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1. FROM THE COORDINATOR

Dear Colleagues

This newsletter contains, a fortunately rare contribution; an obituary. Our beloved colleague from Newport, Kate Hunter passed away in January. Kate was a lovely and lively member of our group and we shall miss her. Jim Spriggs shares his memories of Kate in Colleague's Corner.

Please notice, that several interesting meetings, including calls for papers are announced in this newsletter, among them and very important is a reminder regarding a call for abstracts to ICOM-CC in Lisbon 2011. Abstracts for posters and papers must be sent to coordinators by: **April 16, 2010**: Go to the website <http://www.icom-cc2011.org> for further information.

Many of you are now busy preparing contributions for our working group meeting in Greenville: in the laboratory getting final results; at the computer writing

your manuscripts, or both. If you are the author of a contribution to the conference, you will very soon receive instructions on layout, uploading of manuscripts etc.

A revised programme and all abstracts of papers and posters has recently been uploaded to the conference website <http://www.woam2010.com/index.htm>

Whether you are going to Greenville or not, I recommend that you take a look. Already at this stage it is interesting reading. As usual, we plan to publish all contributions in the WOAM proceedings, so those of you who cannot attend the meeting, still have a chance for being kept up to date.

Our Greenville meeting is also the forum for evaluating the past triennial period: planning the working group program for the next period; our activities; the location of the WOAM meeting in 2013; nomination of a new coordinator, and other

matters of general interest. If any of you have suggestions or subjects we need to discuss, please tell me – regardless of whether you will attend the meeting or not – and I will try to include your contributions in the agenda.

I am looking forward to meeting many of you in May – otherwise maybe in Lisbon in 2011 when I retire as coordinator.

Kristiane

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2. COLLEAGUE'S CORNER

Kate Hunter (1955-2010)

WOAM members will be saddened to hear that Kate Hunter, the conservator behind the rescue of the medieval ship found in Newport, Wales, UK, died on 6th January after a long illness. Kate trained as a conservator at Durham University and worked in Dundee, Lincoln, Cardiff University and the National Museum of Wales before finally being appointed as the Keeper of Conservation at Newport Museum. Kate had a great diversity of skills - she cared for the entire Newport Museum collections, and through her membership of the local Diocesan Advisory Committee she became involved in the conservation of wall paintings in churches. She also undertook a couple of missions to Georgia through a twinning arrangement with Newport where she helped and encouraged the conservators of that newly liberated country. With experience of conserving the Barlands Farm (Roman) boat, Kate was appointed the sole conservator working with a team of archaeologists for the Newport Ship Project. Initially the authorities were not supportive of the project and it took massive public protests, vigils and lobbying to convince the local

authority and then the Heritage Lottery Fund to invest. Kate was at the heart of all this, inspiring others with her knowledge, passion and tireless energy. The success of the Newport Ship Project will surely be her greatest and most enduring legacy.

Louise Mumford from the National Museum of Wales said 'I had a huge amount of fun in Kate's company, and she was particularly adept at squeezing every ounce of enjoyment out of WOAM conferences. Kate was enthusiastic, uncompromising in maintaining ethical standards and meticulous in her work. She was also the most generous person, both personally and professionally (when I got interested in textiles, she gave me half of every sample in her fibre collection, which I still have).

Mike Corfield of English Heritage commented on Kate's dynamism and her ability to involve others, whether appearing on the TV in 'Time Watch', creating an advisory panel of leading specialists from across Europe, or establishing an outreach programme that has seen thousands of adults and children visit the Newport Ship Conservation Centre.

My own memories of Kate were of someone you didn't just have as a colleague, she quickly became a friend. With her positive, upbeat view of life, you could rely on her for a balanced and considered opinion on anything, however sensitive. Collaborating with her was always a joy and a reminder of why one was doing conservation. She had a twinkle in her eye that I shall never forget.

Jim Spriggs, York, UK

2. OTHER CONFERENCES AND COURSES (than the woam wg meeting...)

Basketry Conservation at the Royal Botanic Gardens Kew, London Conservation workshop & symposium, London, Sept 15-19 2010

ICON Ethnography Group Workshop and One-Day Symposium Date: 15-18 September 2010 – Workshop 19 September 2010 – Symposium Practical Workshop: Call for Expressions of Interest. The ICON Ethnography Group is running a 3-day practical workshop (for up to 16 people) on the conservation of baskets and related materials, led by Sherry Doyal and Barbara Wills in conjunction with the Royal Botanic Gardens at Kew.

The workshop programme is currently being finalized. However, to address your needs we would welcome information from interested parties on the types of basketry collections in their care (technique, country of origin, archaeological/antiquity/historic/modern) and any particular challenges they would like the workshop to cover.

One Day Symposium: The workshop will be followed by a one-day symposium focusing on the conservation of basketry. Subjects may include, deterioration, conservation, display, cultural collaborations, etc.

Papers will be e-published on the ICON website.

Further information; ICONbasketry@googlemail.com.

IIC Congress 2010: Conservation and the Eastern Mediterranean, 20 - 24 September 2010, Istanbul

The twenty-third IIC Congress will take place in the spectacular and historic city of Istanbul, the European Cultural Capital for 2010. In conjunction with the Sakıp Sabancı Museum, the many Congress events will focus on the conservation of moveable and immovable heritage in or from the Eastern Mediterranean. This will include material held in collections around the world, the care and conservation of works of art, artefacts and sites, and the preservation of architecture, all reflecting the influences that have made this region one of the world's richest centres of heritage.

The conference will bring together the international professional community to present and exchange ideas, to debate conservation practices and cutting-edge research, to consider exciting new developments and thought-provoking challenges, and to make new connections between this region and all corners of the world.

We will be **opening booking in February 2010**, and the full details of the Congress will be available from the Congress section of the IIC web-site as well as regular updates in News in Conservation. We very much look forward to seeing you there!

Graham Voce

Executive Secretary

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The ICOM-CC 16th Triennial Conference, Lisbon, September 19-23, 2011

Call for abstracts for papers and posters started in January 2010 and is announced on the ICOM-CC website. Abstracts for papers and posters should be submitted via the conference website www.icom-cc2011.org beginning **March 15, 2010**.

To create an author account (which will permit you to submit an abstract), please [register on the website](http://www.icom-cc2011.org). <http://www.icom-cc2011.org>.

Deadline for receipt by coordinators of abstracts for papers and posters: **April 16, 2010**. Abstracts must not exceed 1000 words.

Conference Theme:

Cultural Heritage/Cultural Identity – The Role of Conservation.

The conference theme aims to capture the recognition by communities or nations of the importance of affirming their cultural heritage in this era of globalisation, as they evolve through contact and exchange with other cultures. Considering this trend, the conference will explore and compare different approaches regarding conservation policies and methods, as well as scientific methods for studying materials and technologies, in order to improve our understanding of the role of conservation in valuing heritage and its relationship to other areas such as sociology, economy, and politics, which are vital in ensuring the sustainability of communities.

The ICOM-CC Triennial Conference in Lisbon will be an opportunity to share methods, studies and strategies to value individual cultural identities through heritage conservation by addressing topics such as:

- The relationships between cultural heritage and cultural identity
- National and international conservation policies
- The importance of interdisciplinarity in the preservation of cultural heritage
- The development of research and education in heritage conservation
- Standards, practices, and methodologies for heritage conservation.

Call for papers
4th symposium on Preserving Archaeological Remains in situ (PARIS4)
May 23rd – 26th 2011
The National Museum of Denmark, Copenhagen

International legislation, such as the Valetta treaty, calls for the “conservation and maintenance of the archaeological heritage, preferably in situ”. Since 1996 research into in situ preservation has been presented at a series of international conferences: Preserving Archaeological Remains in situ (PARIS). The fourth of these conferences will be held in Copenhagen at the National Museum of Denmark in May 2011.

After fifteen years of research and practical application the time is ripe to evaluate the efficacy of in situ preservation as a means of managing the cultural resource. The key aim of the conference is to present and discuss the latest knowledge, focusing on long term studies of degradation and monitoring of archaeological sites preserved in situ in urban, rural and marine environments.

One of the strengths of the previous PARIS conferences has been in their multidisciplinary nature bringing together scientists, heritage managers and policy makers. Building on this the organizers especially call for presentations from practitioners and stakeholders to cover the following themes:

- 1. Degradation of archaeological remains.** Can we quantify degradation rates and what rates are acceptable?
- 2. Monitoring and mitigation case studies** – with special focus on long term projects. How, and how long, should sites be monitored?
- 3. Protocols, standards and legislation for monitoring and management.** Is it realistic to make multinational standards when the sites and national legislations are so variable?
- 4. Preserving Archaeological Remains in situ.** Can we document the effectiveness of in situ preservation after nearly 2 decades of research?

All sessions will be lead by two chairmen: one practitioner and one administrator, who will both evaluate and comment upon the presentations. The presentations are planned to be published as a special edition of the journal *Conservation and Management of Archaeological Sites*.

Proposals for papers, with abstracts of less than 300 words, should be sent to: David Gregory/Henning Matthiesen, The National Museum of Denmark, Department of Conservation, IC Modewegsvej, DK-2800 Lyngby, Denmark, or by fax +45 33 47 33 27 or by email to paris4@natmus.dk by the **1st of September 2010**. Oral and poster presentations will be selected by a scientific committee on the basis of relevance to the themes, scientific quality and ability to reach a mixed audience. Please indicate if you would prefer oral or poster presentation.

More information and a conference flyer is available at: www.natmus.dk/paris4

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4th INTERNATIONAL CONFERENCE OF COST ACTION IEo6o1

FIRST ANNOUNCEMENT

Interaction between Wood Science and Conservation of Cultural Heritage

Izmir, Turkey, 20-22 October 2010

*The Conference will be hosted by **Dokuz Eylul University Faculty of Architecture***

(Organiser: Dr. M.Tanac Zeren- Dr.O.Yilmaz Karaman)

About the Action

COST Action IEo6o1 "Wood Science for Conservation of Cultural Heritage" aims to improve the conservation (including study, preventive conservation and restoration) of European Wooden Cultural Heritage Objects (WCHOs), by fostering targeted research and multidisciplinary interaction between researchers in various fields of wood science, conservators of wooden artworks, other scientists from related fields. Further information about the Action and its objectives can be found on www.woodculther.org.

Conference Theme

For the past three years, this COST Action has covered a diverse range of wood science applications to understanding, diagnosing, preserving and treating wooden cultural objects.

This conference will attempt to reach conclusions, highlight the achievements, identify gaps and discuss future research. We invite papers that will emphasize the main theme of the Action – the interaction between wood science and conservation, and papers presenting results of recent research concerning study and conservation of wooden cultural heritage objects. We encourage surveys of long-term developments in research areas relevant to the Action, showing remaining challenges and research perspectives.

Call For Papers

Contributions should provide innovative approaches or present state-of-the art aspects relevant to the above themes. Given the nature of the conference, perspective contributors should strive to submit contributions targeted at the mixed audience (wood scientists, conservators ...). Oral and Poster presentations will be selected on the basis of relevance to the themes, scientific quality and ability to reach a mixed audience. Extended abstracts of contribution(s), oral presentation or posters, should not exceed two pages and should be sent by e-mail to:

Luca Uzielli (Chairman of COST Action IEo6o1; email: luca.uzielli@unifi.it) to

Joseph Gril (Vice- Chairman of the Action; email: jgril@lmgc.univ-montp2.fr) and to

Mine Tanac Zeren (local organizer of the conference; e-mail: mine.tanac@deu.edu.tr).

Key dates

03 May 2010 Deadline for Submitting **Extended Abstracts**

15 June 2010 Notification of Acceptance

28 June 2010 Registration

04 October 2010 Deadline for Submitting Full Papers

Congress Fee and Accommodation

Congress Fee: 75€ (including coffee breaks, 2 lunches and transportation to/from DEUUniversity)

Accommodation Options

Izmir Palas Hotel (4*) **55€** (Single room with breakfast)

Kordon Hotel (4*) **75€** (Single room with breakfast)

**some reimbursements will be available (within COST rules), based on Scientific Committee's decisions about acceptance of contributions.*

Course on Wood Conservation Technology - ICWCT 2010, Oslo
**THE 14TH INTERNATIONAL COURSE ON WOOD CONSERVATION TECHNOLOGY -
ICWCT 2010**

A course on the conservation of cultural heritage made of wood

Dates: 24 May - 2 July 2010 (6 weeks)

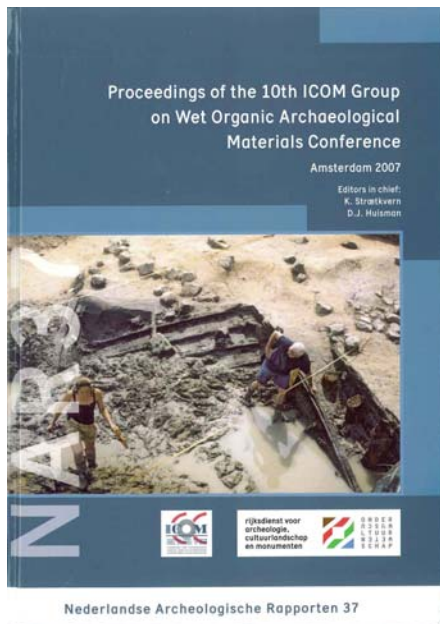
Place: Oslo, Norway (premises of Riksantikvaren)

The ICWCT has been organized in Norway every second year since 1984. It is directed towards professionals who have been working for some years within the field of wood conservation. The ICWCT covers a wide range of interdisciplinary topics. Theoretical and practical aspects of wood conservation are given equal consideration throughout the course. Some of the most interesting cultural heritage sites constructed in wood in Norway will be visited during the main excursion at the end of the course, including the UNESCO World Heritage Sites of Urnes Stave church and the Hanseatic Wharf in Bergen. Exercises and demonstrations are organized during the main excursion. The course concludes with a written exam, which awards university credits if passed.

See ICCROM website for more details and for application form.

[ICCROM website: see under Training](#)

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**The book can be purchased for 60 Euros incl VAT
and postage by contact to:**

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