NEWS FROM THE COORDINATOR

Midsummer in Stockholm is an exciting highlight of the year. A WOAM-conference at midsummer in Stockholm adds pleasure to that excitement. On behalf of the participants I want to thank our Swedish friends for the splendid idea to come to Stockholm, but Ingrid Hall Roth was the one who then arranged a smooth and relaxed meeting with everyone feeling at home at once, helped by a most efficient crew from the Riksantikvarieämbetet - the National Heritage Board. She even had the sun shine on us day and night.

The lecture program as usual, spanned a wide range of topics, from underwater archaeology to treatment methods and case studies, and to sophisticated analytical investigations into waterlogged organic materials. Special attention was paid to the two ends of the conservation process: "in situ conservation", conservation of objects without taking them from the site, and the long term stability of ships timbers which have been treated many years ago and which now show signs of secondary degradation. What is most satisfying: I think there is progress in all fields that were dealt with.

The conference culminated when Ingrid took us to a visit at and on and in the VASA, the most magnificent Royal Ship which, when salvaged 40 years ago started waterlogged wood conservation in a grand scale, and which still intrigues conservators with new and unexpected behaviour. A hundred conservators inspecting the ship at close range on all decks and in all corners where overwhelmed, impressed, and full of appreciation.

I wish you a good reading with the proceedings of a conference successful in every respect.

Per Hoffmann
Coordinator of the ICOM-Committee for Conservation
WOAM Working Group

WOAM 2001 in Stockholm

For those of you who were not fortunate enough to be able to attend the meeting last June, the following papers were presented in Stockholm. (Author’s names in bold gave the presentation.)

• Monitoring ship's hulls. The geodetic surveying system of 17th century ship Vasa
  Leif Malmberg

• Salt Precipitation on Vasa timbers "An introduction to a problem"
  Tom Sandström, I. Hall-Roth and A. Karlsson

• The new research project
  Magnus Sandström
• New Approach to the Spraying Saturation Treatment using an "Atomisation" Process
  Gilles Chaumat, H. Bernard-Maugiron, J. Barthez and A. Gelas
• The lifting and conservation of an assemblage of organic objects from Cova des Carris, Menorca, Spain
  Maria Merzani
• Identification and Conservation of a Placenta Container and the Remains inside it Excavated from a Feudal Lord’s Burial Site in the 17th Century
  Fumitake Masuzawa, Mari Omura, Naomi Ueda, Hitomi Date, Yasumune Date, Yoshimao Katsumata, and Takeshi Matsumoto
• Conservation of a collection of 17th century waterlogged composite rifles recovered from Brescou II marine site
  Christian Degrigny, G. Baron, P. Christodoulou, Khôi Tran and X. Hiron
• Conservation of Roman Structural Timbers Using the PEG Two-Step-Method
  Roar Saeterhaug and Gordon Turner-Walker
• Conservation of waterlogged archaeological lacquer-ware using Lactitol
  Setsuo Imazu and Andras Morgos
• The re-display of Viking house timbers in Jorvik, York, England
  James A. Spriggs
• "Seahenge" - from the beach to - where? The archaeology, science and politics of a wooden monument
  Mike Corfield
• The development and future of cultural heritage management under water in western Sweden
  Andreas Olsson
• Preventive conservation and re-burial of archaeological objects
  Inger Nyström
• In situ preservation and re-burial, methods to handle ship remains in the archipelago of Göteborg
  Thomas Bergstrand
• Development of a protocol for the re-burial of organic archaeological remains
  David Hogan, P. Simpson, A. M. Jones and E. Maltby
• In situ preservation of artefacts in Nydam Mose: Studies into environmental monitoring and the deterioration of wooden artefacts
  David Gregory, Henning Matthesen and Charlotte Björdal
• The conservation of the Bremen Cog - the final years
  Per Hoffmann
• Happiness is a 20 m upside-down cog at Doel/Belgium
  Alfred Terfve
• The use of micro sensors for measurements of environmental parameters in wetland areas
  Tanja Alström
• Project Aquarius - Exploring the use of anoxic water for exhibiting or storing archaeological wooden artefacts
  Thomas Nilsson and Charlotte Björdal
• Mixture of Saccharides for very Highly Degraded Waterlogged Wood and Practical Suggestions
  Giancario Strigazzi
• Conservation Treatment of Waterlogged Wood with Supercritical CO₂
  Miho Teshirogi, Eiichiro Tahata, Miko Kikuchi, Hiroshi Inomata, Yoshei Kohdzuma, Takayasu Kozukua and Masaaki Sawada
• An improvement of the Lactitol conservation method used for the conservation of archaeological waterlogged wood, (The conservation method using a Lactitol and Trehalose mixture)
  Setsuo Imazu and Andras Morgos
• Decomposition of waterlogged archaeological wood
  Charlotte Björdal and Thomas Nilsson
• Identification of Microorganisms from Degraded Waterlogged Archaeological Wood: Selective Amplification and Sequencing of Microbial DNA
  Anne Christine Helms and Mogens Kilstrup
• The Use of Pyrolysis Gas Chromatography Mass Spectrometry to Study the Extent of Degradation of Waterlogged Wood
  Vicki Richards and Nigel West
• The Analysis of Acid Affected Batavia Timbers
  Emil Ghisalberti, Ian Godfrey, Kiervn Kilminster, Vicki Richards and Emily Williams
• A simple approach to the determination of total iron in waterlogged wood
  Anthony Crawshaw and Alice Humphrey
• C-14 dating of PEG-treated waterlogged wood
  Dilyys Johns
• Mud, Sand, and PEG: Cleaning up a treatment gone wrong
  Howard Wellman
• Archaeological Conservation Laboratory Design - A Parks Canada Solution
  Clifford Cook
• Dynamic LV-SEM analyses of freeze-drying processes for waterlogged wood
  Poul Jensen, Grethe Jorgense and Ulrich Schnell
• Freezing properties and compression strengths of aquatic PEG solutions
  Kristiane Straetkvern
• Contribution for optimization of PEG concentrations in waterlogged degraded wood suitable for subsequent freeze-drying experiments
  Gilles Chaumat, J. Barthez, N. Dubois, P. Lacand and G. Besson
• A comparative study of conservation methods for waterlogged hazelnuts
  Anastasia Pournou
• The analysis and conservation proposals of an archaeological sponge
  Maria Mertzani
• Iron Removal for Ivory and Bone Recovered from Historic Shipwreck Sites
  Ian Godfrey, Simone Schneider and Emily Williams
• Investigations into the mineral content of waterlogged archaeological leather
  
  Ida Hormand

• Iron Removal from Waterlogged Leather and Rope Recovered from Shipwreck Sites
  
  Ian Godfrey, Kalle Kasi and Vicki Richards

• Reassembly of a Sixteenth-Century Basque Chalupa
  
  Charles Moore

• Conservation of a waterlogged embroidered textile from the 9th century AD
  
  Louise Mumford

• The Treatment of Waterlogged Tortoiseshell
  
  Julie Eklund and Emily Williams

• The diploma course in marine archaeological conservation at Evtech Institute of Art and Design, Finland
  
  Vanessa Roth and Anu Norola

WOAM BUSINESS MEETING

One of the strengths of the ICOM-CC WOAM Research Group is the informal nature of its organization. However, at each triennial meeting, a brief business meeting is held at which reports are received, and decisions taken relating to the functioning of the group and its future programme of work.

Minutes of the Business Meeting, Stockholm, June 14th 2001

1. The Co-ordinator, Per Hoffman, opened the meeting by thanking Ingrid Hall-Roth and her team of helpers from the National Heritage Board of Sweden for hosting such a splendid conference and to the speakers for presenting such varied and interesting papers. He said that the papers and the posters would be collated together to form yet another fine set of proceedings.

2. Per Hoffman suggested that WOAM business meetings were best held at WOAM conferences rather than at the main ICOM-CC conferences as so few WOAM members normally attended these. As on previous occasions, he intended to present a synopsis of WOAM business and activities as a single page in the pre-prints of the next ICOM-CC conference, in Rio de Janeiro.

3. Research themes for the next period. The following topics were proposed:

   • Use of Hostacor IT and other methods of pacifying iron in the treatment of waterlogged composites (Quoc-Khoi Tran)
   • Acid salt precipitation in marine wood, and the re-treatment of affected objects (Ingrid Hall-Roth, Vikki Richards & Ian Godfrey)
   • Aspects of conservation of waterlogged ivory and bone (Ian Godfrey)
   • Conservation of carbonised archaeological wood, and the treatment of preserved fruits from marine contexts (Anastasia Pournou)
   • Monitoring changes in a shipwreck site; instrumental analysis of wood impregnated with metal salts; iron removal from wood (Vikki Richards)
   • Maintenance and preservation of wetland sites (Dily Johns)
   • In-situ conservation of buried organic remains (Mike Corfield, Inger Nystrom)
   • New approaches to waterlogged leather conservation (Giancarlo Strigazzi)
   • Reconstruction for display of large wooden objects, particularly boats (Kate Hunter, Alfred Terfve)
   • Survey and evaluation of storage facilities for waterlogged wood in Wallonia, Belgium (Alfred Terfve)
   • Follow-up freeze-drying survey, using previous work reported at the Fremantle WOAM conference as a model. Anastasia Pournou to provide replicate wood samples; Howard Wellman to enlist participants and co-ordinate survey. To report back at the next WOAM conference.

The following ‘round-table’ discussions were proposed for the next WOAM conference:

   • Acid salt problems in treated marine wood (Ingrid Hall-Roth, Vikki Richards)
   • Reconstruction and display of large compound wood structures.

1) WOAM Website. Cliff Cook (WOAM Editor) said that he was intending to create a WOAM website where the texts of all newsletters would be housed; where details of availability and price of ‘proceedings’ could be found; and a ‘chat room’ established. This was approved by the meeting.

2) Per Hoffmann raised the issue of patents being taken out on conservation techniques and processes and said that he thought WOAM should have a view on the matter. After discussion, the following resolution was proposed: “THAT it is against our guidelines and codes of ethics to withhold information about conservation methods or techniques, by patent or other restrictive practice” (proposed by Rise Taylor, seconded by Howard Wellman, and carried on a show of hands).

3) Per Hoffman spoke about the difficulties that WOAM is currently experiencing in fulfilling its obligations to its parent body, ICOM-CC. He urged as many as possible to join ICOM and suggested remedies to some of the difficulties experienced by members who had tried unsuccessfully to join. He outlined the positive benefits of membership both to members, and to WOAM.

4) Election of Co-ordinator. There being only one nomination for co-ordinator, Jim Spriggs (asst. co-ordinator) declared Per Hoffman elected as Co-ordinator for the next three-year period.

5) Next WOAM conference. It was announced that Poul Jensen and his team at the National Museum of Denmark Department of Conservation had offered to host the next meeting in 2004. Views were expressed about the most convenient month to hold the conference, but it was left to the hosts to make the final decision.
Death of a Colleague

Our dear friend and colleague, Lars-Uno Johansson, has after a short period of illness passed away at the age of 53. He leaves behind his wife Eva, daughter Lina, and son Björn.

Lars-Uno was born in Växjö, Sweden, but his family soon moved to the coastal town of Lysekil where he spent his childhood. His love for the ocean and the cliffs of the Bohuslän landscape was something that he carried with him throughout his life.

He completed his early education in Lysekil before going on to the University of Gothenburg where he completed a bachelor’s degree in archaeology and ethnology in 1974. It was here during his studies that he met his beloved wife Eva.

He led the development in Sweden of the freeze drying method for the treatment of waterlogged material which had earlier been very difficult to preserve. His work on the 17th century shipwreck Kronan gained him international respect and many friends.

Lars-Uno was an active member in WOAM, the International Council of museums Conservation Committees ICOM-CC:s group for the conservation of waterlogged material. For a number of years he was also vice chairman of the Swedish chapter of the IIC-Nordic group and it’s representative in the E.C.C.O. He served as head of the division of the Conservation of museum collections within the National Heritage Board of Sweden for the last 14 years. During the last ten years he was occupied with the implementation of preventive conservation in Swedish museums. He was the organiser of the large technical storage survey in Sweden and responsible for a national educational programme in preventive conservation.

Outside of his professional work he had a strong interest in the collection of late period art and antiquities. One of his specialities was oriental rugs and he was an active member in the oriental rug association Pazyryk.

Both as colleague and as a friend, Lars-Uno was always regarded as both honest and fair, and as a strong source of positive energy. He had a keen sense of diplomacy and always managed to succeed in his endeavours. He also had a sense of humour throughout his life that was much appreciated by those around him. Lars-Uno made many contacts and friends within the cultural heritage community. We are many who mourn his passing and who will miss him greatly, but a good friend lives on in our memories.

Tom Sandström

WOAM receives Conservation and Heritage Management Award

The Archaeological Institute of America (AIA) has given its prestigious Conservation and Heritage Management Award to the ICOM-CC Working Group on Wet Organic Archaeological Materials. Ms. Nancy C. Wilkie, president of this oldest, renowned, and with 11,000 members largest association of archaeologists in the United States, writes in the citation:

“Over the past 20 years, WOAM has met regularly to report on research on the conservation of wet archaeological materials that has taken place since the previous meeting. The scope of their work includes not only artifacts, but sites and site monitoring as well. As part of the proceedings, the group sets a research agenda for future work that various members agree to pursue. In this way, current research builds on previous work and determines areas of future work. This serves to reduce redundancy in conservation research as well as to target areas of particular concern. The Group has been responsible for the great strides that have been made in recent years in the understanding and treatment of wet and waterlogged archaeological materials and is therefore deserving of recognition.”

As coordinator of WOAM I travelled to AIA’s 103rd Annual Meeting in Philadelphia, supported by ICOM-Germany, to receive the award. In my words of thanks I could not resist the temptation to elaborate a little on the potential WOAM-conservators represent for archaeologists, what we can do to their wet, filthy, unspectacular finds; and how it pays to be prepared to find something when setting out excavating in wet sites. This means to contact a conservator in time. There was good applause after the final statement, the old truth: excavation without proper conservation is vandalism.

In these days, when the United States are very much occupied with themselves, it is remarkable that the AIA honours a predominantly European group of professionals. It was a pleasure to represent this group of enthusiasts in the face of 2,000 members of the AIA.

Per Hoffmann
CONFERENCES, WORKSHOPS AND TRAINING

ICOM-CC 13th Triennial Meeting in Rio de Janeiro
For those members of the working group who are not a member of ICOM (you are strongly advised to become a member) the following information came from the ICOM-CC Newsletter No. 18, February 2000.

The 13th Triennial Meeting will be held at the Hotel Gloria in Rio de Janeiro, Brazil from September 22 - 28, 2002.

Preprints of the 13th Triennial Meeting
Some changes will be made to both reduce the number of rejected papers and produce the preprints more efficiently. Each author must submit a 1,000 word description (abstract) of his/her proposed paper and its aim. Authors whose proposals are accepted will then be invited to submit a full paper. By following this procedure screenings and rejections will occur earlier in the process, thus resulting in less wasted effort and time. If you are planning to submit a paper to the Working Group, please refer to the following Preprints schedule.

| January 2001 | Issue call for abstracts in the ICOM-CC Newsletter |
| April 2001 | Deadline for receipt of abstracts by Co-ordinators |
| May 2001 | Deadline for selection of abstracts by Co-ordinators |
| October 30, 2001 | Deadline for submission of full paper to the Co-ordinators |
| December 2001 | Deadline for completion of final selection and review of papers by Co-ordinators. Co-ordinators to inform authors of their decision. |
| January 2002 | Publisher and editor to assess and verify papers. |
| February 2002 | Preprints Committee to review papers. Notification to Co-ordinators and authors of final selection. |
| March 2002 | Editorial comments to be made to papers. Co-ordinators to inform authors of changes. |
| April 30, 2002 | Deadline for completion of revisions |
| May 30, 2002 | Finished copy of all proofs to be completed |
| June 30, 2002 | All corrections to be completed |
| July 30, 2002 | All copy to be ready for printing |

Diploma Course in Waterlogged Archaeological Conservation

Please Note that this course is not starting in September 2002 as planned

Unfortunately there were not enough applicants to meet the minimum required by the school. As a result the EVTEK – Institute of Art and Design in Vantaa, Finland has decide not to offer this course in Waterlogged Archaeological Conservation within the Conservation Department.

At the present time it is not known if this course will be offered again at Evtek or at another school in Europe.

For further information please contact one of the following persons:

Christian Degrigny
Head of Conservation Studies
EVTEK- Institute of Art and Design
Lummetie 2, 01300 Vantaa Finland
Tel: +358-9-5119406,
Fax:+358-9-8235791,
E-mail: christian.degrigny@iad.evtek.fi

Heikki Häyhä
Tel: +358-9-5119404,
E-mail: heikki.hayha@iad.evtek.fi
WET SITES CONNECTIONS - Linking Indigenous Histories, Archaeology, and the Public

Join us on the beautiful Northwest Coast of North America (Olympia, Washington State, U.S.A.) for the next international Wetland Archaeology Research Project (WARP) conference, April 1-5, 2003. Besides the excellent preservation of wood, fiber and other material culture from wet (waterlogged) archaeological sites, the conference will emphasize how these sites bring the interests of indigenous peoples, scientists (including conservators, archaeologists, floral /fauna analysts, etc.), and the general public together with mutual objectives—to preserve, study and present the waterlogged perishable artifacts not normally found in less preserved archaeological contexts.

Conference activities will include workshops, presentations of the latest and ongoing wet sites research around the world, field trips to the Squaxin Island Tribe/SPSCC wet site at Qwu?gwes, visits to the new Squaxin Island Tribe Museum Library and Research Center, optional field trips to the Makah Cultural and Research Center museums featuring the Ozette Village wet site materials, and visits to other regional wet sites. For more information, as the programs develop, please e-mail or mail us this information:

Name  
E-Mail  
Affiliation  
Mailing Address  
City  
Zip/Code  
Country  
Telephone Number

Please e-mail the above information and any questions to dcroes@spscc.ctc.edu

Or mail to:  
Dr. Dale R. Croes  
WARP Conference Coordinator  
Anthropology, South Puget Sound Community College  
2011 Mottman Road SW, Olympia,  
Washington 98512-3872  
U.S.A  
Telephone: 360-754-7711 x5336  
Fax: 360-664-0780

CONSERVATION AWARD

In 1997, the Archaeological Institute of America (AIA) created an award to recognize excellence in conservation. The AIA is the largest archaeological organization in North America, with 11,000 members world-wide. The creation of a special award for conservation draws public and professional attention to the importance of conserving cultural heritage. Past recipients of the award are: the Department of Conservation and Materials Science, Institute of Archaeology, University of London (1998), Lawrence Majewski (1999), the Museum of London (2001), and the Wet Organic Archaeological Materials Working Group of the ICOM-Committee for Conservation (2002).

The Conservation and Heritage Management Committee of the Archaeological Institute of America invites nominations for the AIA Archaeological Conservation Award, to be presented at the 2003 Annual Meeting in New Orleans, Louisiana. This award is made in recognition of an individual's or institution's exceptional achievement in any of the following areas:

1) archaeological conservation (the conservation of an artifact, monument, or site)

2) archaeological conservation science (an advance in the deterioration analysis or treatment of archaeological materials)

3) archaeological heritage management (the overall management of a site or group of sites including their preservation and interpretation to the public)

4) education/public awareness of archaeological conservation through teaching, lecturing, an exhibition or a publication.

The award is open to any international individuals, institutions or organizations, public or private, which merit recognition for their contributions to the preservation of our archaeological heritage. Eligibility is not restricted to members of the AIA or U.S. citizens. Please send names, a cv or institutional profile and several letters of support detailing the nominee's contribution to archaeological conservation to:

John Stubbs  
Chair, Conservation and Heritage Management Committee , AIA  
World Monument Fund  
95 Madison Avenue, 9th Floor  
New York, NY 10016  
USA

Deadline: 1 August 2002
**TECHNICAL NOTES**

**Rosin**
If native resins are requested in a formulation conservators use very often rosin. This product is very sensitive to oxidation (light and temperature), because it contains double chemical bonds. I recommend to use rosin esters (or almost hydrogenated rosins). These products demonstrate a good stability and they are available with different softening points:

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<th>Name</th>
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<td>Foral 105 E</td>
<td>Pentaerythritol ester</td>
<td>105</td>
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<td>Pentalyn A</td>
<td>Pentaerythritol ester</td>
<td>114</td>
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<td>Foral 85 E</td>
<td>Glycerol ester</td>
<td>85</td>
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<tr>
<td>Ester Gum 10 D</td>
<td>Glycerol ester</td>
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These rosin types are only an example. They show good solubility in aromatic-(toluene), ketone-(acetone), ester-(ethylacetate) solvents, etc.

For the impregnation of wood, I would try a 50% solution with Foral 105 E and for the treatment of hazelnuts, 50% with Foral 85 E.

The most known producer of these rosin derivatives is Hercules Powder Co., Wilmington 99, Delaware, USA. Sale organisations are present in most countries of the world.

****** Editor’s Note: The latest contact information for Hercules Inc. from the Web site is:
Hercules Incorporated  
1313 North Market Street  
Wilmington, DE 19894-0001 USA  
Tel: (302) 594-5000 Fax: (302) 594-5400  
Web URL:  
http://www.herc.com/contactus/contact.htm

Dr. Giancarlo Strigazzi  
Paul-Klee-Strade 10  
42781 HAAN  
Telefon: 0 21 29 / 47 74  
E-mail: gstrigazzi@t-online.de  
Hann, 2001 October

The Web URL is [http://www.bcin.ca/](http://www.bcin.ca/)

The Conservation Information Network (CIN) is the product of international collaboration. It is intended to facilitate the retrieval and exchange of information concerning conservation and restoration of cultural property.

The Bibliographic Database of the Conservation Information Network (BCIN) provides access to over 190,000 bibliographic citations for conservation literature. BCIN includes citations from the Art and Archaeology Technical Abstracts (prior to 1998), technical reports, conference proceedings, journal articles, books and audiovisual and unpublished materials. The database also includes previously unavailable material from private sources, as well as new information gathered by a worldwide network of contributors.

All AATA records will be available in a separate database from the Getty Conservation Institute by June 2002. For further information about AATA Online please contact the AATA Online office at the Getty Conservation Institute at aata@getty.edu.

Most of the data in BCIN are recorded in English; however, subject key words are provided in both English and French. Titles remain in the language of the original publication with an English translation provided.

BCIN was first initiated by the Getty Conservation Institute and ICCROM. It was launched in 1987 as a subscription database, available through the Canadian Heritage Information Network (CHIN). In May 2002, BCIN was made available free of charge on the CIN Web site, hosted by CHIN. The database interface, re-designed in 2002, includes both a simple and advanced search, and the ability to refine searches, among other features.

*** Please note that the above text was used from the BCIN Web site with permission. The Web URL for AATA is
WORKING GROUP PUBLICATIONS

The proceedings of past Working Group meetings have been published, most are still in print, and are available for purchase. The list includes:

- Grenoble 1984
- Fremantle 1987
- Bremmerhaven 1990
- Portland 1993
- York 1996 and
- Grenoble 1998

The various proceedings can be ordered from the following locations. Those interested in purchasing any of these proceedings should contact the local supplier for prices and shipping costs.

Cliff Cook (90, 93, 96, 98)
Parks Canada
1800 Walkley Road
Ottawa, Ontario K1A 0M5 Canada
Tel: (613) 993-2125
Fax: (613) 993-9796
E-mail: cliff.cook@pc.gc.ca

Jim Spriggs (98)
York Archaeological Trust
YAT Laboratories
Galmanhoe Lane - Marygate
YO30 7DZ York / GREAT BRITAIN
Tel: 01904.612529
Fax: 44.1904.637298
E-mail: jspriggs.conservation.YAT@yorkarch.demon.co.uk

Per Hoffmann (84, 87, 90, 93, 96, 98)
Hans-Scharoun-Platz 1
27572 Bremerhaven / GERMANY
Tel: (0471)48207-62
Fax: 49.471.4820755
E-mail: phoffman@dsm.de

Khoi Tran (84, 98)
ARC-Nucleart
17, rue des Martyrs
38054 Grenoble Cedex 9 / FRANCE
Tel.: 00-33-(0)4-76.88.39.36
Fax: # 00-33(0)4-76-88-50-89
E-mail: quoc-khoi.tran@cea.fr

Please note that the proceedings of the 2001 meeting will be available shortly. Members who attended the meeting will receive a copy in the mail. Other copies will be available for purchase from Hoffmann or Cook.

FROM THE EDITOR

For your submissions to be placed in the next Newsletter please send them to me by the end of December 2002. (The preferred method is by e-mail in any word processing format)

I can be reached at:
Clifford Cook
Parks Canada
1800 Walkley Road
Ottawa, Ontario K1A 0M5
Canada
Tel: (613) 993-2125
Fax: (613) 993-9796
E-mail: cliff.cook@pc.gc.ca
(please note a slight change of e-mail address)

Please note: I am going to stop printing this Newsletter on paper. In the very near future it will only be available in electronic format. Those of you who are presently receiving a printed copy will have to send me an e-mail address to which the newsletter can be sent. If you no longer wish to receive a copy then do nothing and you will be removed from the distribution list.

ICOM MEMBERSHIP

As with previous Newsletters I have attached an English and a French form that you can use to join ICOM. All readers of this Newsletter are encouraged to join ICOM and support the Committee for Conservation. If you are already a member, the Directory Board thanks you for your support.
INDIVIDUAL MEMBERSHIP APPLICATION FORM

FORM TO BE COMPLETED IN BLOCK CAPITALS AND RETURNED TO YOUR ICOM NATIONAL COMMITTEE. IF THERE IS NO NATIONAL COMMITTEE IN YOUR COUNTRY, SEND THE APPLICATION TO THE ICOM SECRETARIAT IN PARIS TO THE ADDRESS BELOW.

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| Professional address: | Fax/Telex: |

| Mailing address if different from above: | Fax/Telex: |

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<td>Climate Control</td>
<td>Ethnography</td>
<td>Planning</td>
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Degrees and honours received:

Additional remarks, information, etc.:

DATE: __________________________ SIGNATURE: __________________________

Maison de l'UNESCO 1 rue Miollis 75732 Paris cedex 15 France
Tel: 33 (1) 47 34 05 00 Fax: 33 (1) 43 06 78 62 Cables: ICOM PARIS Telex: UNESCO 270 602 / 204 461
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<table>
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<tr>
<th>Nom:</th>
<th>M/Mme/Mlle//Dr/Prof</th>
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<tr>
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<td>Titre officiel:</td>
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<td>Date de naissance:</td>
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<td>Adresse professionnelle:</td>
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<td>Fax/Telex:</td>
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<td>Lieu où adresser la correspondance (si différent de ci-dessus):</td>
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<td>Téléphone:</td>
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<td>Catégorie de membre:</td>
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<td>Actif (votant)</td>
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<tr>
<td>Associé (votant)</td>
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<tr>
<td>Donateur (votant)</td>
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<tr>
<td>Professionnel de musée retraité(votant)*</td>
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<tr>
<td>Bienfaiteur (non-votant)</td>
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* REMETTRE UN DOCUMENT ATTESTANT LA RETRAITE

Le paiement des cotisations se fait annuellement et est valable un an (du 1er janvier au 31 décembre).

Toute inscription reçue après le 30 septembre ne deviendra effective qu’à partir du 1er janvier suivant, sauf en cas d’indication contraire de votre part.

Langue choisie pour correspondance: français _____ anglais _____

Langue choisie pour publications: français _____ anglais _____ espagnol _____

Veuillez indiquer la ou les catégorie(s) qui s’applique(nt) à votre spécialisation: (maximum 4)

<table>
<thead>
<tr>
<th>Agriculture</th>
<th>Conservation</th>
<th>Histoire naturelle</th>
<th>Planification</th>
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<tr>
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<td>Contrôle du climat</td>
<td>Informatique</td>
<td>Relations publiques</td>
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<tr>
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<td>Documentation</td>
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<td>Sciences et techniques</td>
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<td>Instruments de musique</td>
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<td>Expositions</td>
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<td>Collections historiques</td>
<td>Histoire de l'Art</td>
<td>Photographie</td>
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</tr>
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Diplômes obtenus:

Langue (parlées, lues, écrites):

P.S. Information complémentaires:

DATE: _________________________ SIGNATURE: _________________________