

# Conserving the ephemeral: Light Programme

## Presentations

Áurea Muñoz del Amo: *“From printmaking to installation: LIGHT as visual mediator”*

Isabel Pombo Cardoso: *“Preparation layers: a historical overview of the materials and techniques used to produce an “invisible” layer with impact on the final appearance of polychrome sculptures”*

Juan Manuel Torrado Martinez: *“Infra-mince and light as a plastic resource in contemporary Installation Art”*

Francesca Tonini, Riccardo Balzarotti: *“Why don’t they chat anymore? Polychrome wooden sculptures and lighting: technical and emotional instances”*

Wivine Wailliez, Emmanuelle Job: *“The fine interiors of the 19<sup>th</sup> Century and the eruption of light”*

Elsa Murta: *“Sensorial world – Light, sparkles and reflex”*

Aleth Lorne, Bertil van Os: *“Light as a staging instrument in churches in the early 16th Century in the Northern part of the Low-Countries”*

Ana Bidarra, João Coroado, Fernando Rocha: *“Gilded altarpieces – chemistry and faith”*

Pedro Augusto Vieira Santos: *“Light and Shadow: from the design to the preservation of Mary Vieira’s artwork at Belo Horizonte”*

Agnès Le Gac, Eduardo Pires de Oliviera: *“Lux and Lumen, transcendence and theatricality - Two coatings for one Rococo altarpiece by André Soares”*

Alison Brown: *“Rediscovering Mackintosh’s Oak Room: 1907-08 – a symphony of light and shade”*

Konstantinos D. Stoupathis: *“To Replace or Restore the worn parts? Right decision making for the conservation of light Installations”*

Fanny Unikel Santoncini: *“Light and its effects as a force for change in altarpiece building systems”*

Ana Maria Cuesta Sánchez: *“Polychromy and light: new approaches to the analysis of the pictorial remains of the Monastery of San Salvador de Oña (Burgos)”*

Jessica Hensel: *“Material and Light-reflection in the Damascus Room Dresden”*

Serena Francone: *“Under UV light: games of metamerism. An investigation on luminescent materials and the technique of black-light artists”*

Abigail Duckor, James Graham: *“Conserving Holograms for Museum Exhibition”*

Judy De Roy: *“Highlights, decorations and contouring. Gildings on alabaster illustrated by the Exceptional Altarpiece of Boussu”*

Kaja Kollandsrud: *“The lost lustre of medieval polychromy: What does it mean for our perception, and how do we treat it?”*

Ana Sofia Neves, Ana Bailão: *“Light as sculptured shapes and a disturbing degradation factor in contemporary medals”.*

Gerri Strickler: *“Plastic Fantastic: Conserving Andrea’s Trust”*

Elizabeth Homberger, Abigail Duckor, Laura Maccarelli: *“Tactile light: The preservation and exhibition of light-based work by So-Cal artists”*

Visit to the Conservation laboratories of the Tomar Polytechnic Institute Portugal

# Posters

Katarzyna Onisk: *"The Museum of King Jan III's Palace at Wilanów – does the revitalization of the palace reflect the Baroque idea of light? Polychrome conservation and exhibition issues"*

Bogna Skwara: *"Shedding Light on Medieval Art"*

Aleth Lorne, Bertil van Os: *"How to discern between illusion and reality? The identification of depicted light effects on Netherlandish sculptures from the early 16th century"*

Agnieszka Pawlak, Sylwia Svorová Pawełkowicz: *"Light versus tangible and intangible heritage preservation – use of modern methods in monitoring and evaluation of colour changes in art objects"*

Daniel Vega, Isabel Pombo Cardoso: *"Is it the same light? Luso-oriental polychrome sculptures"*

Camille De Clercq: *"How the study of the polychromy sheds fresh light on a previously proposed conservation treatment. Case-study of the statuary of the western porch of the cathedral of Our Lady of Tournai (Belgium)"*

Sara Sá, Isabel Pombo Cardoso: *"Shedding light on the polychromy of the sculptures of Master Pero's workshop: the original polychromy and possible forms of its divulgation"*

Ricardo Triães et al: *"The azulejos of San Francisco church, Leiria, Portugal: how to preserve their interpretation"*

Frederico Henriques; Ana Bailão: *"3D models of cultural heritage: the problem of light during the outdoor photogrammetric acquisition"*

Agnès Le Gac: *"Invisible X-ray radiation to bring to light the inner armature of the oversized Portuguese Soldier plaster model (MML00604)"*

To register, and for accommodation, travel and any further enquiries:

<http://www.icomspadtomar2019.ipt.pt/>

Early bird registration until 30<sup>th</sup> March 2019!