Programme 2002-2005

Theory and History in Conservation

The Working Group on Theory and History in Conservation-Restoration will concentrate on two main themes: Oral History and Ethics.

Under the heading of Oral History it will continue work on the oral history interview project and study: the transfer of knowledge about materials and methods of conservation-restoration, traditional methods of conservation-restoration, and community involvement in the conservation-restoration process.

Under the heading of Ethics it will continue work on the bibliography on ethics and study: the history and development of conservation ethics, the teaching of ethics (developing a series of case histories for teaching ethics), theories of documentation, and theories of the conservation-restoration of the intangible cultural heritage.