Call for projects -

**Media in Transition**

A conference on the implications for conservation of time-based media works of art and related practices

The Getty Conservation Institute, Getty Research Institute and Tate is planning a major international conference *Media in Transition* which will focus on the implications of collecting time-based media works of art and related practices. Held at Tate Modern, London, this two-day conference will aim to foster lively, inter-disciplinary dialogue about the impact of technological change on an artwork and the growing networks of professionals that are required to support contemporary media art works and their conservation.

Following the format of the highly successful *Object in Transition* conference in 2008 ([https://www.getty.edu/conservation/publications_resources/public_programs/conferences/oit.html](https://www.getty.edu/conservation/publications_resources/public_programs/conferences/oit.html)), this event will explore - through papers, panel discussions and dialogues on joint research projects - how the field is having to adapt and respond to these new forms of artistic practice, and how emerging modes of effective collaborative efforts between artists, conservators, art historians and curators can help advance the field.

A key part of the conference will be a number of case studies involving in-depth and inter-disciplinary discussions about specific works of art. These case studies should involve a conservator in dialogue with at least one co-presenter from a different part of the art profession, such as artist, art historian, curator. Themes that could be explored in these dialogues are broad, and might include, for example, the "lives" of time-based works and their key moments of change, the creation of works with future forms of display or realisation in mind, decision making and values, novel and cost-effective ways of ensuring obsolete technologies continue to function and the risk of lost histories in collections of distributed works from around the world.

To this end, we are currently seeking information about current or upcoming projects that could be compelling case studies for this conference, especially those that involve a strong collaboration between conservators and artists, art historians, curators or others.

If you are involved with a project that may be of interest for this conference, or if you would like to learn more about the conference, please contact us at media_in_transition@tate.org.uk