



**Migrants: art, artists, materials and ideas crossing borders.
15-16 November 2018, Murray Edwards College, Cambridge,
UK.**

Tickets now available

The Hamilton Kerr Institute's upcoming two-day conference *Migrants: art, artists, materials and ideas crossing borders* will reflect on the role of migration as embodied in works of art, material culture and their conservation. The conference will present diverse papers by speakers from a range of disciplines from around the world. Speakers will present on how artists, conservators and their materials, ideas and techniques have crossed borders from antiquity to the modern day. We aim to create a forum for lively and productive discussion of ongoing research interpreting art and material culture from diverse disciplines and periods.

Delegate tickets include lunch, a drinks reception on the 15th November and a copy of the post-prints, to be published by Archetype Publications Ltd. London. A dinner will also be held for 70 speakers and delegates on Thursday 15th November at Murray Edwards College, for which tickets can be purchased. A student discount is available.

*** Please book early to secure the early bird rate of £180, for bookings on or before 13th August 2018. Student rates also available ***

For further information, ticket prices and to purchase tickets please visit: <https://www.hki.fitzmuseum.cam.ac.uk/events/crossingborders>

We look forward to seeing you at the conference,
The conference organising team, Hamilton Kerr Institute.



The conference publication is generously sponsored by the Thriplow Trust.