ICOM – CC Paintings Group Workshop: *Current Practice and Recent Developments in the Structural Conservation of Paintings on Canvas Supports*

16 – 18 September 2010

Hosted by the Conservation Programme at the Helsinki Metropolia University of Applied Sciences, Faculty of Culture and Creative Industries. Vantaa, Finland.

**WORKSHOP PROGRAM**

**SESSION 1: Oral Presentations**

**Call for papers**

**Thursday, 16 September**

Session 1 will consist of short oral presentations (max 15-20 minutes) by participating conservators and conservation scientists about the evaluation of previous practices and new developments, testing and experiments related to structural treatments of paintings on canvas. Ample time for discussion will be provided. The session will be held in the University auditorium, which seats 140. The official language of the workshop will be English. The program will be filmed.

Abstracts of proposed presentations may be submitted, in English, to the conference organizer by May 31st, 2010. They should include: title, author name(s), address, email and abstract text. Illustrations and references may be used but the entire abstract should not exceed one page.

**SESSION 2: Workshop**

**Friday and Saturday, 17 and 18 September**

A practical workshop, related to current practice and new materials and techniques will be offered, which will stress hands-on experimentation and participation as well as sharing of experience between participants.

Subjects will include: assessment of fabrics suitable for structural reinforcement of easel paintings; lining with natural and synthetic materials; review of a variety of mist lining / cold lining techniques with solvent activation; lining with glass fibre interleaf; vacuum envelope vs. vacuum table; tear mending techniques; facing materials.

Three expert presenters will lead the workshop:
Jos van Och (SRAL; Maastricht, The Netherlands)
Matteo Rossi Doria (Private paintings conservator; Rome, Italy)
Dr. Christina Young (Courtauld Institute of Art; London, England)
APPLICATIONS TO THE WORKSHOP

For Session 1, a large number of places will be available. Seats will be distributed on a first-come, first-served basis. Seats may be reserved until May 31st, 2010, thereafter by special arrangement if open places remain.

For full participation, in both Sessions 1 and 2, an application is requested. Due to practical limitations of space, only 15 places will be offered for Session 2. To ensure a quality experience for the participants, spaces will be allotted by application in order to establish a working group comprised of members with appropriate and complimentary experience. Applicants are asked to submit a short CV together with a statement of intent. The latter should briefly describe the applicant’s experience with lining (if any) and the reason(s) that they wish to participate in the workshop. The coordinators of the Painting WG will review applications and successful applicants will be notified by June 21st.

Please send applications to the organizer by email.
The workshop will be professionally filmed; a DVD recording will be available for the price of 30 Euros and may be ordered in advance. A DVD is included in the workshop fees of all course participants.

WORKSHOP FEES

Workshop fees (either first day only or all 3 days) will be due by August 15th, 2010, to be paid to the organizer. Non-payment of fees may result in loss of a place on the workshop. The bank account number, to which the fee should be transferred, will be given to all the accepted participants.

Attendance fees:
Full participation - Sessions 1 and 2,
including a DVD of the proceedings of all 3 days 300 Euros

Participation in Session 1 only,
including a DVD of the proceedings of all 3 days 75 Euros

By payment of fees, the candidate grants permission to be filmed during participation in the conference and consents to the distribution of the filmed proceedings of the conference. Apart from the DVD, a printed publication is not foreseen. Presenters retain the right to publish their presentations elsewhere if desired.

ORGANIZER

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