Experience and Evidence

Interim Meeting Graphic Documents Working Group
1-3 June, 2016
Bibliothèque nationale de France, Paris

The preliminary program is subject to changes.

**Wednesday 1 June**

09.00  Registration
10.00  Opening
       Session 1
       Valentine Dubard, Charlotte Kasprzak (FR): *Portfolios for Le Brun’s Cartoons*
       Lucy Angus, Jürgen Vervoort (UK): *Paper does not get much bigger than this! - The Conservation of Samuel Holland’s 1765 Map of Prince Edward Island*
       Laurence Caylux, Eve Menei (FR): *Architectural plans at the École Nationale Supérieure des Beaux-Arts or the Preservation of Rolled Works*

11.30  Session 2
       Paul Garside et al. (UK): *Reframing Magna Charta*
       Anne Maheux et al. (CA): *Making the Case: Storage and Display of Foundational Documents at Library and Archives Canada*
       Nadège Dauga, Coralie Barbe et al. (FR): *Study and Discovery of Musée d’Orsay’s Drawings Collection through a Wide Range of Sketchbooks and Albums*

13.00  Lunch

14.00  Session 3
       Fabienne Meyer et al. (DE): *Volatile organic compounds (VOCs) and paper – risk assessment and mitigation strategies*
       Marinita Stigliitz, Julia Bearman (UK): *A Pair of Ming Hanging Scrolls: from Past Repairs to Present Conservation.*
       Axelle Deleau Cazabonne, Aurélia Stréri (FR): *Islamic Miniature Paintings Conservation at the Louvre Museum*

15.30  Coffee break
16.00  Session 4
Camilla H. M. Camargos et al. (BR): Nanocellulose for Conservation of Graphic Documents

18.00  Business Meeting of the Working Group

Thursday 2 June

9.00  Session 5
Jasna Malešič et al. (SI): Evaluation of Treatments for Stabilisation of Verdigris and Malachite Containing Paper Documents
Lynn B. Brostoff et al. (USA): Analytical Study of Neutral Verdigris Pigment by Combined X-ray Diffraction and Raman Spectroscopy
Laura Volkel et al. (DE): Verdigris and Organic Colourants: Visual Comparison and Evaluation

10.30  Coffee break

11.00  Session 6
Birgit Vinther Hansen et al. (DK): Fifty Shades of Grey: Darkened Lead White in Graphic Art – Sources and Decay Mechanisms
Lucile Dessennes, Nadège Duqueyroix (FR): « Demain, dès l’aube, à l’heure où blanchit la campagne…. » Lead White Conversion Treatment with Mist: from an Ancestral Practice to an Actual Conservation Method
Ute Henniges et al. (AT): Bleaching Iron-Contaminated Paper with Hydrogen Peroxide

12.30  Lunch

13.30  Poster Session

14.30  Session 7
Mary Broadway, Celine Daher (USA): Chromatic Resonance: Interpreting Gauguin’s Graphic Legacy through Conservation, Science and Digital Technology
Olivier Masson (CH): The Pastels of Jean-Etienne Liotard: Conservation and Display

15.00  Coffee break

16.30  Session 8
Cristina Duran Casablancas et al. (NL): Survival in Archives: Factors Contributing to Mechanical Degradation
Irmhild Schäfer (DE): Digitisation of Manuscripts with Ink Corrosion: Experiences based on the Munich Tissue

18.00  Conclusion
Cocktail
Friday 3 June

10.00 Tours

Graphic Conservation Studio Louvre Museum
C2RMF Louvre Museum, Center of Research and Conservation for the French Museums
Conservation department Bibliothèque nationale de France
Conservation department and new storage at Archives Nationales at Pierrefitte
Institut National du Patrimoine (School for conservation)
CRCC - Centre de Recherche sur la Conservation des Collections, Center of Research on the
Conservation of Collections
Conservation studio at Ecole des Beaux-Arts

Some locations will offer two tours depending on the number of participants.