Dear members and colleagues,

Just two more month and we will meet in The Hague at the 14th triennial meeting (12-16 September 2005). Just in time to tell that it will be a good opportunity for you all to meet old friends and make new ones. Exchange information and attend lectures on other topics than your own specialty! Just in time to warn you before it is fully booked.

The schedule of the programme of our working group is published in this newsletter, but also can be viewed at: www.icom-cc.org, where the programmes of all working groups are to be seen.

As you know I will step down as co-ordinator and IJsbrand Hummelen as assistant co-ordinator after a full term of six years. However, Yvonne Shashoua has expressed to become co-ordinator for the next three years and Friederike Waentig and Tatjana Scholte to become assistant-coordinators. We will have our business meeting and at that meeting, we will discuss and establish our aims and goals for the next three years. If you can not attend the Triennial Meeting and you have ideas and/or comments for the business meeting, please forward them to me, Yvonne or IJsbrand before the beginning of September. Thanks in advance and see you in The Hague.

All the best for you all and the modern materials and contemporary art!

Thea

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3. Programme

ICOM-CC, 14Th Triennial Meeting, The Hague, the Netherlands, 12-16 September 2005

Modern Materials & Contemporary Art
Name of Co-ordinator: Thea van Oosten

Thursday 15 September 2005

Chair: Thea van Oosten

14.00 – 14.15 Welcome by Co-ordinator
14.15 – 14.45 Storing plastics in the Cold – more harm than good? Yvonne Shashoua
14.45 – 15.15 To replace or not to replace? Photographic material in site-specific conceptual art, Sanneke Stigter
15.15 – 15.45 ‘Pesce, Polyurethane and what happens today’ Results from the AXA Art Conservation Project in Cooperation with the Vitra Design Museum, Kathrin Kessler, Thea B. van Oosten
15.45 – 16.30 Break
Chair IJsb rand Hummelen
16.30 – 17.00 Aeromodeller 00-PL; the Conservation of a PVC Balloon, Frederika Huys, Thea B. van Oosten
17.00 – 17.30 Reproducing and Cleaning Morris Louis’ Paintings. Glenn Alan Gates, Carol Mancusi-Ungaro, Teri Hensick, Tatiana Z. Ausema, Tom Learner
17.30 – 18.00 Ageing studies of acrylic emulsion paints. Part II. Comparing formulations with poly(EA-co-MMA) and poly(nBA-co-MMA) binders. Dominique Scalarone, Oscar Chiantore, Tom Learner
18.00 – 18.15 Discussion

Friday 16 September 2005

Chair Yvonne Shashoua

09.00 – 09.30 Plastics in Art – A study from the conservation point of view. Friederike Waenthal
09.30 – 10.00 Solid Rubbers in Contemporary artworks. Lydia Beerkens
10.00 – 10.30 Investigation and durability of 3D Bodyscans 1:9 by Karin Sander. Massimo Lazzari, Patricia Sanmartin Sanchez, M. Arturo López Quintela, Thais López Morán
10. 30- 10.45 Business meeting
10.45 – 11.15 Break
Modern Materials and Contemporary Art Working Group

Programme for the 2002-2005 Triennium

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Programme

Over the last three years the main goals of the Working Group for Modern Materials (MMWG) were the identification of synthetic polymers and their composites, the determination of causes of deterioration and the development of methods for preventive and active conservation.

At the Triennial Meeting of ICOM-CC in Rio de Janeiro we enlarged the working group with the members of the modern art and contemporary art, who were until then members of the Paintings II working group.

At the meeting in Rio de Janeiro, the main topics of the talks were the use of absorbents for inhibiting degradation of modern materials, the active conservation of modern sculptures and the identification and ageing studies of modern materials. Although research into the factors associated with the degradation of synthetic polymers is a continuous aim, it is intended in the forthcoming triennium, to continue the research into the:

- Preventive conservation of objects made of modern materials
- Conservation treatment of objects made of synthetic modern materials
- Identification and research into synthetic modern materials used to construct 2 and/or 3 dimensional objects and modern art
- Creating a database for modern materials and their research into degradation and conservation.
- INCCA (International network for the conservation of contemporary art) database
- Art production, artists interviews, artist intent, artists materials and techniques.

Meetings

It is known that in 2003, The Swiss Association of Conservators/Restorers and the University of Applied Sciences in Bern (Switzerland) are organising a symposium about plastics in conservation and that IIC International is planning to organise a meeting about modern art, in Bilbao (Spain) in September 2004.

We think that there is no need to organise an interim meeting of the working group, because members of the working group can go either to Bern or to Bilbao.
**Newsletter**
We will try to have a newsletter twice a year, by preference by e-mail.

**Membership**
The mailing list consists of approximately 240 persons. The members of modern art and contemporary art, about 80 persons, have to be added to the mailing list. Also this mailing list needs a constant updating, because members change of email address frequently.

Amsterdam, 12 December 2002
Thea van Oosten, Yvonne Shashoua and IJsbrand Hummelen

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4. News from our facilitator: Francesca Capittelli

"Science, Technology and Cultural Heritage" Workshop, 9-11 November 2005, Catania (Italy)

The Italian Vacuum Association (AIV) in conjunction with The Italian Association of Macromolecules (AIM) is organising an intensive three-day workshop for researchers, conservation scientists, conservators and curators with a strong cross-cultural attitude: science and technology will meet fine arts and humanistic culture to improve the knowledge and the conservation of cultural heritage. The conference is being hosted by the Diocesan Museum of Catania, (Sicily, Italy)

Contributions are especially welcomed in the following areas: techniques using vacuum and scientific investigation of polymers. However, the conference also remains open to inputs from other areas of research concerning cultural heritage. Proceedings are planned to be published in either journals or as a bound volume.

The English language is mandatory for abstracts and paper text. The oral presentations are suggested in English. Nevertheless the Italian language is accepted only with slide texts in English.

The Workshop will host invited papers and presentations; a poster session will be held outside the meeting room. The invited speakers include leading Italian and international figures from the field of conservation science and conservation. The workshop is an excellent opportunity for companies, research institutions and conservation laboratories to show their products, activities and services. The exhibit will last two days. Some booths are available.

The AIV is a non-profit, volunteer-based association dedicated to advancing the science and technology of vacuum, surfaces, interfaces, nanometer structures, electronic materials and processing, thin films, plasmas, and vacuum metallurgy and providing a variety of educational opportunities. The members of the AIV are active in fundamental and applied research, manufacturing, sales, and education. The AIV is member of the International Union for Vacuum Science, Technique, and Applications (IUVSTA).

Information can be found at: http://www.aiv.it/aiveventi2/

For more information you can contact: Dr. E. Vassallo
AIV & Institute of Plasma Physic - CNR, Milan Italy, vassallo@ifp.cnr.it

Pre-registration (before September 15, 2005):
Full fee: 200 Euros
AIV, AIM, HERITAGE associated people: 150 Euros
Students: 100 Euros
Late registration (after September 15, 2005): Full fee: 225 Euros
AIV, AIM, HERITAGE associated people: 175 Euros
Students: 125 Euros

The fee includes: The Abstract book, the Workshop Proceeding and the social events. Free access to the Diocesan Museum of Catania and to the Exhibition

5. New members

Membership of ICOM

Those people on the mailing list who are not yet members of ICOM may consider becoming a member of ICOM and how to join.

Just go to http://www.icom.museum and read.

Information about the Conservation Committee may be found at http://www.icom-cc.org
From October 2005, only full members of ICOM-CC and friends of ICOM-CC can have access to the complete website.

So do it and join !!!!

See you soon !