



## Experience and Evidence

### Interim Meeting Graphic Documents Working Group

1- 3 June, 2016

Bibliothèque nationale de France, Paris

The preliminary program is subject to changes.

#### Wednesday 1 June

09.00 Registration

10.00 Opening

##### Session 1

Valentine Dubard, Charlotte Kasprzak (FR): *Portfolios for Le Brun's Cartoons*

Lucy Angus, Jürgen Vervoort (UK): *Paper does not get much bigger than this! - The Conservation of Samuel Holland's 1765 Map of Prince Edward Island*

Laurence Caylux, Eve Menei (FR): *Architectural plans at the École Nationale Supérieure des Beaux-Arts or the Preservation of Rolled Works*

11.30 Session 2

Paul Garside et al. (UK): *Reframing Magna Charta*

Anne Maheux et al. (CA): *Making the Case: Storage and Display of Foundational Documents at Library and Archives Canada*

Nadège Dauga, Coralie Barbe et al. (FR): *Study and Discovery of Musée d'Orsay's Drawings Collection through a Wide Range of Sketchbooks and Albums*

13.00 Lunch

14.00 Session 3

Fabienne Meyer et al. (DE): *Volatile organic compounds (VOCs) and paper – risk assessment and mitigation strategies*

Marinita Stiglitz, Julia Bearman (UK): *A Pair of Ming Hanging Scrolls: from Past Repairs to Present Conservation.*

Axelle Deleau Cazabonne, Aurélia Stréri (FR): *Islamic Miniature Paintings Conservation at the Louvre Museum*

15.30 Coffee break

- 16.00 Session 4  
Camilla H. M. Camargos et al. (BR): *Nanocellulose for Conservation of Graphic Documents*  
Rémy Dreyfuss-Deseigne (FR): *Research on the Transparency of Mending in Transmitted Light. Introduction of Nanocellulose in Paper Conservation*  
Céline Delattre (FR): *Comparative and Critical Study of Paper Washing Techniques: Immersion, Gellan Gum and Paraprint OL60*

- 18.00 Business Meeting of the Working Group

#### Thursday 2 June

- 9.00 Session 5  
Jasna Malešič et al. (SI): *Evaluation of Treatments for Stabilisation of Verdigris and Malachite Containing Paper Documents*  
Lynn B. Brostoff et al. (USA): *Analytical Study of Neutral Verdigris Pigment by Combined X-ray Diffraction and Raman Spectroscopy*  
Laura Völkel et al. (DE): *Verdigris and Organic Colourants: Visual Comparison and Evaluation*

- 10.30 Coffee break

- 11.00 Session 6  
Birgit Vinther Hansen et al. (DK): *Fifty Shades of Grey: Darkened Lead White in Graphic Art – Sources and Decay Mechanisms*  
Lucile Dessennes, Nadège Duqueyroix (FR): « *Demain, dès l'aube, à l'heure où blanchit la campagne....* » *Lead White Conversion Treatment with Mist : from an Ancestral Practice to an Actual Conservation Method*  
Ute Henniges et al. (AT): *Bleaching Iron-Contaminated Paper with Hydrogen Peroxide*

- 12.30 Lunch

- 13.30 Poster Session

- 14.30 Session 7  
Mary Broadway, Celine Daher (USA): *Chromatic Resonance: Interpreting Gauguin's Graphic Legacy through Conservation, Science and Digital Technology*  
Olivier Masson (CH): *The Pastels of Jean-Etienne Liotard: Conservation and Display*  
Andrea Pataki-Hundt (DE): *Three Challenging Case studies of Consolidation: A Pastel Drawing, a Gum Bichromate Print and a Textile Draft Design.*

- 15.00 Coffee break

- 16.30 Session 8  
Cristina Duran Casablanco et al. (NL): *Survival in Archives: Factors Contributing to Mechanical Degradation*  
Irmhild Schäfer (DE): *Digitisation of Manuscripts with Ink Corrosion: Experiences based on the Munich Tissue*  
Alice Gimat et al. (FR): *Paper degradation induced by Iron Gall Ink: Toward a Better Comprehension of Degradation Mechanisms*

- 18.00 Conclusion  
Cocktail

## Friday 3 June

### 10.00 Tours

Graphic Conservation Studio Louvre Museum  
C2RMF Louvre Museum, Center of Research and Conservation for the French Museums  
Conservation department Bibliothèque nationale de France  
Conservation department and new storage at Archives Nationales at Pierrefitte  
Institut National du Patrimoine (School for conservation)  
CRCC - Centre de Recherche sur la Conservation des Collections, Center of Research on the Conservation of Collections  
Conservation studio at Ecole des Beaux-Arts

Some locations will offer two tours depending on the number of participants.