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Conservation of Thangkas

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ABSTRACT:

The author presented the work on thangkas in which she was involved, as part of a study group from the Conservation Department, University of Applied Arts, Vienna, dealing with the conservation of buddhist temples in the north of India (Himalaya region).

BIOGRAPHY: Regina Knaller received a diploma in conservation of textiles from the Abegg-Stiftung Riggisberg, Switzerland. She has done technical analyses of Coptic textiles for a collection catalogue both for the Abegg-Stiftung (2004) and the MAK Museum of Applied Arts – Contemporary Arts Vienna (2005). At present she is a lecturer at the University Vienna, Institute for Prehistory and Medieval Archaeology (since 2004), and the Academy of Fine Arts Vienna, Conservation Department (since 2005). Since 2006 she is Assistant Professor at the University of Applied Arts in Vienna, Conservation Department, in the field of textile conservation.

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