



ICOM-CC Interim Meeting
Photographic Records Working Group
Benaki Museum, Athens
October 19-22, 2010



PROGRAM

Monday, Oct. 18th

17.00-19.00 Tour of the conservation studios (paintings, paper, textile, photographs), Benaki Museum

Tuesday, Oct. 19th

9.00-9.45 Registration

9.45-10.00 Welcome to Benaki Museum

10.00-10.15 Welcome to ICOM-CC

10.15-10.45 **Sandra Petrillo:** Conservation of Edward Steichen's "The Bitter Years" Exhibition. A Project of Many Dimensions

10.45-11.15 **Maha A. Ali:** Case Studies: the Assessment and Conservation of Three Vintage Silver Gelatine Prints

11.15-11.45 **Maria Matta:** Case Studies: Digitally Generated Fills for Paper Stereo Transparencies from the Collection of the Photographic Archive of the Benaki Museum

11.45-12.15 **Luisa Casella:** Light Fading of Autochrome Dyes Under Anoxic Conditions

12.15-13.15 Lunch

13.30-14.00 **Julia Wiland:** The Conservation of Harold Printer's Photo Albums

14.00-14.30 **Dr. David Dungworth:** The Bedford Lemere Collection: SEM-EDX Investigation of Degrading Glass Plate Negatives

14.30-15.00 **Dusan Stulik & Art Kaplan:** Glorious Collaboration: Working with the Alternative Process of Photography

15.00-15.30 Coffee / tea

15.30-16.00 **Manto Sotiropoulou:** Urgent Conservation Planning: The Case of a Photographic Collection from the National Archive of Monuments of the Hellenic Ministry of Culture

16.00-16.30 **Ryan Boatright:** The Graphics Atlas: A Print Identification Web Resource

16.30-17.00 **Debra Hess Norris:** Help! Issues and Challenges Associated with the Preservation of our Global Cultural Heritage. Eight Days a Week

Wednesday, Oct. 20th

- 9.00-9.30 Coffee / tea
- 9.30-10.00 **Emily O'Reilly**: "I wanted to be a black Picasso": The Story of *In the House of my Father* by Donald Rodney
- 10.00-10.30 **Samantha Shellard**: Development of a Prototype: A Mechanism to Aid the Installation of Oversized Works of Art
- 10.30-11.00 Coffee / tea
- 11.00-11.30 **Kate Jennings & Sylvie Pénichon**: Preliminary Investigation into the Preservation of Backlit Works of Art
- 11.30-12.00 **Sabine Zorn**: Diasec – and other Finishing Techniques- Investigation of Light Induced Aging
- 12.00-12.30 **Asterios Bakolas**: Comparative Study of Nikos Kessanlis Photographic Artwork
- 12.30-13.30 Lunch
- 13.30-14.00 **Clara von Waldthausen**: Preliminary Research into the Local Formation of a White Powdery Substance on the Inside of PMMA Glazing
- 14.00-14.30 **Céline Quairiaux**: Tests de solvants sur deux papiers Ilfochromes datant respectivement de 1997 et de 2001
- 14.30-15.00 **Caroline Barcella**: Conservation Treatment of the Olgas, a Series of Chromogenic Prints on RC Paper
- 15.00-15.30 Coffee / tea
- 15.30-16.30 ICOM-CC Business Meeting
- 20.00 Conference Reception at the Roof Garden of the main building of the Benaki Museum

Thursday, Oct. 21st

- 9.30-17.00 Workshop with **Sylvie Pénichon**, Amon Carter Museum, Fort Worth, TX, USA
- Contemporary photographic practices**
- The market for contemporary art photography is vibrant and many institutions are adding works to their collections. This workshop will provide participants with an overview of current practices in contemporary photography and important preservation aspects surrounding its collecting. The course will be divided in three sections: a) printing processes' terminology, characteristics, and identification; b) mounting and finishing techniques and materials, including face mounting and lamination; c) storage, housing, and exhibition guidelines.
- Please note that there is an extra fee for this workshop. Please use the registration form!*

9.30-17.00 Workshop with **Martin Jürgens**, Rijksmuseum Amsterdam, Netherlands

Digital prints that look like photographs but aren't really (or are they?)

Cycolor, Printpix, Pictro, ZINK, dye sub, piezo pigment – these and many other terms are used to describe a variety of contemporary prints which, at first glance, and quite confusingly, look like traditional photographs. But do all of these prints really share the same characteristics? And how do they compare to traditional, photographic materials in terms of thermal stability and lightfastness? How would they (and how should we) react in a flood? This workshop will provide participants with detailed information not only on digital print processes that are being used widely today for photographic images, but also on obscure processes that never quite made it in the highly competitive market and on some that have already become obsolete. The processes have been chosen specifically on account of their interesting printing technology and their close visual resemblance to photographic prints. Identification clues and practice will follow presentations on the characteristics, technologies, and materials of the processes, and approaches to preservation and exhibition will be described. Throughout the workshop, participants will be encouraged to discuss questions of terminology surrounding photography and contemporary digital printing.

Please note that there is an extra fee for this workshop. Please use the registration form!

Venue: Benaki Museum, Athens, Greece

The Interim Meeting will be hosted at the auditorium of the Piraios Street Annex of the Benaki Museum, 138 Piraios Street, Athens 11854.