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The Conservation of East Asian Cabinets in Imperial Residences (1700-1900)

Thursday, 4th of July

Session 1: East Asian Cabinets in Imperial Residences
Introduction to East Asian Interiors in Imperial Residences in Central Europe; history of collections; focus on cultural contextualization, current settings of exhibition and forthcoming research projects.

Session 2: Porcelain
Conservation strategies for interiors; historic mounting methods and modern mounting concepts (especially for ceramics); case histories: investigation of objects (e.g. provenance and conservation history).

Friday, 5th of July

Session 3: Lacquer ware
Investigation and conservation strategies for these collections; eastern and western approach to conservation of lacquer ware of different provenance (imported Japanese or Chinese originals, European imitations of Asiatic artefacts and combined objects); focus on consolidation and surface treatment.

Session 4: Schönbrunn Palace conservation worksites - visits and discussion
Guided highlight tours with the focus on the main subjects of the workshop; visits to distinct conservation worksites and storage (dismounted objects – porcelain and lacquer ware); workshop and expert discussions with conservator-restorers.