

Mural Paintings, Mosaics and Rock Art

The working group will investigate, research and report on the following topics:

A. WG members will work on solving problems that have been hindering more active participation in WG activities. These problems are rooted in the special nature of conservation work being carried out in the field of mural paintings, rock art and mosaics (on-site, non-institutional). This effort will be primarily carried out via the WG Newsletter, to which members are encouraged to contribute short descriptions of the in-situ projects they are involved in. By this means it will be possible to choose particular problems for further focus, or work out a common subject for research for all three fields.

B. The working group will also concentrate on strengthening connections to related groups, particularly ICOMOS with an aim to organize a joint interim meeting. The next Triennial Meeting that will take place in India will be an excellent opportunity to meet and discuss with local conservators specialising in our field, and every effort will be made to organise an informal meeting, if possible, with on-site presentations and discussions.