ICOM-CC Education and Training in Conservation Working Group and National Research Laboratory for Conservation, Lucknow, India Working Group Interim Meeting 5th & 6th December 2016 at NRLC Training Institute, Sector G, Jankipuram, Lucknow

Conservation, Education and Training in India: preparing a road map for the future

This two-day ICOM-CC Education and Training Working Group Interim Meeting will gather relevant interested parties in the education and training of conservators in Indian museums and collections. The meeting will provide a platform for the main stakeholders, both national and foreign, involved in training conservators in India to meet and discuss the current situation with Indian museum directors, curators and conservators.

Confirmed Speakers:

Micheal Wheeler (Centre for Conservation of Indian and Himalayan) Conservation Training in India - Current Issues and future directions
Achal Pandya (IGNCA, New Delhi) ICCROM REORG workshops
Gabriela Krist, Johanna Wilk & Tanushree Gupta (University of Applied Arts, Vienna) For India, Indo-Austrian Conservation Training
Ambika Bipin Patel (The Maharaja Sayajirao University of Baroda) Conservation Education and Training in India: Role of Higher Education Sector
Teresa Heady (St. Pauls Cathedral, London) Teaching conservation in the Himalayas using locally sourced materials and incorporating indigenous techniques

Bipin Kumar Thakur (University of Delhi, New Delhi) Preparing A Road Map For Future Education And Training In Conservation In India: Emerging Challenges
Omkar Kudu (CSMVS, Mumbai) Conservation pedagogy and capacity building at CSMVS : my journey so far
Lia Gorter (Stichting Cultuur Inventariase, Amsterdam) Training workshops: combining art historical (curatorial) and conservation
Rashmi Gajare (Independant) Designing an Interdisciplinary Seminar for Conservation Studies
Mamta Bhatt Pandey (IGNCA, New Delhi) Building an Effective Network
Deepsikhla Kalsi (Textile Conservation Studio, New Delhi) Textile Conservation in India is still at its nascent stage
Vandana Singh & Sukhvir Singh (National Museum, New Delhi & CSIR-National Physical Laboratory) Establishment of a Centre for advance characterisation techniques for qualitative and quantitative analysis of the cultural properties
Rupert Featherstone & Julie Dawson (Hamilton Kerr Institute & Fitzwilliam Museum, Cambridge, UK) The HKI Training Programme and collaboration with the Fitzwilliam Museum
Vinod Daniel & Kate Seymour (ICFP) Indian Conservation Fellowship Programme - needs assessed skill training.
Shikha Bansal (Konserve Bhaav) Training in Traditional Building Practices - future call
Dr K Abduraheem (Alligarh Muslim University, Alligarh) Conservation Training and its Scope in India

Panel Discussion Moderators Kate Seymour & Vinod Daniel
Shri RP Savita (National Museum, New Delhi);
Satish Panday (National Museum Institute, New Delhi);
Dr Baishaki Mitra (RB University, Kolkata)

Organising Committee:

Kate Seymour (ICOM-CC Coordinator Working Group Education and Training in Conservation)
Dr. B.V. Kharbade (Director General, NRLC, Lucknow)
Minesh Harinkhede (NRLC)
Anil Dwivedi (IGNCA)

REGISTRATION: Send an email to k.seymour@sral.nl Pre-registration is obligatory and numbers will be limited to 75 participants
FEES: Registration is free and includes refreshments during the meeting. Participants travel and accommodation is at own cost.

International Council of Museums Committee for Conservation (ICOM-CC) is the largest of the International Committees of ICOM and aims to promote the conservation of culturally and historically significant works and to further the goals of the conservation profession. The Working Group Education and Training in Conservation is part of the 21 Working Groups in ICOM-CC and aims to represent those interested in and/or involved in education and training in conservation throughout the world.

The National Research Laboratory for Conservation (NRLC) is a governmental institution comprising a team of professionally trained conservation scientists and conservators. NRLC aims to develop conservation of cultural property in India and has outreach beyond the Indian borders. To achieve this end, NRLC carries out research in materials and methods of conservation and diagnostic investigations, imparts training in preventive and curative conservation, disseminates knowledge in conservation and related areas through library and information services, provide technical assistance in the development of conservation facilities.