020 conferences.

Regarding the establishment of guidelines on environmental standards as reference tool for museums globally, this project has further developed in ICOM-CC as reported in under Research/Expertise on page 2 and information on the progress is being shared between the organisations when there are results to be reported. Also, the organisations help each other in the distribution of important information and news to the professional network.

#### 6) ICOM-CC and GCI

Regarding the support to the Managing Editor for ICOM-CC Conference Preprints 2017, GCI committed to financial support of the editor of the ICOM-CC Triennial Preprints. This is the most important, highly esteemed and peer reviewed ICOM-CC Publication and in 2016 GCI contracted with and paid fees to the Managing Editor selected by ICOM-CC, in order for the Managing Editor to manage the Preprints process for the 18th Triennial Conference from contribution through peer review and publication.

For the Preprints Online Project, the GCI is providing in-kind Getty staff support to undertake the digitization of scan-able past ICOM-CC preprints and provide digitally scanned files of past triennial Preprint volumes that do not already exist in digital format to be uploaded on an online portal. The Preprint Online Project (activities in 2016 described at page 4, further actions for 2017 described in section 10) is a huge undertaking that ICOM-CC would probably not be able to take on if it were not for substantial support from the Getty Conservation Institute and the staff at Getty Research Institute.

Another outcome of the good relationship with GCI is that the institution hosted the 4th Directory Board meeting in Los Angeles in September 2016. Also, the GCI provides in-kind support to ICOM-CC by giving staff member time and funding to serve as Working Group Coordinators and Assistant coordinators.

<b>Number of Grants for Young ICOM Members:</b>	none
<b>Number of Grants for Members from Category 3 and 4 Countries:</b>	2, Luiz Souza from Brazil, Achal Pandya from India, both ICOM-CC Board Members to attend the General Conference in Milan
<b>Total Sum of Grants (in €uro):</b>	Total sum of applied grants: 3710 Euros
<b>Number of Members in</b>	2600* to be adjusted when membership figures come in

## 2016:

**Number of Members in 2015:** 2196 ACTIVE MEMBERS AS PER DECEMBER 31ST 2015

**Increase/Decrease in %:** 14 -15 % - depending on final figures

### **Analysis of Diversity or Activities in Favour of Diversity:**

The success of ICOM-CC 2016 showed that the committee continues to attract interest and active participation by conservation professionals throughout the world.

ICOM-CC is in its structure, diverse. The 21 Working Groups cover different types of collections and cultural periods, there are groups on general topics (such as preventive aspects, education and training, theory and history, scientific research etc.) as well as very specific material groups (glass, leather, metals etc.) The Directory Board members, the Working Group Coordinators and Assistant Coordinators are recruited from museums, universities and cultural heritage institutions all over the world. The growth of the diversity is particularly evidenced in the composition of the ICOM-CC Directory Board, where three members out of nine come from Category 2 and 3 countries (Brazil, Chile and India). Traditionally, the Directory Board would have members from Category 1 countries only.

The ICOM-CC website provides information on all the initiatives and is regularly updated with news and announcements of the activities. In addition, the website provides contact information, the history of the committee and definition of the conservation profession, the strategic plan and documents of interest to anyone wishing to learn more about the organisation. There is free access to this information.

In 2015 ICOM-CC opened up for the Working Groups to use social media in the promotion, sharing and communication of working group related activities and ideas.

The diversity is also reflected in the activities initiated by the Working Groups, (see Appendix 3) they organise meetings and training events, they produce newsletters and communicate on social media. The outcomes of the activities range from extended abstracts to peer reviewed books. These events encourage members to join the organisation. ICOM-CC is also successful in retaining members over the long term. ICOM-CC Currently has 245 retired members. There are 144 student members associated with ICOM-CC representing a constantly growing pool of new voting members each year as their membership status moves from student to regular individual members. Institutional members in ICOM-CC are 135 and often include multiple designated representatives from each institution voting in ICOM-CC. ICOM-CC has members in 92 countries, on all continents, even in 16 African countries.

A list of the countries and a map showing ICOM-CC international membership is attached in Appendix 5.

**Title:** The 18th ICOM-CC Triennial Conference entitled 'Linking past and future'

<b>Date:</b>	4 to 8 September 2017
<b>Location (City and Country):</b>	Copenhagen, Denmark
<b>Host Institution(s) or Organisation(s) (if applicable):</b>	The National Museum of Denmark in partnership with 4 major conservation organisations in DK
<b>Titel and Theme(s):</b>	<p><a href="http://www.icom-cc2017.org/">http://www.icom-cc2017.org/</a>  The theme for the conference will be: "Linking Past and Future".</p> <p>The conference theme is inspired by the Danish philosopher Søren Kierkegaard, who, while exploring the aesthetic and ethical "phases" or "stages" of existence, described "...the 'Moment' as neither the inevitable result of past occurrences nor the necessary anticipation of future events. It is the boundary between the ambiguous, tension filled frontier that is the passageway between past and future, the point at which time and eternity meet". It could be argued that it is at this very point – between past and future – that the ICOM-CC community is operating, linking past creations with future excitements.</p> <p>In close collaboration with the ICOM-CC Directory Board the Danish National Organizing Committee and its Danish partners will develop an appealing plenary programme as well as a full social programme following the scientific and technical sessions.</p>
<b>Number of Participants: ICOM:</b>	500
<b>Number of Participants: Non-ICOM:</b>	250 + 200 students
<b>Number of Keynote Speakers:</b>	3, one ICOM-CC lecturer and two key-note speakers addressing general topics in conservation
<b>Number of Presentations:</b>	150 papers and 100 posters
<b>Project Language(s):</b>	English
<b>Geographical Impact:</b>	Owing to ICOM-CC's existing global reach and the widespread interest in it, the conference is expected to have wide geographical impact. Due to the Getty Grant program, at least 20 professionals from cat 3 and 4 countries will be given access to the conference. The conference will produce a publication with 150 peer reviewed papers which will be distributed to the delegates and later made available to the ICOM-CC network through open access online within one year after the conference. This is expected to draw even more international attention to ICOM-CC and to encourage greater participation globally in its future activities.
<b>How is your project linked to the ICOM Strategic Plan 2016-2022?:</b>	Through the conference ICOM-CC provides the ultimate platform for communication and capacity building to its membership (#1). Being among the largest and highly esteemed conservation conferences internationally, the conference draws attention to ICOM, it enhances ICOM's international role and profile (#2, #3 and #4) and usually,

the conference generates more ICOM/ICOM-CC members.

**Outcomes:**

The conference is considered the most important event of ICOM-CC. The conference is the time and place for ICOM-CC general assembly. Results of projects and status of work related to the ICOM-CC Strategic Plan 2014-2016 is presented to the membership.

The conference offers five days of intense knowledge sharing and networking among professionals.

The conference will produce a publication with 150 peer reviewed papers which will be distributed to the delegates. These Preprints from the ICOM-CC Triennial Conferences are among the most evaluated publications in conservation.

Additionally, the 50th anniversary of ICOM-CC will be celebrated and the book on ICOM-CC History (described on page 5 and in the Special Project Report) will be presented and distributed to all delegates (see page 12).

**Please specify:**

The Conference is the time and place for the 21 Working Groups to share their results from the triennium. For Copenhagen, 150 papers and 100 posters will be presented in five parallel sessions. The papers have been selected from more than 500 submitted abstracts and undergoes a double peer review process. The presentations cover the latest research in the field such as studies in material composition and degradation, technical studies, scientific research, conservation and restoration treatments, preventive conservation and theory, history and ethics in conservation.

**Title:** Preprint Online Project

**Date:** n.a.

**Location (City and Country):** n.a.

**Host Institution(s) or Organisation(s) (if applicable):** A collaboration project with Getty Conservation Institute (GCI) Los Angeles, USA

**Titel and Theme(s):** The Preprints Online Project  
The project continues from 2016 (see PROGRAM 2016 (3), page 4)  
The project is carried out in collaboration with GCI, see also page 8, collaboration with 6)GCI

**Number of Participants: ICOM:** n.a.

**Number of Participants: Non-ICOM:** n.a.

**Number of Keynote Speakers:** n.a.

**Number of Presentations:** n.a.

**Project Language(s):** English

**Geographical Impact:** (same as described in I PROGRAM 2016 (3), page 4)

The importance and geographical impact of the project is immense. Over the years, the general stores of the ICOM-CC conference proceedings have been reduced and many of them are not available for purchase anymore. This is an unfortunate situation in a profession where new generations of conservators come from emerging countries outside Europe and North-America. As part of a strategy of promoting and helping the conservation profession worldwide, this project explores the possibilities for digitalisation and uploading all ICOM-CC conference preprints to the ICOM-CC website. The aim is to have open access for all publications.

**How is your project linked to the ICOM Strategic Plan 2016-2022?:**

(same as described in I PROGRAM 2016 (3), page 4)

This project links with several of the ICOM-SP Objectives; Having the highly esteemed conservation literature available online helps capacity building (#1) of the profession world wide, it services the membership and enhances ICOM's International role(#4). As the goal is to upload the Preprints to the ICOM-CC website, this will also raise the visibility of ICOM (#3)and enhance ICOM's international profile (#2).

**Outcomes:**

(same as described in I PROGRAM 2016 (3), page 4)

ICOM-CC has published preprints from its Triennial Conferences in different formats since 1976 and most of the publications are no longer available for purchase.

The outcomes of the project will be that all ICOM-CC Triennial Conference Preprints are digitalised and uploaded to the ICOM-CC website ( unrestricted access online).

A successful outcome will be to the benefit of the conservation community worldwide. It will also enable ICOM-CC to control, maintain and share all Triennial Conference Preprints published since its foundation in 1967.

**Please specify:**

The Preprints Online Project - continuation in 2017

Four important steps to achieve this goal have been identified:

- 1) Permission from publishers must be ascertained
- 2) Permission from authors must be collected
- 3) Availability of the preprints, investigation of scanning procedures and formats
- 4) Searchability of articles and platform for publications must be investigated and decided upon

1) The work with achieving permission from the last publishing house will be continued.

2) collaboration with ICOM and GCI a permission form will be formulated. When authors' contact information are established (February 2017?), emails and/or letters with permission forms will be sent out.

Permission forms will be uploaded to the ICOM-CC website for download. A stand on the ICOM-CC TC will inform about the project

and collect permissions from authors present at the conference.

3) Those publications not available at GCI are available in ICCROM's archives and will be scanned there.

4) Preparations of the ICOM-CC website for uploading preprints will be made.

Overall aim for 2017 is to have the two conference preprints (2011 and 2014) uploaded to the ICOM-CC website.

We will not be able to accomplish the project by the end of the ICOM-CC triennium (September 2017), meaning that the Preprint Online Project will require dedication and work by the 2017-2020 ICOM-CC Directory Board.

**Title:** Fifty Years of ICOM-CC: 1967-2017. A history of ICOM's largest International Committee

**Date:** 2013-2017

**Location (City and Country):** n.a.

**Host Institution(s) or Organisation(s) (if applicable):** ICOM-CC

**Titel and Theme(s):** Fifty Years of ICOM-CC: 1967–2017  
A history of ICOM's largest International Committee  
A continued project.  
Project is briefly described in section PROGRAMME 2016 (3) page 5.  
Being a ICOM special project, an extensive report of the project has been sent separately to SAREC (10 Dec 2016).

**Number of Participants: ICOM:** n.a.

**Number of Participants: Non-ICOM:** n.a

**Number of Keynote Speakers:** n.a

**Number of Presentations:** n.a

**Project Language(s):** English

**Geographical Impact:** See PROGRAMME 2016 (3) page 5.

**How is your project linked to the ICOM Strategic Plan 2016-2022?:** See PROGRAMME 2016 (3) page 5.



**Outcomes:** See PROGRAMME 2016 (3) page 5.  
 See also publication 2017 in Appendix 4

**Please specify:** Research and/or Expertise  
 Work to be carried out in 2017:  
 Report to ICOM-CC Directory Board on 50th Anniversary publication progress. Submit final print draft for evaluation.  
 April: Submit final text and images to publisher.  
 May/June: Publish and print in Portugal and prepare for shipping hard copy publication to Copenhagen.  
 July/August: Ship 50th Anniversary publication books to Copenhagen.  
 September: Final publication in hard copy in delegate pack at ICOM-CC 18th Triennial Conference.  
 Presentation of 50th anniversary publication at General Assembly of the ICOM-CC Triennial Conference by Reifsnnyder and Bridgland). It is estimated that approximately 1,000 delegates from 70 countries (based on past statics) will receive the hard-copy version of the publication.  
 October: distribute digital version to institutional and supporting partners and all ICOM Committees, Alliances and Organisations through targeted mailing.  
 Announce availability of digital version on ICOM-CC website.  
 December: submit final multi-year special project report to ICOM Paris.

**Title:** OnBoard Newsletters no 13 and 14

**Website (if applicable):** <http://www.icom-cc.org/>

**Date (if applicable):** June and December 2017

**Publishing Language(s) (if applicable):** English

**Number of Pages or Issues:**

**Title:** The 18th ICOM-CC Triennial Conference Preprints 2017

**Date:** September 2017

**Publishing Language(s) (if applicable):** English

**ISBN(s):** pending

**Electronic Version:** Yes

**Number of printed copies:** none

**Names(s) of Committees or Organisation(s):** The Getty Foundation, Los Angeles, USA

**Form of Collaboration** In agreement with the Getty Foundation, ICOM-CC has (via ICOM

**(Please specify):**

Secretariat) forwarded an application for grants for the ICOM-CC 18th Triennial Conference in Copenhagen, Denmark, September 2017. The Getty Foundation awarded euros 75,000 to ICOM-CC for travel, accommodations, conference fees of the grant recipients.

**Objective(s):**

The ICOM-CC/Getty International Program will provide funds for grants to attend the ICOM-CC 18th Triennial Conference in Copenhagen, Denmark, September 2017. It is projected that the funds will enable approximately 20 delegates from ICOM Category 3 and 4 countries to participate and contribute to the Conference. The application forms for the grant were posted on the ICOM-CC website in mid-December 2016. Additionally, information on the programme is currently being circulated to targeted entities in the Category 3 & 4 countries and throughout the international museum and ICOM network. The Deadline for the applications is 24 February 2017 and the final recipients will be selected by a Committee formed from ICOM-CC Board members.

**Anticipated Number of Grants for Young ICOM Members:**

Two

**Anticipated Number of Grants for Members from Category 3 and 4 Countries:**

20 (estimated Getty Foundation grantees)

**Total Sum of Grants (in €uro):**

75000 dedicated to Getty Foundation grantees

**Financial Report 2016 (Appendix 2.1) and Budget 2017 (Appendix 2.2):**

[View File](#)

**Supporting Document 1:**

[View File](#)

**Supporting Document 2:**

[View File](#)

**Supporting Document 3:**

[View File](#)

**Comments:**

The documents regarding the Financial report consist of four Appendices: 2.1: Financial Report 2016, 2.2: Financial Budget 2017, 2.3: InKind contributions 2016 and 2.4: Lists of comments and documentation will be sent separately by "WeTransfer" - including the Excel spreadsheet with the budget and the Bank Account records as per 31.Dec 2016  
Supporting documents (SD) consists of:  
SD1) Appendix 1: Page with contact information and signature of chair  
SD2) Appendix 3: ICOM-CC Working Group Activities in 2016  
SD3) Appendix 4: Communication and Publications 2016 and 2017 and Appendix 5: Supplementary information regarding membership  
  
I hope you will be collecting comments and suggestions regarding the new report format. Thank you. Best regards from Kristiane



## **Annual Report 2016, Appendix to section II COMMUNICATION; NEWSLETTERS and PUBLICATIONS**

### **NEWSLETTERS**

**The ICOM-CC Directory Board has published two newsletters in 2016**

**On Board 11 – August 2016**

**English**

**URL:** <http://www.icom-cc.org/54/document/on-board-vol-11-1-2016/?id=1457#.WGYpUhTXE68>

**On Board 12 -December 2016**

**English**

**URL:** <http://www.icom-cc.org/194/search?query=OnBoard+2016&type=documents&submit=>

**The ICOM-CC Working Groups have published seven newsletters in 2016; listed below in chronological order.**

**ICOM-CC Wet Organic Archaeological Materials Working Group, WOAM Newsletter Nos 55**

**February 2016**

**English**

**URL:** <http://www.icom-cc.org/54/document/wet-organic-archaeological-materials-newsletter-no-55-january-2016/?id=1417>

**ICOM-CC Preventive Conservation Working Group Newsletter\_1 2015**

**29 February 2016**

**English**

**URL:** <http://www.icom-cc.org/54/document/preventive-conservation-working-group-newsletter-1-2015/?id=1423>

**ICOM-CC Working Group Objects from Indigenous and World Cultures Conservation Newsletter, Number 1**

**March 2016**

**English**

**URL:** [http://www.icom-cc.org/179/admin/sitemanagement/documents?action=Site\\_Downloads\\_Downloadfile&id=1427](http://www.icom-cc.org/179/admin/sitemanagement/documents?action=Site_Downloads_Downloadfile&id=1427)

**ICOM-CC Working Group Theory & History in Conservation, Newsletter Number 20, March 2016.**

**English**

**URL:** <http://www.icom-cc.org/54/document/theory-and-history-of-conservation-working-group-newsletter-20-2016/?id=1433#.WFvj8xTXE68>

ICOM-CC Working Group Modern Materials and Contemporary Art , Newsletter, June 2016

English

URL: <http://www.icom-cc.org/54/document/mmca-newsletter-june-2016/?id=1443#.WFvivhTXE68>

ICOM-CC Working Group Graphic Documents, Newsletter, October 2016

English

URL: <http://www.icom-cc.org/10/documents?catId=10&subId=64#.WFvjRBTXE69>

ICOM-CC Working Group Scientific Research Working Group, SRWG NEWSLETTER Vol 1 No. 2, Dec 2016

English

URL: <http://www.icom-cc.org/54/document/scientific-research-working-group-newsletter-vol-1-no-2/?id=1476>

## **PUBLICATIONS 2016**

The ICOM-CC Working Groups have published four publications in 2016.

Title: Proceedings of the 12th ICOM-CC group on Wet Organic Archaeological Materials Conference, Istanbul 2013.

Edited by: Tara Grant and Cliff Cook

Publisher: ICOM-CC Wet Organic Archaeological Materials Group

ISBN: 978-1-365-06519-4

Year: 2016

Language: ENGLISH

Number: A print on demand publication

Distributor: LULU

URL: <https://www.lulu.com/shop/search.ep?keyWords=WOAM&type=>

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Title: Recent Advances in Glass and Ceramics Conservation 2016

Edited by: Hannelore Roemich and Lauren Fair

Publisher: Paris: International Council of Museums – Committee for Conservation (ICOM-CC)

ISBN: 978-83-64419-80-5

Year: 2016

Language: English

Number: 300

Distributor/URL: [http://www.asp.wroc.pl/ICOM\\_ASP/?page\\_id=46](http://www.asp.wroc.pl/ICOM_ASP/?page_id=46)

The publication will be posted at the ICOM-CC website (open access)

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Title: ICOM-CC 6th Experts' Meeting Enamel on Metals

Edited by: Agnès Gall-Ortlík, Cátia Viegas Wesolowska, **Julia Day**

Publisher: Copyright is held by ICOM-CC ©

ISBN: Pending

Year: May 2016

Language: English

Number: 50

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Title: PROCEEDINGS OF THE INTERIM MEETING OF THE ICOM-CC METALS WORKING GROUP  
SEPTEMBER 26-30, 2016, NEW DELHI, INDIA

Edited by: Raghu Menon, Claudia Chemello, Achal Pandya

Publisher: Pending

ISBN : 978-92-9012-418-4

Year: 2016

Language: English

The book is also a digital PDF with searchable index, which was given to all registered delegates at Metal 2016. The PDF will be made available as soon as publications can be hosted on the ICOM-CC website or possibly another website.

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## PLANNED PUBLICATIONS 2017

**In addition to the Publication described in the form, ICOM-CC Plans to publish:**

Title: Fifty Years of ICOM-CC: 1967–2017

A history of ICOM's largest International Committee

Edited by: Janet Bridgland and Joan Reifsnyder

Publisher: JOSE EDUARDO HONRADO PULIDO, Portugal

ISBN : Pending

Year: September 2017

Language: English

Number: 1000 printed copies

The book will also be made as a digital version and will be made available as soon as publications can be hosted on the ICOM-CC website.

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4 January 2017

Kristiane Strætkevæn, Chair







## Annual Report 2016,

### Appendix to section IV) GOVERNANCE; MEMBERSHIP,

#### Analyses of diversity or activities in favour of diversity, ICOM-CC.

The success of ICOM-CC 2016 with a membership increase of 14-15% shows that the committee continues to attract interest and active participation by conservation professionals throughout the world.

ICOM-CC is in its structure, diverse. The 21 Working Groups cover different types of collections and cultural periods, there are groups on general topics (such as preventive aspects, education and training, theory and history, scientific research etc.) as well as very specific material groups (glass, leather, metals etc.)

The Directory Board members, the Working Group Coordinators and Assistant Coordinators are recruited from museums, universities and cultural heritage institutions all over the world. The growth of the diversity is particularly evidenced in the composition of the ICOM-CC Directory Board, where three members out of nine come from Category 2 and 3 countries (Brazil, Chile and India). Traditionally, the Directory Board would have members from Category 1 countries only.

The ICOM-CC website provides information on all the initiatives and is regularly updated with news and announcements of the activities. In addition, the website provides contact information, the history of the committee and definition of the conservation profession, the strategic plan and documents of interest to anyone wishing to learn more about the organisation. There is free access to this information.

In 2015 ICOM-CC opened up for the Working Groups to use social media in the promotion, sharing and communication of working group related activities and ideas.

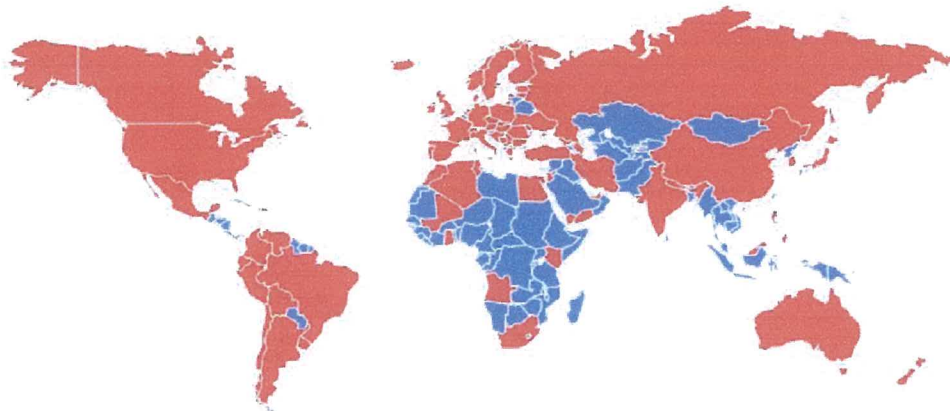
The diversity is also reflected in the activities initiated by the Working Groups, (see Appendix 2). They organise meetings and training events, they produce newsletters and communicate on social media. The outcomes of the activities range from extended abstracts to peer reviewed books. These events encourage members to join the organisation. ICOM-CC is also successful in retaining members over the long term. ICOM-CC Currently has 245 retired members. There are 144 student members associated with ICOM-CC representing a constantly growing pool of new voting members each year as their membership status moves from student to regular individual members. Institutional members in ICOM-CC are 135 and often include multiple designated representatives from each institution voting in ICOM-CC.

As illustrated on the map below and seen in the table, ICOM-CC has members in 92 countries, on all continents, even in 16 African countries.



Europe	Europe	Asia & Oceania	Africa	Latin America & Caribbean
Albania	Latvia	Australia	Algeria	Argentina
Andorra	Lithuania	Cambodia	Benin	Bolivia
Armenia	Luxembourg	China	Botswana	Brazil
Austria	Macedonia fmr Yugosl	India	Burkina Faso	Chile
Belgium	Malta	Indonesia	Egypt	Colombia
Bosnia Herzegovina	Netherlands	Japan	Ivory Coast	Cuba
Bulgaria	Norway	Korea	Kenya	Dominican Republic
Croatia	Poland	Malaysia	Mauritania	Ecuador
Czech Republic	Portugal	Mongolia	Niger	Guatemala
Denmark	Romania	New Zealand	Nigeria	Haiti
Estonia	Russia	Philippines	Seychelles	Mexico
Finland	Serbia	Qatar	Senegal	Panama
France	Slovakia	Singapore	South Africa	Peru
Georgia	Slovenia	Taiwan	Tchad	Uruguay
Germany	Spain	Thailand	Togo	<b>Middle East</b>
Greece	Sweden	Vietnam	Tunisia	
Hungary	Switzerland	<b>North America</b>		
Iceland	Ukraine			
Ireland	United Kingdom	Canada		
Italy		United States of America		Turkey
				United Arab Emirates
<b>Total countries 92</b>				

Around 2,600 ICOM-CC members live and work in 92 countries (red)



4 January 2017

Kristiane Strætkvern, Chair

	B	C	D	E	F	G	H	I	J	K
1	APPENDIX 2.1 FINANCIAL REPORT 2016									
2										
3	NAME OF THE INTERNATIONAL COMMITTEE: CONSERVATION COMMITTEE									
4										
5	HSBC bank position as of 31 December 2015				31345,43					
6	Other bank position as of 31 December 2015									
7	Petty cash as of 31 December 2015									
8	Total Cash as of 31 December 2015				31345,43					
9										
10										
11	Amounts paid/received in 2016 related to the previous activities (2015)									
12	1. Amounts received									
13	2. Amounts paid				338,8					
14										
15	Amounts related to the activities carried out in 2016									
16										
17	A. INCOME		Received the previous years	Received in 2016	To be received in the following years	Total income	In-kind contribution			
18	I. Annual Meetings									
19	Registration rights to annual meetings					0				
20	Subsidies					0				
21	ICOM Funding									
22	Bursaries Programmes					0				
23	Getty subsidy			75000		75000				
24	Sponsorship					0				
25	Other					0				
26	II. Other activities									
27	Organisation					0	28800			
28	Membership income					0				
29	ICOM Funding									
30	Annual subsidies			13712		13712				
31	Special projects - Grants			5000		5000				
32	Other subsidies & sponsorship			4021		4021				
33	Financial income					0				
34	Exchange gain					0				
35	Other					0				
36	- Secretary return unspent 300 euro advance			85,85		85,85				
37	- Royalties from Preprints / publications sale			112,04		112,04				
38	- Bank refund			28		28				
39	- USB memory stick Melbourne Triennial Conf.			229		229				
40	TOTAL INCOME		0,00	98 187,89	0,00	98 187,89	28 800,00			
41										
42	B. EXPENSES		Paid the previous years	Paid in 2016	To be paid in the following years	Total expenses	In-kind contribution			
43	I. Annual Meetings									
44	Working documents					0				
45	Rental of facilities/equipment					0				
46	Keynote speakers			250		250				
47	Translation services					0				
48	Bursaries					0				
49	Organisation					0	28800			
50	Copying			44,2		44,2				
51	Other					0				
52	- registration fee ICOM Milano GC			286,89		286,89				
53										
54	II. Other activities									
55	- Special Project - ICOM-CC 50th Anniversary			6021		6021				
56	Publications			3000		3000				
57	Printing			341,6		341,6				
58	Translation services					0				
59	Secretary									
60	- Consulting fees			10800		10800				
61	- Accommodation			1874,52		1874,52				
62	- Travelling costs			1395,42		1395,42				
63	- Meals/sundries			900		900				
64	- secretary office costs			125,99		125,99				
65	Postage and telecommunication cost			114,82		114,82				
66	Website			338,8		338,8				
67	Tax					0				
68	Consulting fees					0				
69	Banking fees					0				
70	Exchange loss					0				
71	Other					0				
72	ICOM CC credit card fee			55		55				
73	TOTAL EXPENSES		0,00	25 548,34	0,00	25 548,34	28 800,00			
74										
75										
76										
77										
78	Amounts paid/received in 2016 related to the following activities (2017)									
79	3. Amounts received				75 000					
80	4. Amounts paid									
81										
82										
83	HSBC bank position as of 31 December 2016				104317,89					
84	Other bank position as of 31 December 2016									
85	Petty cash as of 31 December 2016									
86	Total Cash as of 31 December 2016				104 317,89					
87										
88										
89										
90										
91										
92										

Delegated organization of the annual meeting: Yes / No

ICOM-CC Domain name: CCCHIO

Grant from Getty Foundation to be used in full in 2017 for travel grant p

We hereby [Kristiane Straetkvern] and [Tannar Ruuben], respectively Chair and Treasurer of the International Committee [ICOM-CC] certify managing all the Committee's financial resources on the HSBC bank account as of 31/12/2016.

Tannar Ruuben  
03.01.2017

Kristiane Straetkvern, chair  
03.01.2017



	A	B	C	D	E	F	G	H	I	J
1	APPENDIX 2.2 BUDGETARY REPORT 2017									
2	NAME OF THE INTERNATIONAL COMMITTEE: CONSERVATION COMMITTEE									
3										
4										
5	HSBC bank position as of 31 December 2016				104317,89					
6	Other bank position as of 31 December 2016									
7	Petty cash as of 31 December 2016									
8	Total Cash as of 31 December 2016				104317,89					
9										
10										
11	Delegated organization of the annual meeting: Yes / No									
12	Amounts paid/received in 2017 related to the previous activities (2016)									
13	1. Amounts received									
14	2. Amounts paid									
15										
16	Amounts related to the activities carried out in 2017									
17	A. INCOME		Received the previous years	Received in 2017	To be received in the following years	Total income		In-kind contribution		
18	I. Annual Meetings									
19	Registration rights to annual meetings					0				
20	Subsidies					0				
21	ICOM Funding					0				
22	Bursaries Programmes					0				
23	Getty subsidy		75000			75000				
24	Sponsorship					0				
25	Other					0				
26										
27	II. Other activities									
28	Membership income					0				
29	ICOM Funding					0				
30	Annual subsidies			15000		15000				
31	Special projects - Grants			6000		6000				
32	Other subsidies & sponsorship					0				
33	Financial income					0				
34	Exchange gain					0				
35	Other					0				
36										
37	- Royalties from Preprints / publications sale			200		200				
38	TOTAL INCOME		75 000,00	21 200,00	0,00	96 200,00		0,00		
39										
40	B. EXPENSES		Paid the previous years	Paid in 2017	To be paid in the following years	Total expenses		In-kind contribution		
41	I. Annual Meetings									
42	Working documents					0				
43	Rental of facilities/equipment					0				
44	Keynote speakers					0				
45	Translation services					0				
46	Bursaries			75000		75000				
47	ICOM young member (professional) reg. fees			1120		1120				
48	Organisation					0				
49	Other					0				
50	- ICOM-CC meda (possibly 2 medals)			600		600				
51	- ICOM-CC meda recipients travel + dinner			1500		1500				
52	Printing			300		300				
53	Copying			300		300				
54										
55	II. Other activities									
56	- Special Project - ICOM-CC 50th Anniversary			9000		9000				
57										
58	Celebration cake for ICOM-CC 50th Anniversary conference			3700		3700				
59	Publications					0				
60	Translation services					0				
61										
62	Secretary									
63	- Consulting fees			10800		10800				
64	- Accommodation			900		900				
65	- Travelling costs			1400		1400				
66	- Meals/sundries			500		500				
67	- Secretary office costs			300		300				
68										
69	Postage and telecommunication cost					0				
70	Website			6185		6185				
71	Tax					0				
72	Consulting fees					0				
73	Banking fees			100		100				
74	Exchange loss					0				
75	Other					0				
76	- ICOM CC credit card fee			55		55				
77	TOTAL EXPENSES		0,00	111 760,00	0,00	111 760,00		0,00		
78										
79										
80	Amounts paid/received in 2017 related to the following activities (2018)									
81	3. Amounts received									
82	4. Amounts paid									
83										
84										
85										
86										
87	HSBC bank position as of 31 December 2017									
88	Other bank position as of 31 December 2017									
89	Petty cash as of 31 December 2017									
90	Total Cash as of 31 December 2017				0,00					
91										
92										
93										
94										
95										
96										

Tamas Runko  
03.01.2017

Kristiane Strøetkvern, Chair  
Kristiane Strøetkvern  
03.01.2017



## Annual Report 2016, Appendix 2.3 to FINANCIAL REPORT, IN KIND CONTRIBUTIONS

Name of Member	Type of services	Estimated hours	Travel cost related to
Kristiane Strætkvern	Communication with network Contact with sponsors and partners Administrative work Publications Preparation of Triennial Conference and ICOM General Conference Budget monitoring/expenses aproval	900	4800
Tannar Ruuben	Budget monitoring/report Accounting	110	3000
Kriste Sibul, Johanna Theile, Jean Brown, Achal Pandya, Bill Wei, Tiarna Doherty, Luiz Sousa	Strategic Plan, Communication with network, Research, Publication, Preparation of Triennial Conference and ICOM General Conference	700	21000
Joan Reifsnyder	Membership monitoring and updates Projects, Publications Research and archives	400	
21 Working Group Coordinators > 70 Assistant Coordinators	Meetings and other activities Communication Research Logistics	2100	
<b>Total IN-KIND Contribution in terms of hours and Euros ICOM-CC</b>		<b>4210</b>	<b>28800</b>

### Explanatory notes

ICOM-CC relies on a significant in kind contribution of resources in order to function. Two three- or four-day Directory Board meetings per year are held at an institution representing the host of the next Triennial Conference, the home institution of a DB member, or a partner institution of ICOM-CC. The meeting rooms and some refreshments are provided gratis.

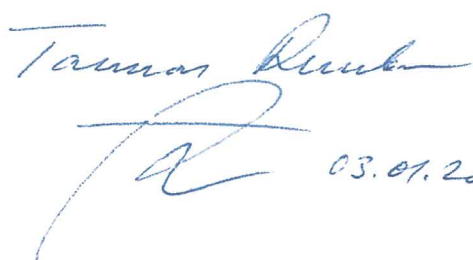
In addition, the institutions or private companies represented by ICOM-CC's nine Directory Board members, twenty-one Working Group Coordinators, and more than seventy Assistant Coordinators, or those individuals themselves, provide travel expenses to attend Directory Board

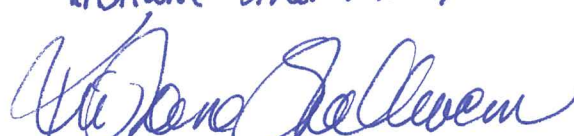
*Tannar Ruuben*  
03.01.2017

*Kristiane Strætkvern, Chair*  
*Kristiane Strætkvern*  
03.01.2017

meetings and Working Group interim meetings as well as working time, support services, supplies, telephone and mailing expenses to carry out the work of the Committee. Host institutions of Working Group Interim Meetings, or partners in the organising committees for those meetings, occasionally also contribute room costs, refreshments, and/or staff time. ICOM-CC does not keep a detailed record of these in kind contributions; however the institutions and companies represented by the Directory Board members and Working Group Coordinators are recognised on ICOM-CC's website as Sustaining Partners or Supporting Institutions.

The figures reported reflect estimates of the average time spent by each category of member indicated.

Tamara Runk  
  
03.01.2017

Kristiane Strøtkvern, Chair  
  
03.01.2017



## Annual Report 2016, Appendix 2.4 to FINANCIAL REPORT 2.1

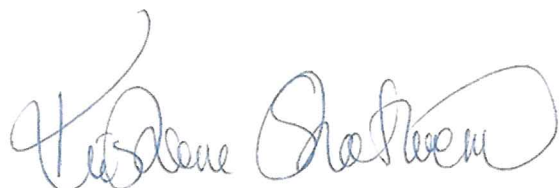
### APPENDIX 2.4 FINANCIAL REPORT 2016 EXPLANATIONS

NAME OF THE INTERNATIONAL COMMITTEE: ICOM-CC

#### Amounts related to the activities carried out in 2016

A. INCOME	EXPLANATORY NOTES TO INCOME, FINANCIAL REPORT 2.1
18 I. Annual Meetings	
19 Registration rights to annual meetings	
20 Subsidies	
21 ICOM Funding	
22 Bursaries Programmes	
23 Getty subsidy	Getty Grant, to be used for ICOM-CC 18th Triennial Conference Copenhagen grantees, selected by ICOM-CC
24 Sponsorship	
25 Other	
26 II. Other activities	
27 Organisation	see Appendix 2.3 for explanations on InKind contributions
28 Membership income	
29 ICOM Funding	
30 Annual subsidies	ICOM Annual Subsidy 2016 to ICOM CC
31 Special projects - Grants	ICOM GRANT to ICOM CC History Project during 2016
32 Other subsidies & sponsorship	ICOM CC Fund grant for ICOM CC History Project
33 Financial income	
34 Exchange gain	
35 Other	
36 - Secretary return unspent 300 euro advance	Secretary return unspent 300 euro advance DB3
37 - Royalties from Preprints / publications sale	ICROM remittance for publication sales during 2014-2015
38 - Bank refund	Bank refund?
39 - USB memory stick Melbourne Triennial Conf.	USB memory stick sale Melbourne Triennial Conference (4 sticks sold / payment received in 2016)
40 TOTAL INCOME	
B. EXPENSES	EXPLANATORY NOTES TO EXPENSES FINANCIAL REPORT 2.1
43 I. Annual Meetings	
44 Working documents	
45 Rental of facilities/equipment	
46 Keynote speakers	Stefan Michalski Accommodation 2 nights at the ICOM Milano GC
47 Translation services	
48 Bursaries	
49 Organisation	see Appendix 2.3 for explanations on InKind contributions
50 Copying	Kristiane Strætkvern copying expenses at the GC Milano
51 Other	
52 - registration fee ICOM Milano GC	Secretary, registration fee for ICOM GC Milano
53	
54 II. Other activities	
55 - Special Project - ICOM-CC 50th Anniversary	ICOM-CC History Project: Janet Bridgland, Joan Reifsnnyder - retrieval of historical documents, management and writing 2700 euros. Jose
56 Publications	Eduardo Honrado Pulido : preparation of print and publication, digital editor/publisher 3321 euros
57 Printing	M.R. Artes Graficas, ICOM-CC 50th ANNIVERSARY PUBLICATION W/ 96 PAGES + COVER
58 Translation services	ICOM CC Brochures printed and sent to AIC (printing)
59 Secretary	
60 - Consulting fees	Secretary honorarium 900 euros x 12
61 - Accommodation	Secretary accommodation DB3 + DB4 + MILANO GA
62 - Travelling costs	Secretary airfare DB3 + DB4 + MILANO GA
63 - Meals/sundries	Secretary meals etc during the meetings DB3, DB4, ICOM GC (Advance 3x300 ; excess reimbursed from DB3 85,85 euros)
64 - secretary office costs	Photocopies and ink for copying and printing ICOM GC Milano
	ICOM CC Brochures printed and sent to AIC (shipping 80 euros ) Reimbursement to secretary Joan Reifsnnyder for Posting Melbourne TC USB
65 Postage and telecommunication cost	memory sticks invoices (34,82 euros)
66 Website	Payment to OCCHIO for the ICOM CC domain name
67 Tax	
68 Consulting fees	
69 Banking fees	Sum of all the fees on the statement with the FACT MENSUELLE note
70 Exchange loss	
71 Other	
72 ICOM CC credit card fee	ICOM CC Credit card fee for 2016
TOTAL EXPENSES	

When converting the Excel spreadsheet to pdf, the column with comments to the figures was lost, thus this extra sheet providing comments.



Kristiane Strætkvern, Chair











































## Annual Report 2016, Appendix 2.4 to FINANCIAL REPORT 2.1

When converting the Excel spreadsheet to pdf, the column with comments to the figures was lost, thus this extra sheet providing comments (Table 1). The list of documentation for income and expenditures (sent separately through WeTransfer) is in Table 2.


















**TABLE 1**

APPENDIX 2.4 FINANCIAL REPORT 2016 EXPLANATIONS	
NAME OF THE INTERNATIONAL COMMITTEE: ICOM-CC	
Amounts related to the activities carried out in 2016	
A. INCOME	EXPLANATORY NOTES TO INCOME, FINANCIAL REPORT 2.1
18 I. Annual Meetings	
19 Registration rights to annual meetings	
20 Subsidies	
21 ICOM Funding	
22 Bursaries Programmes	
23 Getty subsidy	Getty Grant, to be used for ICOM-CC 18th Triennial Conference Copenhagen grantees, selected by ICOM-CC
24 Sponsorship	
25 Other	
26 II. Other activities	
27 Organisation	see Appendix 2.3 for explanations on InKind contributions
28 Membership income	
29 ICOM Funding	
30 Annual subsidies	ICOM Annual Subsidy 2016 to ICOM CC
31 Special projects - Grants	ICOM GRANT to ICOM CC History Project during 2016
32 Other subsidies & sponsorship	ICOM CC Fund grant for ICOM CC History Project
33 Financial income	
34 Exchange gain	
35 Other	
36 - Secretary return unspent 300 euro advance	Secretary return unspent 300 euro advance DB3
37 - Royalties from Preprints / publications sale	ICOM remittance for publication sales during 2014-2015
38 - Bank refund	Bank refund?
39 - USB memory stick Melbourne Triennial Conf.	USB memory stick sale Melbourne Triennial Conference (4 sticks sold / payment received in 2016)
40 TOTAL INCOME	
B. EXPENSES	EXPLANATORY NOTES TO EXPENSES FINANCIAL REPORT 2.1
43 I. Annual Meetings	
44 Working documents	
45 Rental of facilities/equipment	
46 Keynote speakers	Stefan Michalski Accommodation 2 nights at the ICOM Milano GC
47 Translation services	
48 Bursaries	
49 Organisation	see Appendix 2.3 for explanations on InKind contributions
50 Copying	Kristiane Straetkvern copying expenses at the GC Milano
51 Other	
52 - registration fee ICOM Milano GC	Secretary, registration fee for ICOM GC Milano
53	
54 II. Other activities	
55 - Special Project - ICOM-CC 50th Anniversary	ICOM-CC History Project: Janet Bridgland, Joan Reifsnnyder - retrieval of historical documents, management and writing 2700 euros. Jose Eduardo Honrado Pulido : preparation of print and publication, digital editor/publisher 3321 euros
56 Publications	M.R. Artes Graficas, ICOM-CC 50th ANNIVERSARY PUBLICATION W/ 96 PAGES + COVER
57 Printing	ICOM CC Brochures printed and sent to AIC (printing )
58 Translation services	
59 Secretary	
60 - Consulting fees	Secretary honorarium 900 euros x 12
61 - Accommodation	Secretary accommodation DB3 + DB4 + MILANO GA
62 - Travelling costs	Secretary airfare DB3 + DB4 + MILANO GA
63 - Meals/sundries	Secretary meals etc during the meetings DB 3, DB4, ICOM GC (Advance 3x300 ; excess reimbursed from DB3 85,85 euros)
64 - secretary office costs	Photocopies and ink for copying and printing ICOM GC Milano ICOM CC Brochures printed and sent to AIC (shipping 80 euros ) Reimbursement to secretary Joan Reifsnnyder for Posting Melbourne TC USB memory sticks invoices (34,82 euros)
65 Postage and telecommunication cost	Payment to OCCHIO for the ICOM CC domain name
66 Website	
67 Tax	
68 Consulting fees	
69 Banking fees	Sum of all the fees on the statement with the FACT MENSUELLE note
70 Exchange loss	
71 Other	
72 ICOM CC credit card fee	ICOM CC Credit card fee for 2016
TOTAL EXPENSES	

**TABLE 2.** The list of documentation for income and expenditures 2016

 Line 36 Bank wire for 85,85 refund from DB3 2016 advance secretary	02-01-2017 11:18	Adobe Acrobat D...
 Line 36 explanation Expencc advance secretary	02-01-2017 11:52	Microsoft Word-d...
 Line 37 20thCentury_statement_2015	03-01-2017 14:48	Adobe Acrobat D...
 Line 37 Mail exchange between ICCROM book sales and Joan	03-01-2017 14:48	Microsoft Word-d...
 Line 37 Rio_statement_2015	03-01-2017 14:48	Adobe Acrobat D...
 Line 37 Study_Series_statement_2014	03-01-2017 14:48	Adobe Acrobat D...
 Line 37 Study_Series_statement_2015	03-01-2017 14:48	Adobe Acrobat D...
 Line 39 Final invoice 014 Koln	02-01-2017 11:24	Adobe Acrobat D...
 Line 39 Final Invoice 017 Victoria Msuem AUS	02-01-2017 11:24	Adobe Acrobat D...
 Line 39 Final invoice 018 West Dean UK	02-01-2017 11:24	Adobe Acrobat D...
 Line 39 Final Invoice 019 Dawson France	02-01-2017 11:24	Adobe Acrobat D...
 Line 46 and 61 ICOM_GC_16_Hotel_Invoice_EN-20182 Stefan Michalski a...	02-01-2017 11:19	Adobe Acrobat D...
 Line 50 Milano GC Copying costs Kristiane receipt	02-01-2017 11:24	Adobe Acrobat D...
 Line 50 Reimburse copying Milan GC explanation	02-01-2017 11:24	Adobe Acrobat D...
 Line 52 ICOM_GC Milano16_Registration_noVAT_EN-36035	02-01-2017 11:19	Adobe Acrobat D...
 Line 55 Inv_Bridgland_ICOM-CC History Project_Nov2016	02-01-2017 11:24	Adobe Acrobat D...
 Line 55 Inv_ICOM-CC_Nov2016_Reifsnnyder Special Project 2016	02-01-2017 11:24	Microsoft Word-d...
 Line 55 Invoice_Jose_Pulido_ICOM-CC	02-01-2017 11:24	Adobe Acrobat D...
 Line 56 Artes Graficas History Project Book	02-01-2017 11:24	Adobe Acrobat D...
 Line 57 ICOM-CC Brochures 2500 printer_April 2016	02-01-2017 11:24	Adobe Acrobat D...
 Line 60 Note n2016_01 January	02-01-2017 11:19	Microsoft Word-d...
 Line 60 Note n2016_02 February	02-01-2017 11:19	Microsoft Word-d...
 Line 60 Note n2016_03 March	02-01-2017 11:19	Microsoft Word-d...
 Line 60 Note n2016_04 April	02-01-2017 11:19	Microsoft Word-d...
 Line 60 Note n2016_05 May	02-01-2017 11:19	Microsoft Word-d...
 Line 60 Note n2016_06 June	02-01-2017 11:19	Microsoft Word-d...
 Line 60 Note n2016_07 July	02-01-2017 11:19	Microsoft Word-d...
 Line 60 Note n2016_8 August	02-01-2017 11:19	Microsoft Word-d...
 Line 60 Note n2016_9 September	02-01-2017 11:19	Microsoft Word-d...
 Line 60 Note n2016_10 October	02-01-2017 11:19	Microsoft Word-d...
 Line 60 Note n2016_11 November	02-01-2017 11:19	Microsoft Word-d...
 Line 60 Note n2016_12 December	02-01-2017 11:19	Microsoft Word-d...
 Line 61 62 63 DB3 Secretary expenses Amsterdam	02-01-2017 11:18	Microsoft Excel-re...
 Line 61 62 63 Secretariat expenses DB4 Los Angeles September 2017	02-01-2017 11:18	Microsoft Excel-re...
 Line 61 62 63 Secretariat Expenses ICOM GC	02-01-2017 11:19	Microsoft Excel-re...
 Line 61 62 63 Secretariat meals_taxi receipts ICOM GC Milano 2016	02-01-2017 11:19	Adobe Acrobat D...
 Line 61 AirbnbnLA_DB3_Invoice for Kristiane Kriste and Joan	02-01-2017 11:18	Adobe Acrobat D...
 Line 61 and 46 ICOM_GC_16_Hotel_Invoice_EN-20182 Joan Reifsnnyder a...	02-01-2017 11:24	Adobe Acrobat D...
 Line 61 explanationAccommodation	02-01-2017 11:52	Microsoft Word-d...
 Line 61 Secretary Accommodation DB4 LA Sept 2016	02-01-2017 11:18	Microsoft Word-d...

## Appendix 2.4. Annual Report ICOM-CC 2016 Comments to figures

 Line 62 63 Secretary expense receipts DB3 March 2016 Amsterdam	02-01-2017 11:18	Adobe Acrobat D...
 Line 62 AIRFARE receipt DB4 Los Angeles	02-01-2017 11:22	Adobe Acrobat D...
 Line 62 exlanationTravel costs	02-01-2017 11:52	Microsoft Word-d...
 Line 62 JR train travel receipt Milano ICOM GC 2016	02-01-2017 11:19	Adobe Acrobat D...
 Line 62 Secretary airfare LA DB4	02-01-2017 11:22	Microsoft Word-d...
 Line 63 Expense Advance for AMS DB3mtg March 2016	02-01-2017 11:18	Microsoft Word-d...
 Line 63 Expense Advance for DB4 September 2016 LA	02-01-2017 11:18	Microsoft Word-d...
 Line 63 Expense Advance for ICOM MILANO GC July 2016	02-01-2017 11:19	Microsoft Word-d...
 Line 63 Local transportation Los Angeles DB3_3 persons	02-01-2017 11:18	JPEG-billede
 Line 63 Receipts secretary expenses DB4 LA Sept 2016_1	02-01-2017 11:18	Adobe Acrobat D...
 Line 63 Receipts secretary expenses DB4 LA Sept 2016_2	02-01-2017 11:18	Adobe Acrobat D...
 Line 64 receipts secretariat supply expenses for ICOM GC Milano	02-01-2017 11:19	Adobe Acrobat D...
 Line 65 ICOM-CC Brochure shipping to AIC expense_April 2016	02-01-2017 11:24	Adobe Acrobat D...
 Line 65 postage Mel flash drives invoices07_012_013 not 07	02-01-2017 11:23	Adobe Acrobat D...
 Line 65 postage Mel flashdrives invoices_014_018_019	02-01-2017 11:23	JPEG-billede
 Line 65 Reimbursement postage Melbourne flash drives_nov2016	02-01-2017 11:23	Microsoft Word-d...
 Line 66 OCCHIO inv20151145	02-01-2017 11:24	Adobe Acrobat D...

4 January 2017

Kristiane Strætkevørn

Chair







## Annual Report 2016. Appendix to section I) PROGRAMMES; ANNUAL CONFERENCE, TRAINING(S), WORKSHOP(S)

### ICOM-CC Working Group Activities (WGAs) in 2016

During 2016 many of ICOM-CCs 21 Working Groups have been involved in planning and delivering interim meetings, training as well as coordinating publications. The 14 activities are listed in chronological order. These activities have attracted around 1600 delegates, 560 of them being ICOM-members and 250 students. These types of activities enable sharing of knowledge, discussions, networking and making new connections globally. As the events have been organised in the US, in India and in Europe, attracting delegates from up to 36 different countries, the **global impact** is obvious. The knowledge and connections gained through the ICOM-CC Working Group events are invaluable for the individual participant, and the inspiration have positive effects after return to the home network.

#### RELATION TO ICOM STRATEGIC PLAN 2016-2022

The meetings in themselves **enhance membership value through improved participation, service, communications, and capacity building**. In order to ensure that the activities are organised according to overall ICOM rules and guidelines, all Working Group Coordinators are obliged to apply for the activity and for using the ICOM logo, and also to report back to ICOM-CC DB after the event. This new routine was introduced to our network in order to keep the overview of the many activities carried out within our committee and to ensure that ICOM and ICOM-CC is acknowledged and recognized as the organisation providing professional content, thus **enhancing ICOM's international profile and raising the visibility of ICOM**.

Many of the meetings produce publications – either as extended abstracts, preprints or proceedings. A huge flow of articles and extended abstracts on conservation work is made available to the profession through different types of publications. This is good news, but the publication activities have also become a focal point for the ICOM-CC Secretariat and Directory Board, as copyright issues and permissions to publish must be carried out in a manner that acknowledges ICOM-CC as the framework for these activities. In order to secure that these publications are **enhancing ICOM's international profile** and that **the visibility of ICOM is raised** we are constantly working with publishers as well as the Working Group Coordinators to sort out any issues that can represent difficulties in the publication process. Eventually the experience and results will become part of the Coordinators' Toolbox for further guidance in the future.

#### GEOGRAPHICAL IMPACT

As the Working Group activities have been organised in the US, in India and in Europe, attracting delegates from up to 36 different countries, the geographical impact is obvious. The knowledge and

connections gained through the ICOM-CC Working Group events are invaluable for the individual participant, and the inspiration have positive effects after return to the home network. Also, each event has local and regional impact, as it allows participation by professionals who only have limited possibilities for travel.

#### **OUTCOMES:**

In general, the outcomes of the ICOM-CC Working Group Activities are several

- under the ICOM/ICOM-CC umbrella the professionals dealing with very specific topics meet and discuss within an acknowledged framework
- the large number of WG activities confirm the consistency of the organisation. Being organised regularly and in well-established formats the WG events represent a stable and trustworthy forum for meeting, presentation and publication.
- the high standing and quality of these activities organised under the auspices of ICOM/ICOM-CC inspire non-members to seek ICOM-CC membership. In the 2016 WG activities, 1040 were not ICOM members and 250 students; many of these might as well be considered potential ICOM members.
- the high standing and quality of the activities enable the Working Group Coordinators to find institutions that are capable and willing to host meetings and donate time and resources for the events

Please see specified geographical impact, outcomes and relation to ICOM SP 2016-2022 below.

#### **WGA 1) 8 – 10 April 2016:**

##### **The ICOM-CC Working Groups for Wood, Furniture, and Lacquer and for Sculpture, Polychromy, and Architectural Decorations.**

---

Type of event: a Joint Interim Meeting, three-day conference,

Host: the University of Applied Sciences, Potsdam (Fachhochschule Potsdam) in Germany

Theme: *Historic and Modern Assemblages/ Treatments of Wood based Media Artworks/ Interiors in Context*, in collaboration with the German Association of Conservator-Restorers (Verband der Restauratoren - VDR) specialty group for Furniture and Wooden Artifacts.

A keynote lecture was given by Dr. Samuel Wittwer, the Director of Palaces and Collections, Prussian Palaces and Gardens Foundation in Berlin-Brandenburg. Over the two days 22 presentations were given and 8 posters presented.

Outcomes: The meeting focused mainly on site- specific works of art of a composite nature. The subjects of presentations both included their function and the materials and technology used to create them, as well as conservation strategies designed to preserve and display these often-large structures. Specific topics included secular and religious interiors or assemblages (in situ or removed from their original setting), composite works of art, architectural elements, and historic and modern artist installations.

The last day of the conference was dedicated to guided tours to local collections and conservation projects related to the theme of the conference, all located within the palaces and museums that showcase the importance of Potsdam and Berlin as historic seats of power. Postprints from the event are being prepared.

Number of participants: 140 delegates from 13 different countries (ca. 50 ICOM members, ca. 40 Non-ICOM members and ca. 50 STUDENTS)

#### **Geographical impact**

Delegates are reported to come from 13 different countries.

**The ICOM-CC Working Groups for Wood, Furniture, and Lacquer and for Sculpture, Polychromy, and Architectural Decorations joint meeting links to 2016–2022 Strategic Plan in a number of ways.**

**These include:**

**#1) Enhance membership value through improved participation, service, communications, and capacity building.**

Providing the opportunity for individual attendance and participation in a high level of communication, transparency and collaboration among experts, skilled and experienced professionals, students and beginners in the field.

Improved knowledge-sharing by inviting contributions for the meeting through an open call within the network to be presented and discussed during the meeting - a high standard in the selected contributions is part of the ICOM-CC brand.

Increased availability of information on ICOM-CC activities through the publication resulting from the meetings

**#2) Enhance ICOM's international profile**

Strengthen international relationships and presence through collaboration with institutions and universities in Germany.

**#3) Raise the visibility of ICOM**

Being organised under the auspices of ICOM, using the ICOM-CC logo for the event the meeting raises the visibility of ICOM.

Protect and raise the visibility of ICOM by publishing postprints from the meeting

**WGA 2) 13-14 April 2016:**

**The ICOM-CC Working Groups for Scientific Research and the Education and Training in Conservation**

---

Type of event: a two-day conference/workshop

Host: Harvard Art Museums, Harvard Faculty Club, Cambridge, Massachusetts

Theme: Conservation Science and Education.

Outcomes: Although a small conference, the meeting attracted a diverse audience drawn from across the fields of conservation and conservation science. The conference was split into four themed sessions covering the development of conservation science and the role science plays in conservation; teaching science to conservation students; programs and initiatives to educate diverse audiences about conservation and conservation science. There were also two guest speakers, from Harvard Art Museums, who discussed the importance of educating donors, funding sources and even the press and other media outlets to the work of conservation and conservation science.

The twelve presentations selected for the conference included topics such as the evolution of conservation science; ways of demystifying conservation science and making it accessible to diverse audiences; the importance of respect for human culture and 'restriction of scientific study to comply with ethical understandings'; the need for new and different methods for teaching difficult but key scientific concepts to conservation students; specific initiatives by museums and universities to promote conservation and conservation science to general museum goers, school children of all ages and their teachers, college students and college faculty in the arts and in sciences.



A session focusing on the teaching of science to conservation students led to a lively and stimulating discussion on “threshold concepts and strategies for learning and teaching”. Alison Murray conducted a workshop applying threshold principles to conservation science education.

Number of participants: Ca. 60

### **Geographical Impact**

Delegates attended the meeting from all over the United States, Canada and Europe, and submitted abstracts for presentations came from places as diverse as India, Egypt, Qatar and Brazil.

**The ICOM-CC Working Groups for Scientific Research and the Education and Training in Conservation meetings links to 2016–2022 Strategic Plan in a number of ways. These include:**

### **#1) Enhance membership value through improved participation, service, communications, and capacity building.**

Providing the opportunity for individual attendance and participation in a high level of communication, transparency and collaboration among experts, skilled and experienced professionals, students and beginners in the field.

Improved knowledge-sharing by inviting contributions for the meeting through an open call within the network to be presented and discussed during the meeting - a high standard in the selected contributions is part of the ICOM-CC brand.

### **#2) Enhance ICOM’s international profile and #4) Enhancing ICOM’s international role**

- Strengthen international relationships and presence through collaboration with institutions and universities in Massachusetts, USA

### **#3) Raise the visibility of ICOM**

Being organised under the auspices of ICOM, using the ICOM-CC logo for the event the meeting raises the visibility of ICOM.

## **WGA 3) 19th – 20th May 2016**

### **The ICOM-CC Working Group for Glass and Ceramics and for Metals**

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Type of event: Enamel subgroup meeting

Host: The National Museum in Warsaw, Poland

Theme: 6th Experts’ meeting on enamel on metal

Outcomes: The meeting consisted of two days of 14 oral and 4 poster presentations and visits to collections. The presentations covered aspects of the conservation, history, technology and science of enamels on metal.

Number of participants: 43 participants (16 ICOM members, 25 Non-ICOM members and 2 Students)

### **Geographical Impact**

New contacts were made in Poland and Taiwan and the group has received an official invitation for next meeting.

**The ICOM-CC Working Group for Glass and Ceramics and for Metals (Enamel) meetings links to 2016–**

**2022 Strategic Plan in a number of ways. These include:**

**#1) Enhance membership value through improved participation, service, communications, and capacity building.**

Providing the opportunity for individual attendance and participation in a high level of communication, transparency and collaboration among experts, skilled and experienced professionals, students and beginners in the field.

Improved knowledge-sharing by inviting contributions for the meeting through an open call within the network to be presented and discussed during the meeting - a high standard in the selected contributions is part of the ICOM-CC brand.

Demonstrate the advantages of belonging to the professional network through reduced participation fees for members.

Increased availability of information on ICOM-CC activities through the publication resulting from the meetings

**#2) Enhance ICOM's international profile**

Strengthen international relationships and presence through collaboration with institutions and universities in Poland

**#3) Raise the visibility of ICOM**

Being organised under the auspices of ICOM, using the ICOM-CC logo for the event the meeting raises the visibility of ICOM.

Protect and raise the visibility of ICOM by producing a publication from the meeting (forthcoming).

**WGA 4) 25-29 May 2016:**

**The ICOM-CC Working Group for Glass and Ceramics**

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Type of event: Working Group Interim meeting

Host: the Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland

Theme: 'Recent Advances in Glass and Ceramics Conservation'

Outcomes 20 presentations and 28 posters were given during the meeting. In addition there was a Student Forum with 14 presentations on May 28. The meeting provided a forum where professionals in the field could present interesting case studies in the conservation of glass and ceramics, and disseminate important research results to the international cultural heritage field. Another essential goal of the conference was to identify topics of current research and provide networking opportunities for future activities. Through the exchange between disciplines and high involvement of students the meeting succeeded in community building. A preprint volume containing 20 contributions and colour photographs 'Recent Advances in Glass and Ceramics Conservation 2016' was published and is pending upload to the ICOM-CC website.

Number of participants: 136 participants (80 ICOM members, 56 Non-ICOM members and 52 Students)

**Geographical Impact**

Delegates are reported to come from 16 different countries.

**The ICOM-CC Working Group for Glass and Ceramics Interim meeting links to 2016–2022 Strategic Plan**

**in a number of ways. These include:**

**#1) Enhance membership value through improved participation, service, communications, and capacity building.**

Providing the opportunity for individual attendance and participation in a high level of communication, transparency and collaboration among experts, skilled and experienced professionals, students and beginners in the field.

Improved knowledge-sharing by inviting contributions for the meeting through an open call within the network to be presented and discussed during the meeting - a high standard in the selected contributions is part of the ICOM-CC brand.

Demonstrate the advantages of belonging to the professional network through reduced participation fees for members.

Increased availability of information on ICOM-CC activities through the high quality publication resulting from the meeting.

**#2) Enhance ICOM's international profile**

Strengthen international relationships and presence through collaboration with institutions and universities in Poland

**#3) Raise the visibility of ICOM**

Being organised under the auspices of ICOM, using the ICOM-CC logo for the event the meeting raises the visibility of ICOM.

Protect and raise the visibility of ICOM by producing a publication from the meeting (see publications

**WGA 5) 16-20 May, 2016:**

**The ICOM-CC Working Group for Wet Organic Archaeological Materials**

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Type of event: Interim Meeting

Host: the University of Florence, Italy, Superintendence Tuscany, Archaeological Heritage and CNR IVALLSA

Theme: The ethics and practicalities of documentation, characterisation, conservation and display of waterlogged archaeological materials, especially large structures or large assemblages, including strategies and methodology for the in-situ preservation of wet organic archaeological materials and sites.

Outcomes: 68 presentations and 22 posters addressed various aspects of the conference theme. It was a full conference, with lively discussions and room for networking. The meeting ended with a trip to Pisa to see and discuss the interesting conservation approach for nine shipwrecks (dating from the second century BC to the fifth century AD). The conference was a successful one that allowed a remarkable sharing of information. Papers from the conference will be published in 2017.

Number of participants: 97 (46 ICOM members, 34 non-ICOM members, 17 n.a.)

**Geographical Impact**

Delegates are reported to come from 16 different countries.

**The ICOM-CC Working Group for Wet Organic Archaeological Materials Interim meeting links to 2016–2022 Strategic Plan in a number of ways. These include:**

**#1) Enhance membership value through improved participation, service, communications, and capacity building.**

Providing the opportunity for individual attendance and participation in a high level of communication, transparency and collaboration among experts, skilled and experienced professionals, students and beginners in the field.

Improved knowledge-sharing by inviting contributions for the meeting through an open call within the network to be presented and discussed during the meeting - a high standard in the selected contributions is part of the ICOM-CC brand.

Demonstrating the advantages of belonging to the professional network through reduced participation fees for members.

Increased availability of information on ICOM-CC activities through the publication resulting from the meeting

**#2) Enhance ICOM's international profile and #4) Enhancing ICOM's international role**

Strengthen international relationships and presence through collaboration with institutions and universities in Italy

**#3) Raise the visibility of ICOM**

Being organised under the auspices of ICOM, using the ICOM-CC logo for the event the meeting raises the visibility of ICOM.

Protect and raise the visibility of ICOM by producing a high quality publication from the meeting (forthcoming).

**WGA 6) 1-3 June 2016:**

**The ICOM-CC Working Group for Graphic Documents**

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Type of event: Interim Meeting

Host: the National Library of France, Paris

Theme: 'Experience and Evidence'

Outcomes: Over two days, 24 lectures and 16 posters demonstrated experience gathered in the treatment of challenging formats, colour and media on paper. Mounting and storage solutions were discussed and evidence gained in research on material, storage and treatments was presented. The value of experience in conservation and the transfer of this experience in evidence were reflected. The meeting encouraged the dialogue between conservation research and conservation. A booklet of the paper and poster abstracts for the meeting can be downloaded from the ICOM-CC website: <http://www.icom-cc.org/54/document/experience-and-evidence--graphic-documents-working-group-interim-meeting-2016/?id=1445#.WE5xjaKnepo>

Number of participants: 180

**Geographical Impact**

No report on number of countries represented.

**The ICOM-CC Working Group for Graphic Documents Interim meeting links to 2016–2022 Strategic Plan in a number of ways. These include:**

**#1) Enhance membership value through improved participation, service, communications, and capacity building.**

Providing the opportunity for individual attendance and participation in a high level of communication, transparency and collaboration among experts, skilled and experienced professionals, students and beginners in the field.

Improved knowledge-sharing by inviting contributions for the meeting through an open call within the network to be presented and discussed during the meeting - a high standard in the selected contributions is part of the ICOM-CC brand.

Demonstrating the advantages of belonging to the professional network through reduced participation fees for members.

Increased availability of information on ICOM-CC activities through the publication resulting from the meeting

**#2) Enhance ICOM's international profile**

Strengthen international relationships and presence through collaboration with institutions and universities in France.

**#3) Raise the visibility of ICOM**

Being organised under the auspices of ICOM, using the ICOM-CC logo for the event the meeting raises the visibility of ICOM.

Protect and raise the visibility of ICOM by producing a high quality publication from the meeting.

**WGA 7) 3 June 2016:**

**The ICOM-CC Working Group for Legal Issues in Conservation**

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Type of event: a one day meeting

Host: the New York University Institute of Fine Arts Conservation Center, New York

Theme: *'The Rights of Living Artists with Respect to the Conservation of Their Works'*

Outcomes: The five presentations plus a dialogue allowed lively discussions and serious considerations regarding how conservators may deal with the intent and rights of a living artist in the treatment of one of his / her works. A report from the meeting can be downloaded from ICOM-CC's website:

<http://www.icom-cc.org/54/document/?id=1456#.WE5vHKKnepp>

Number of participants: 30 (13 ICOM, 12 Non-ICOM, 5 students)

**Geographical Impact**

No report on number of countries represented.

**The ICOM-CC Working Group for Legal Issues in Conservation Interim meeting links to 2016–2022 Strategic Plan in a number of ways. These include:**

**#1) Enhance membership value through improved participation, service, communications, and capacity building.**

Providing the opportunity for individual attendance and participation in a high level of communication, transparency and collaboration among experts, skilled and experienced professionals, students and beginners in the field.

Increased availability of information on ICOM-CC activities through the minutes resulting from the meeting

**#2) Enhance ICOM's international profile**

Strengthen international relationships and presence through collaboration with institutions and universities in New York, USA

**#3) Raise the visibility of ICOM**

Being organised under the auspices of ICOM, using the ICOM-CC logo for the event the meeting raises the visibility of ICOM.

**WGA 8) 31 June and 1 July 2016:**

**The ICOM-CC Working Group for Modern Materials and Contemporary Art**

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Type of event: Working Group Interim Meeting

Hosts: by Palazzo Reale, Milan, Italy and organized in partnership with the Getty Conservation Institute, the Museo del Novecento, and the International Network for the Conservation of Contemporary Art (INCCA).

Theme: 'Keep it Moving? Conserving Kinetic Art' was dedicated to exploring the challenges associated with the preservation of kinetic art.

Outcomes/ Keynote speakers: Keynote 1: Reinhard Bek, Bek & Frohnert, LLC, NYC: 'A Question of Kinethics', Keynote 2: Tiziana Caianiello, ZERO Foundation, Düsseldorf, Germany: 'The Fluid Boundaries Between Interpretation and Over-Interpretation: Collecting, Conserving and Staging Kinetic Art Installations.' In addition to the two keynotes, 16 presentations, 9 posters, two round table discussions took place over the three-day meeting, dedicated to exploring the challenges associated with the preservation of kinetic art - art that not only includes movement but often depends on it to produce the desired effect and fully realize its nature as work of art. The conference aimed at discussing the ethical and practical challenges associated with the collection, display, and conservation of kinetic art. Much thought was given to re-thinking the concept of authenticity and to solving the contradiction often felt between original materials and functionality of the work of art. Tours of the rich kinetic art collection of the Museo del Novecento was provided as well as additional tours of the Prada Foundation and Carsten Holler show at Hangar Bicocca.

Number of participants: 117 (98 ICOM, 11 Non-ICOM, 8 students)

**Geographical Impact**

No report on number of countries represented.

**The ICOM-CC Working Group for Modern Materials and Contemporary Art Interim meeting links to 2016–2022 Strategic Plan in a number of ways. These include:**

**#1) Enhance membership value through improved participation, service, communications, and capacity building.**

Providing the opportunity for individual attendance and participation in a high level of communication, transparency and collaboration among experts, skilled and experienced professionals, students and beginners in the field.



Improved knowledge-sharing by inviting contributions for the meeting through an open call within the network to be presented and discussed during the meeting - a high standard in the selected contributions is part of the ICOM-CC brand.

Demonstrating the advantages of belonging to the professional network through reduced participation fees for members.

**#2) Enhance ICOM's international profile**

Strengthen international relationships and presence through collaboration with institutions and universities in Italy

**#3) Raise the visibility of ICOM**

Being organised under the auspices of ICOM, using the ICOM-CC logo for the event the meeting raises the visibility of ICOM.

**WGA 9) 21–24 September 2016:**

**The ICOM-CC Working Group for Photographic Materials**

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Type of event: Working Group Interim Meeting and workshop,

Host: the Rijksmuseum, Amsterdam

Theme: 'Uniques & Multiples'.

Outcomes/ Keynote speakers: The 4 day event included 2 days of workshops and tours and 2 days of conference presentations with 27 speakers. The program addressed the vast array of materials and processes that populate the history of photography as both "uniques and multiples". Seemingly dichotomous, they intersect and are linked. Intentionally, the program presented work not previously presented or published, clearly demonstrating the dynamic and continuous evolution of the field. On the first day of lectures, technically and temporally recurrent variations of the unique and the multiple were studied. The second day saw presentations related to the analysis, treatment, study and care of photographic materials. 1 keynote speaker. A booklet with extended abstracts given to delegates.

Number of participants: 224 delegates (73 ICOM-CC members, 88 non-ICOM-CC, 33 students – mix of members and non-members, 30 free registrations (financial assistance in allowing people to attend)

**Geographical Impact**

Delegates are reported to come from 36 different countries.

**The ICOM-CC Working Group for Photographic Materials Interim meeting links to 2016–2022 Strategic Plan in a number of ways. These include:**

**#1) Enhance membership value through improved participation, service, communications, and capacity building.**

Providing the opportunity for individual attendance and participation in a high level of communication, transparency and collaboration among experts, skilled and experienced professionals, students and beginners in the field.

Improved knowledge-sharing by inviting contributions for the meeting through an open call within the network to be presented and discussed during the meeting - a high standard in the selected contributions is part of the ICOM-CC brand.

Demonstrating the advantages of belonging to the professional network through reduced participation fees for members.

**#2) Enhance ICOM's international profile and #4) Enhancing ICOM's international role**

Strengthen international relationships and presence through collaboration with institutions in the Netherlands and by attracting participants from a wide range of countries

**#3) Raise the visibility of ICOM**

Being organised under the auspices of ICOM, using the ICOM-CC logo for the event the meeting raises the visibility of ICOM.

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**WGA 10) 24–25 September 2016**

**The ICOM-CC Working Group for Metals**

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Type of event: **Training,**

Host: the Indira Gandhi National Center for the Arts, New Delhi, India

**Workshop 1:** Introduction to the use of electrolytic techniques in metal conservation.

Presented by Christian Degriigny

**Workshop 2:** Introduction to the use of the MiCorr application.

Presented by Christian Degriigny

**Workshop 3:** Preventive Conservation and Low Tech Methods for Climate Control.

Presented by David Thickett

**Workshop 4:** Characterization and conservation of conversion coatings on modern metals 1851 – 1980.

Presented by David Hallam

Number of participants: Workshop 1: **15**, Workshop 2: **15**, Workshop 3: **10**, Workshop 4: **50**

**Geographical Impact**

No report on number of countries represented, but as the workshop took place in New Delhi, the impact of the workshop on the Indian and regional conservation network must be considered significant.

**The Metals Working Group Training links to 2016–2022 Strategic Plan in a number of ways. These include:**

**#1) Enhance membership value through improved participation, service, communications, and capacity building.**

Four workshops in two days indeed pursue capacity building. The workshop was organised in a region where it is often difficult to find expertise for this kind of training, but by linking the training to a meeting, it was possible to summon the specific specialists.

**#2) Enhance ICOM's international profile and #4) Enhancing ICOM's international role**

Strengthen international relationships and presence in India and Asia through collaboration with institutions and universities in India and by organising the meeting in an area where ICOM's presence and role is important.

**#3) Raise the visibility of ICOM**

Being organised under the auspices of ICOM, using the ICOM-CC logo for the event the meeting raises the visibility of ICOM.

### **WGA 11) 26–30 September 2016:**

#### **The ICOM-CC Working Group for Metals**

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Type of event: Working Group **Interim Meeting**

Host: the Indira Gandhi National Center for the Arts, New Delhi, India

Theme: All topics related to metal conservation and conservation science.

Outcomes: During the week 31 papers and 25 posters addressing conservation methods, materials, research and development in metals conservation were presented. The broad area covered were technical studies, archaeological and historical metal conservation, new approaches to metal protection (e.g. coatings, patination, corrosion inhibitors, preventive conservation, risk management analysis, challenges of conserving artifacts on a budget/limited resources, preventive conservation including monitoring techniques for indoor metal collections (showcases, galleries and buildings).

During the week a panel discussion was organised on the theme '*Conservation of outdoor public art: Ethics and decision making*'. The discussion was moderated by Shelley Smith, from the University of Delaware. The attendees to participated in the discussion, considering themes including the ethical implications of treatment, decision making, what is public art, who decides on its treatment, and who should undertake the treatment? Issues of funding and how much politics influences funding, the management of public art and who is responsible, and the artists voice in the dialogue.

A printed preprint of the contributions interim meeting was distributed to all delegates in the meeting. The PDF of the publication (see Ch. 4) will be made available as soon as publications can be hosted on the ICOM-CC website.

Number of participants: **119** attendees (49 ICOM-CC members, 60 non-members, 10 students).

#### **Geographical Impact**

This was the first time that the Metal's Working Group organised its meeting in South Asia and for the first time, the meeting had delegates from Malaysia, Egypt (1), Cambodia (2) and Iran (2) who are very keen to join ICOM-CC.

#### **The ICOM-CC Working Group for Metals Interim Meeting links to 2016–2022 Strategic Plan in a number of ways. These include:**

##### **#1) Enhance membership value through improved participation, service, communications, and capacity building.**

Providing the opportunity for individual attendance and participation in a high level of communication, transparency and collaboration among experts, skilled and experienced professionals, students and beginners in the field.

Improved knowledge-sharing by inviting contributions for the meeting through an open call within the network to be presented and discussed during the meeting - a high standard in the selected contributions is part of the ICOM-CC brand.

Demonstrating the advantages of belonging to the professional network through reduced participation fees for members.

Increased availability of information on ICOM-CC activities through the publication resulting from the meeting

**#2) Enhance ICOM's international profile and #4) Enhancing ICOM's international role**

Strengthen international relationships and presence in India and Asia through collaboration with institutions and universities in India, and by organising the meeting in an area where ICOM's presence and role is important.

**#3) Raise the visibility of ICOM**

Being organised under the auspices of ICOM, using the ICOM-CC logo for the event the meeting raises the visibility of ICOM.

Protect and raise the visibility of ICOM by producing a high quality publication from the meeting (forthcoming).

**WGA 12) 29–30 September 2016:**

**The ICOM-CC Working Groups for Documentation, for Paintings, and for Preventive Conservation**

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Type of event: Joint Working Group **Interim Meeting**

Host: the University of Paris – Sorbonne, INP (National Institute of Cultural Heritage), France

Theme: *'Physical Issues in the Conservation of Paintings'*.

Outcomes: The mechanical and structural behavior of paintings is an important field encompassing a number of topics in conservation ranging from their measurement and evaluation; how to record and document the condition and changes occurring; and how to monitor, analyse and predict potential problems. The keynote speaker and the 27 presentations addressed topics as tools, techniques and methods for measuring and evaluating, the mechanical and structural behaviour of paintings, transfer of low frequency vibrations to paintings, the role of the frame on the pattern of canvas and wooden support, auxiliary supports for panel paintings, vibrations (stretcher designs, etc.), logistics management and case studies. The extended abstracts of the presentations will be made available online at the ICOM-CC website.

Number of participants: **180** participants (35 ICOM members, 125 non-ICOM members, 20 students)

**Global Impact**

No report on number of countries represented.

**The ICOM-CC Working Groups for Documentation, for Paintings, and for Preventive Conservation Joint Meeting links to 2016–2022 Strategic Plan in a number of ways. These include:**

**#1) Enhance membership value through improved participation, service, communications, and capacity building.**

Providing the opportunity for individual attendance and participation in a high level of communication, transparency and collaboration among experts, skilled and experienced professionals, students and beginners in the field.

Improved knowledge-sharing by inviting contributions for the meeting through an open call within the network to be presented and discussed during the meeting - a high standard in the selected contributions is part of the ICOM-CC brand.

Demonstrating the advantages of belonging to the professional network through reduced participation fees for members.

Increased availability of information on ICOM-CC activities through the extended abstracts resulting from the meeting

**#2) Enhance ICOM's international profile**

Strengthen international relationships and presence through collaboration with institutions and universities in France

**#3) Raise the visibility of ICOM**

Being organised under the auspices of ICOM, using the ICOM-CC logo for the event the meeting raises the visibility of ICOM.

Protect and raise the visibility of ICOM by producing a publication from the meeting (forthcoming).

**WGA 13) 10-11 November 2016**

**The ICOM-CC Working Group for Art Technological Source Research**

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Type of event: ICOM-CC Working Group Interim Meeting,

Host: the State Academy of Fine Art and Design in Stuttgart

Theme: *'Expression and Sensibility. Art Technological Sources at the Rise of Modernity.'*

Outcomes: The focus of the meeting was to reflect on the artistic process as manifested in visual and written sources between 1850 and 1940, the time of early Modern Art. The 20 papers presented at the symposium investigated sources dealing with the process of making Early Modern Art and what the studio practice may tell with regard to the artists' concept. These sources included artist's treatises, letters, workshop notes, catalogues and journals as well as visual sources such as photographs, architectural plans and other representations of studios or production sites.

Postprints of the meeting is planned be published in 2017.

Number of participants: 150 (100 ICOM members, 10 non-ICOM members, 40 students)

**Geographical Impact**

No report on number of countries represented.

**The ICOM-CC Working Groups for Art Technological Source Research Interim Meeting links to 2016–2022 Strategic Plan in a number of ways. These include:**

**#1) Enhance membership value through improved participation, service, communications, and capacity building.**

Providing the opportunity for individual attendance and participation in a high level of communication, transparency and collaboration among experts, skilled and experienced professionals, students and beginners in the field.

Improved knowledge-sharing by inviting contributions for the meeting through an open call within the network to be presented and discussed during the meeting - a high standard in the selected contributions is part of the ICOM-CC brand.

Demonstrating the advantages of belonging to the professional network through reduced participation fees for members.

Increased availability of information on ICOM-CC activities through the publication resulting from the meeting (forthcoming)



## **#2) Enhance ICOM's international profile**

Strengthen international relationships and presence through collaboration with institutions and universities in Germany

## **#3) Raise the visibility of ICOM**

Being organised under the auspices of ICOM, using the ICOM-CC logo for the event the meeting raises the visibility of ICOM.

Protect and raise the visibility of ICOM by producing a publication from the meeting (forthcoming).

## **WGA 14) 5 to 6 December 2016**

### **The ICOM-CC Working Group for Education and Training in Conservation**

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Type of event: ICOM-CC Working Group Interim Meeting

Host: the National Research Laboratory Centre (NRLC), Lucknow, India.

Theme: 'Conservation, Education and Training in India: Preparing a Road Map for the Future',

Outcomes:

The meeting was held at the request of regional ICOM-CC members in India, aimed at Indian but also open to South Asian members and colleagues. The aim was to provide a platform for the main stakeholders, both national and foreign, in training conservators in India, to meet and discuss the current situation with Indian museum directors, curators and conservators. The 16 speakers were a mixture of foreign and Indian speakers. The meeting successfully brought around 15 key Indian stakeholders in education and training of conservators in India together, including: National Museum Institute, INTACH, CSMVS, ASI, Universities. Several points were raised that can be resolved if further action is supported. The coordinator of the WG encouraged the formation of a committee with eight members to define the road map further and deliver a document which provides a broader context to the issues (number and level of conservation courses, numbers of practicing conservators, etc) and define some attainable goals and milestones which can be implemented in India. The document shall summarise a complex problematic and define a number of goals and milestones that can be achieved in a defined period of time. The end goal is to encourage relevant parties in the field and in government to develop the field of education and training in conservation to reflect the needs of the cultural heritage of India, both in museums and in the private sector.

Number of participants: 45 plus 24 students

### **Geographical Impact**

The intention of the meeting was to strengthen the education and training of conservators in the field in India. A successful outcome may be beneficial to cultural heritage protection in the entire region, as well-organised and structured education and training in conservation is the starting point for a professional approach in the care taking of collections and museums.

**The ICOM-CC Working Group for Education and Training in Conservation Interim Meeting links to 2016–2022 Strategic Plan in a number of ways. These include:**

**#1) Enhance membership value through improved participation, service, communications, and capacity building.**

Providing the opportunity for individual attendance and participation in a high level of communication, transparency and collaboration among experts, skilled and experienced professionals, students and beginners in the field.

Improved knowledge-sharing through the invitation of expertise in the field to participate in the discussions and present their work

**#2) Enhance ICOM's international profile and #4) Enhancing ICOM's international role**

Strengthen international relationships and presence through collaboration with institutions and universities in India and by organising the meeting in an area where ICOM's presence and role is important.

**#3) Raise the visibility of ICOM**

Being organised under the auspices of ICOM, using the ICOM-CC logo for the event the meeting raises the visibility of ICOM.

Protect and raise the visibility of ICOM by producing a roadmap/work document from the meeting (forthcoming).

4 January 2017

Kristiane Strætkvern

Chair

A handwritten signature in dark ink, appearing to read 'Kristiane Strætkvern', written in a cursive style.