

**THE ARTIFACTS, ITS CONTEXT AND THEIR NARRATIVE:
Multidisciplinary Conservation in Historic House Museums**

Selection of the papers:

Chair of ICOM-DEMIST: Peter Keller

Coordinators and Assistant Coordinators of the ICOM- Committee for Conservation Working Groups:

Sculpture, Polychromy, and Architectural Decoration: Kate Seymour and Jonathan Gration

Wood, Furniture, and Lacquer: Malgorzata Sawicki

Textiles: Elsje Janssen

Conference Organizers:

Trudi Sandmeier and Ann Scheid

Editors of the Proceedings:

Kate Seymour and Malgorzata Sawicki

Conference Sponsors:



The Getty Research Institute

USC School
of Architecture

University of Southern California School of Architecture
(The Gamble House)



INTERNATIONAL COUNCIL OF MUSEUMS

DEMIST

ICOM-DEMIST



INTERNATIONAL COUNCIL OF MUSEUMS

ICOM-CC

ICOM- Committee for Conservation



INTERNATIONAL COUNCIL OF MUSEUMS

CONSEIL INTERNATIONAL DES MUSEES

CONSEJO INTERNACIONAL DE MUSEOS

Partially funded by a grant from ICOM

The photograph at the front page © The Gamble House