ICOM-CC Interim Meeting
8.-10. April 2016
at the University of
Applied Sciences Potsdam

HISTORIC AND MODERN ASSEMBLAGES:
TREATMENTS OF WOOD BASED MULTIMEDIA ARTWORKS/INTERIORS IN CONTEXT
Friday, April 8th

**Registration**, Foyer Main Building (Eingangshalle Hauptgebäude)

9:00 – 9:15 **Official opening and introductory remarks** - Prof. Dr. Eckehard Binas (President of the University of Applied Sciences Potsdam)

9:15 – 9:30 **Introduction to conference theme** - Daniel Hausdorf and Stephanie de Roemer (Coordinators of ICOM-CC Working Groups)

**SESSION 1: ASSEMBLAGES – HISTORICAL APPROACH** / moderator Prof. Dr. Angelika Rauch

9:30 – 10:00 The paradise bed & the painted chamber of Westminster Palace c.1486
Helen Hughes

10:00 – 10:30 Charlemont medal cabinet (1767-68) designed by Sir William Chambers: A consideration of its past and future
Paul Tear

10:30 – 11:00 Coffee break

**SESSION 2: ASSEMBLAGES – CONSERVATION IN SITU – METHODS AND CHALLENGES** / moderator Prof. Dr. Angelika Rauch

11:00 – 11:30 Conservation and recreation: The restoration of Sir John Soane’s private apartments at 13 Lincoln’s Inn Fields
Helen Dorey, Lyall Thow, Jane Wilkinson

11:30 – 12:00 Tegel Palace (1822-1826): A unique survival of interiors designed by Karl Friedrich Schinkel for Wilhelm von Humboldt
Martina Abri, Jörg Weber

12:00 – 12:30 The Eremitage of the Neuer Garten in Potsdam: Investigation of the interior panelling and the original appearance
Gerald Grajcarek

12:30 – 14:00 Lunch (poster presenters will be available for questions from 13:45)

**SESSION 2: ASSEMBLAGES – CONSERVATION IN SITU – METHODS AND CHALLENGES (continued)** / moderator Prof. Dr. Angelika Rauch

14:00 – 14:30 The Junkerhaus (1850-1912), Lemgo - An exposed wooden house and its contents: A review of the preventative conservation measures installed in 2001-2004
Norbert Grote

**SESSION 3: MUSEUM PRESENTATIONS – WESTERN ASSEMBLAGES** / moderator Stephanie de Roemer

14:30 – 15:00 A rococo room from a Grachtenhuis in Amsterdam (1743-1748) in the Rijksmuseum: The reinstallation of the original fittings - and a streak of sunlight
Paul van Duin

15:00 – 15:30 The Bernstorff Suite at The Metropolitan Museum of Art: Its presentation and interpretation from the 18th to the 21st Century
Cynthia Moyer
15:30 – 16:00  The Period Rooms of the Culturhistorisches & Kunstgewerbe-Museum in Graz. Karl Lacher’s pioneering concept of display around 1890
Valentin Delic

16:00 – 16:30  Coffee break

16:30 – 17:00  The Period Rooms in the Swiss National Museum, Zurich: The 1898 installations to be conserved and reinstalled
Gaby Petrak

17:00 – 17:30  Building Backwards: Ornament defines structure in the installation of the Worsham-Rockefeller bedroom (1881) at the Virginia Museum of Fine Arts
F. Carey Howlett

17:30 – 18:00  "Are you still cooking or already eating?" - The reinstallation of a Frankfurt kitchen (1926-1931) provides a new understanding of built-in furniture of the period
Christian Dressen

TOURS

Friday, April 8th
13:00 – 13:20  Laboratory and Workshop Building (LWG), Room 211, Selected projects in the Conservation & Restoration workshop, Prof. Dr. Angelika Rauch, 15 participants max.


Saturday, April 9th
9:00 – 9:30  Keynote lecture - Dr. Samuel Wittwer (Director of Palaces and Collections, Prussian Palaces and Gardens Foundation Berlin-Brandenburg)

SESSION 4: DOCUMENTATION, TECHNOLOGY AND ANALYSIS / moderator Jan Dorscheid

9:30 – 10:00  Modern methods of documentation for conservation: Photogrammetric evaluation of historic recordings
Gunnar Siedler, Sebastian Vetter

10:00 – 10:30  The scientific investigation of 18th and 19th polychrome furniture from the collections of the House of Esterházy, at Esterházy Castle, used to inform conservation-restoration decisions
Sabine Stanek, Martina Griesser, Václav Pitthard, Susanne Kaefer, Florian T. Bayer

10:30 – 11:00  Coffee break

11:00 – 11:30  Choir stalls (1537) from Transylvania: A conservation challenge saving every millimetre – the use of 3D laser scanners and digital techniques for their reconstruction
Gerdi Maierbacher-Legl, Christine Fiedler, Gunar Grossmann, Julia Knöpfle-Richter

11:30 – 12:00  Capturing the history of finishes: A documentation tool for architectural paint research
Edwin Verweij and David Edvardson

12:00 – 13:30  Lunch (poster presenters will be available for questions from 12:45)
SESSION 5: MUSEUM PRESENTATIONS – NON-WESTERN ASSEMBLAGES / moderator Daniel Hausdorf

13:30 – 14:00  Petioles, paint and steel: The conservation and re-installation of the Mariwai Village Kwoma ceremonial house ceiling at the Metropolitan Museum of Art, 2007
Beth Edelstein, Christine Giuntini

14:00 – 14:30  The Alhambra Cupola in the Museum of Islamic Art in Berlin: The history of a 14th century wooden ceiling, current conservation challenges and new prospects for a Nasrid masterpiece
Julia Gonnella, Anne Mollenhauer, Jutta Maria Schwed

14:30 – 15:00  Ornate panels from 18th and 19th century Damascene ‘ajamī interiors: Conservation issues and Western perceptions of the ‘Orient’ revealed
Anke Scharrahs

15:00 – 15:30  Coffee break

SESSION 6: RELIGIOUS ASSEMBLAGES / moderator Stephanie de Roemer

15:30 – 16:00  Three Baroque Altarpieces in the Church of Our Lady in Aarschot (Belgium): Insights into the working methods of Antwerp sculptor and designer Pieter Scheemaeckers
Ingrid Geelen

16:00 – 16:30  The investigation and treatment of a 17th century wooden Jain Shrine (house-temple) from Gujarat, Western India - Part 1. Context; Part 2. Treatment
Kathleen M. Garland, Kimberly Masteller, John Twilley, Cathleen Duffy

17:30 – 18:00  Q&A and closing remarks

CATERED RECEPTION

19:00 – 1:00  Fabrik Café Potsdam, Address: Schiffbauergasse 10, 14467 Potsdam
A voucher with directions from the University Campus to the Fabrik Café will be supplied.

TOURS

Saturday, April 9th

12:30 – 12:50:  Laboratory and Workshop Building (LWG), Room 211, Selected projects in the Conservation & Restoration workshop, Prof. Dr. Angelika Rauch, 15 participants max.

13:00 – 13:20:  Laboratory and Workshop Building (LWG), Room 211, Selected projects in the Conservation & Restoration workshop, Dipl.-Rest. Jörg Weber, 15 participants max.
TOURS

Sunday, April 10th

10:00 - 11:30 Potsdam, Marmorpalais (Marble Palace): **History made visible – The Potsdam Marble Palace through the ages**, Klaus Dorst, Curator of Park Sanssouci, Prussian Palaces and Gardens Foundation Berlin-Brandenburg

20 participants max., no additional costs. Meeting Point: Main Entrance Marmorpalais

Address: Im Neuen Garten 10, D-14469 Potsdam. Public Transport: from Platz der Einheit Bus 603 (Am Neuen Garten/Große Weinmeisterstraße)

http://www.spsg.de/en/palaces-gardens/object/marmorpalais/

10:00 - 11:00 Potsdam, Neues Palais (New Palace): **Preservation and maintenance of historical parquet floors – Unteres Fürstenquartier, New Palace**, Dipl.-Rest. Michael Wirth, Dipl.-Rest. Susanne Alimoradian, Conservators, Prussian Palaces and Gardens Foundation Berlin-Brandenburg,

25 participants max., no additional costs. Meeting Point: Main Entrance Neues Palais

Address: Am Neuen Palais, D-14469 Potsdam. Public Transport: from Central Station Bus 695 (Neues Palais), or Bus 605

http://www.spsg.de/en/palaces-gardens/object/neues-palais/

10:00 - 11:00 Potsdam, Neues Palais (New Palace): **Conservation/Restoration treatments in the Spindler Cabinet**, Thomas Kühn, Conservator, Prussian Palaces and Gardens Foundation Berlin-Brandenburg,

15 participants max., no additional costs. Meeting Point: Main Entrance Neues Palais

Address: Am Neuen Palais, D-14469 Potsdam. Public Transport: from Central Station Bus 695 (Neues Palais), or Bus 605

http://www.spsg.de/en/palaces-gardens/object/neues-palais/

10:00 - 11:30 Berlin, Stiftung Stadtmuseum Berlin, Knoblauchhaus: **The Staging of Bourgeois Life in Berlin During the Biedermeier** (includes roof structure and cellar vault), Elisabeth Bartel, Curator of Furniture, Stiftung Stadtmuseum Berlin

15 participants max., no additional costs. Meeting Point: Main Entrance Knoblauchhaus

Address: Poststraße 23, 10178 Berlin. Public Transport: from Alexanderplatz Bus M48 (Nikolaiuiviertel), or Bus 248

http://www.en.stadtmuseum.de/node/1216/

11:00 - 12:30 Köpenick, Museum of Decorative Arts, Berlin: **Highlights of the Baroque and Renaissance Furniture Collection**, Dr. Achim Stiegel, Curator of Furniture, Staatliche Museen zu Berlin,

25 participants max., 4 Euro for Non-Members ICOM/VDR . Meeting Point: Main Entrance: Schloss Köpenick

Address: Schlossinsel 1, 12557 Berlin. Public Transport: S-Bahn S47 (Spindlersfeld), or Tram 27, 60, 61, 62, 67 (Schlossplatz Köpenick), or Bus 164, 167 (Schlossplatz Köpenick)

11:15 - 12:15 Potsdam, Neues Palais (New Palace): **Preservation and maintenance of historical parquet floors – Unteres Fürstenquartier (Lower Royal Suite), New Palace.** Dipl.-Rest. Michael Wirth, Dipl.-Rest. Susanne Alimoradian, Conservators, Prussian Palaces and Gardens Foundation Berlin-Brandenburg,
25 participants max., no additional costs. Meeting Point: Main Entrance Neues Palais,
Address: Am Neuen Palais, D-14469 Potsdam. Public Transport: from Central Station Bus 695 (Neues Palais), or Bus 605

11:15 - 12:15 Potsdam, Neues Palais (New Palace): **Conservation treatments in the Spindler Cabinet**
Thomas Kühn, Conservator, Prussian Palaces and Gardens Foundation Berlin-Brandenburg
15 participants max., no additional costs. Meeting Point: Main Entrance Neues Palais
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13:00 - 14:30 Berlin, Werkbundarchiv/Museum of Things: **General Museum Collection with a Special Focus on the Frankfurt Kitchen**, Dr. Udo Felbinger
15 participants max., 4 Euro. Meeting Point: Main Entrance Werkbundarchiv/Museum of Things, 3. OG, Front Building
Address: Oranienstraße 25, 10999 Berlin. Public Transport: Underground U1, U8 (Kottbusser Tor), or Bus M29, 140 (Adalbertstr. / Oranienstr.)
www.museumderdinge.org
www.facebook.com/museumderdinge.de

13:00 - 14:30 Potsdam, Marmorpalais (Marble Palace): **History made visible – The Potsdam Marble Palace through the ages**
Klaus Dorst, Curator of Park Sanssouci, Prussian Palaces and Gardens Foundation Berlin-Brandenburg,
20 participants max., no additional costs. Meeting Point: Main Entrance Marmorpalais
Address: Im Neuen Garten 10, D-14469 Potsdam. Public Transport: from Platz der Einheit Bus 603 (Am Neuen Garten/Große Weinmeisterstraße)

14:00 - 15:30 Berlin, Bauhaus- Archiv Museum für Gestaltung: **General Museum Collection with a Special Focus on the Bauhaus Furniture**, Bettina Güldner, Art Historian
20 participants max., 4 Euro. Meeting Point: Main Entrance Bauhaus- Archiv Museum für Gestaltung
Address: Klingelhoferstr.14, 10785 Berlin. Public Transport: Underground U-Bahn 2 (Nollendorfplatz), or Bus: 100, M29, 187 and 106 (Lützowplatz)
[http://www.bauhaus.de/de/ausstellungen/sammlung/205_moebel/](http://www.bauhaus.de/de/ausstellungen/sammlung/205_moebel/)