

Interim Meeting in Athens, Greece

April 20- 24, 2004

Recent Preoccupations Concerning Textiles, Leather and Legislation



http://www.teiath.gr/sgtks/antiquities_works_art/ICOM_Interim_Meeting

Legal Issues in Conservation Working Group Session :

- Rommel Angeles Falcon - *The Program, "Adopt a Textile", from Huaca Malena, Asia Valley, Peru.*
Professor
Museo Municipal Huaca Malena, Peru
- Stefan Belishki - *Legal Issues Concerning the Conservation of Cultural Property in Bulgaria.*
Professor
Conservation Department of the National Academy of Arts in Sofia, Bulgaria
- Smaragda Boutopoulou - *The Loss of Cultural Property: Statutes and Measures for its Protection and Restitution.*
Archaeologist
Ministry of Culture, Athens, Greece
- Jan Hawley - *International Trafficking of Cultural Heritage: Switzerland's Changing Role.*
Conservator
Historical Museum of Basel, Basel, Switzerland
- Alain Lacoursière - *Innovate to Fight Illicit Art Trafficking.*
Criminal Investigator
Ministère de la sûreté du Québec, Montréal, Québec, Canada
- Frances Lennard - *Inherent vice: artists' moral rights versus conservation ethics in the UK.*
Lecturer/Convenor MA Textile Conservation
Textile Conservation Centre, University of Southampton, United Kingdom
- Monica Martelli Castaldi – *The APEL Project: An Attempt to Create a Common Draft Law for the Conservation/Restoration of European Cultural Property.*
Conservator-Restorer
ECCO –European Confederation of Conservator/Restorers Organizations
Rome, Italy
- Suzanne Ouellett - *The Conservation of Cultural Property: Professional Status and Code of Ethics for*
Roger Pothier *Québec.*
Lawyers
Pothier Delisle S E N C, Québec, Québec, Canada
- Georgios Panagiaris - *The Influence of European Conservation-Restoration Policy on the Legal Framework of the Profession.*
Professor/Head of the Department
Department of Conservation of Antiquities & Works of Art, Technological Educational Institution (T.E.I.) of Athens, Athens, Greece
- Olga Tsolka - *The Importance of the Legal Recognition of the Conservator's Profession and its Role in the Protection of Cultural Heritage.*
Lawyer and Lecturer
Pandeio University of Athens, Greece
- Sharon Little, Co-ordinator – Legal Issues in Conservation, ICOM-CC bellaluna@sympatico.ca 26-02-2004

