Presentations

Conserving the ephemeral: Light Programme

Áurea Muñoz del Amo: “From printmaking to installation: LIGHT as visual mediator”

Isabel Pombo Cardoso: “Preparation layers: a historical overview of the materials and techniques used to produce an “invisible” layer with impact on the final appearance of polychrome sculptures”

Juan Manuel Torrado Martinez: “Infra-mince and light as a plastic resource in contemporary installation art”

Francesca Tonini, Riccardo Balzarotti: “Why don’t they chat anymore? Polychrome wooden sculptures and lighting: technical and emotional instances”

Wivine Wailliez, Emmanuelle Job: “The fine interiors of the 19th Century and the eruption of light”

Elsa Murta: “Sensorial world – Light, sparkles and reflex”

Aleth Lorne, Bertil van Os: “Light as a staging instrument in churches in the early 16th Century in the Northern part of the Low-Countries”

Ana Bidarra, João Coroado, Fernando Rocha: “Gilded altarpieces – chemistry and faith”

Pedro Augusto Vieira Santos: “Light and Shadow: from the design to the preservation of Mary Vieira’s artwork at Belo Horizonte”

Agnès Le Gac, Eduardo Pires de Oliviera: “Lux and Lumen, transcendence and theatricality - Two coatings for one Rococo altarpiece by André Soares”

Alison Brown: “Rediscovering Mackintosh’s Oak Room: 1907-08 – a symphony of light and shade”

Konstantinos D. Stoupathis: “To Replace or Restore the worn parts? Right decision making for the conservation of light Installations”

Fanny Unikel Santoncini: “Light and its effects as a force for change in altarpiece building systems”

Ana Maria Cuesta Sánchez: “Polychromy and light: new approaches to the analysis of the pictorial remains of the Monastery of San Salvador de Oña (Burgos)”

Jessica Hensel: “Material and Light-reflection in the Damascus Room Dresden”


Abigail Duckor, James Graham: “Conserving Holograms for Museum Exhibition”

Judy De Roy: “Highlights, decorations and contouring. Gildings on alabaster illustrated by the Exceptional Altarpiece of Boussu”

Kaja Kollandsrud: “The lost lustre of medieval polychromy: What does it mean for our perception, and how do we treat it?”

Ana Sofia Neves, Ana Bailão: “Light as sculptured shapes and a disturbing degradation factor in contemporary medals”

Gerri Strickler: “Plastic Fantastic: Conserving Andrea’s Trust”

Elizabeth Homberger, Abigail Duckor, Laura Maccarelli: “Tactile light: The preservation and exhibition of light-based work by So-Cal artists”

Visit to the Conservation laboratories of the Tomar Polytechnic Institute Portugal
Katarzyna Onisk: “The Museum of King Jan III’s Palace at Wilanów – does the revitalization of the palace reflect the Baroque idea of light? Polychrome conservation and exhibition issues”

Bogna Skwara: “Shedding Light on Medieval Art”

Aleth Lorne, Bertil van Os: “How to discern between illusion and reality? The identification of depicted light effects on Netherlandish sculptures from the early 16th century”

Agnieszka Pawlak, Sylwia Svorová Pawelkowicz: “Light versus tangible and intangible heritage preservation – use of modern methods in monitoring and evaluation of colour changes in art objects”

Daniel Vega, Isabel Pombo Cardoso: “Is it the same light? Luso-oriental polychrome sculptures”

Camille De Clercq: “How the study of the polychromy sheds fresh light on a previously proposed conservation treatment. Case-study of the statuary of the western porch of the cathedral of Our Lady of Tournai (Belgium)”

Sara Sá, Isabel Pombo Cardoso: “Shedding light on the polychromy of the sculptures of Master Pero’s workshop: the original polychromy and possible forms of its divulgation”

Ricardo Triães et al: “The azulejos of San Francisco church, Leiria, Portugal: how to preserve their interpretation”

Frederico Henriques; Ana Bailão: “3D models of cultural heritage: the problem of light during the outdoor photogrammetric acquisition”

Agnès Le Gac: “Invisible X-ray radiation to bring to light the inner armature of the oversized Portuguese Soldier plaster model [MML00604]”

To register, and for accommodation, travel and any further enquiries: http://www.icomspadtomar2019.ipt.pt/
Early bird registration until 30th March 2019!