

The conservators' role in loans.

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Conservators are deeply involved when objects are taken out of their usual collections for loan to a different museum or exhibition space. The conservator focuses on how a loan can be accomplished without putting the objects at risk. One of the risk issues linked to loan is the change of climate. Fluctuations and changes of relative humidity and temperature can cause serious damage to some types of objects and conservators all around the world – knowing the objects and the limitations of the materials involved – spend much of their time investigating conditions and finding solutions for loans, working with issues as: What are the climate requirements for the objects concerned and how are they monitored? Can the climate conditions be met by the lending institution? and if not; how are local problems with the exhibition climate be solved?