First Call for Papers
Deadline 1 February 2018

Trading Paintings and painters’ Materials 1550-1800
CATS Conference Copenhagen, 21-22 June 2018

This call for Papers and Posters is for a two-day Technical Art History conference to be held by CATS in Copenhagen on 21 – 22 June 2018. The venue will be the National Museum of Denmark.

The focus of the conference will be on the emerging international markets and their implications for the artistic production in Early Modern Europe (1550-1800), in particular in relation to the trade in paintings and artists’ materials.

We welcome contributions from a diverse range of fields, including technical art history, art history, conservation and science. Themes for presentations may address:

- Preferences for painters’ materials and paintings in/from specific geographical areas (quality differences, availability, economic considerations, demand from patrons and traditions)
- Impacts of imported paintings and painting materials on local producers, artists, connoisseurs and art theorists (competition, usage and reception)
- Conditions in which these products (materials and paintings) were produced and traded (workshop practice, trade routes and dealer networks)

Please submit a preliminary title, short abstract (max 500 words) and a short biography (max 100 words) for oral and/or poster presentations. Please send your contribution to cats.conference@smk.dk for consideration by the Scientific Committee. For any enquiries please contact the CATS research coordinator Sanne Bouwmeester at cats-cons@smk.dk.

The conference will be held in English, and the deadline for abstract submission is February 1, 2018. The oral conference presentations will be considered for the peer-reviewed CATS Proceedings (online and hard copy) to be published in collaboration with Archetype Publications Ltd. in spring 2019.

Further details of the conference programme, registration procedure and additional practical information will be made available on the website www.cats-cons.dk/conference-2018/

Organisation committee members: Dr. Anne Haack Christensen, Dr. Angela Jager, Senior Consultant Mads Chr. Christensen and Sanne Bouwmeester.