

Keynote: Objects that travel: What risks? What rules? What to wear?

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Sustainability and carbon footprint collided with international travelling exhibitions a few years ago. This caused a flurry of activity by many associations representing museum professionals, first by those representing museum directors, and only later by those representing conservators. Now that the dust has settled (more or less) museums may well ask what has changed in loan agreements or in the expectations for their climate control systems in general. And what are these “microenvironments” mentioned in all the new texts? This talk guides the innocent museum bystander through the topic, its implications, and its potential for savings.