

3rd National Meeting

Metals and Composite Objects Conservation

Gdańsk, 12-13th April 2018



12.04.2018	The Shipwreck Conservation Centre with Studio Warehouse in Tczew ul.Paderewskiego 24, 83-110 Tczew
8.00-9.30	Registration
9.30-9.45	Welcome speech by Directors of the National Maritime Museum in Gdańsk and the National Museum in Gdańsk
9.45-10.00	Introduction – Irena Rodzik/Katarzyna Schaefer
10-10.15	Metals conservation and ICOM-CC – Catia Wesołowska
10.15-10.40	Coffee break
SESSION 1: Research and Development of Conservation Methods	
10.40-11.00	<i>„Ethics in the conservation of painted metal objects from the collection of the Polish Army Museum in Warsaw”</i> Marcin Całka (Polish Army Museum in Warsaw)
11.00-11.20	<i>„Ethical considerations in the choice of treatment of archaeological metal – from a practical perspective”</i> Katarzyna Bernaciak (Storage and study centre for archaeological artefacts in Głogowie)
11.20-11.40	<i>”Stabilization of iron. Evaluation of conservation methods of archaeological artefacts from Kamieńczyk, Nadkole nad Oblin”</i> Aleksandra Rowińska (State Archaeological Museum in Warsaw)
11.40-11.50	Coffee break
11.50-12.10	<i>„The use of cold plasma in the preservation of archaeological artefacts”</i> Mateusz Biborski (Archaeometallurgy and Artefact Conservation Laboratory, Institute of Archaeology of the Jagiellonian University)
12.10-12.30	<i>„Unusual pale blue corrosion product on miniature hoes from Tutankhamun Tomb”</i> Abdelaziz Elmarazky (The Grand Egyptian Museum – Conservation Centre – GEM – CC)
12.30-12.50	Question time and discussion panel
12.50-14.00	Lunch

14.00-15.15	Workshop I
15.15-16.30	Workshop II
16.30	Closing session
13.04.2018	Maritime Culture Centre in Gdańsk ul. Tokarska 21-25. 80-888 Gdańsk
SESSION 2: Poster Session	
9.00-9.05 Sebastian Nowak (Institute of Archaeology, UMK in Toruń)	<i>„Wooden cross with metal decoration – problems in the conservation of complex raw material structures”</i>
9.05-9.10 Dawid Grupa (Institute of Archaeology, UMK in Toruń)	<i>„Conservation of structures: example of a prosthesis from the crypt of the parish church in Pluta”</i>
9.10-9.15 Irena Jagielska (Narodowe Muzeum Morskie w Gdańsku)	<i>”Research on the removal of iron from wrecks’ wood.”</i>
9.15-9.20 Mirosław Sawczak (Institute R. Szewalski PAN, Gdańsk)	<i>„Analysis of the elemental composition of archaeological metal monuments from site no. 6 cementary in Nowy Targ near Malbork using X-ray fluorescence (XRF)”</i>
9.20-9.25 Janusz Mróz (The Museum of Warsaw)	<i>„Warsaw mermaid from the Old Town Market Square: example of the use of electroplating techniques in the manufacture of 19th century sculptural decorations. Conservation considerations for this type of objects”</i>
SESSION 3: Case Studies in Conservation	
9.25-9.45	<i>„Conservation of wooden pattens”</i> Aleksandra Kulesz (Institute of Archaeology, UMK in Toruń)
9.45-10.05	<i>„Surface corrosion of archaeological artefacts of gilded copper and silver alloys ”</i> Jarosław Strobin (Archaeological Museum in Gdansk)
10.05-10.25	<i>„Conservation problems regarding artefacts found in the Wiła river”</i> Małgorzata Grupa, Marcin Nowak (Institute of Archaeology, UMK in Toruń)
10.25-10.40	Coffee Break
10.40-11.00	<i>„Conservation and reconstruction of a 8,8cm model 37 FLAK cannon”</i> Piotr Sworzeń (Silesian Museum)
11.00-11.20	<i>„Conditions for displaying enamel and metal artefacts in the Gallery of Old Masters at the National Museum in Warsaw: custom-built display cases – theory versus practice”</i> Anna

	Mistewicz (The National Museum in Warsaw)
11.20-12.00	Session to be confirmed

	The National Museum in Gdańsk ul.Toruńska 1, 80-822 Gdańsk
12.00-14.00	Lunch buffet
14.00-14.30	Guided tour by Keeper of the metals collection Anna Baranowska-Fietkiewicz and Deputy head of Conservation Catia Wesołowska
14.30-17.00	Laser cleaning: presentation and practical session in collaboration with the Institute R. Szewalski PAN, Gdańsk
17.00	Closing session

In order to meet expectations of Speakers and Participants, Organisers leave it to the Speaker to select language of the presentation (either English or Polish). However we do encourage to give your presentations in English.

A printed booklet of abstracts and extended abstracts will be available in Polish and English.

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