

## DEMHIST/ ICOM-CC Joint Conference, Los Angeles, November 2012

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- 02 **Conservation for Access Redux: Narrative, Visitor Flow and Conservation**  
*Katy Lithgow, Helen Lloyd\*, Matthew Tyler-Jones*
- 03 **Three Historic Houses, Three Conservation Approaches: Three Decades in the National Trust for Scotland**  
*Ian Gow, Clare Meredith\**
- 04 **Keeping it Real: The Relationship Between Curator and Conservator in Furnishing a Historic Interior**  
*David Bayne, Michele Phillips, Deborah Lee Trupin\*, Eric Jackson-Forsberg*
- 05 **In Private between Consenting Adults? Conservation, Curatorship and Creativity in Nine House Museums**  
*Kate Clark*
- 06 **Conserving and Presenting Brodsworth Hall: New Approaches for a Sustainable Future**  
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- 08 **Glitter and Gunge. Preserving the Future of JW Evans**  
*Bethan Stanley\*, Amber Xavier-Rowe*
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- 10 **Balancing the Preservation Needs of Historic House Museums and Their Collections Through Risk Management**  
*Irene Karsten\*, Stefan Michalski, Maggie Case, John Ward*

- 11 **Environmental Management Challenges and Strategies in Historic Houses**  
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- 13 **Architecture as Artifact: Integrated Approach to Conservation of Finishes at the Gamble House**  
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*Kelly Sutherlin McLeod\*, John Griswold*
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