Training needs for the conservation of modern and contemporary art

Joint Interim meeting of the Education and Training (E&T), and Modern Materials and Contemporary Art (MMCA) working groups of ICOM-CC

June 12 and 13, 2010 Bonnefantenmuseum, Maastricht

PROGRAMME

DAY 1: Saturday, June 12

9:30-10:00: Registration and coffee

10:00 – 10:20: Introduction: The meeting’s background, goals and objectives,
   • Jean Brown (Coordinator of E&T working group of ICOM-CC; and Program Leader, Preventive Conservation, University of Northumbria)
   • Tom Learner (Coordinator of MMCA working group of ICOM-CC; and Head of Modern and Contemporary Art Research, Getty Conservation Inst, LA)

10:20 - 11:45: Panel Discussion: The new needs of the profession. Chair: Tom Learner
   • Pip Laurenson (Head of Time-Based Media, Tate, London)
   • Christian Scheidemann (Senior Conservator, Contemporary Conservation Ltd, New York)
   • Jill Sterrett (Director of Collections and Conservation, San Francisco Museum of Modern Art)

11:45 – 12:45: Presentations: Thoughts on how current training programs are adapting to the needs of the profession.
   • European programs: Lydia Beerkens (private conservator, SRAL Conservator of Modern Art, Maastricht)
   • US programs: Michele Marincola (Professor of Conservation (Sherman Fairchild Chairman – on leave), Institute of Fine Arts, New York University)

12:45 - 2:00 Lunch Break (on site: restaurant Bonnefantenmuseum)

2:00 – 2.30: Presentation: Overview of INCCA Education session at Contemporary Art: Who Cares? Sanneke Stigter (Conservator of Contemporary Art and Sculpture, Kröller-Müller Museum; and Program Leader, Contemporary Art Conservation, University of Amsterdam).
2:30 -5:00: Panel Discussion: *Training Programs: New Approaches and Strategies*. **Chair: Jean Brown**

- **René Hoppenbrouwers** (Director Stichting Restaurate Atelier Limburg – SRAL, The Netherlands, Assistant Coordinator of E&T working group of ICOM-CC, board member ENCoRE)
- **Julie Gilman** (University of Ghent, Belgium)
- **Anna Comiotto** (Bern University of Applied Sciences, Bern University of the Arts, Bern, Switzerland)
- **Gerda Kaltenbruner** (Academy of Fine Arts, Vienna)
- **Fenna Yola Tykwer** (Stuttgart State Academy of Art and Design, Germany)

5:00 - 6:30: Reception at SRAL

**DAY 2: Sunday, June 13th**

10 – 10:30: Summary of previous day; overview of discussion topics and main aspects to be covered by discussion groups.

- **Tatja Scholte** (Assistant Coordinator of MMCA working group of ICOM-CC; and Senior Researcher, ICN)
- **René Hoppenbrouwers**

10:30 - 11:45 (coffee will be available): Break-out Session into smaller groups (approx 4 groups of 20) to discuss 4 key questions to be decided at end of Day 1, but possibly:

1. Which of the indentified needs of the profession can be improved at the training level?
2. What are the salient new requirements of training programs, and how are those best achieved?
3. What are the pros and cons of the current models in place?
4. What are the benefits of placements versus taught courses and what would be the ideal balance?

11:45 - 12:45: Presentation and discussions of first 2 groups.

12:45 - 2:00: *Lunch Break (on site: restaurant Bonnefantenmuseum)*

2:00 - 3:00: Presentation and discussions of other 2 groups.

3:00 - 4:00: Plenary/open floor discussion, and wrap-up. **Chairs: Jean Brown and Tom Learner**

4:00: Close