**Programme 2002-2005**

**Mural Painting**

The main objective during this triennial period will be to try to have a wider and more active group of professionals involved in the working group. During the previous period, a newsletter was created, and a large amount of professionals were interested in receiving it. However, as Isabelle Brajer stated it during the Meeting at Rio de Janeiro, most of these professionals are not members of ICOM-CC.

- The first task will therefore be directed to establish contact with all these professionals, in order to try to persuade them to become involved with the working group, either by becoming members of ICOM-CC, or through the new category of Friends of ICOM-CC. It will also be important to get in contact with mosaic conservators; in the last three triennial meetings, there have been no papers on the conservation of mosaics, and again it would be important to make contact with the professionals involved in this task. It will be necessary to understand in which other forums they are presenting and discussing their work, and to analyze a way to have a link with them again. These two activities will allow creating a directory of the Working Group members.

- The second task will be to maintain the publication of the Newsletter, now in a digital format. The Newsletter will be published twice a year, and it will be trilingual, in English, French and Spanish. It is expected that the use of Spanish will encourage a more active participation from Latin American conservation professionals.

- Finally, the third task will consist in trying to organize an interim meeting in 2004, which could take place in Mexico City. I have already started looking for support from different institutions, and it all seems favorable. However, the occurrence of the meeting also depends on the response of the working group members.

The whole idea of the program is to enhance the vitality of the working group, and to create a real network where we can share and exchange ideas and questions on the different issues related with the conservation of mural paintings, mosaics and rock art.