



Wood, Furniture, and Lacquer Working Group Triennial Program 2008-2011

The ICOM-CC working group Wood, Furniture, and Lacquer will focus on the following objectives:

1. Promoting exchange of information and communication amongst people working within diverse areas of wood, furniture, and lacquer conservation and research by:
 - dissemination of information between the working group members via e-mails and ICOM-CC website.
 - encouraging working group members to participate in the working group forum on the ICOM-CC website.
 - encouraging interaction between other ICOM-CC working groups, particularly with interests related to conservation of wood, furniture, and lacquer
 - collaboration together with four other working groups – Textiles; Leather and Related Materials; Sculpture, Polychromy, and Architectural Decoration; and Mural Paintings, Mosaics, and Rock Art – in organising an Interim Meeting **“Multidisciplinary Conservation: Holistic Approach for Historic Interior”** in Rome, May 2010.
 - organising the Wood, Furniture, and Lacquer session at the next ICOM-CC Triennial Conference in Lisbon, 2011.

2. Promoting and encouraging research into the materials and technology, conservation of wood, furniture, and lacquer artefacts by
 - publicising information, research problems and new developments in the areas of the working group interest on the ICOM-CC working group website
 - initiating and stimulating conservation research projects on varied topics, particularly on:
 - Consolidation of wooden/ and or Lacquer objects
 - Brass-based overpaintings removal from gilding on wood or lacquer
 - Laser cleaning of gilded wooden objects
 - encouraging discussion on the working group website forum regarding current research projects and problems in the areas of the working group interest
 - publishing of working group interim meeting papers and articles on the ICOM-CC working group website, such as papers from the *Upholstery+* conference, Krakow, May, 2007.

3. Promoting and encouraging the highest standards of examination, documentation, and treatment of gilded/polychrome objects by

- publicising and encouraging discussion on developments in the areas of examination, documentation and treatment of wood, furniture and lacquer on the working group website forum.

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