



The interim conference organized by the ICOM-POLAND, the National Museum in Kraków, and the ICOM-CC Working Groups:

Leather and Related Materials,

Textile,

Wood, Furniture, & Lacquer

UPHOLSTERY +

**Auditorium Maximum, Jagiellonian University, Kraków, Poland
May 13-18, 2007**

PROGRAMME

ICOM-CC Textile Working Group Sessions

Session: Upholstery Issues 1

Margareta Bergstrand (National Heritage Board, Stockholm, Sweden), “*Conservation of ten 17th Century Chairs—a long story*”

Nancy Britton (Metropolitan Museum of Art, New York), “*Four Upholstered Chairs: Four Solutions*”

Poster: Ksynia Marko (National Trust, England), “*James II Seat Furniture and Stools at Knole*”

Session: Upholstery Issues 2

Anna Sławińska (The Zolochiv Castle, Zolochiv, Ukraine), “*An 18th Century Upholstery from French Furniture Set and Problems Regarding its Conservation*”

Michele Pagán (Private Practice, Brookfield Vermont, USA), and Peter Muldoon (Furniture Conservator, The Castle, Smithsonian Institution, Washington, D.C. USA) “*Reupholstery Proposal: Shelburne Museum Easy Chair (#3.3.62)*”

Helen M. Hughes (Glasgow Museums, Scotland, UK), “*Textile Treatment on Glasgow Style Arts and Crafts/Art Nouveau Furniture for the Reopening of Kelvingrove*”

Poster: Jan Vuori, Janet Wagner, Renée Dancause, James Hay, and Alastair Fox (Canadian Conservation Institute, Canada), “*Reviving a Suite of Egyptian Revival Furniture — What is Your Opinion?*”

Session: Beds, Couches

Maria Jordan and Aasha Tyrrell (Historic Royal Palaces, Hampton Court, Surrey, England, UK), ‘*A Balancing act: Developing a Coherent Conservation Treatment for an 18th Century Gilded State Bed*’

Kate Orfeur and Zoe Roberts (Historic Royal Palaces, Hampton Court, Surrey, England, UK), ‘*O Bed! O Bed! Delicious Bed! Conserving and Interpreting the Dome of an 18th Century State Bed*’

Christopher Swan (Colonial Williamsburg Foundation, Williamsburg, Virginia, USA), ‘*The Bayly Couch: An Early American Empire Furniture Study and Treatment*’



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Poster: Solitaire Sani and Helen Slade (Historic Royal Palaces, Hampton Court, Surrey, England, UK), ‘*A Minimalist Approach to the Conservation of a Wood and Textile Composite Object: The Finials from Queen Anne’s State Bed*’

Session: Furnishings & Flag

Tamara Przygońska and Barbara Czaja-Szewczak (Wilanów Palace Museum, Warsaw, Poland), ‘*Wall Coverings in the Royal Suite in Wilanów Palace. Studies, Conservation, Perspectives*’

Anna Prokopowicz and Katarzyna Nowlajakowic (The National Museum in Kraków, Poland), ‘*Current Conservation Issues Related to a Nineteenth Century Restoration Process of the Moscow Banner, Referred to as Tsar Shuysky’s Banner from the Collection of the Czartoryski Museum in Kraków*’

Anna Maria Colombo (Turin, Italy), ‘*Silk Tissues from the Tsar Shuysky’s Banner from the Collection of the Czartoryski Museum in Kraków*’

Session: Archaeology 1

Maria Cybulska, Joanna Cybula, Tomasz Florczak (Technical University of Łódź, Poland) and Karolina Stanilewicz (Textile Museum, Łódź, Poland), ‘*New Standards for the Documentation of Historical Textiles*’

Piotr Frączek, Jacek Sobczyk, Bogusław Obara, and Joanna Sobczyk (Non-Invasive Research Laboratory, National Museum in Kraków and the Strata Mechanics Research Institute, Polish Academy of Sciences, Kraków, Poland), ‘*Application of Computer Image Analysis to Non-destructive Research of Historic Objects: Presentation of Selected Examples*’

Session: Archaeology 2

Vladimir Nazar (Center for Scientific Restoration and Expertise of National Historic-Cultural Heritage, Kiev-Perchersk, Ukraine), ‘*Conservation of Omophorion and Epimanikia from the 18th Century Tomb of the Archbishop Rafail Zaborowski from the National Collection of the Saint Sophia’s Cathedral*’

Maria Cybulska, Tomasz Florczak (Technical University of Łódź, Poland) and Jerzy Maik (Institute of Archaeology, Polish Academy of Science, Łódź, Poland), ‘*Analysis and Virtual Reconstruction of Archaeological Textiles*’

Nataliya Sinitsyna (Federal State Entity for Culture, State Centre for Museums and Exhibitions, ROSIZO, Moscow, Russia), ‘*Conservation of Archaeological Textiles and Leather from Excavation in Russia*’

Session: Authenticity, Durability, Stability

Mary Ballard, Roland Cunningham, Walter Hopwood (Museum Conservation Institute, Smithsonian Institution, Washington, D.C., USA) and Harry Alden, (College of Southern Maryland, USA), ‘*King Midas’s Golden Touch Found Among his Tomb Furnishings*’

Joelle Wickens (Textile Conservation Centre, University of Southampton, UK), ‘*Conservation Adhesives for 20th Century Upholstered Furniture - Preliminary Evidence Regarding Effectiveness and Durability*’

Florica Zaharia and Midori Sato (Textile Conservation Department, the Metropolitan Museum of Art, New York, USA), ‘*Pressure Mounting Textiles*’

Poster: Ewa Soszko-Dziwińska (Academy of Fine Art in Warsaw): *"Discovered Under the Floor. Historical Textiles from The Raczyński's Palace in Rogalin Conserved in The Textile Conservation Department, Academy of Fine Art in Warsaw."*

Session: Biological Infestations

Christine Mueller-Radloff (National Ethnographic Collections Saxony, Leipzig Ethnology Museum, Germany), *'Moths in the Upholstery of a Saddle and now...?'*

Dr. J. Karbowska-Berent, Prof.A.B. Strzelczyk, and E. Szmit-Naud, (Institute of Conservation and Restoration of Cultural Property, Nicolaus Copernicus University, Toruń, Poland), *'Differences in Biocidal Treatment of Cultural Property Items on Various Supports. Disinfection of the Wall Painting in St. Anna Chapel in the Bernardine Church in Skepe'*

ICOM-CC Leather and Related Materials Working Group Sessions

Session: Upholstery

Monica Bilfinger, (Swiss Federal Office for Buildings and Logistics, Bern, Switzerland), *'The Seats of the Council of States in the Swiss Parliament Building in Bern - a Restoration Project'*

Lina Falcão, (Private Practice, Corroios, Portugal), *'Conservation of Portuguese Furniture Covered with Leather'*

Session: Natural Science

Jan Wouters, and Ina Van den Berghe, (Royal Institute for Cultural Heritage, Brussels, Belgium), *'Proteins in Art: Oxidative Breakdowns Processes'*

Frédérique Juchauld, Coralie Barbe, Thierry Aubry and Thi-Phuong Nguyen, (Bibliothèque Nationale de France, Paris, France), *'Selection of Vegetable Calf Tanned Leather for Conservation of Old Books – Second Set of Results'*

Bernhard Trommer, (Forschungsinstitut für Leder und Kunststoffbahnen FILK, Freiberg, Germany), Gabriele Hilsky, (Moritzburg Castle, Germany) and Andreas Schulze, (Landesamt für Denkmalpflege Sachsen, Dresden, Germany), *'Research on Materials Appropriated for Restoration - Impacts of Ancient and Modern Tanning Techniques on Leather Character'*

Poster: Viorica Deselnicu, (Textile and Leather Research Development Institute Bucharest, Romania), Maria Geba, and Adriana Ioniuc, (National Complex of Museums Iasi, Romania), *'Results Obtained within the "EUREKA E! 3129/ANTIQUE LEATHER"-Project in the Restoration of the Cultural Heritage''*

Poster: Miu Lucretia (INCDTP – Division Leather & Footwear Research Institute), Petru Budrugaec (INCDIE-ICPE-CA Bucharest), Maria Giurginca (Polytechnic University of Bucharest), Irina Petroviciu, (National Research Laboratory for Conservation and Restoration of Movable National Cultural Heritage, Bucharest, Romania),Cristina Carsote (INCDTP – Division Leather & Footwear Research Institute) *'Evaluation of Parchment Degradation by Advanced Physico-Chemical Investigation Techniques'*

Session: Gilt Leather

Mariabianca Paris, Anna Valeria Jervis and Lidia Rissotto, (Istituto Centrale per il Restauro, Rome, Italy), '*A Gilded and Painted Leather Door-Curtain (Portiera) from the Bardini Collection in Florence (XVI-XVII sec.): a Case Study*'

Céline Bonnot-Diconne, (Private Practice 2CRC, France), Jean-Pierre Fournet, (Paris, France) and Bertrand Rondot, (UCAD, France): '*Hanging of a 17th century Italian Gilt Leather at the Union Central des Arts Décoratifs (UCAD), Paris.*'

Magdalena Stoyanova, (Venice, Italy): '*Bulgarian Leather - High Quality Leather Artefacts Based on Technologies, Techniques and Materials from Eastern Europe and the Near East: Main Deficiencies and Errors in Their Physical Identification and Methods of Restoration.*'

Poster: Theo Sturge, (Sturge Conservation Studio, Northampton, UK): '*Gilt Leather Wall Hangings. Dyrham Park*'

Session: Bookbinding and other Leather Artefacts,

Trini Genis and Sandra Sandström, (Museum of Leather Art, Vic, Spain), '*Conservation-Restoration of a Forge Bellows from the 19th Century Furnace Bellows*'

Izabela Damulewicz, (Private Practice, Poland), '*Program of Preventive and Protective Conservation and Inventory of Library Collections*'

Aleksandra Szalla-Kleemann, (Jagiellonian Library, Kraków, Poland), '*Mass Deacidification of the Library, Archival and Museum Collections. Polish Experiences.*

Poster: Magda Součková, (National Library of the Czech Republic, Czech Republic), '*Drying of Leather Book Bindings Affected by the 2002 Flood*'

ICOM-CC Wood, Furniture & Lacquer Working Group Sessions

Session: Furniture and their Upholstery

Piotr Białko (Private Practice, Kraków, Poland), '*The 18th Century Furnishing of Two Sacristies at the Saint Barefooted Carmelites' Church in Kraków at the 44 Copernicus Street. The Case Study of a Set of Furniture and Paintings that Complement Architecture. Discovery of the Painting Decoration Associated with the Netherlands Ceramic Decorations.*'

Adrian Smith and David Middleton, (The Royal Household, UK), '*Upholstery in the Occupied Royal Palaces of England, Care and Conservation*'

Session: Materials and Techniques

Małgorzata Sawicki (Conservation Department, Art Gallery of New South Wales, Sydney, Australia), '*Losses Compensation in Gilded Wood Conservation: Tendency in Aging Behaviour of Surfaces Gilded Using Selected Synthetic Polymers*'.

Hanna Szczepanowska, (National Air and Space Museum, Washington, USA), Paul Biermann and Paul Ott, (TSD, Applied Physics Laboratory, John Hopkins University, Laurel, Maryland, USA), *'Sky Furniture: Satellites'*

Elin Dahlin, Terje Grøntoft and Gaute Svenningsen, (Norwegian Institute for Air Research, Norway), *'An early warning dosimeter for organic materials in museums, historic buildings and archives.'*

Session: Wood

Dr Hab. Elżbieta-Maria Jabłońska (Faculty of Paper and Leather Conservation, University of Nicolas Copernicus, Toruń, Poland), *'Wax Tablets in Polish Collections - the State of Preservation and Restoration issues'*

Ina Brosseau Marx and Allen Marx (Private Practice, New York, USA), *'Restoration of the Figural Window Bench now encased in the Henry R. Luce Centre for the Study of American Art in the American Wing of the Metropolitan Museum in New York'*.

Jolanta Ratuszna and Magdalena Olbryś (Malbork Castle Museum, Poland), *'Conservation of the Neo-Gothic Furniture at Malbork Castle Museum'*.

Session: Furnishing

Małgorzata Chmielewska, (The National Museum in Kraków, Poland), *'Technology of Reproduction Frames made at the Conservation Laboratory at the Czartoryski's Museum of the National Museum in Kraków'*.