Sculpture, Polychromy and Architectural Decoration.

The working group will focus on the following items:

A. The study of materials and painting technique for the late 19th century in interior decorations. Stratigraphic and topographic examination, archival sources and the analysis of pigments and binding media served as guidelines for the restoration and reconstruction of the decoration.

B. Focus on the conservation of polychrome sculpture.

C. Study into the variations in monochrome finishes on sculpture.

D. Continuing the international investigation project “The Colour Platform”, focussing upon paint research in historic interiors.

E. An interim meeting of the working group is planned at KIK/IRPA in Brussels, Belgium in 2007.