



ICOM-CC Working Group Programmes 2011-2014

Name of Working Group: Textiles

Coordinator: Elsje Janssen

Projects

- **Communication**

 - Newsletter

 - The Textile Working Group plans to publish two newsletters per year. The newsletter enables members to inform their colleagues about their research, special projects, and recent developments in conservation. We also encourage colleagues to describe the situation concerning textile conservation in their home country. Our aim is to present, country by country, an overview of the textile conservation scene in private studios, conservation laboratories in museums and institutions, and training programs worldwide.

 - Website Forum

 - In the future we also will try to use the Forum as a medium for discussions and questions about textile conservation treatments, materials used, ongoing research, problems that occur etc. Everybody can use the Forum to launch an idea or post a question and everybody can respond to provide answers or further discussion.

 - Assistant Coordinators will help with the communication and dissemination of information within the Working Group.

- **Interim meeting**

 - The Textile Working Group aims to co-organize a joint interim meeting together with ICOM-DEMIST (the ICOM International Committee for Historic House Museums) and fellow ICOM-CC Working Groups for *Sculpture, Polychromy and Architectural Decoration* and *Wood, Furniture, and Lacquer*. The meeting, to be hosted by the Getty Research Institute, Los Angeles, California, on November 6-9, 2012, will be entitled "The Artifact, its Context and their Narrative: Multidisciplinary conservation in Historic House Museums".

- **Partnership/cooperation with other Working Groups or Committees**

 - The Textiles Working Group maintains good contact with other working groups such as those mentioned for the Interim Conference. Since textile objects often contain other materials such as leather, paper, feathers, plant fibres etc., it is also our aim to keep close contact with the ICOM-CC Working Groups *Leather and Related Materials, Graphic Documents, Ethnographic Collections* and *Wet Organic and Archaeological Materials*. Of course there are also the Working Groups *Scientific Research, Preventive Conservation* and *Paintings* with whom we hope to have fruitful exchanges.



ICOM-CC Working Group Programmes 2011-2014

ICOM also has an international Costume Committee. Conservation of costumes has not been an issue of interest for the Costume Committee because they consider it as a theme for the Conservation Committee. Until now costumes have not received a lot of attention within the ICOM-CC Textiles Working Group either. Our Working Group would like to change this and work together with the Costume Committee in the future on this subject.

ICOM-CC Triennial Conference 2014

The next Triennial Conference will take place in Melbourne, Australia. We would like to encourage colleagues to contribute papers concerning issues related to different textiles traditions in different continents. We would also like to stimulate papers that describe technical solutions to problems in textile conservation treatment, display or storage. It is also very useful to see and hear about the results of interesting research related to textiles, fibres, adhesives, solvents and others.